



# Vocal Arts 2 (Choir)

Board Presentation

January 8, 2026



**LAGUNA BEACH**  
UNIFIED SCHOOL DISTRICT

# PURPOSE

There is a high interest for a Vocal Arts 2 course to provide a sequential, choral-based class for students who complete the “Theatre and Vocal Arts 1” prerequisite. This interest is evident in the increased enrollment in elementary and middle school choir programs, with 212 students currently participating.



**Musical  
Theatre**

**Vocal  
Arts 2  
(Choir)**

## What we have done:

- Drama
- Theatre
- Chorus

## What we do now:

- Theatre and Vocal Arts 1
- Theatre Arts 2
- Musical Theatre

## Where we want to be:

- Theatre and Vocal Arts 1
- Theatre Arts 2
- Vocal Arts 2 (Choir)

# Visual and Performing Arts

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## A450 Chorus

**Credit:** 10 Credits/Year (After School Monday and Wednesday)

**Open to:** Grade 9-12

**Recommended Preparation:** Audition Required

**Summer Work:** None

**Approximation of Daily Workload Commitment:** 10 minutes for home practice and memorization

**UC Approved:** Yes

**Expected Learner Outcomes and/or Pathway:** Student will learn different styles of choral literature, correct vocal technique and music theory.

**Description:** In this course, the student will experience many styles of choral literature, correct vocal technique, and music theory through careful preparation and performance of music from most music periods (including today's contemporary styles). Assignments include: home practice and memorization, small group practice, occasional full group practice after school hours, and performance participation.

# 84% of public high schools in Orange County offer choir courses.

## Local Schools with Choir Classes:

- Aliso
- Dana Hills
- Capo Valley
- Tesoro
- San Juan Hills
- San Clemente
- Fountain Valley
- Irvine
- University and MORE!

# UNITS OF STUDY

**1**

**Healthy Vocal Technique**

**2**

**Breath Support**

**3**

**Resonance**

**4**

**Range**

**5**

**Musicianship**

**6**

**Ear Training**

**7**

**Stylistic Flexibility**

**8**

**Performance Confidence**

# CAREER CONNECTIONS

1

**Performer (Studio musician, live performer music production)**

2

**Education (Music education, vocal coach, community arts leadership)**

3

**Health Science (Music therapy)**

4

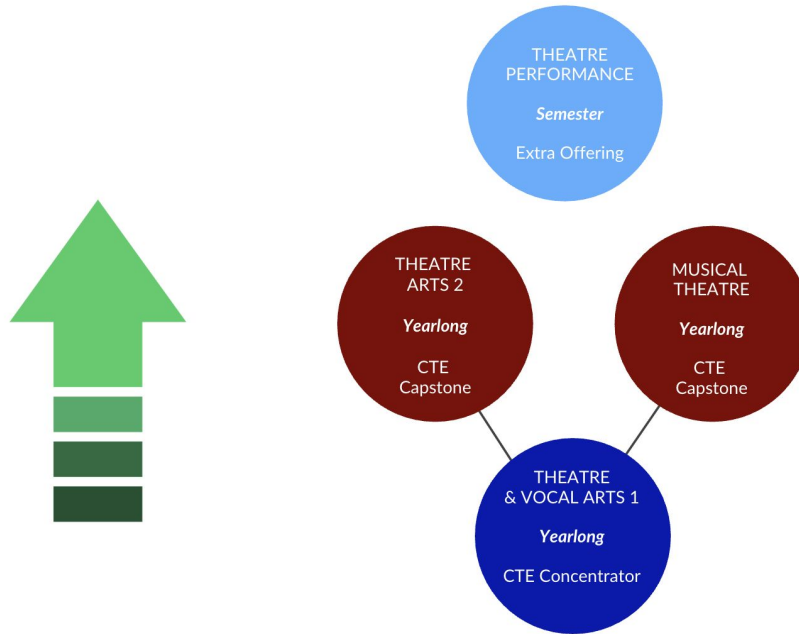
**Composer/Lyricist (for film, TV, games, advertising)**

5

**Audio Media/Technology (Recording engineer, mix engineer, music producer, scoring assistant)**

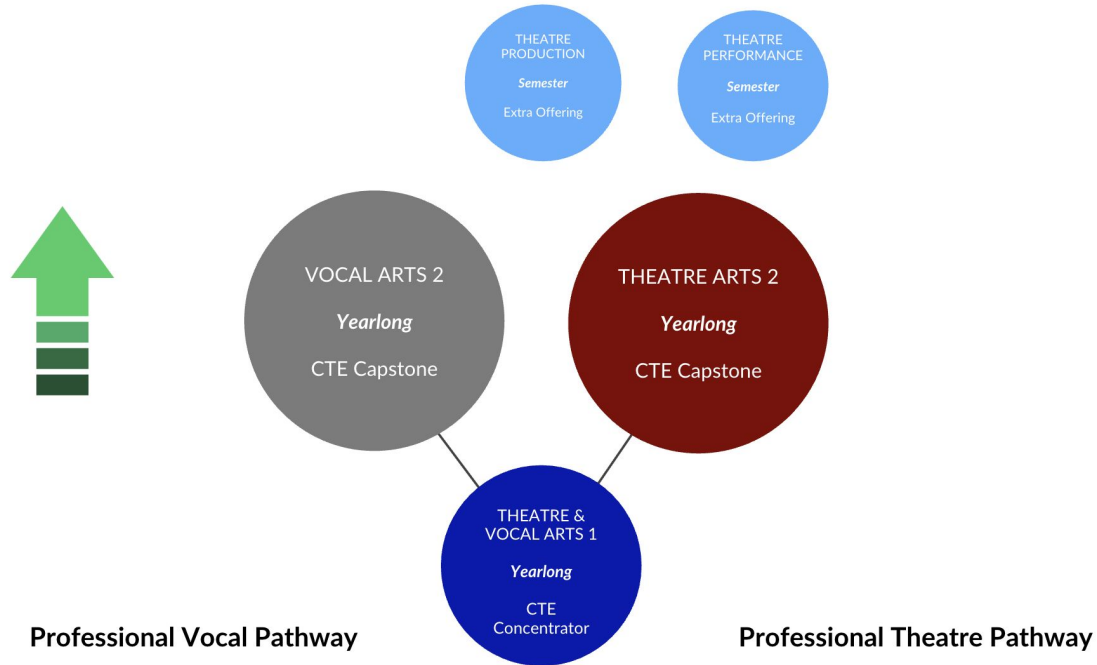
# Current CTE Pathway

## Current LBHS CTE Professional Theatre Pathway 25-26



# Future Pathways - Vocal and Theatre

## 26-27 CTE Pathways



# STUDENT FEEDBACK

“I’d rather take chorus because I love singing all kinds of songs, not just from musicals. I want to get better at my voice without having to worry about dancing at the same time.” (El Morro)

“Musical theatre is cool, but it’s very specific. In a vocal class I can work on my voice for different genres, like jazz, so I’m not stuck in just one style.” (LBHS)

“I already do the spring musical, so a vocal class would be better for me. It makes my voice stronger and I can be flexible across different genres.” (LBHS)

“I like choir because it helps with things like breathing, pitch matching, and harmonies. I use all of this singing solo and singing with a group. It feels more useful than just learning songs from a musical.” (LBHS)



# Further steps

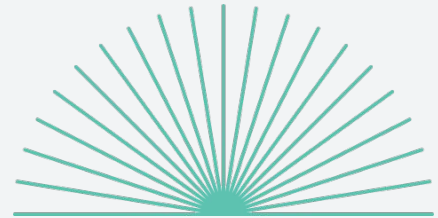
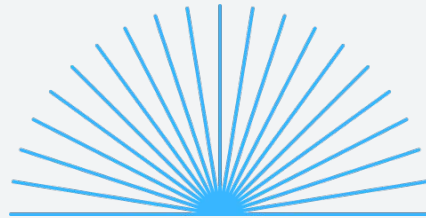
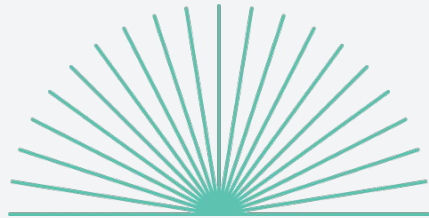
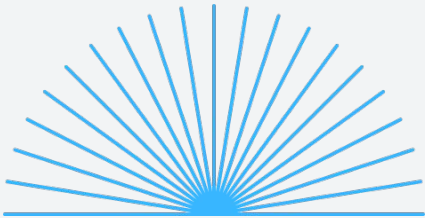


1

Curriculum Council / Board Approval

2

LBHS Master Schedule 2026-27





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LINDSEY PARKER - LBUSD VOCAL MUSIC



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