

Oldenburg Returns Home for 'Left Behind'



"High Tide" (2023), molds of Feeding Frenzy, metal, clay, lollipop sticks, tiki wall, generic acetaminophen, leather, linen and resin.

Jacksonville-born artist Whitney Oldenburg returned to her old stomping grounds to celebrate the opening of "Whitney Oldenburg: left behind" at the Museum of Contemporary Art Jacksonville (MOCA).

This exhibition is the first institutional survey of her work, featuring 23 sculptures and 19 drawings that "explor[e] the complex relationship between humans and objects in contemporary culture." An opening celebration and preview event was held on Thursday, Nov. 20. The exhibition will remain on view until April 19, 2026.

Through incorporated personal belongings, repurposed consumer items, and craft materials, Oldenburg's sculptures investigate the psychological and emotional responses associated with material possessions, challenging viewers to "reflect on the complex interplay between material possessions, social dynamics and our shared humanity."