

ENGLISH 1 (CO-TAUGHT), LEVEL 2 (N201132)

This course is team-taught by an English teacher and a Special Education teacher. Expectations and assessment of students are tied to their individual strengths and weaknesses. This college preparatory course stresses basic skills in reading, writing, speaking, and listening. A team-taught environment also allows for intensive instruction in study habits, organization, and time management. Students develop skills in written and oral expression, and in critical reading and analysis. Coursework includes study of the various genres (non-fiction, poetry, fiction, and drama), analytic responses, and narrative and expository writing.

SUMMER READING: Boy21, Quick

I. FIRST SEMESTER

A. Orientation: Academic Integrity, STAR Reading Assessment

B. Grammar, Usage, and Composition:

Core: A Pocket Style Manual, Hacker (electronic version)

Optional: Noredink.com electronic resource

C. Non-fiction: Various selections (see Appendix C)

D. Short Stories: Various selections (see Appendix B)

E. Narrative Prose:

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Core

(BOTH):

Dear Martin, Stone [narrative fiction]

Breaking Through, Jimenez [narrative non-fiction]

Patron Saints of Nothing,(narrative fiction), Ribay

F. Graphic novel core: March, Aydin and Lewis

G. Film Options The Way, Way Back, Faxon, Rash (2013)

H. Independent Reading One outside reading experience per semester

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II. SECOND SEMESTER

- B. Mythology** Selections from Echoes from Mount Olympus, Perfection Learning
 Selected Myths and Fables from Greek Mythology for Teens: Classic Myths in Today's World, Hamby
- C. Epic Poetry Core:** The Essential Odyssey, Homer; Lombardo OR The Odyssey, Homer, Fagles or Wilson translation
- D. Poetry** See Appendix A
- E. Drama** Romeo and Juliet, parallel text, (Perfection Learning Corp.)
- F. Film Options**
Royal Shakespeare Opus Art
The Odyssey, Konchalovsky (1997)
Romeo and Juliet, Zeffirelli (1968)
Romeo and Juliet, Luhrmann (1996)
West Side Story, Wise & Robbins (1961)
Star Wars, Episode IV, Lucas (1977)
O Brother, Where Art Thou? Coen (2000)
- H. Independent Reading** One outside reading experience per semester

SELECTIONS:

A. Poetry:

Title	Author	Note
"Race"	Alexander	
"Sounds Like Pearls"	Angelou	
"Dandelions"	Austin	
"Nikki-Rosa"	Brooks	
"Dear Basketball"	Bryant	
"Saying Yes"	Chang	
"America, I Sing you Back"	Coke	
"Introduction to Poetry Dreams"	Collins	
"My Brother at 3am"	Diaz	
"Hope"	Dickinson	
"Paint Me Like I Am"	Giovanini	
"A Circe's Power"	Gluck	
"Follower"	Heaney	

Title	Author	Note
"OCD"	Hilburn	
"To an Athlete Dying Young"	Housman	
"Theme for English B"	Hughes	
"Mother to Son"	Hughes	
"My People"	Hughes	
"Addiction"	Jackson	
"Waiting for Someone"	Jordan	
"Incident in the Rose Garden"	Justice	
"If"	Kipling	
"The Portrait"	Kunitz	
"The Gift"	Lee	
"High School Training Ground"	London	
"A Litany for Survival"	Lorde	
"Where I'm From"	Lyon	
"Shrinking Man"	Myers	
"My Uncle's Favorite Coffee Shop"	Nye	
"Penelope"	Parker	
"My Papa's Waltz"	Roethke	
"Sonnet 27"	Shakespeare	
"Playground Elegy"	Smith	
"Women"	Walker, Alice	
"Lineage"	Walker, Margaret	

B. Short Stories:

Title	Author	Note
"Valediction"	Alexie	
"A Sound of Thunder"	Bradbury	
"Thank You, Ma'm"	Hughes	
"The Scarlet Ibis"	Hurst	
"Possibility of Evil"	Jackson	
"Battleground"	King	
"Through the Tunnel"	Lessing	
"The Wrong Lunch Line"	Mohr	
"Adventures of an Indian Princess"	Riley	
"Fish Cheeks"	Tan	
"The Lie"	Vonnegut	

C. Essays:

Title	Author	Note
"My Name"	Cisneros	
"Obituary of a Bone Hunter"	Eiseley	
"My Favorite Teacher"	Friedman	
"Be Specific"	Goldberg	
"The Storm"	Junger	
"The Seeing See Little"	Keller	
"Mountain Music"	Sanders	
"The Little Store"	Welty	