



MUSIC

Quarter 2



Music is created when we take sound and arrange it in a certain way to express our thoughts, feelings, and emotions. Through singing and playing instruments, students learn the basic elements of music and how to apply artistic processes. Students have the opportunity to connect through a shared experience, strive for excellence, build perseverance, develop confidence, and contribute to their school and community. The Arts represent a wide range of societal, cultural, and historical aspects and offer a well-rounded education that benefits students throughout their lives.

It is a pleasure to work with your student(s) in the music classroom!

Mrs. Holcombe holcombea@rainier.wednet.edu

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Report card grades are based on effort and participation:

- Listening, following directions, and staying on task
 - Working well with others
 - Putting forth best effort while singing or playing instruments
 - Caring for the people and property in the music room
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Music Academic Content

K-12 Artistic Processes: *Creating, Performing, Responding, Connecting*

Basic Elements of Music: *Rhythm, Pitch, Dynamics, Tempo, Melody, Harmony, Form, Timbre, Texture*

Demonstrate a steady beat and proper technique on unpitched percussion.

body percussion, rhythm sticks, sleighbells, bucket drums, cups

Recite the musical alphabet and play the pitches of a C scale on pitched percussion.

handbells, boom whackers, glockenspiels, recorders

Identify and perform short rhythmic patterns and music symbols written in standard notation.

Rhythm of the Day, quarter note (ta), quarter rest (silent ta), paired eighth notes (ti-ti), half notes (ta-a), measure, bar lines, double bar lines, repeat sign, time signature

Demonstrate proper singing technique. Match pitch when singing in unison. Hold vocal part during harmony.

head vs chest voice, rounds and partner songs

Develop and refine artistic techniques for presentation.

audience, riser, microphone, rehearsal and performance technique

Perform appropriately for an audience. Perform using facial expression, gestures, and body movements.

winter program, choreography, line and partner dancing, solos and small ensembles

“Bringing people together is what music has always done best.” Rob Sheffield