
New Course Proposal: Theatre Production


Board Presentation - January 8, 2026




Theatre Production Overview



- Course will provide students with hands-on experience designing, running, researching, and analyzing technical theatre and live video production
- **Course would start as a non-CTE pathway course with the intention of evolving it into a CTE pathway course in later years**
- **Scheduling:** semester-long or year-long course
 - Two options: run in the bell schedule year round, or after school in tandem with theatre performance similar to makers lab (3:30pm-4:15pm M-Th)



Units of Study: Project Based



- Students will gain experience with lighting, sound, costuming, makeup, stage design, prop design, set design, and stage management in both a classroom and production setting. Students will support **all** school-wide performances and events that require technical elements.
 - Supporting Theatre and Vocal Music Productions
 - Supporting Dance Productions
 - Supporting ASB Events: Quadchella, Pep Rallies
 - Supporting end of the Year Events: Graduation, Convocation, etc

Learner Profile Alignment

Empowered Learner

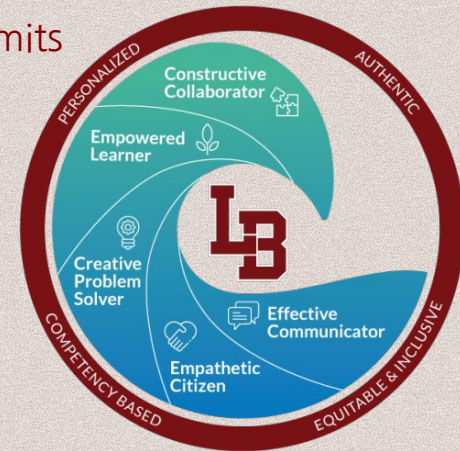
- Students will build independence through hands-on technical theatre experience
- Students will learn industry-standard tools and college/career-ready skills

Creative Problem Solver

- Students will troubleshoot real technical challenges in sound, lighting, and sets - sometimes even live during a show, and learn how to respond effectively
- Students will use innovative thinking to work within time and budget limits

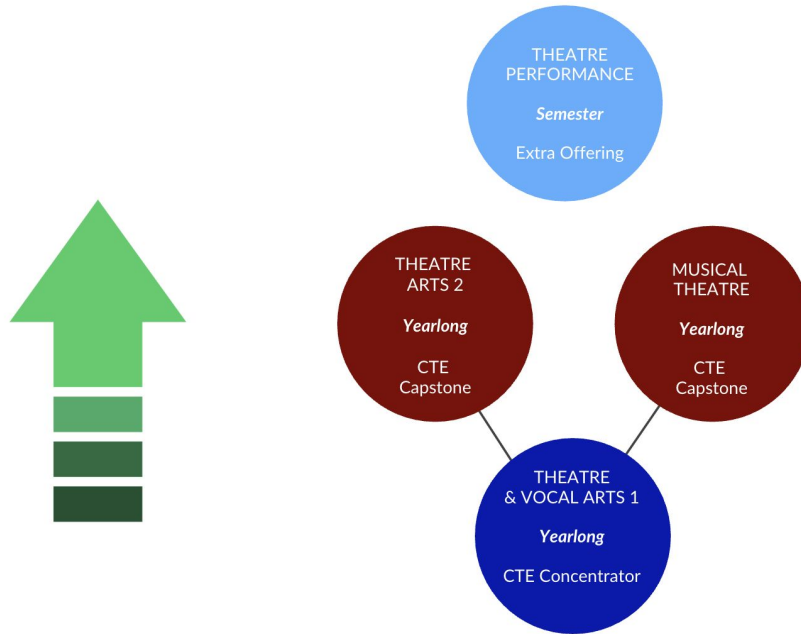
Constructive Collaborator

- Students will work in teams to design, build, and run productions
- Students will collaborate with each other, across departments, and with adult professionals to make ideas come to life!



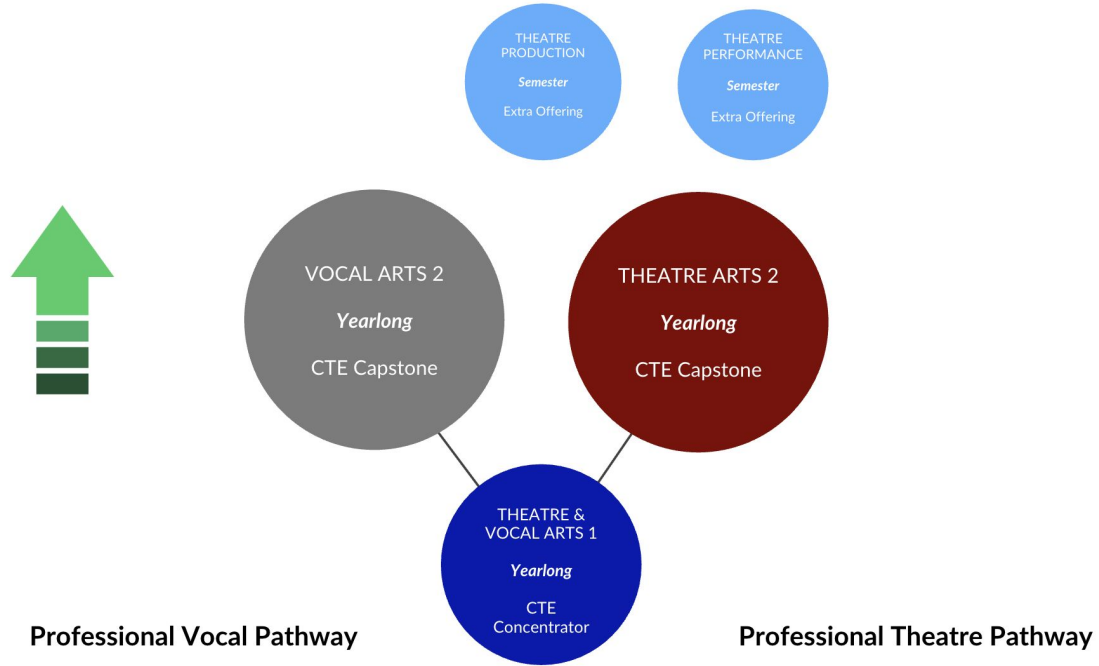
Current CTE Pathway

Current LBHS CTE Professional Theatre Pathway 25-26



Future CTE Pathways – Vocal & Theatre

26-27 CTE Pathways



Data Trends & Present Needs

Student Tech Involvement:

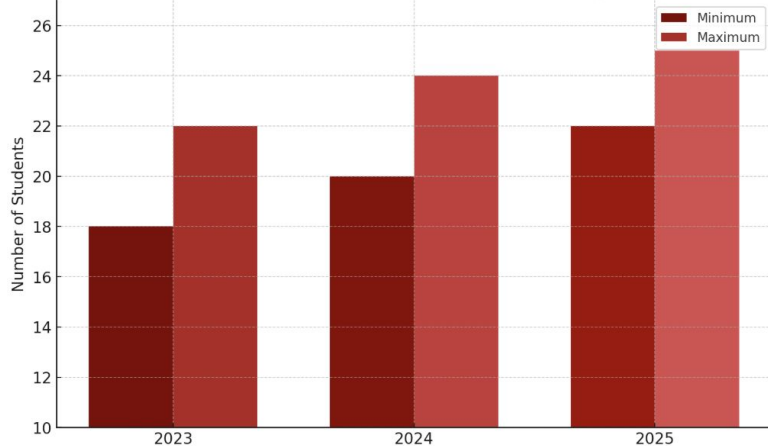
2023: 18-22 students

2024: 20-24 students

2025: 22-25 students

Most students return year after year!

Student Involvement in Technical Theatre (Mainstage Productions)



Local Schools with Tech Classes:

- Dana Hills
- Laguna Hills
- Aliso
- Irvine
- Tesoro
- Capo Valley
- CDM
- San Juan Hills
- Beckman & more!



Data Trends & Present Needs



Tech Recognition

- Best Stage Management, Musical
- Best Marketing, Musical
- 2nd Place Trailer, Play
- In our Cappies program, we were eligible for a record 8 technical categories for our fall play Emma!

Refining Our Tech Model:

- Opportunity for students who put considerable time and effort into these design and technical projects to earn class credit
- Allows for greater student accountability - their work is connected to a grade and their name is attached to a design they have invested time in
- Gives students specific time with teachers to train, hone, and develop these skills
- Students will build relationships with mentors and industry professionals

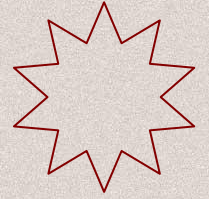
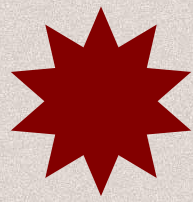
Student & Staff Support for Theatre Performance

This class would lead to **realistic careers** and promote student engagement. Instead of adults creating and managing technical aspects of our LBHS productions, **teaching students how to design and run** the technical elements of our shows **would be rewarding for us.** – Current 12th Grader



“A dedicated theatre tech class would support the dance program by fostering cross-collaboration and **providing hands-on opportunities for students** to take on roles such as stage managers, light board operators, sound board operators, and more.” – Estee Fratzke

ASB could greatly benefit from collaborating with a tech class to enhance school events, foster spirit, and boost student participation. The class could create video content for rallies and other events, manage audio systems for lunchtime activities, and run sound and lighting for pep rallies, Quadchella, and more. **This partnership would save costs, encourage participation, and provide valuable hands-on experience for tech students and enhance overall school culture.** – ASB students and Jenn Lundblad



Questions?

