

Popular Song Chord Chart

(BALLO) YESTERDAY - LENNON/MCCARTNEY

F G Bb F .x. F

E-7 A7 D- - - D-/C Bb maj7 C7

F - - E- D-7 G7 Bb F

E-7 A7 D- C Bb maj7 - C7 F maj7

E-7 A7 D- C Bb maj7 - C7 F

F E-7 A7 D- - - D-/C Bb maj7 C7

F - - E- D-7 G7 Bb F

D- G Bb F

ENDING: RITARD. FINE

D.S. al FINE

Classical Audition Piece

Study in C

Francisco Tárrega
(1852–1909)

The musical score is written for guitar in C major, 8/8 time. It consists of six staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#), indicating a C major key signature. The melody is written on a single staff, with fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4) indicated above the notes. The lyrics 'p i m a m i a m i a m i' are written below the first staff. The second staff includes a repeat sign and a first ending bracket labeled 'I.' with a second ending bracket labeled 'III.' The third staff includes a repeat sign and a first ending bracket labeled 'I.' with a second ending bracket labeled 'III.' The fourth staff includes a repeat sign and a first ending bracket labeled 'I.' with a second ending bracket labeled 'III.' The fifth staff includes a repeat sign and a first ending bracket labeled 'I.' with a second ending bracket labeled 'III.' The sixth staff includes a repeat sign and a first ending bracket labeled 'I.' with a second ending bracket labeled 'III.'

A TAB edition of this work is available.

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