

# ART COURSES

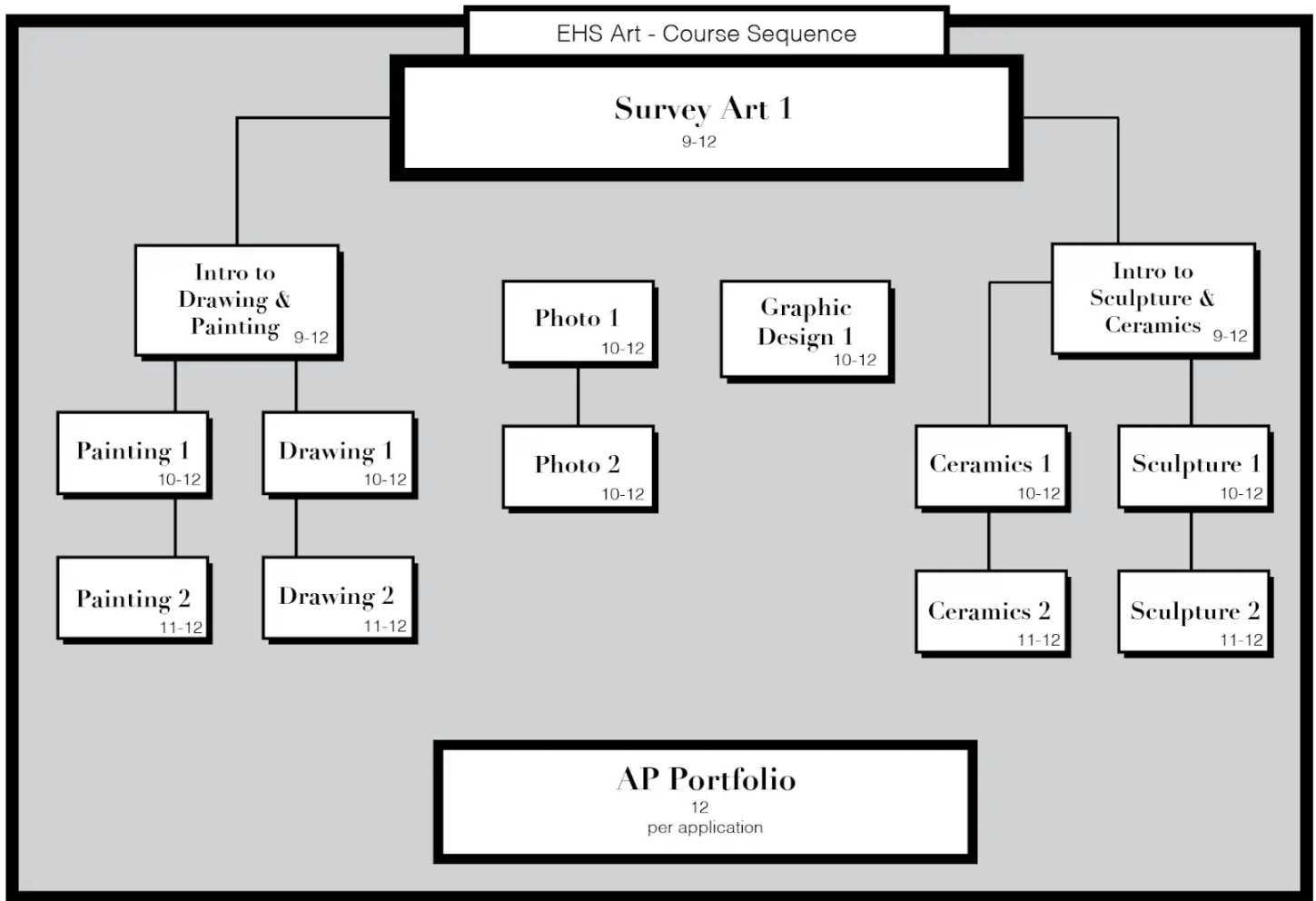
**EAGAN HIGH SCHOOL ART DEPARTMENT**  
*- Nurturing Creative Solutions, Connecting Ideas to Visual Imagery  
... and Having Fun! Let your mind wonder, wander and create.*

The EHS Art Department is dedicated to our students' creative experiences by exploring the following:

- Building and creating a vital relationship with the visual arts that assists our students in developing independent, critical thought.
- Helping our students to visually communicate in their own unique way, through creating works of art.
- Helping our students to critically analyze, interpret, and judge visual imagery in a rapidly changing world.
- Helping our students discover the opportunities and roles they can play in the visual arts.
- Helping our students understand that art is reflective of its times, cultures, and societies.

ALL CLASSES IN THIS DEPARTMENT MEET THE MINNESOTA ARTS STANDARD REQUIRED FOR GRADUATION

Please view the course sequence and following descriptions to see the needed prerequisite(s) courses and grade levels for each class.



## **COURSES FIRST OFFERED TO STUDENTS IN GRADE 9**

0101 Survey Art I Grades 9, 10, 11, 12  
Prerequisite: None

Survey Art 1 is required of all students entering the Eagan High School Visual Arts Program for the first time. As a foundation course for the art program, it is recommended for the student with either a general or in-depth interest in the visual arts. Students will explore techniques such as line, value, and color mixing while working from observation and imagination, emphasis is on the development of technical skills, good composition and craftsmanship. This course covers a range of mediums and techniques including drawing, painting, and ceramics.

0102 Intro to Drawing and Painting Grades 9, 10, 11, 12  
Prerequisite: Survey Art I

Intro to Drawing and Painting is required of all art students preparing to enroll in Drawing and Painting. Students will explore techniques such as proportion and perspective with emphasis placed on the development and application of technical and compositional skills through two-dimensional art experiences in drawing and painting. This course covers a range of 2D mediums including watercolor, graphite, and ink.

0103 Intro to Sculpture and Ceramics Grades 9, 10, 11, 12  
Prerequisite: Survey Art I

Intro to Sculpture and Ceramics is required of all art students preparing to enroll in Ceramics or Sculpture. Emphasis is placed on the application of design to three-dimensional art forms such as hand-built ceramics, and found-object sculpture.

## **COURSES FIRST OFFERED TO STUDENTS IN GRADE 10**

0125 Ceramics I Grades 10, 11, 12  
Prerequisite: Survey Art I and Intro to Sculpture and Ceramics

Ceramics 1 offers an in-depth opportunity to explore clay as a creative and expressive medium. Students will learn the basic techniques of wheel throwing, including centering, opening, lifting, and trimming clay to create functional and decorative vessels. The course emphasizes creative and personal solutions to bringing function and visual quality together. We suggest a donation to help with the cost of materials.

0126 Painting I Grades 10, 11, 12  
Prerequisite: Survey Art I and Intro to Drawing and Painting

In this course the techniques and materials of acrylic painting will be studied. Emphasis will be placed on learning a variety of painting skills and the application of technical and compositional skills. We suggest a donation to help with the cost of materials.

0127 Drawing I

Grades 10, 11, 12

Prerequisite: Survey Art I and Intro to Drawing and Painting

This course will explore a variety of styles and techniques of drawing through both observational and imaginative drawings. A wide range of subject matter such as the human figure and portraiture, architectural perspectives, still lifes, and the creative mind will be used. Media used may include pencil, pen, pastels and charcoal. Students will also study great drawings from both past and present. We suggest a donation to help with the cost of materials.

0129 Graphic Design I

Grades 10, 11, 12

Prerequisite: None

Graphic Design I is a technical course focused on/around proficiency with the computer program Adobe Illustrator. Art works will be followed from the conceptualization of an idea through the design process including extensive critiques and revision.

0133 Sculpture I

Grades 10, 11, 12

Prerequisite: Survey Art I and Intro to Sculpture and Ceramics

Sculpture I is an advanced studio course that introduces students to the formal, technical, and conceptual aspects of three-dimensional art. Emphasis is placed on the processes of **casting, carving, assemblage, and modeling** as students develop a comprehensive understanding of both **additive and subtractive sculptural methods**. Through guided studio practice, critical analysis, and historical study, students will explore how form, space, and material contribute to meaning in sculptural works. The course encourages the development of refined craftsmanship, creative problem-solving, and an individual artistic voice. Sculpture I is open to students in grades 9–12 who have successfully completed *Art 101* and *Intro to Ceramics and Sculpture*.

0147 Photography I, Art

Grades 10, 11, 12

Prerequisite: None

This lab class is designed for students with strong organizational skills and the ability to work independently. Students will explore basic photographic techniques in photography. Students will also learn basic techniques used in the program Adobe Photoshop. Units covered include: the history of photography, camera design and operation, print processing and basic composition. This course emphasizes photography as art, as well as a technical process. We suggest a donation to help with the cost of materials. Students are NOT required to purchase a camera.

0148 Photography II, Art

Grades 10, 11, 12

Prerequisite: Photography I

In this second level exploratory course students will be introduced to the manual adjustment of a 35 mm single reflex camera to achieve specific artistic and technical effects. We will also explore new techniques with the digital camera. Units covered may include: qualities of light, studio lighting, night photography, formal and informal portraiture, print controls, creative darkroom techniques. We suggest a donation to help with the cost of materials. Students are NOT required to purchase a camera.

## COURSES FIRST OFFERED TO STUDENTS IN GRADE 11 & 12

### 0153 Painting II

Grades 11, 12

Prerequisite: Survey Art I, Intro to Drawing & Painting, Painting I

Students will have the opportunity to build their techniques in acrylic paint, explore watercolor painting, and continue to develop their own painting styles while working through conceptual ideas. Subject matter will vary with the individual as the student continues to learn from historic and contemporary paintings. We suggest a donation to help with the cost of materials.

### 0154 Ceramics II

Grades 11, 12

Prerequisite: Survey Art I, Intro to Sculpture & Ceramics, Ceramics I

Students will explore diverse clay bodies and further techniques in wheel thrown objects, hand built objects, and experimental firings. Emphasis will be placed on surface manipulation in their work. We suggest a donation to help with the cost of materials.

### 0155 Drawing II

Grades 11, 12

Prerequisite: Survey Art I, Intro to Drawing & Painting, Drawing I

Students will continue to develop their techniques and styles in drawing. Some materials and subject matter will depend on the student's interest. We suggest a donation to help with the cost of materials.

### 0156 Sculpture II

Grades 11, 12

Prerequisites: Survey Art I, Intro to Ceramics and Sculpture and Sculpture I

Sculpture II is an advanced continuation of three-dimensional art studies, emphasizing conceptual development, material exploration, and professional applications within the field of sculpture. Building on the technical and theoretical foundations established in Sculpture I, students will engage in the creation of a large-scale **installation project** centered on a specific sculptural form or theme. The course will also introduce students to **contemporary sculptural practices and professions**, examining the roles of installation artists, fabricators, conservators, and public art designers. Through research, planning, and execution, students will strengthen their creative independence and deepen their understanding of sculpture as both an expressive and professional discipline.

## COURSES FIRST OFFERED TO STUDENTS IN GRADE 12

### 0191 AP<sup>®</sup>: Portfolio A

Grade 12 only

### 0192 AP<sup>®</sup>: Portfolio B

Prerequisite: At least **1** Advanced Art Class

### 0193 AP<sup>®</sup>: Portfolio C

Because of limited studio space, application for this course is required.

Advanced Placement Portfolio is for the serious minded art student. Using the rigorous curriculum set by the National College Board, the student will develop a portfolio of art work showing both breadth and depth through a collection of drawings, two-dimensional designs (including photography) or three-dimensional designs. Students must be prepared to register for all three trimesters for this course. We suggest a donation to help with the cost of materials.

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