BORA
ARCHITECTURE & INTERIORS

after BRUCE
public relations & marketing

WALKER | MACY

Portland Public Schools

Ida B. Wells High School Modernization

Design Advisory Group Meeting #8
December 03, 2025

PPS

DESIGN TEAM HERE TODAY



Donna Bezio
PPS



Rolando Aquilizan
PPS

TJ Hopkins
Procedeo



Stefee Knudsen
Bora



Amelie Reynaud
Bora



Becca Cavell
Bora



Aisha Marcos
Bora



Abigail Strong
Bora



Chelsea McCann
Walker Macy



Will Morales
Walker Macy



Ryan Fukuda
After Bruce



Noelle Idehara
Hoffman Construction

AGENDA

Welcome and Introduction 00:05

Community Agreements 00:05

DAG 7 & CDW Recap, Where we are Now 00:05

Community Engagement Update 00:05

Project Sustainability Update 00:05

Project Vision & Design Concept 00:10

Building Design Developments 00:20

Site Design Developments 00:15

<Break> 00:05

Small Group Discussion, Share Out 00:30

Questions and Next Steps 00:05

meeting notes from DAG #7 are posted on the PPS Bond website!

Community Agreements



COMMUNITY AGREEMENTS

1. **We embrace student-first thinking.**
2. **We approach conversations with curiosity and question our assumptions, understanding that multiple solutions or approaches can exist at the same time and all be true.**
3. **We assume positive intent and respect one another through our words and actions.**
4. **We understand that we all can’t get what we want.**
5. **We encourage a variety of voices in our process, and make space for different communication styles and preferences.**

DAG 7 Recap,
Where we are Now



DAG 7 RECAP (MAY 2025)

Cost Reduction Study Framework Review:

- 295,000 sf target
- Minor area reductions to meet education specification
- No teen parent center

Site Design Updates

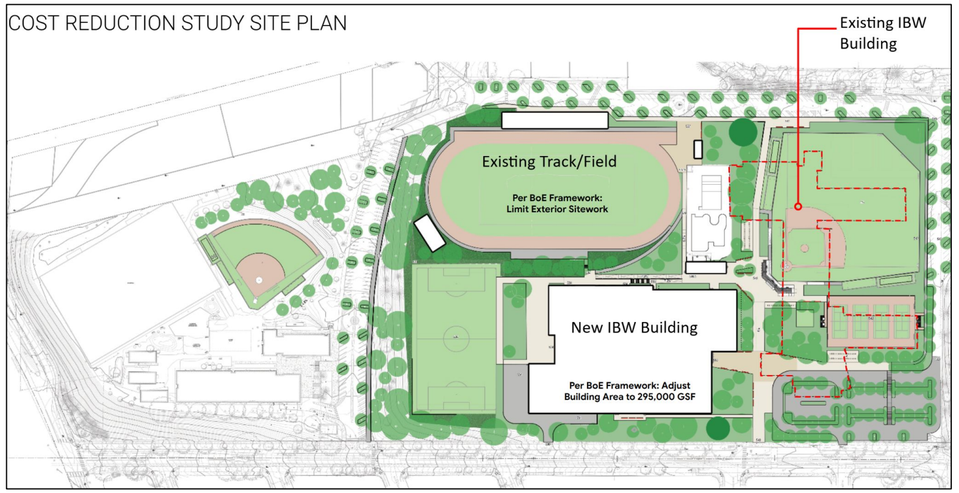
- Track and Field Remains in current location
- Parking loop road remains, southeast parking expanded
- Primary N-S pedestrian path east of building and pool

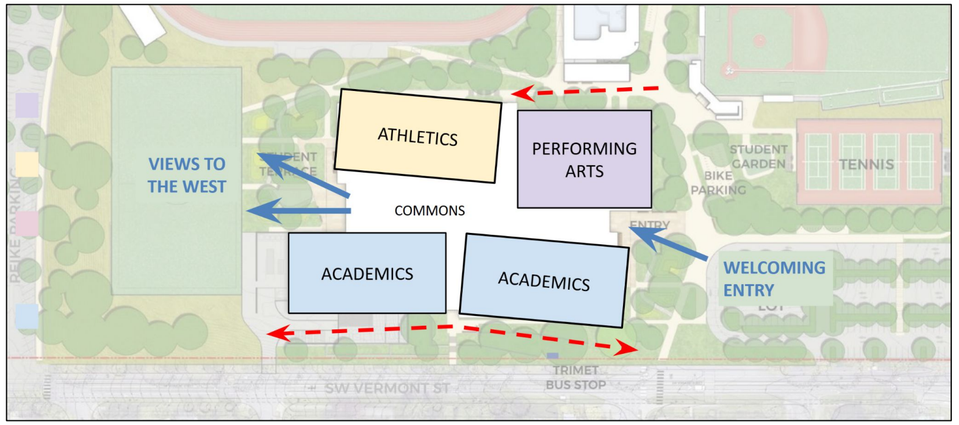
Updated Building Location

- Building South of Track and Field and Pool

Updated Building Massing:

- 4 primary quadrants
- Angles open to entry and views







OCTOBER CDW RECAP

Open-House Format

- Attendees perused boards, no formal presentation

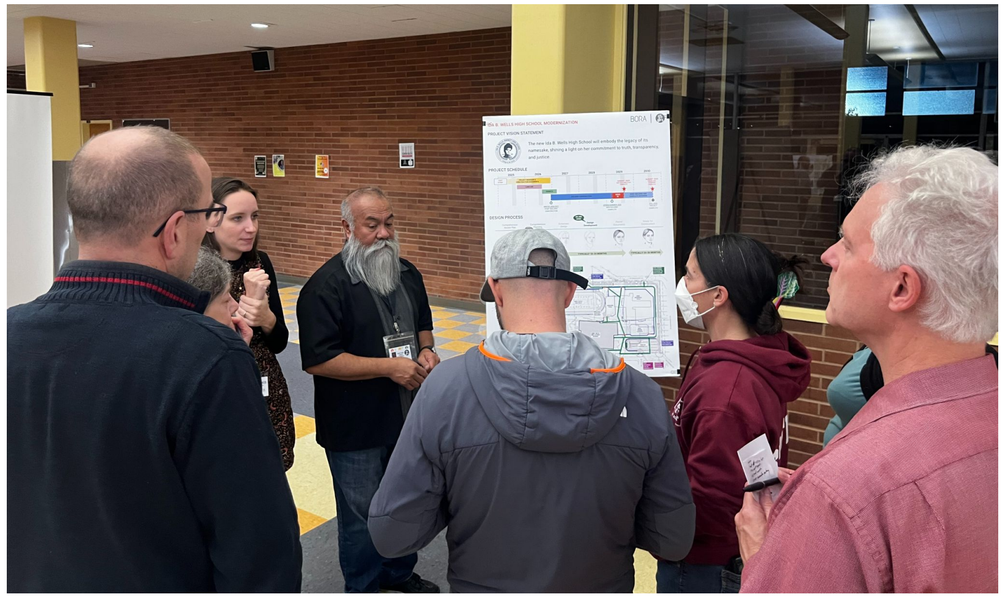
Design Updates Shared

- Project schedule
- Site plan and floor plans
- Exterior renderings - Building and plazas
- Campus fencing and security diagram

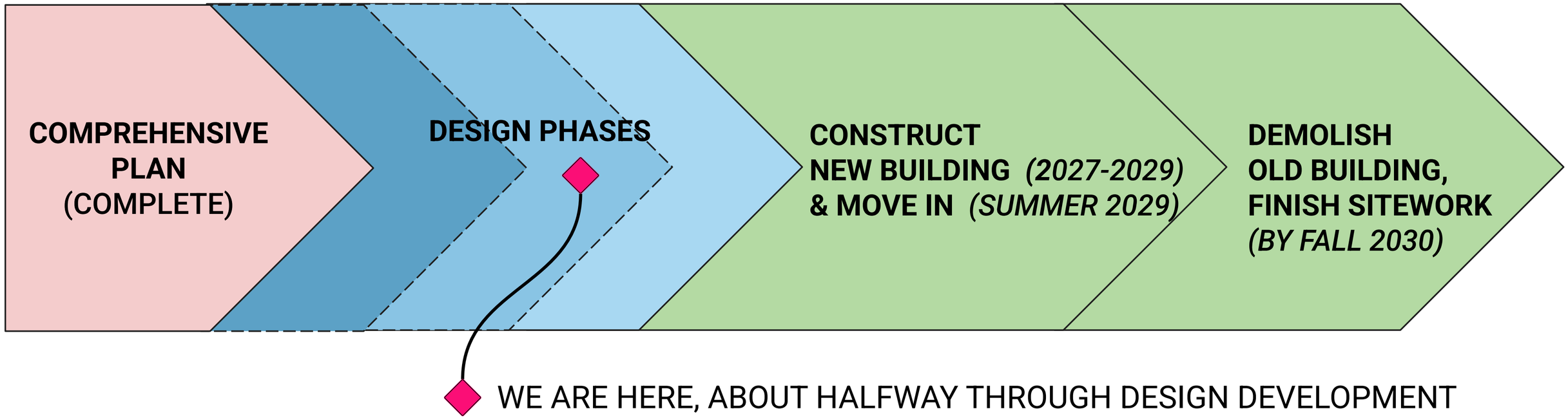
Common themes & questions discussed

- Campus fencing and security
- Fields and tennis court design
- Athletics plan during construction





PROJECT SCHEDULE



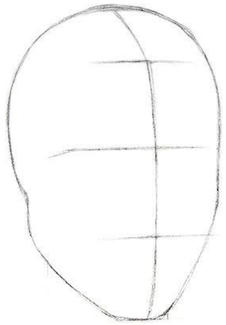
DESIGN PHASES:

- Schematic Design, complete Fall 2025
- Design Development, complete Spring 2026
- Construction Documents, complete Fall 2026

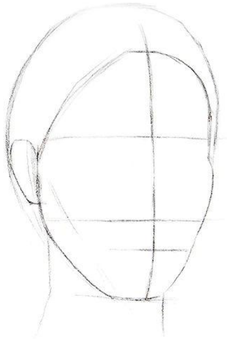
PROJECT TIMELINE

We are here!

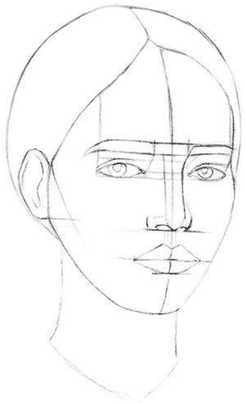
2019
Comprehensive
Master Plan



2023-25
Comprehensive
Planning



Schematic
Design



**Design
Development**



2026
Permit
Documents



2027-2030
Ready for
Construction!



**TYPICALLY
18-24 MONTHS**

**TYPICALLY
24-36
MONTHS**

Community Engagement Update



ENGAGEMENT GROUPS

Students

- Student Leadership
- Immigrant and Refugee Youth
- Muslim & Arab Youth
- Students of Somali Families
- Black Student Union (BSU)
- Special Education Students (SPED)
- Students with Health needs
- Students with a Trauma History
- Gender and Sexual Alliance

Families & Caregivers

- Feeder School Families
- Immigrant and Refugee Families
- Somali Families
- Parents of Special Education Students (SPED)
- Working Class Families

School Staff

- PE & Athletics Staff
- Staff & Teachers of Color
- Student Group Advisors
- Teachers & Support staff of Special Education Students (SPED)
- Counseling Staff

Community Groups

- Culturally Specific Groups
- Neighborhood Groups
- Neighboring Residents
- Sports Teams

Interest Groups

- Cyclists
- Eco Conscious Stakeholders

ENGAGEMENT THEMES

CULTURAL INCLUSION & IDENTITY-AFFIRMING DESIGN

CLARITY, NAVIGATION, & COMMUNICATION

SAFETY, WELLNESS, & TRAUMA-INFORMED ENVIRONMENTS

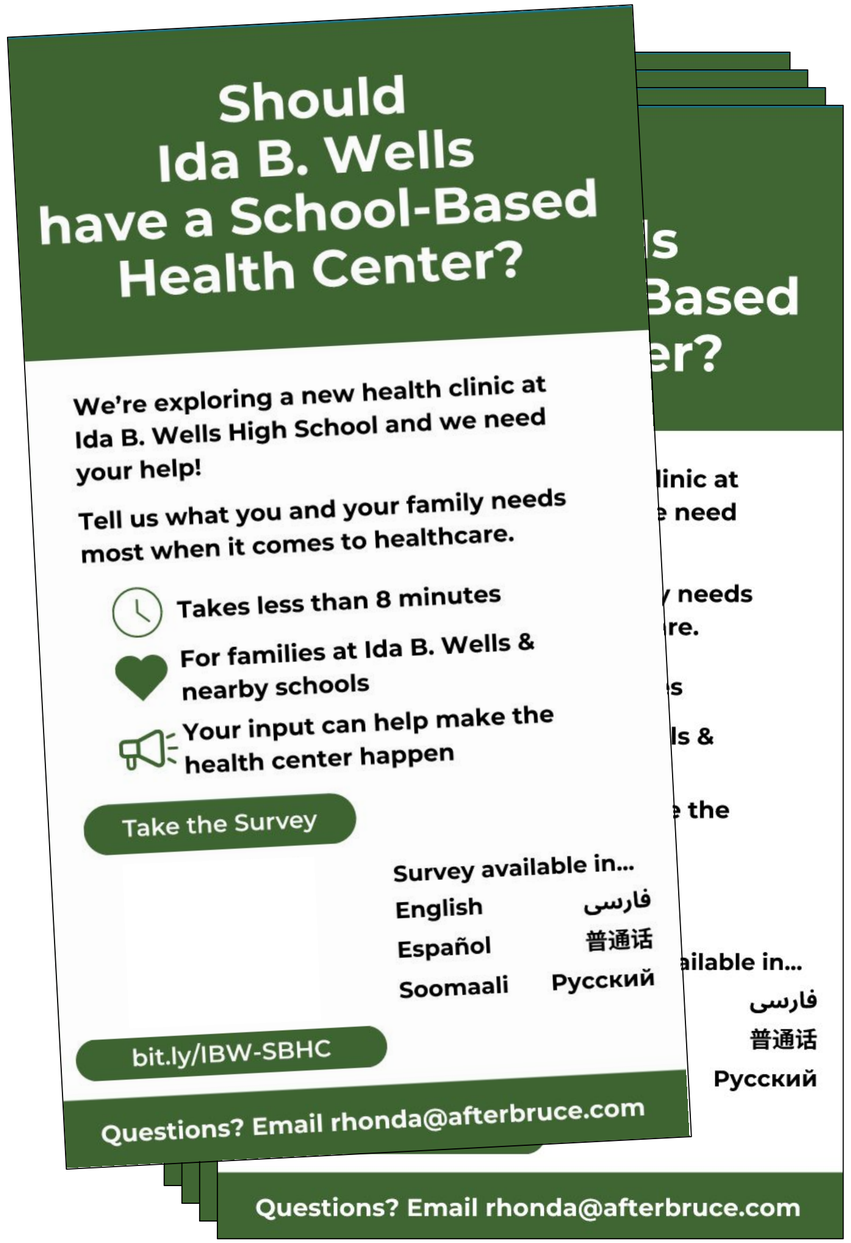
LEARNING, GATHERING, & DAILY USE SPACE

SUSTAINABILITY & SITE INTEGRATION

SPECIALIZED AND SUPPORTIVE LEARNING ENVIRONMENTS

Health Center Survey is Live!

(See QR code at end of meeting)



Project Sustainability Update



PROJECT SUSTAINABILITY HIGHLIGHTS

Majority of the building's structural system is **mass timber**

On track to meet **LEED Gold certification**

Almost **all electric** (still need gas for bunsen burners and emergency generators)

Roof-mounted **photovoltaic array**

Covered **bike parking** (including e-bike charging)

High performance building envelope including windows

Non-toxic and healthy building materials

On-site **stormwater management…**

…AND MANY MORE!!!

Project Vision & Design Concept



PROJECT VISION



The new Ida B. Wells High School will embody the legacy of its namesake, shining a light on her commitment to truth, transparency, and justice.

PROJECT VISION

Expansive

Inspired by Ida B. Wells' use of multiple avenues to spread information and expand opportunity, the design celebrates the exchange of knowledge and resources.

Illuminating

Inspired by Ida B. Wells' focus on investigative journalism, the design creates areas of transparency and visibility.

Multifaceted

Inspired by Ida B. Wells' multifaceted nature, the design honors the whole person—recognizing that education takes place both within and outside of a traditional classroom environment.

Centering

Inspired by Ida B. Wells' advocacy, the design considers all experiences— creating spaces that center and empower the marginalized.

Visionary

Inspired by Ida B. Wells' ability to create strategic partnerships and alliances, the design emphasizes connections, pathways, and an optimistic vision for the future.

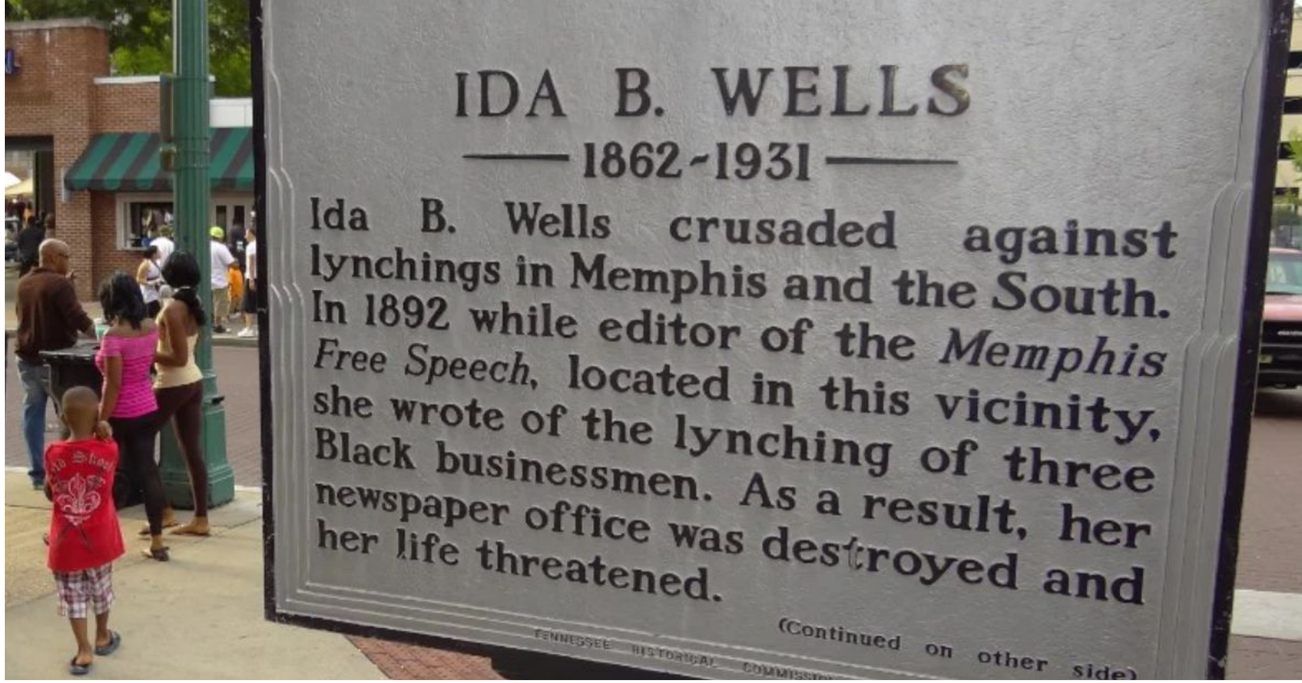
DESIGN CONCEPT



Tapestry: *a woven fabric of diverse threads and colors, creating a rich and intricate whole*

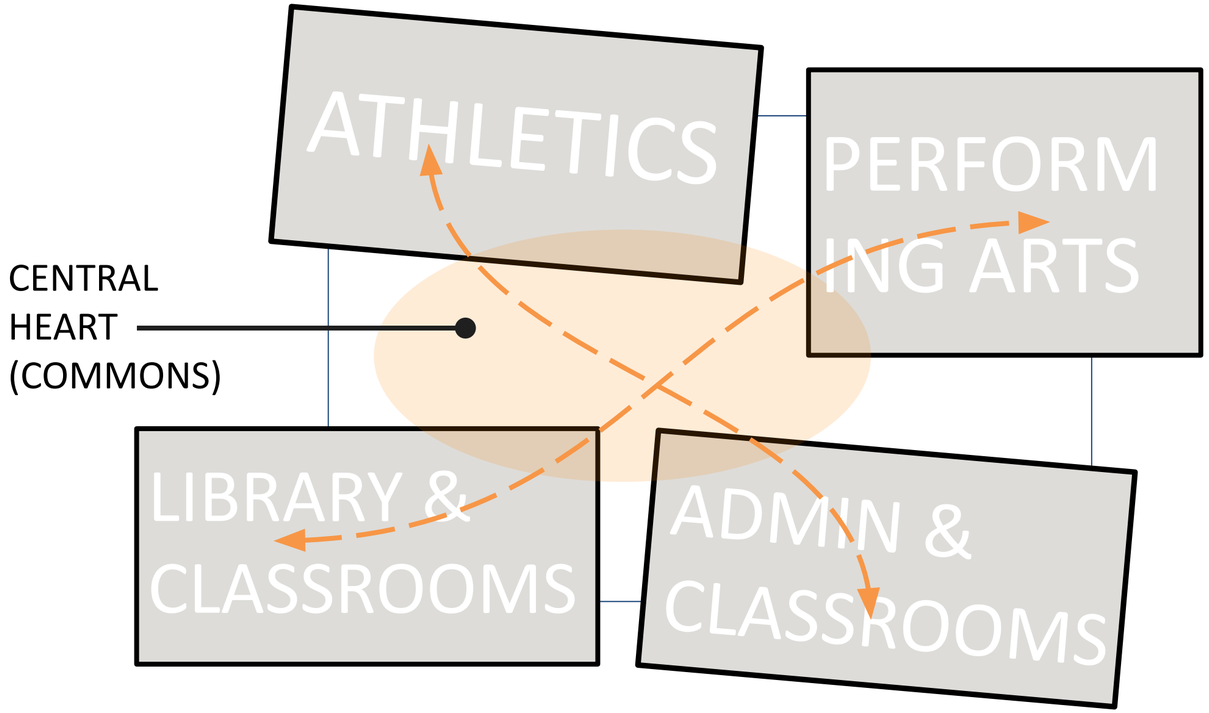
DESIGN CONCEPT

Weaving the story of Ida B. Wells through the campus and building





Weaving together different school programs, connected by a central heart



building parti diagram

DESIGN CONCEPT

Weaving together
building materials,
creating texture and depth
both inside and out



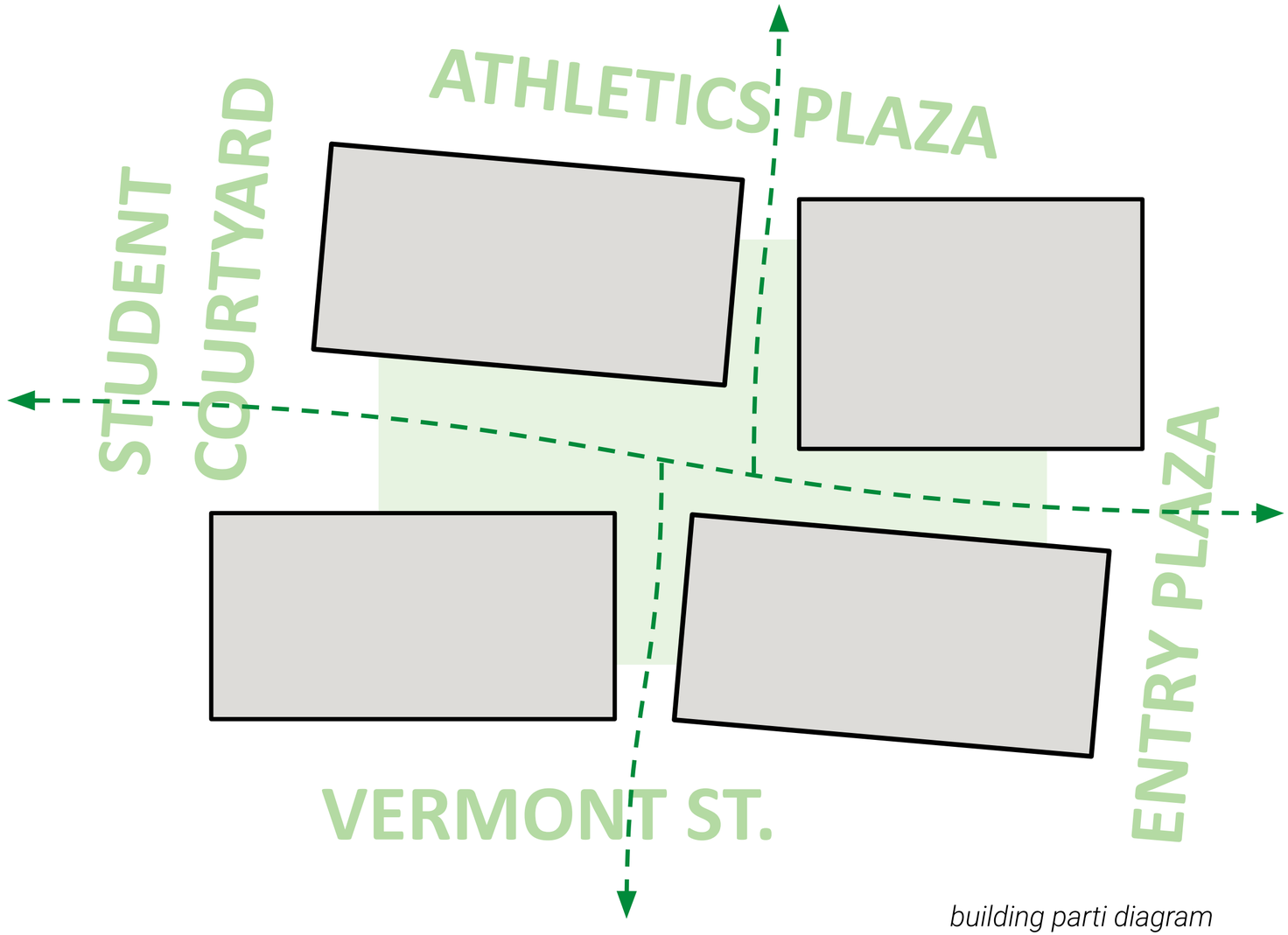






DESIGN CONCEPT

Weaving the building and the surrounding landscape together, inviting nature in and anchoring the school in the site



building parti diagram

NATURAL CONTEXT AS DESIGN INSPIRATION









Building Design Updates



WHAT WE HEARD IN 2024 - EXTERIOR LOOK & FEEL - INSPIRATION PHOTOS

- Covered outdoor spaces,
- Pathways with places to sit
- Lots of windows, large glass areas
- Views between outside and inside
- Green spaces!
- Natural materials
- Warm, textured materials





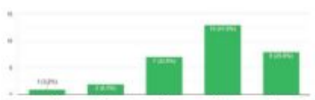




WHAT WE HEARD IN 2024 - WELCOMING AND COMFORTABLE SPACE

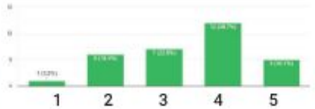
- Incorporate Warm and Natural Elements
- Emphasize Natural Light
- Use Varied Seating Options
- Prioritize Human Scale and Proportions
- Ensure Accessibility
- Integrate Art and Color Thoughtfully
- Provide Inclusive Signage and Communication
- Create Flexible Spaces
- Balance Aesthetics with Functionality





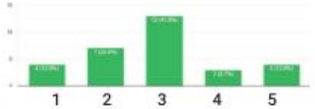
1.5
Many felt that the warmth, variety of seating, and texture were welcoming in this space. The connection between the two levels feels confusing and disjointed to some. It's criticized for feeling darker, inaccessible, and too corporate.





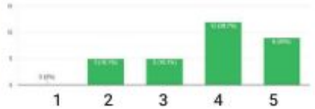
1.6
This space feels very warm, inviting, comfortable, and cozy while still being open. Some find it too open, the space too tall/narrow, or the quality too serious. More playfulness in the space is wanted.





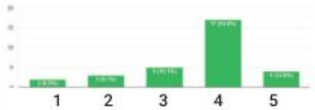
2.1
This space invoked ambivalent feelings. Some felt like it was accessible, open, and functional, featuring clear signage. Many felt like it is too impersonal, sterile, and businesslike for a school.





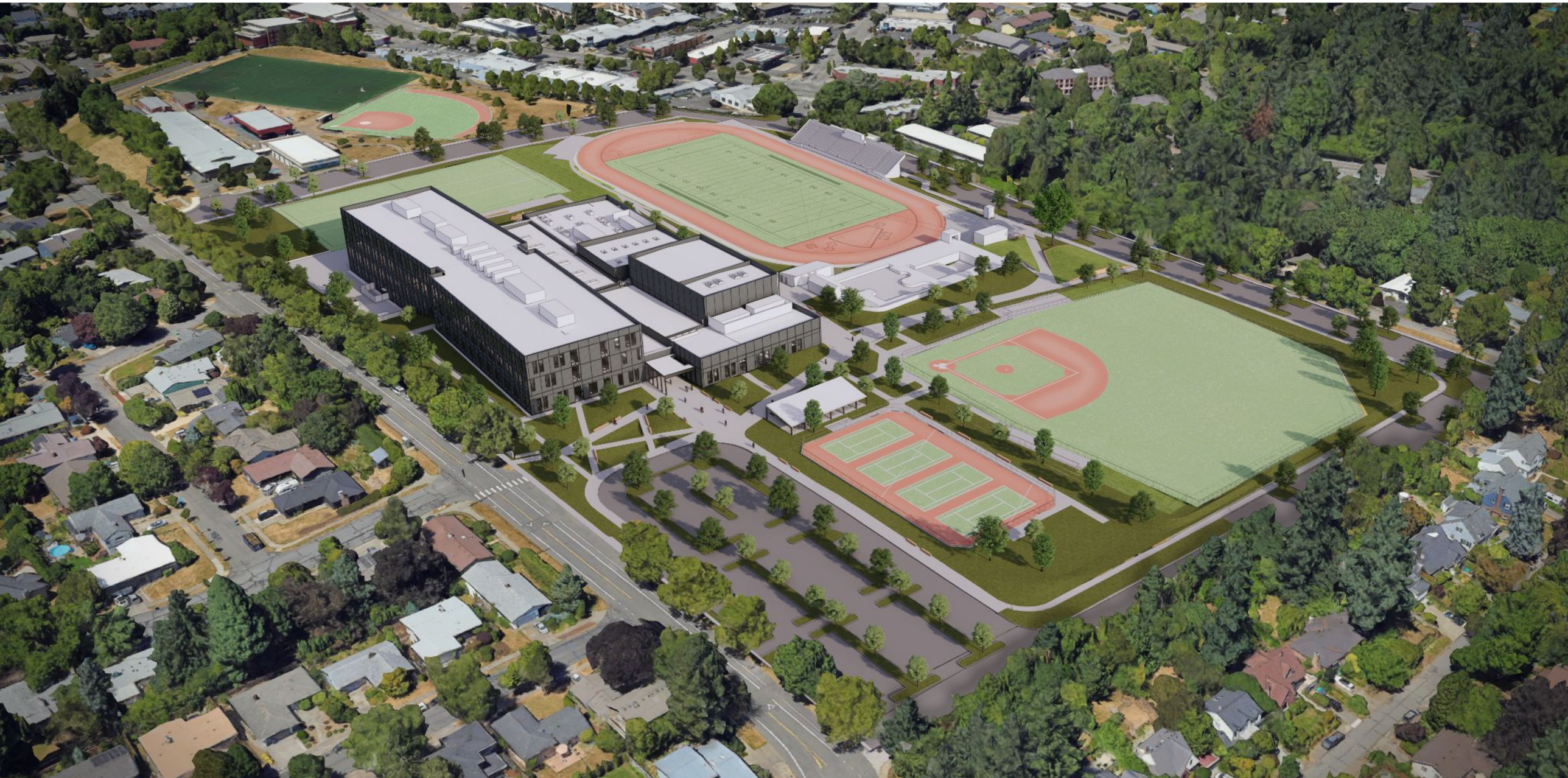
2.2
Generally people liked this space for its warmth, use of wood, daylight, and approachability. Many noted that the reception desk is off to the side, making it more informal. Some were worried that it's not straightforward and obvious enough for the reception.



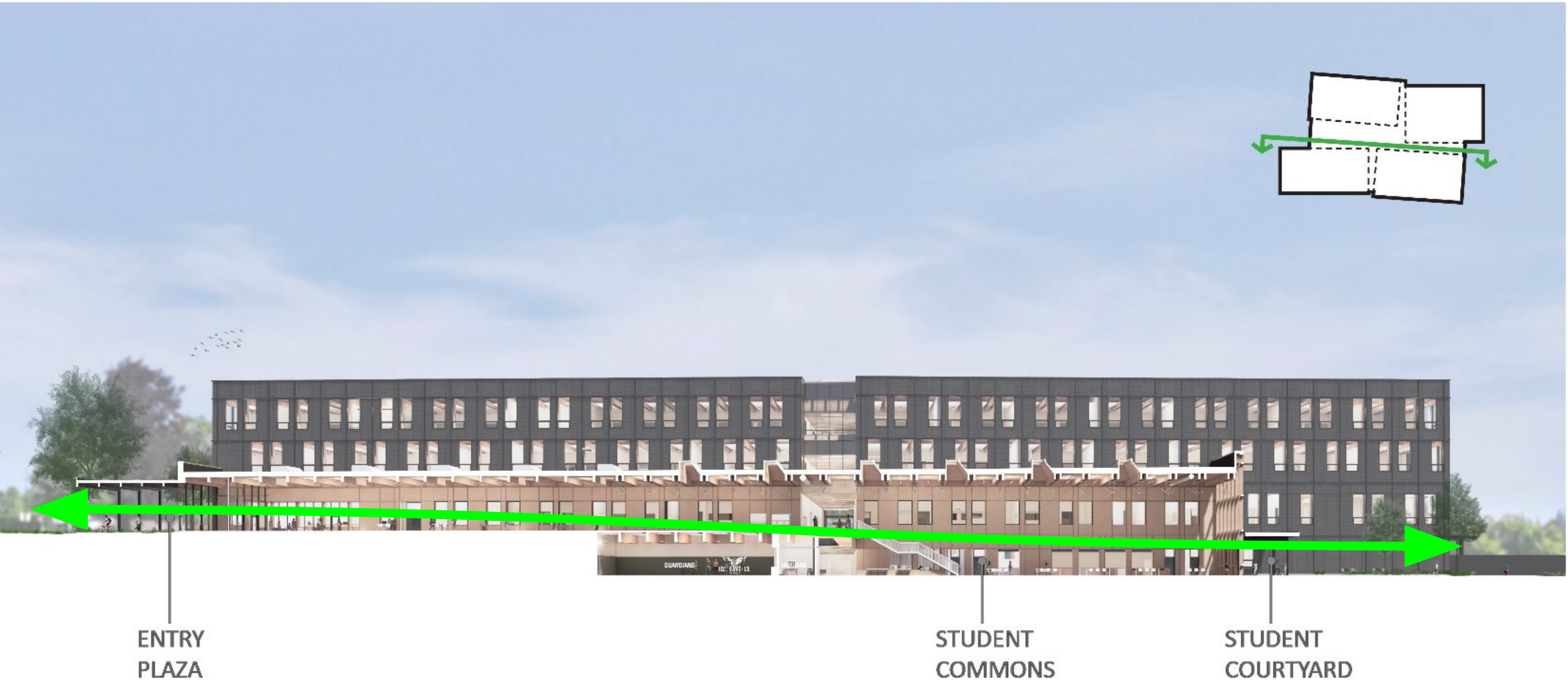


3.1
A lot of people love the color and playfulness of this space. The different scales of stairs, alcoves, playful lighting design all contribute to a fun space. Some feel like the contrast is too harsh, the colors too juvenile, and the surfaces too hard.

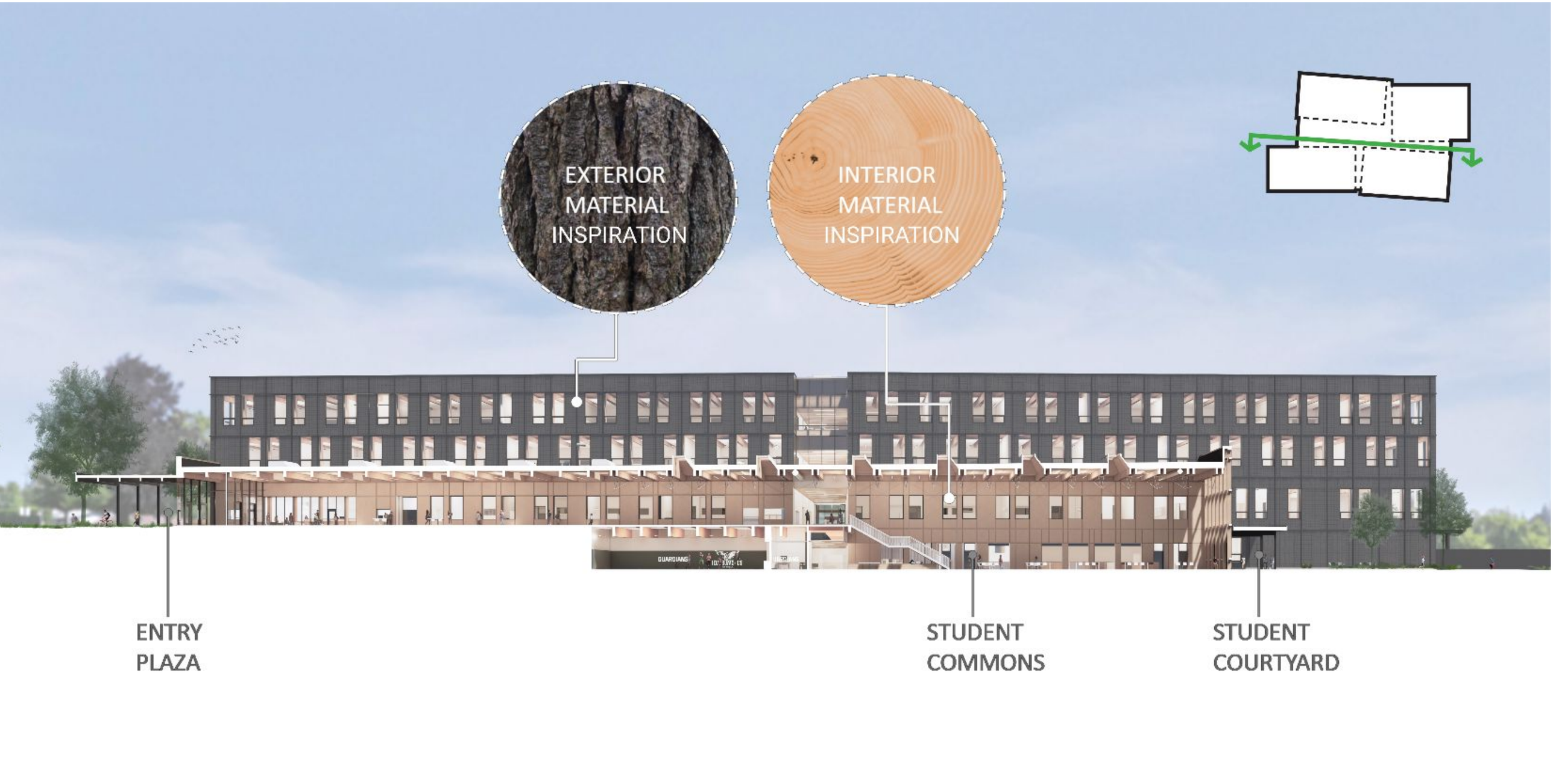
BUILDING MASSING



BUILDING CROSS SECTION



NATURAL CONTEXT AS MATERIAL INSPIRATION



BUILDING RENDERING - VIEW FROM SOUTHEAST



MAIN ENTRY


building color and texture inspired by the trees on the site, blending with the landscape
Views from the entry all the way through the building!
Entry plaza and canopy provides welcoming and safe space for students

STUDENT COURTYARD



VIEW FROM NORTHWEST



DESIGN CONCEPT OBJECTIVES



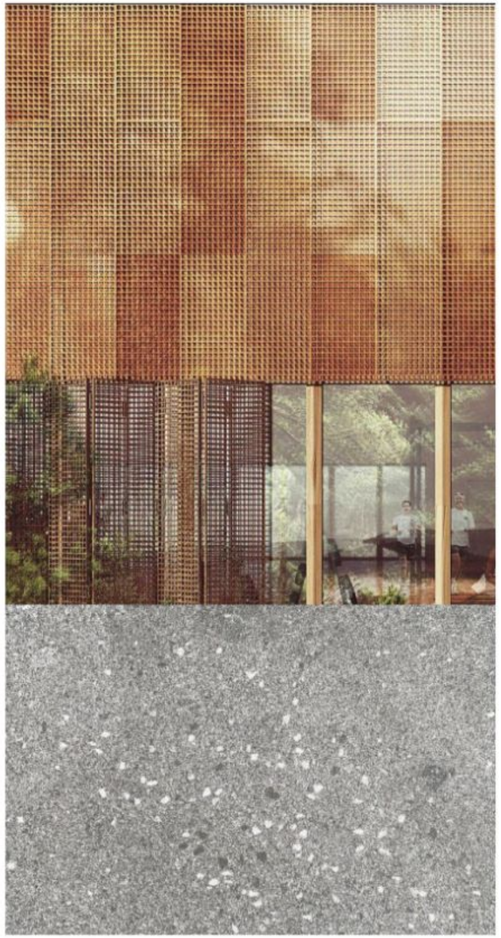
Weaving the story of Ida B. Wells through the campus and building



Weaving together different school programs, connected by a central heart



Weaving building materials, creating texture and depth both inside and out



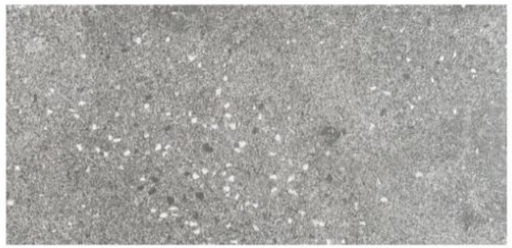
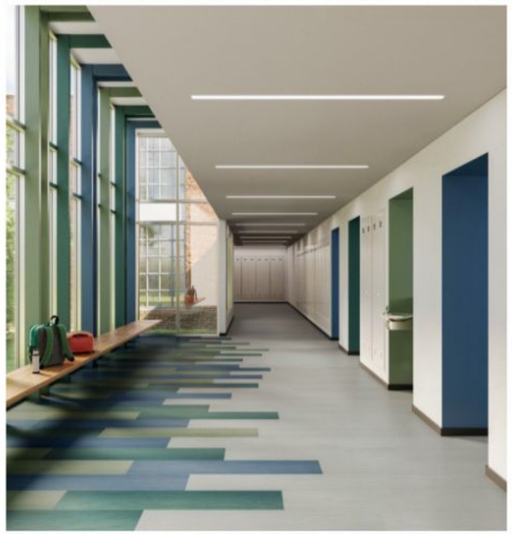
Weaving the building and surrounding landscape together, inviting nature in and anchoring the school in the site

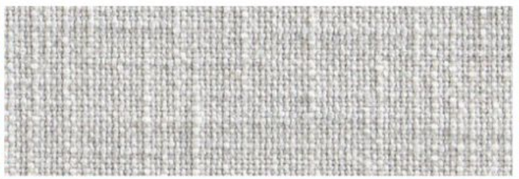
INTERIOR DESIGN CHARACTER













INTERIOR DESIGN STRATEGIES



Color = Destination



Wood = Connection



Storytelling = Focal Point

UPPER COMMONS LOOKING WEST



UPPER COMMONS



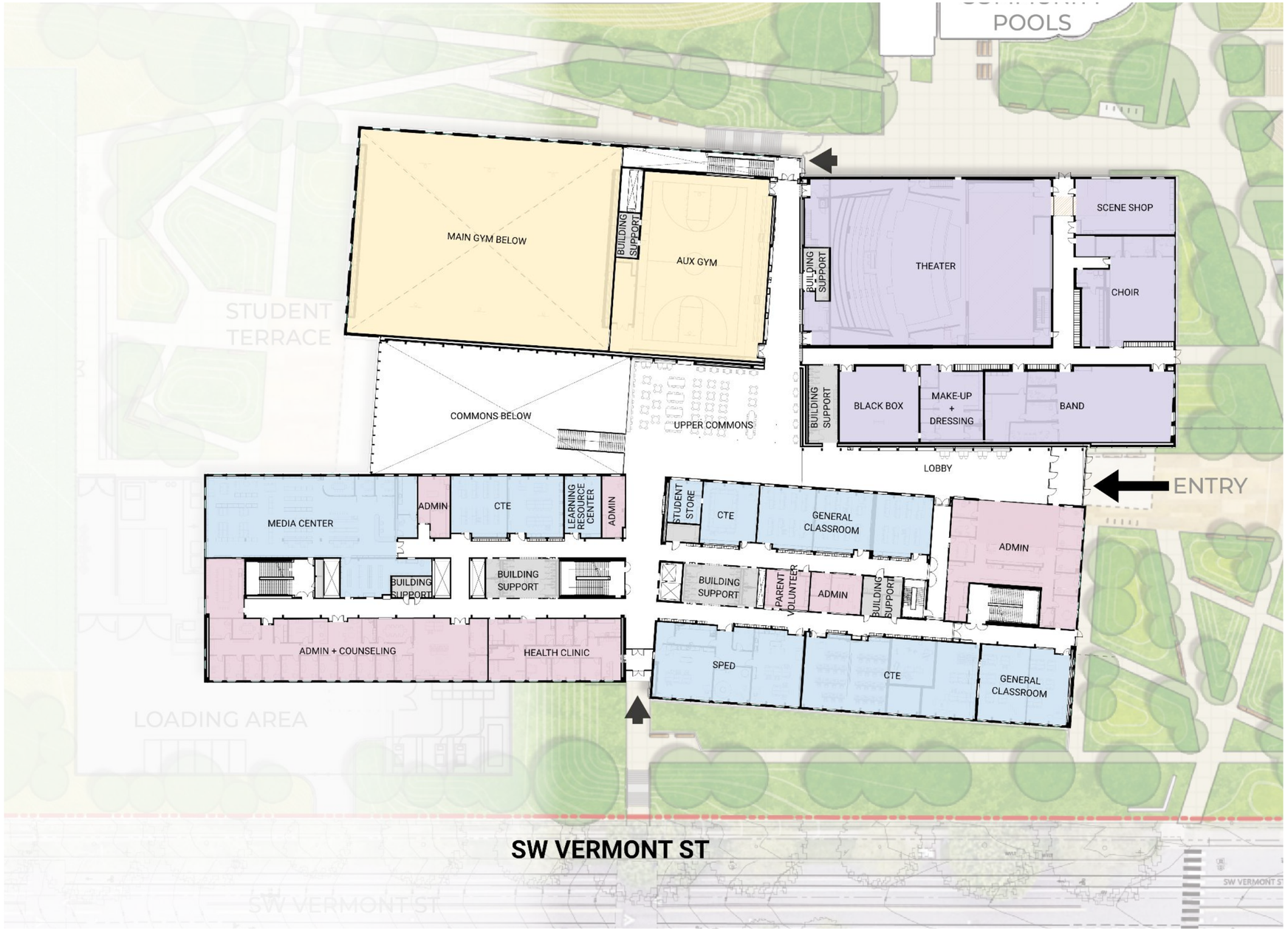
LOWER COMMONS



LOWER COMMONS LOOKING EAST



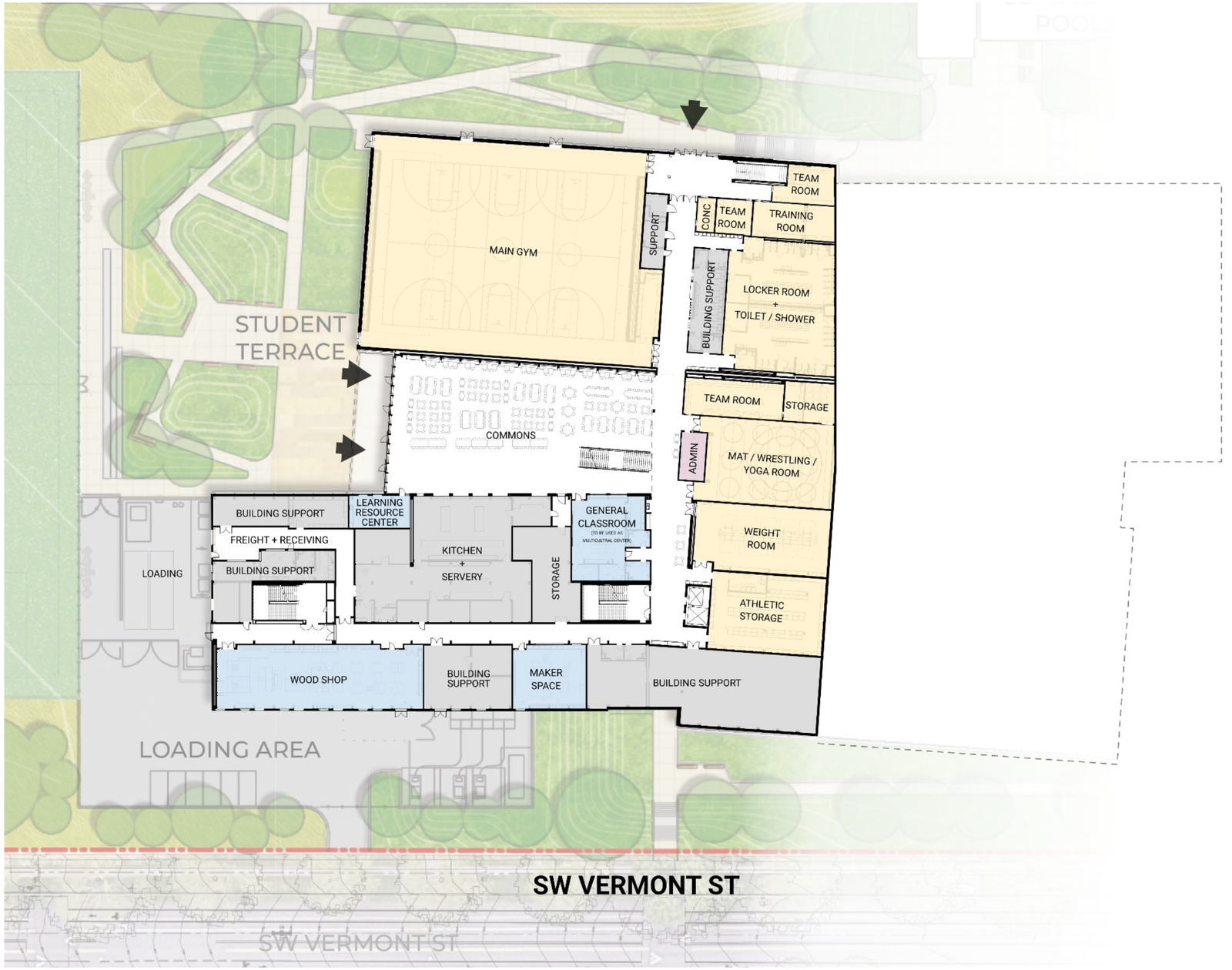
LEVEL 1 FLOOR PLAN (MAIN ENTRANCE LEVEL)



KEY:

- Performing Arts
- Athletics
- Admin & Partners
- Academics
- Building support

LEVEL 0 FLOOR PLAN



KEY:

- Performing Arts
- Athletics
- Admin & Partners
- Academics
- Building support

LEVEL 2 FLOOR PLAN



KEY:

- Performing Arts
- Athletics
- Admin & Partners
- Academics
- Building support

LEVEL 3 FLOOR PLAN



KEY:

- Performing Arts
- Athletics
- Admin & Partners
- Academics
- Building support

Site Design Updates

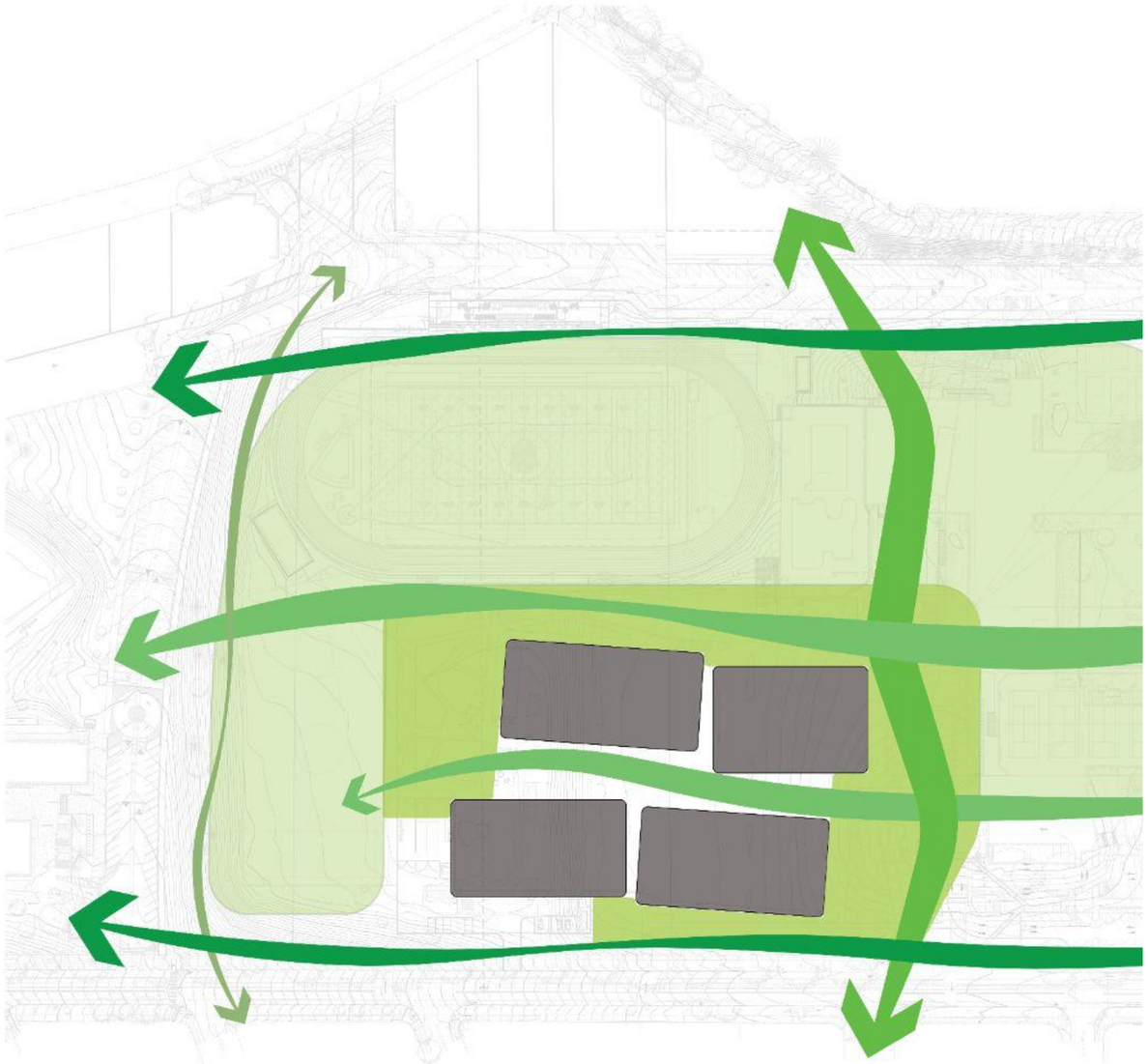


SITE DESIGN

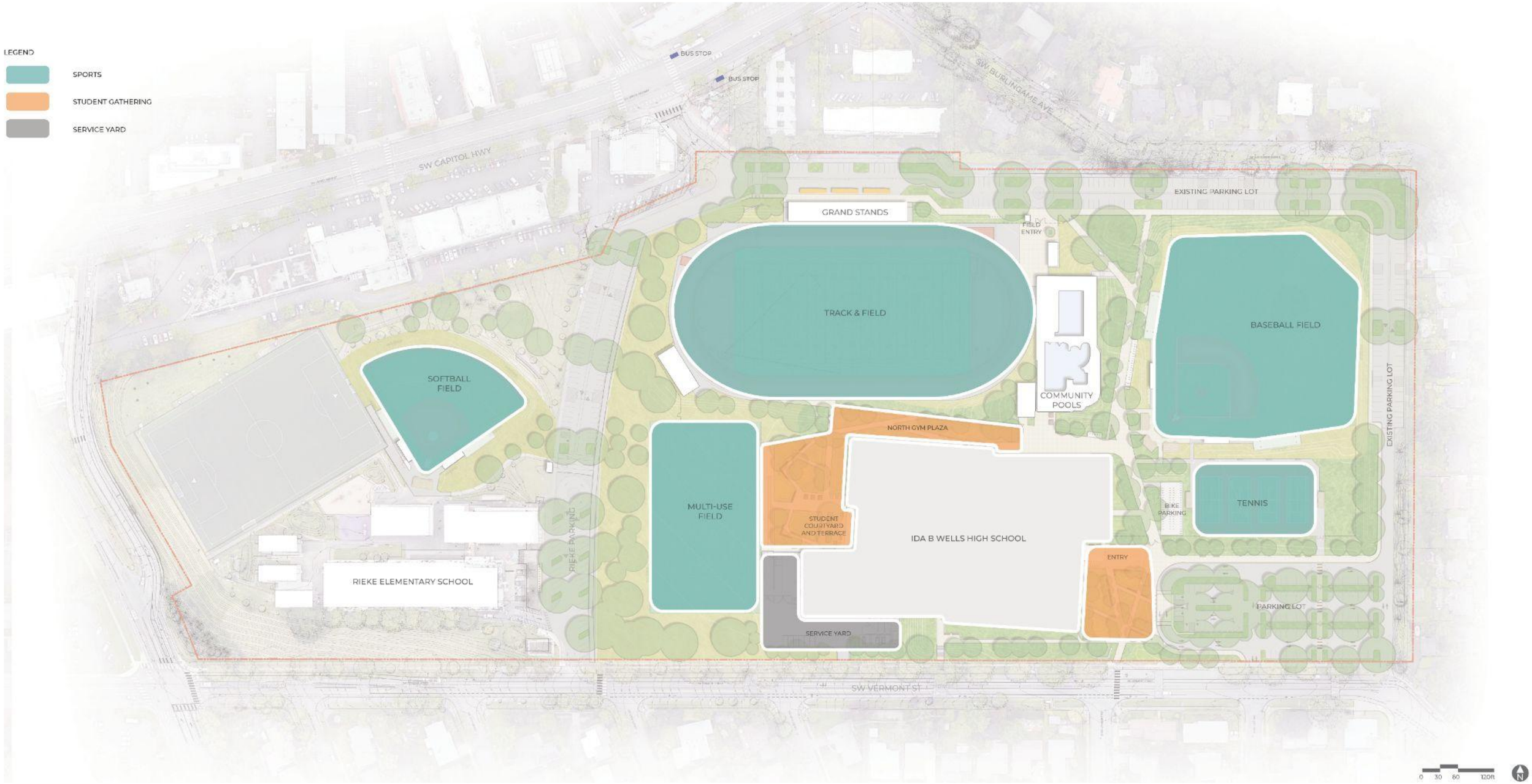








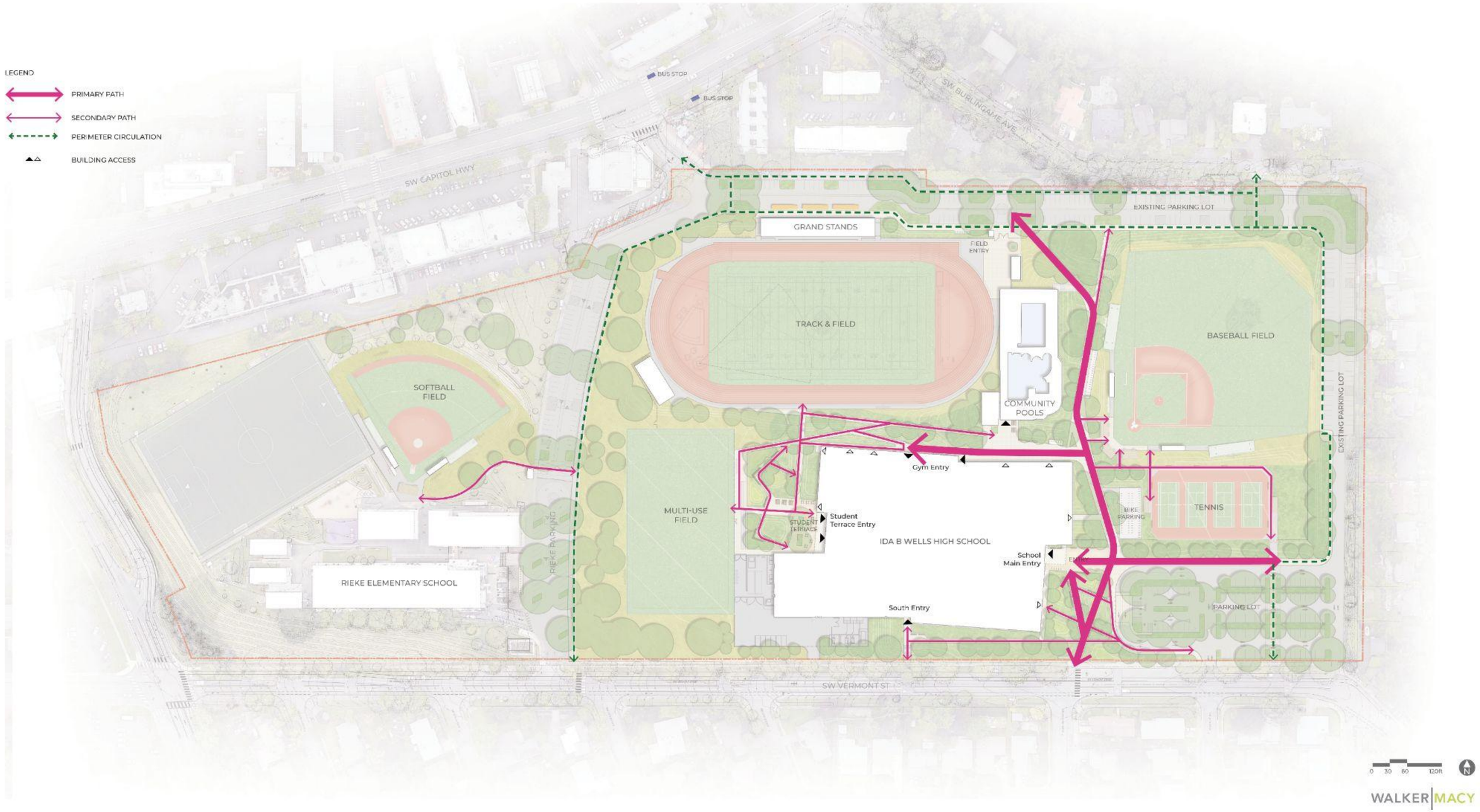
SITE PROGRAM



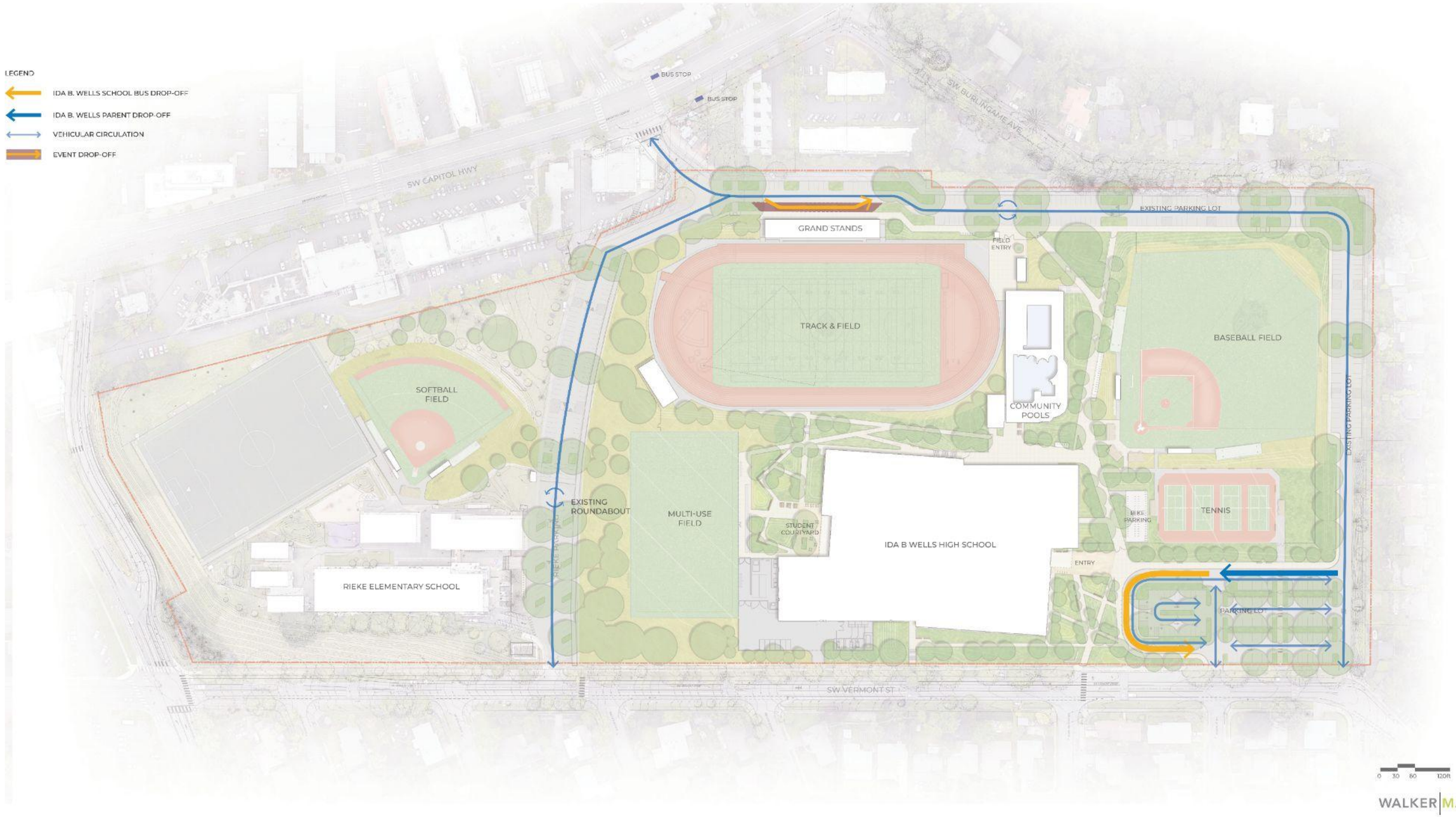
SITE DESIGN


BUS STOP
BUS STOP
SW CAPITOL HWY
SW BURLINGAME AVE
GRAND STANDS
EXISTING PARKING LOT
FIELD ENTRY
TRACK & FIELD
BASEBALL FIELD
SOFTBALL FIELD
COMMUNITY POOLS
EXISTING PARKING LOT
EXISTING ROUNDABOUT
MULTI-USE FIELD
STUDENT COURTYARD
IDA B WELLS HIGH SCHOOL
BIKE PARKING
TENNIS
ENTRY
RIEKE ELEMENTARY SCHOOL
PARKING LOT
SW VERMONT ST
0 30 60 120ft

SITE PEDESTRIAN CIRCULATION

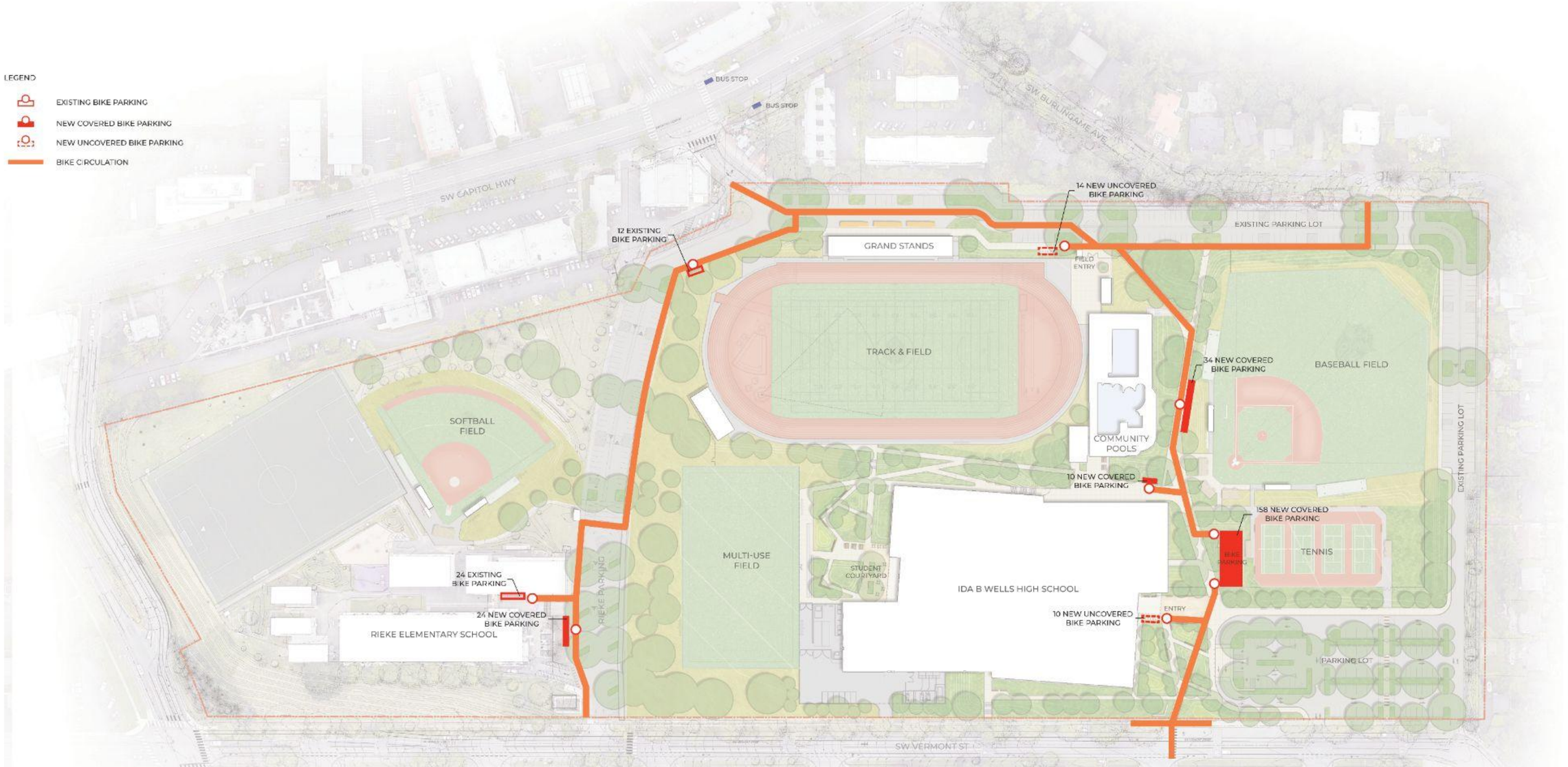


SITE VEHICULAR CIRCULATION



WALKER | MACY

SITE BICYCLE CIRCULATION



WALKER|MACY

NORTH ENTRY

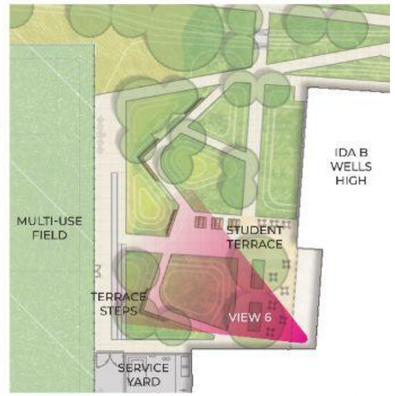

VIEW 1 FROM SW CAPITOL HIGHWAY
Raised crossing with ornamental plantings creates safe, pedestrian access and a welcoming threshold at the north entrance.
New signage to create an inviting entrance from Capitol Highway.
Native and adaptive plant species provide seasonal color and interest to a distinctly Pacific Northwest landscape.
IDA B. WELLS HIGH SCHOOL
IDA B. WELLS
GUARDIANS
SW CAPITOL HIGHWAY
VIEW 1
EXISTING PARKING LOT
DROP-OFF
GRAND-STAND
TRACK & FIELD

MAIN ENTRY VIEW FROM DROP OFF



STUDENT COURTYARD







STUDENT COURTYARD



STUDENT COURTYARD TERRACE AND MULTI USE FIELD



Break!



BREAKOUT GROUP DISCUSSION

How is the design reflecting the project vision?

What about the design excites you?

What other questions or comments do you have?

Feedback?
Questions?

UPCOMING MEETING DATES

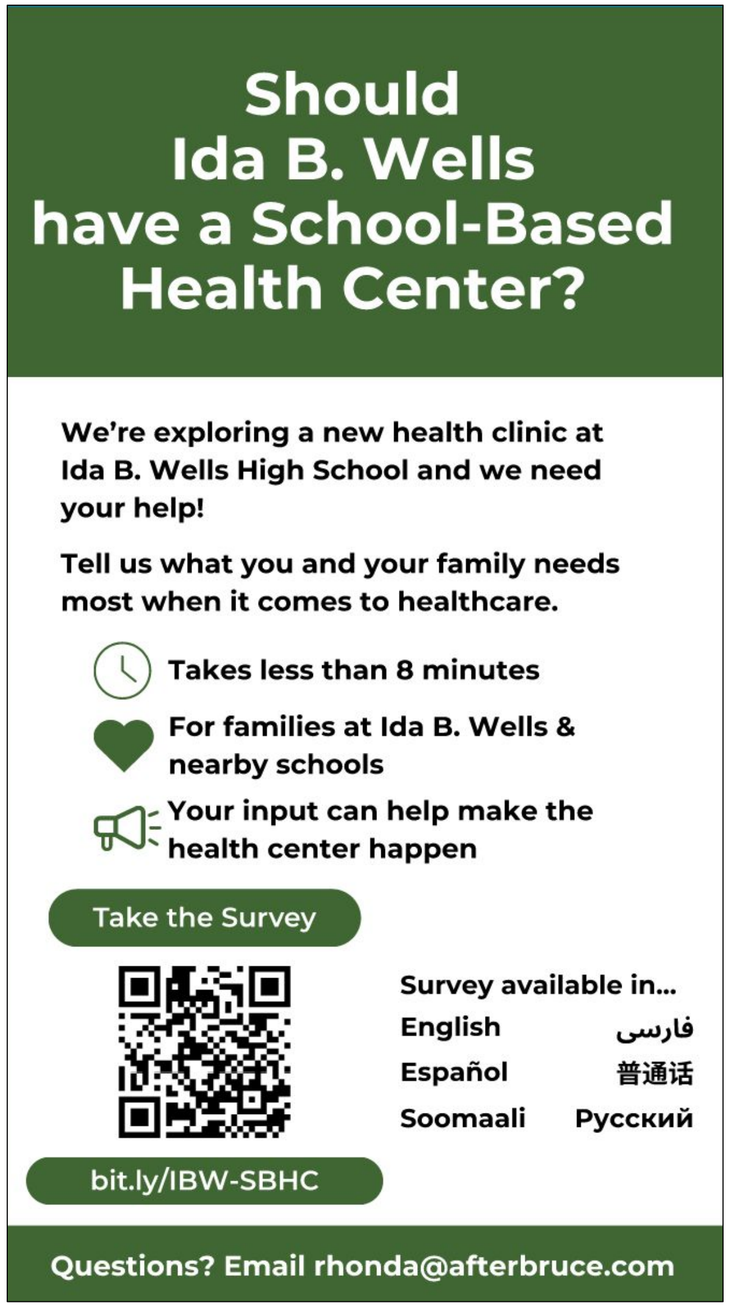
DAG 9: January 21, 2026

Community Design Workshop: February 4, 2026

DAG 10 & 11: TBD

Feedback?
Questions?

HEALTH CENTER SURVEY



Thank you!

