

## PERFORMING ARTS COURSES

The music department offers students a broad range of courses designed to help them develop as artists and performers while meeting the **Minnesota Arts Standard Requirement for Graduation**.

### BAND/INSTRUMENTAL MUSIC COURSES

0801 <u>9<sup>th</sup> Grade Band A</u>	Grade 9	
0802 <u>9<sup>th</sup> Grade Band B</u>	Prerequisite:	Students must have been enrolled in band for the previous school year.
0803 <u>9<sup>th</sup> Grade Band C</u>		

*Band is a full-year course; students must register for all three trimesters (A/B/C).*

9<sup>th</sup> Grade Band studies and performs various band music throughout the school year. The band performs alongside the upperclassmen bands during Trimester 1 and performs their own concerts in Trimester 2 and 3, including our 9<sup>th</sup> Grade Carnival Concert. Attendance at all band performances is a graded requirement and individual lessons are utilized to access individual student progress. (Any freshmen wishing to participate in co-curricular ensembles must be enrolled in 9<sup>th</sup> Grade Band.)

0847 <u>Varsity Band</u>	Grades 10, 11, 12	
	Prerequisite:	Students must have been enrolled in band for the previous school year.

*Band is a full-year course; students must register for all three trimesters (A/B/C). For Trimester 1 (A), students must register for Varsity Band. For Trimesters 2 & 3 (B/C), students should register for their “place holder” band, assigned by the band directors in the spring.*

Varsity band studies and performs various band music in addition to learning and performing the fundamentals of marching band. Attendance at all band performances is a graded requirement and individual lessons are utilized to assess individual student progress. The Varsity Band rehearsal schedule also includes multiple late-summer rehearsals to prepare for their fall marching performances.

Band placement auditions will be held in the early weeks of the fall trimester to determine final band placements for Trimesters 2 and 3. (Any student wishing to participate in co-curricular ensembles must be enrolled in Varsity Band and their T2/3 bands.)

0830 <u>Symphonic Band B</u>	Grades 10, 11, 12	
0831 <u>Symphonic Band C</u>	Prerequisite:	By audition and membership in 0847

*Band is a full-year course; students must register for all three trimesters (A/B/C).*

The Symphonic Band is an ensemble that performs band music from a variety of composers and styles. The ensemble mirrors the Concert Band and shares performances with them in Trimesters 1, 2, and 3. Attendance at all band performances is a graded requirement and individual lessons are utilized to assess individual student progress.

0832 <u>Concert Band B</u>	Grades 10, 11, 12	
0833 <u>Concert Band C</u>	Prerequisite:	By audition and membership in 0847

*Band is a full-year course; students must register for all three trimesters (A/B/C).*

The Concert Band is an ensemble that performs band music from a variety of composers and styles. The ensemble mirrors the Symphonic Band and shares performances with them in Trimesters 1, 2, and 3. Attendance at all band performances is a graded requirement and individual lessons are utilized to assess individual student progress.

## PERFORMING ARTS COURSES

0848 Wind Ensemble B  
0849 Wind Ensemble C

Grades 10, 11, 12  
Prerequisite: By audition and membership in 0847

*Band is a full-year course; students must register for all three trimesters (A/B/C).*

The Wind Ensemble is an audition-based band intent on studying and performing the highest caliber of wind band literature. Students must attend private lessons and are strongly encouraged to take private music lessons outside of school when possible. Attendance at all band performances is a graded requirement and individual lessons are utilized to assess individual student progress.

0850 Wind Symphony B  
0851 Wind Symphony C

Grades 10, 11, 12  
Prerequisite: By audition and membership in 0847

*Band is a full-year course; students must register for all three trimesters (A/B/C).*

The Wind Symphony is an audition-based band intent on studying and performing the highest caliber of wind band literature. In addition to these performances students take on extra assignments and rehearsals to further develop their musical skills. Students are strongly encouraged to take private lessons outside of school when possible. Attendance at all band performances is a graded requirement and individual lessons are used to assess individual student progress.

0869 Jazz Lab Band A

Grades 10, 11, 12  
Prerequisite: Enrolled in Band or teacher approval

The Jazz Lab Band consists of music students looking to increase their knowledge and technical skills in jazz music. The course features the study of jazz ensemble music, an in-depth study of jazz improvisation to help students go from a beginner level to becoming more comfortable with creating their own improvised solos, as well as a study of jazz history and theory. (This course does not replace Jazz Ensemble rehearsals).

## **MUSIC THEORY COURSES - Offered in 2027-28, 2029-30**

0857 Advanced Placement<sup>®</sup>: Music Theory A  
0858 Advanced Placement<sup>®</sup>: Music Theory B  
0859 Advanced Placement<sup>®</sup>: Music Theory C

Grades 11, 12  
Prerequisite: Instructor's Permission

This three-trimester AP Music Theory course is designed to meet the requirements that would be found in a first-year college course in integrated music theory and aural comprehension. The first weeks are spent reinforcing the "rudiments" of music theory (pitch and rhythmic notation, meter, scales, key signature, intervals, triads/seventh chords, and non-chord tones). The remainder of the course covers counterpoint, four-voice harmonization and harmonic function, as well as secondary dominants and modulation. Class activities include aural skill practice, sight-singing, lecture, written exercises, listening, analysis, and group study/critique of harmonizations. Following successful completion of this course, students are strongly encouraged to take the Advanced Placement Exam in Music Theory. This course would be valuable to all music students, but is especially recommended to students considering a college music major. The successful completion of this course and exam should result in significantly less difficulty in their first year of college music theory.

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## **CHOIR COURSES**

0814 Cavaliers Choir A  
0815 Cavaliers Choir B  
0816 Cavaliers Choir C

Grade 9 - 12  
Prerequisite: None

Cavaliers is open to tenor, bass, and changing voices in grades 9-12. This course is fun, high energy, and centered around community, opportunities, and singing some awesome music together. Inexperienced and first-time singers welcomed! You will learn skills that make you a stronger singer and musician, all while having fun with those you are singing with! Throughout the year, Cavaliers sing at four concerts on the Eagan stage, travels to a local choir festival, and our choir department travels internationally every three years. If you want to dive deeper into learning about your voice, we offer private voice lessons too. Come and be a part of this fun and welcoming community!

## PERFORMING ARTS COURSES

0811 <u>Choraliers Choir A</u>	Grade 9 - 12
0812 <u>Choraliers Choir B</u>	Prerequisite: None
0813 <u>Choraliers Choir C</u>	

Choraliers is open to soprano and alto voices in grades 9-12. This course is fun, high energy, and centered around community, opportunities, and singing some awesome music together. Inexperienced and first-time singers welcomed! You will learn skills that make you a stronger singer and musician, all while having fun with those you are singing with! Throughout the year, Choraliers sing at four concerts on the Eagan stage, travels to a local choir festival, and our choir department travels internationally every three years. If you want to dive deeper into learning about your voice, we offer private voice lessons too. Come and be a part of this fun and welcoming community!

0863 <u>Aurora A</u>	Grades 10, 11, 12
0864 <u>Aurora B</u>	Encouraged 2 trimesters minimum
0865 <u>Aurora C</u>	

Aurora is an opportunity for soprano and alto singers in grades 10-12 to come together, regardless of singing experience, and excel at performing more advanced music. Inexperienced and first-time singers welcomed! This choir performs all types of music... from pop/Broadway to classical, folk songs to freedom songs. Throughout the year, Aurora sings at four concerts on the Eagan stage, travels to a local choir festival, and the Eagan Choirs travel internationally every three years! If you want to dive deeper into learning about your voice, we offer private voice lessons too. All three trimesters are recommended, but two trimesters is acceptable. Students in Aurora are also eligible to sing in Eagan's co-curricular choirs that meet one night a week!

0820 <u>Bel Canto A</u>	Grades 10, 11, 12
0821 <u>Bel Canto B</u>	Prerequisite: Audition with Director
0822 <u>Bel Canto C</u>	

Bel Canto is an opportunity for soprano and alto singers in grades 10,11, and 12, who desire a strong background in choral singing. The choir will perform all styles of choral music ranging from the Renaissance to contemporary music. This ensemble will appear on all major concerts for the EHS choral department as well as festivals, contests, and other school events. Interested students should schedule a voice assessment with one of the choir directors. Attendance at performances is required. Students have the opportunity to take private and group voice lessons during the class period. Registering for all three trimesters is required. Eagan Choirs tour internationally every three years and students in Bel Canto are also eligible to sing in Eagan's co-curricular choirs that meet one night a week!

0823 <u>Sonos A</u>	Grades 10, 11, 12
0824 <u>Sonos B</u>	Prerequisite: None
0825 <u>Sonos C</u>	Encouraged 2 trimesters minimum

Sonos is an opportunity for tenor, bass, and changing voice singers in grades 10-12 to come together and excel at performing more advanced music. Inexperienced and first-time singers welcomed! This choir performs all types of music... from pop/Broadway to classical, folk songs to freedom songs. Throughout the year, Sonos sings at four concerts on the Eagan stage, travels to a local choir festival and the Eagan Choirs travel internationally every three years! If you want to dive deeper into learning about your voice, we offer private voice lessons too. All three trimesters are recommended, but two trimesters is acceptable. Students in Sonos are also eligible to sing in Eagan's co-curricular choirs that meet one night a week!

## PERFORMING ARTS COURSES

0841 Concert Choir A  
0842 Concert Choir B  
0843 Concert Choir C

Grades 11, 12  
Prerequisite: Audition with Director

Concert Choir is a select choir for students in grades 11-12 who desire a strong background in choral singing. The choir will perform all styles of choral music ranging from the Renaissance to contemporary music. This ensemble will appear on all major concerts for the EHS choral department as well as festivals, contests, and other school events. Interested students should schedule a voice assessment with one of the choir directors. Attendance at performances is required. Students have the opportunity to take private and group voice lessons during the class period. Registering for all three trimesters is required. Eagan Choirs tour internationally every three years and students in Concert Choir are also eligible to sing in Eagan's co-curricular choirs that meet one night a week

0874 Unified Choir

Grades 11, 12  
Prerequisite: One full year (3 trimesters) of a curricular choir or teacher approval.

Unified choir is dedicated to promoting social inclusion through shared singing and performances. Unified choir joins people with and without intellectual disabilities in the same ensemble. It was inspired by the unified sports principle: "training together and playing together is a quick path to friendship and understanding." This ensemble is open to 11-12<sup>th</sup> grade students with and without intellectual disabilities and 12<sup>th</sup> grade unified student leaders with a minimum of one full year (3 trimesters) of a curricular choir or teacher approval. Students must demonstrate personal responsibility and a desire to learn with students of all abilities and backgrounds.

### Other Performing Arts Courses:

0817 Dance Tech 1 A  
0818 Dance Tech 1 B  
0819 Dance Tech 1 C

Grades 9, 10, 11, 12  
Prerequisite: None

Dance Tech 1 is open to students who are entering the dance program at EHS in grades 9-12. This course is a movement class on a daily basis and is open to all levels of dance experience, including students with no prior experience through students with previous dance studio training. Students will learn hip hop, jazz, ballet, modern, salsa, swing dance, improvisation, and choreography skills throughout the year. Students are encouraged to sign up for all 3 trimesters of Dance Tech 1 but only 2 trimesters are required to move on to the next level.

0826 Introduction to Acting

Grades 10, 11, 12  
Prerequisite: None

Theatre Arts is a course for the experienced actor, those new to the stage, or those who prefer to work behind the scenes. This class teaches the basic skills of live theatre, both as an actor and technician. Students will find this activity-based class a unique break from the typical classroom experience where they will be involved in experiential activities designed to teach and enhance performance/speaking skills, study and perform scenes from a variety of plays and musicals, and develop skills in technical theatre. Among the most emphasized skills are basic acting techniques, identification of theatrical terms, improvisation, a basic understanding of lights, sounds, video, and set construction, performance critiquing, and confidence building. Upon leaving the course, students will have a deeper appreciation for live performance and a heightened development of skills useful for the stage and transferable to their daily lives. Students will be asked to write one performance evaluation of a live production they attend in person.