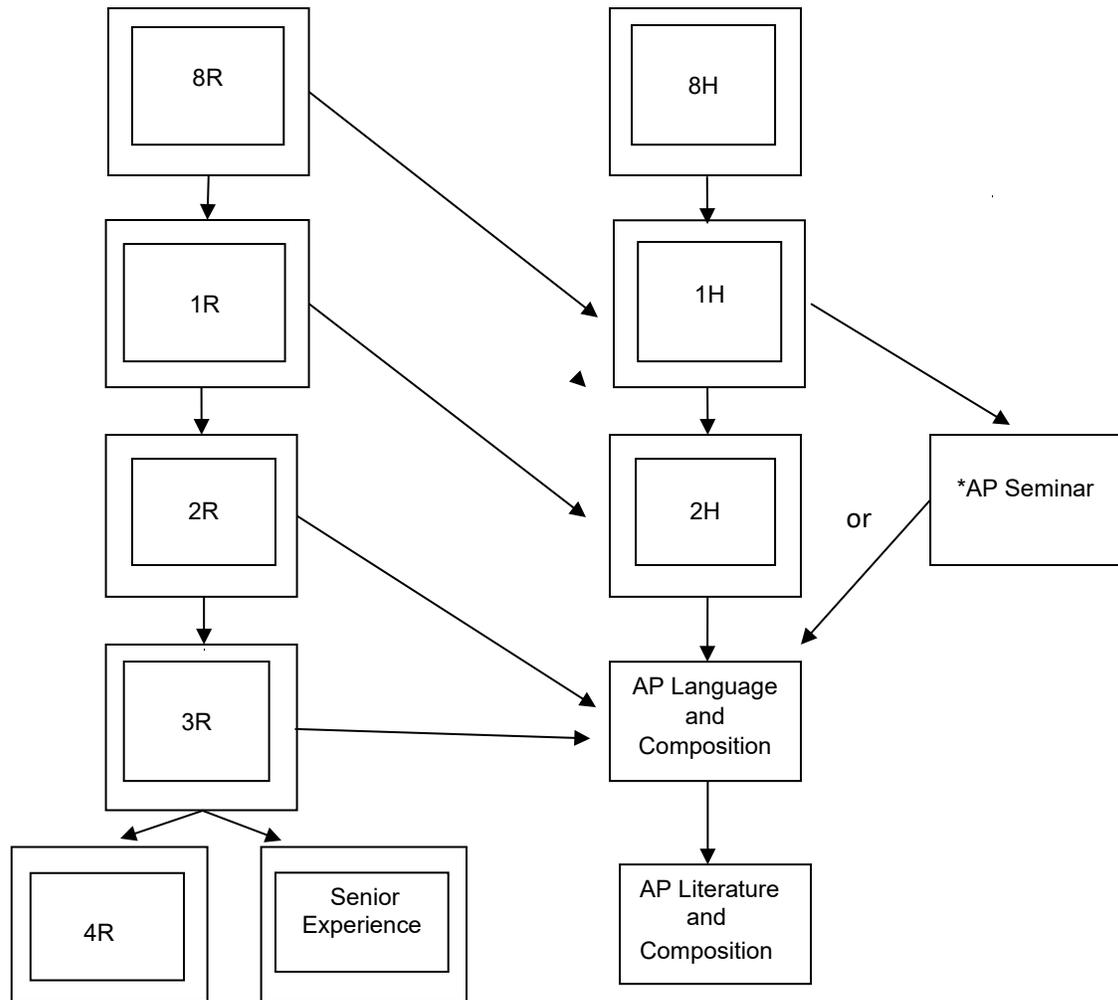


ENGLISH DEPARTMENT



Elective Credit: English SAT/ACT Prep. (Semester 1...January SAT; Semester 2.... May ACT)
 Investigative Journalism, Film Studies, Theatre Arts 1

*AP Capstone Diploma upon completion of AP Seminar, AP Research and 4 AP classes (see page 10)

AP Seminar and Research Certificate upon completion of AP Seminar and AP Research

ENGLISH DEPARTMENT

ENGLISH 1R/H

One Credit

One Year

English I is a first-year course of a four-year sequence in English and is required for high school graduation. Based on the themes of identity and choice, students read a range of texts across genres designed to promote critical literacy and build mastery in listening, speaking, reading and writing for information and understanding, literary response and expression, critical analysis and evaluation. Literary works studied include *Just Mercy*, *Romeo and Juliet*, *The Kite Runner*, a selection of book club texts focusing on multiple voices and perspectives, and a variety of short stories and poetry. Students will submit a research paper, formal writing assignments, and project-based assessments.

ENGLISH 2R/2H

One Credit

One Year

Prerequisite: English 1R/H respectively.

Students continue to build on the skills and concepts from English I in this course, the second year of a four-year sequence, which is required for graduation. The curriculum emphasizes a critical and analytical approach to literature, focusing on poetry, drama, short stories, and novels. English 2R continues to emphasize the development of language and reading skills with a focus on developing the *Lifelong Practices of Readers and Writers* both in school and in the community. Students study the craft of memoir and poetry and engage in inquiry-based research, argument writing, formal writing assignments, and project-based assessments. Readings for this course span a variety of genres including *Night*, *Persepolis*, *Julius Caesar*, and in book clubs that focus on multiple perspectives.

ENGLISH 3R

One Credit

One Year

Prerequisite: English 2R/H

English 3R course continues to build on the preceding work of English I and II. It is divided into thematic units and emphasizes vocabulary development and analytical reading and writing across various literary genres. Readings for this course include *Macbeth*, *Passing*, *Fences* and a deep study of global memoir in book clubs, as well as poetry, informational text, and short stories. Students will complete a range of formal writing assignments and project-based assessments. This course culminates in the New York State ELA Regents Exam, which is a graduation requirement.

ENGLISH 4R/ COLLEGE ENGLISH 101 & ENGLISH 102

One Credit

One Year

Prerequisite: English 3R

The first semester of this course (ENG101) prepares students to produce clear, well-developed, well-organized, grammatically correct writing. The curriculum is designed to give students guided practice in drafting, revising, and editing essays. The course is also designed to develop the skills that enable students to interpret and analyze published texts. In addition to readings assigned in class, students respond to texts they locate themselves through research and write at least one documented or research essay.

The primary goal of English 101 is to respond orally and in writing to texts, primarily nonfiction. A further goal is to compose essays that support and develop a point of view, using a variety of composing strategies. As part of this process, students explore, develop, and confirm ideas in the course of communicating them. Students have the option to earn three college credits during the fall semester.

The second semester (ENG102) is designed to provide students with a rigorous study of various genres of literature. Students will develop the ability to read and write critically through the intensive study of multiple works of literature, media, and technology. Students will work collaboratively to develop a global perspective aligned with both fiction and non-fiction works of literature. Reading and writing will be developed through critical investigations of various literary genres. Readings include, *The Other Wes Moore*, *The Crucible*, *A Streetcar Named Desire* and a novels-in-verse book club study. Students will submit a research paper,

formal writing assignments, and various project-based assessments. **This course is also available for college credit through Nassau Community College.**

GRADE 10-12 ELECTIVES:

AP SEMINAR

One Credit

One Year

The AP Capstone Seminar course is an inquiry-based, research-driven course that engages students in cross-curricular conversations that explore real-world topics and issues from multiple perspectives. This course is designed around the following essential skills and their development—critical thinking and reasoning, critical reading, inquiry and research, argumentation, communication, and collaboration. Students in this course will be working collaboratively toward the completion of a team research project and presentation, an individual research-based essay and presentation, and an end-of-course examination administered by the AP College Board. This course places great emphasis on reading, writing, and presentation both in and out of class.

ADVANCED PLACEMENT ENGLISH LANGUAGE AND COMPOSITION

One Credit

One Year

Prerequisites: English 2H or 3R and Teacher Recommendation

Focusing on the study of selected multicultural works with an intense concentration on language, this course prepares students for the Advanced Placement Exam in Language and Composition. Emphasis is placed upon the four discourse modes: narration, exposition, argumentation, and description. Students will submit a research paper and develop a writing portfolio. Students will be prepared for the New York State ELA Regents Exam. **ADVANCED PLACEMENT EXAMINATION IN MAY IS REQUIRED.**

ADVANCED PLACEMENT ENGLISH LITERATURE AND COMPOSITION

One Credit

One Year

Prerequisites: AP English Language and Composition and Teacher Recommendation

This course is designed to provide students with a rigorous study of various genres of literature. Students will develop the ability to read and write critically, through the intensive study of multiple works of literature, media, and technology. Students will work collaboratively to develop a global perspective aligned to both fiction and non-fiction works of literature. Reading and writing will be developed through critical investigations of various literary genres. Students will submit a research paper, formal writing assignments, and project-based assessments. **ADVANCED PLACEMENT EXAMINATION IN MAY IS REQUIRED.**

INVESTIGATIVE JOURNALISM

One-half Credit

One-half Year

Grade: 10

Prerequisites: Media and Video Production

Investigative Journalism invites students to explore the process, purpose, and ethical responsibilities of in-depth reporting. Through a combination of critical reading, research, interviewing, and storytelling, students will examine how journalists source and develop their news stories, analyze public documents, and construct compelling narratives that shape public understanding.

Students will learn professional journalistic techniques—reporting, source evaluation, ethical decision-making, and long-form story development—and apply them to produce their own investigative piece. By the end of the course, students will understand and practice the essential skills required for high-level journalism in a digital and democratic society.

SAT/ACT PREP (English and Mathematics)

¼ Credit Math and ¼ Credit English

One-half Year

Students in grades 10-12 will be presented with instruction, strategies, and practice exams as preparation for the SAT/ACT exams for English and Mathematics on an alternate day schedule meeting with a teacher from both departments. This course is graded, and a graphing calculator is required. Students must take the SAT/ACT exam prior to completion of this course.

THEATRE ARTS 1

One Credit

One Year

Grades 11-12

Prerequisites: Art 1 or any Music Ensemble and Stage Crafts and Entertainment Technology

Theatre is a collaborative and dynamic art form. Students will learn basic theatre principles in stage movement, voice, and diction. Students will study the work of various playwrights, musicals, the history, and of theatre. Students will have the opportunity to write original scenes, develop improvisational techniques, and develop acting and directing skills for performances. Taking this class results in the development of both theatre and life skills; the building of confidence, creativity, and working with others.

FILM STUDIES: INTRODUCTION TO FILM STUDIES

One-half Credit

One-half Year

Grades: 11 – 12

Prerequisite: Media and Video Production and Investigative Journalism

Film Studies: Introduction to Film Studies is a one-semester course designed to introduce students to the academic study of film as a literary and artistic medium. Through reading, analyzing, and writing about film, students will develop the critical vocabulary and analytical skills used in college-level film studies.

This course emphasizes film criticism, visual literacy, analytical writing, and interpretation, preparing students for college humanities coursework while deepening their understanding of film as text.

INTRODUCTION TO TEACHING

One-half Credit

One-half Year

This course will introduce students to the field of teaching. Topics include current learning standards, lesson plan components, the realities of teaching as a career, certification requirements, professional expectations, and an introduction to teaching strategies. This course will provide students with field experience and to create and present units of study. Students will create lesson plans for the age group of their preference, visit elementary schools to teach students and participate in Shadow Days where students get unique hands-on experiences in early childhood education, along with teacher observations and the opportunity to network.

COLLEGE CRITICAL ISSUES IN EDUCATION (MOLLOY UNIVERSITY)

One Credit

One-half Year

Grades 11-12

Prerequisite: Contemporary Topics in Education

The course is the second in a sequence of courses within the Education Academy. It is designed to provide a framework for critical examination of current issues affecting the modern classroom. Teacher candidates will learn to analyze and evaluate contemporary educational issues and research ideas based upon the knowledge gained in the course. The course provides an overview of education as an evolving system, an area of study and a field for professional growth. This course can be taken for dual enrollment credit through Molloy College.