

Woodlands Park follows the Charanga original scheme of work.

<p>Ofsted have stated that “We will not always know the learning outcomes” so segregated learning objectives at the start of each lesson are not appropriate.</p> <p>The strands of Charanga’s musical learning, presented within the lesson plans and the on-screen resources, are part of the learning spiral.</p> <p>Within each half-termly unit, children develop new musical skills and concepts, but also revisit established musical skills and concepts. Repeating a musical skill doesn't mean their progress is slowing down or their development is moving backwards; it enables them to re-enforce their musical understanding in order to improve the quality of their musicianship.</p>		Key Stage 1	Lower Key Stage 2		Upper Key Stage 2	
		<ul style="list-style-type: none">Listen with concentration and understanding to a range of high-quality live and recorded musicUse their voices expressively by singing songs and speaking chants and rhymes.Play tuned and un-tuned instruments musically. Experiment with, create, select and combine sounds using the inter-related dimensions of music.	<ul style="list-style-type: none">Appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great musicians and composers.Develop an understanding of the history of musicUse their voices expressively by singing songs and speaking chants and rhymes.Play tuned and un-tuned instruments musically.Listen with concentration and understanding to a range of high-quality live and recorded musicExperiment with, create, select and combine sounds using the inter-related dimensions of music.	<p>Same as Lower Key Stage 2 with following additions:</p> <ul style="list-style-type: none">Improvise and compose music for a range of purposes using the interrelated dimensions of music. Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.		
	EARLY YEARS	YEAR 1 & YEAR 2	YEAR 3 & YEAR 4	YEAR 5	YEAR 6	
Listen and Appraise	<u>Communication and language:</u> Listen carefully to rhymes and songs, paying attention to how they sound. Learn rhymes, poems and songs.	Listen with concentration and understanding to a range of high-quality live and recorded music.	Appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great musicians and composers. Develop an understanding of the history of music	Appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great musicians and composers. Develop an understanding of the history of music	Appreciate and understand a wide range of high-quality live and recorded music from different traditions and from great musicians and composers. Develop an understanding of the history of music	
Musical Activities	<u>Physical development:</u> Combine different movements with ease and fluency. <u>Expressive Arts and Design:</u> Explore, use and refine a variety of artistic effects to express their ideas and feelings. Return to and build on their previous learning, refining ideas and	Use their voices expressively by singing songs and speaking chants and rhymes. Play tuned and un-tuned instruments musically. Listen with concentration and understanding to a range of high-quality live and recorded music. Experiment with, create, select and combine sounds using the inter-related dimensions of music	Use their voices expressively by singing songs and speaking chants and rhymes. Play tuned and un-tuned instruments musically. Listen with concentration and understanding to a range of high-quality live and recorded music. Experiment with, create, select and combine sounds using the inter-related dimensions of music	Improvise and compose music for a range of purposes using the interrelated dimensions of music. Listen with attention to detail and recall sounds with increasing aural memory. Use and understand staff and other musical notations. Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression	Improvise and compose music for a range of purposes using the interrelated dimensions of music. Listen with attention to detail and recall sounds with increasing aural memory. Use and understand staff and other musical notations. Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.	

Perform and Share	<p>developing their ability to represent them. Create collaboratively, sharing ideas, resources and skills. Listen attentively, move to and talk about music, expressing their feelings and responses. Sing in a group or on their own, increasingly matching the pitch and following the melody. Explore and engage in music making and dance, performing solo or in groups. Sing a range of well-known nursery rhymes and songs. Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music.</p>	<p>Use their voices expressively by singing songs and speaking chants and rhymes. Play tuned and un-tuned instruments musically.</p>	<p>Use their voices expressively by singing songs and speaking chants and rhymes. Play tuned and un-tuned instruments musically</p>	<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression.</p>	<p>Play and perform in solo and ensemble contexts, using their voices and playing musical instruments with increasing accuracy, fluency, control and expression</p>
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