

Global Scholars: Suggested Reading List

Fiction (including autobiographical fiction)

The Accidental Empress (Allison Pataki)
The Alchemist (Paulo Coelho)
All Quiet on the Western Front (Erich Maria Remarque)
All the Light We Cannot See (Anthony Doerr)
Americanah: a Novel (Chimamanda Ngozi Adichie)
Anna Karenina (Leo Tolstoy)
Antigone (Sophocles)
The Arabian Nights (Anonymous)
Balzac and the Little Chinese Seamstress (Sijie Dai)
Before We Were Free (Julia Alvarez)
Blindness (Jose Saramago)
The Book Thief (Markus Zusak)
Boxers (Gene Luen Yang)
The Brief Wondrous Life of Oscar Wao (Junot Diaz)
The Brothers Karamazov (Fyodor Dostoyevsky)
Censoring an Iranian Love Story (Shahriyar Mandanipur)
Charles and Emma: the Darwins' Leap of Faith (Deborah Heiligman)
Chinese Cinderella: the True Story of an Unwanted Daughter (Adeline Yen Mah)
A Christmas Carol (Charles Dickens)
Day (Elie Wiesel)
Daughter of Fortune (Isabel Allende)
The Death of Ivan Ilych (Leo Tolstoy)
Don Quixote (Miguel de Cervantes)
Dracula (Bram Stoker)
The Fighter (Jean-Jacques Greif)
The God of Small Things (Arundhati Roy)
The Good Earth (Pearl S. Buck)
Hamlet (William Shakespeare)
Homegoing: a Novel (Yaa Gyasi)
The House of Spirits (Isabel Allende)
The House on Mango Street (Sandra Cisneros)
How the Garcia Girls Lost Their Accents (Julia Alvarez)
In the Sea There Are Crocodiles: a Novel: Based on the True Story of Enaiatollah Akbari
In the Time of Butterflies (Julia Alvarez)
Invisible Cities (Italo Calvino)
The Island of the Day Before (Umberto Eco)
Jane Eyre (Charlotte Bronte)
Journey to the West (Wu Cheng'en, translate Arthur Waley)
Kitchen (Banana Yoshimoto)
The Kite Runner (Khaled Hosseini)

Les Miserables (Victor Hugo)
The Life of Pi (Yann Martel)
Like Water for Chocolate (Laura Esquivel)
The Lowland (Jhumpa Lahiri)
Lord of the Flies (William Golding)
Love in the Time of Cholera (Gabriel Garcia Marquez)
My Family for the War (Anne Voorhoeve)
The Name of the Rose (Umberto Eco)
The Namesake (Jhumpa Lahiri)
Never Fall Down: a Novel (Patricia McCormick)
Never Let Me Go (Kazuo Ishiguro)
The Nightingale (Kristin Hannah)
Norwegian Wood (Haruki Murakami)
Obasan (Joy Kogawa)
One Hundred Years of Solitude (Gabriel García Márquez)
The Only Road (Alexandra Diaz)
Orchards (Holly Thompson)
Out from Under (James D. Atwater)
Outlander (Diana Gabaldon)
Paradise of the Blind (Thu Huong Duong)
The Phantom of the Opera (Gaston Leroux)
The Poisonwood Bible (Barbara Kingsolver)
Rebecca (Daphne du Maurier)
Romeo and Juliet (William Shakespeare)
Saints (Gene Luen Yang)
Shizuko's Daughter (Kyoko Mori)
Siddhartha (Hermann Hesse)
Silent Spring (Rachel Carson)
Sold (Patricia McCormick)
The Sound of Waves (Yukio Mishima)
Snow (Orhan Pamuk)
The Stranger (Albert Camus)
The Sun Also Rises (Ernest Hemingway)
The Tempest (William Shakespeare)
The Three Musketeers (Alexandre Dumas)
Things Fall Apart (Chinua Achebe)
A Time of Miracles (Anne-Laure Bondoux)
The Tin Drum (Günter Grass)
A Thousand Splendid Suns (Khaled Hosseini)
Up from the Sea (Leza Lowitz)
War and Peace (Leo Tolstoy)
We Should All Be Feminists (Chimamanda Ngozi Adichie)
And West Is West (Ron Childress)

When We Were Orphans (Kazuo Ishiguro)
The Wind-up Bird Chronicle (Haruki Murakami)

Non-Fiction: Biographies, Memoirs

Angela's Ashes: a Memoir (Frank McCourt)
Anna Pavlova (Oleg Kerensky)
Behind the Beautiful Forevers: Life, Death and Hope in Mumbai Undercity (Katherine Boo)
Blitzed: Drugs in the Third Reich (Norman Ohler)
Born a Crime (Trevor Noah)
Confessions (Jean-Jacques Rousseau)
The Diary of a Young Girl (Anne Frank)
Distance Between Us (Reyna Grande)
Don't Let's Go to the Dogs Tonight: An African Childhood (Alexandra Fuller)
Free Country: A Penniless Adventure the Length of Britain (George Mahood)
Frida & Diego: Art, Love, Life (Catherine Reef)
Gandhi, a Memoir (William L. Shirer)
Hiroshima (John Hersey)
How Dare the Sun Rise: Memoirs of a War Child (Sandra Uwiringiyimana)
I Am Malala: The Story of the Girl Who Stood Up for Education and Was Shot by the Taliban (Malala Yousafazi)
I Am Nujood, Age 10 and Divorced (Nujood Ali)
I Will Always Write Back (Caitlin Alifirenka)
In Order to Live (Yeonmi Park)
Infidel (Ayaan Hirsi Ali)
Kabul Beauty School: an American Woman Goes Behind the Veil (Deborah Rodriguez)
Kaffir Boy: an Autobiography (Mark Mathabande)
Kyra's Story (Kyra Karadja)
The Long Walk: the True Story of a Trek to Freedom (Slavomir, Rawicz)
Long Walk to Freedom (Nelson Mandela)
Lost on Planet China: One Man's Attempt to Understand the World's Most Mystifying Nation (J. Maarten Troost)
The Lovers: Romeo and Juliet in Afghanistan (Rod Nordland)
A Long Way Gone: Memoirs of a Boy Soldier (Ishmael Beah)
Mother Teresa (Sam Wellman)
The Other Side of the Sky: a Memoir (Ahmedi Farah)
Persepolis (Marjane Satrapi)
Persepolis 2 (Marjane Satrapi)
The Reason I Jump: the Inner Voice of a Thirteen-Year-Old Boy with Autism (Naoki Higashida)
Return: Fathers, Sons and the Land in Between (Hisham Matar)

Surviving the Angel of Death: the Story of a Mengele Twin in Auschwitz (Eva Mozes Kor)
Symphony for the City of the Dead: Dmitri Shostakovich and the Siege of Leningrad (M.T. Anderson)
Three Cups of Tea: One Man's Mission to Fight Terrorism and Build Nations....One School at a Time
(Greg Mortenson)
Under a Red Sky: Memoir of a Childhood in Communist Romania (Haya Leah Molnar)
Undocumented: a Dominican Boy's Odyssey from a Homeless Shelter to the Ivy League (Dan-el
Padilla Peralta)
The Underground Girls of Kabul: in Search of Hidden Resistance in Afghanistan (Jenny Nordberg)
When I Was a Soldier: a Memoir (Valerie Zenatti)
When I Was Puerto Rican (Esmeralda Santiago)
Zlata's Diary: a Child's Life in Sarajevo (Zlata Filipovic)