



The **RSTA** Experience

Course Information & Sample Schedule

THE CREATIVE DESIGN PROGRAM



RINDGE SCHOOL OF TECHNICAL ARTS

CREATIVE DESIGN

The RSTA Creative Design program is a 4 year, Chapter 74 approved program for scholars who are creative and interested in digital technologies, art and design.

T120 TC TECHNICAL ARTS EXPLORATORY

Scholars learn fundamental elements of each area and what it's like to work in that field. Scholars are provided with a broad range of experiences including problem-solving and completing basic projects which are both fun and challenging. In every rotation, students learn and apply the rules of work safety. In the Career Planning segment, students take a basic career interest inventory and learn about their talents and strengths. Scholars are expected to compare potential careers with self-awareness of their own learning styles and strengths, and list reasons why a particular career is a good fit or not. **Grade: 9, One semester.**

T605 TC CREATIVE DESIGN 1

This introductory level course is for scholars who are creative and interested in digital technologies, art and design. Scholars will learn design skills, digital skills, design software, and visual problem solving and communications skills while completing design projects that are both challenging and fun! Using Apple computers, Scholars learn how to use design software including graphic design software, digital cameras, scanners, and drawing tablets. Scholars create and design original artwork that will be applied to many different projects including: t-shirts, logos, magnets, buttons, and more. Scholars further their understanding of the design process through client-based "live work" projects.. This course includes frequent individual and group critiques of scholars' work. Strong computer skills are necessary. This course includes a PE/Wellness component. **Grades: 10, 11 Year long.**



T845 HN CREATIVE DESIGN 2

Scholars in this Honors intermediate level course continue developing and refining their skills through a combination of client based "live work" projects, teacher generated and self-directed projects. Scholars continue to develop problem solving and visual design skills while improving their care and attention to detail while gaining proficiency with studio equipment. Scholars continue to expand their knowledge and further develop and learn graphic design software skills using Adobe Creative Suite software and learn various forms of multimedia design: creating animations, websites, and digital video.. Scholars will develop a portfolio website and print portfolio. This course includes a PE/Wellness component. **Grades: 11, 12; Year long. Prereqs: Creative Design 1 or with approval by the instructor.**

T995 HN CREATIVE DESIGN 3

Scholars in this Honors level advanced course continue developing and refining their skills necessary to be successful in either entry-level positions as a design professionals and preparation for postsecondary education. Advanced and highly motivated Scholars continue to create visual messages through "live work" contests and design projects. Scholars focus on practical applications of previously learned skills with an emphasis on portfolio development and college/ career exploration and preparation. Scholars continue to expand their software skills: Adobe Creative Suite (Illustrator, Photoshop, InDesign) software. Scholars will develop a website & print portfolios. Qualified scholars will have the opportunity to participate in RSTA's Cooperative Education program. This course includes a PE/Wellness component. **Grade: 12; Year long. Prerequisite: Creative Design 2.**



SAMPLE STUDENT SCHEDULE

Grade 9

BLOCK	Fall Semester	Spring Semester
1	History	Science
2	Exploratory	Wellness
3	Math	Math
4	English	English

Grade 10

BLOCK	Fall Semester	Spring Semester
1	Creative Design I Embedded PE	
2	Math	World Language
3	English	English
4	History	Science

Grade 11

BLOCK	Fall Semester	Spring Semester
1	English	World Language
2	Honors Creative Design 2 Embedded PE	
3	Math	Elective
4	Science	History

Grade 12

BLOCK	Fall Semester	Spring Semester
1	English	Elective
2	Math	Wellness
3	Honors Creative Design 3 Embedded PE	
4	Science	World Language

FEATURED PROGRAM GRADUATES

- » Northeastern University (Taya Thoms '25)
- » Savannah College Art & Design (Henry Dyer '25)
- » Fordham University (Nia Guerrero '25)
- » Mount Holyoke College (Raviv Wainstock '25)
- » Messina College - Boston College (Maaz Shaikh '24)
- » Pratt Institute (James Blanc '24 & Dallas Young '24)
- » Parsons School of Design (Sky Waddell-Brittle '24)
- » UMASS Boston (Zahab & Feda Abu-Rubieh '24)
- » Syracuse University (Evan Garvey '23)
- » UMASS Amherst (Charlotte Joly '23)
- » School of Art Institute of Chicago (Maeghan Fischer '23)
- » Worcester State University (Fred Montalvo Lugo '23)
- » Lesley University (Jean Altidor & Sharmin Hoq '22)

- » UMASS Lowell (Aliya Alhemni '22)
- » UMASS Amherst (Silas Nahan & Tess O'Shaunessy '22)
- » Skidmore College (Alex Liebson '22)
- » UMASS Boston (Ethan Romaine & Valeria Mendez '22)
- » Cornell University (Greggy Bazile '21)
- » NYU Stern School of Business (Anita Cuddihy '21)
- » Boston University (Priya Landrigan '21)
- » Rochester Institute of Technology (Sarah Pace '21)
- » UCONN (Selena Mekonen '20)
- » Wentworth Institute of Technology (Deborah Midy '20)
- » MassART (Alexandra Holland '19)
- » Drexel University (Lauren Patrice '18)
- » Brandeis University (Nathnael Aschale)

PARTIAL LIST OF CAREER OPPORTUNITIES

Graphic designer
Interactive media designer
Photographer
Illustrator
Animator
Advertising designer
Art director
Creative design director
Vinyl graphics artist
Multimedia designer
Web designer
Signage designer
Advertising creative director
Film trailer designer
Font designer
Digital artist
Design educator/instructor
Freelance designer
Interior designer
Environmental designer
Industrial designer
Museum exhibit designer
Interactive media designer



ARTICULATION AGREEMENTS

- The New England Institute of Art and Technology
- Bunker Hill Community College
- Massasoit Community College
- Boston University's Center for Digital Imaging Arts

RSTA DESIGN EDUCATORS



MS. MAX | MICHELE WATSON MAXWELL

Ms. Watson Maxwell has 25+ years experience in the field of Graphic Design, as a designer, small business owner, and college instructor. Energized by building a new design program from the ground up, writing innovative curriculum, and working with Cambridge students, Ms. Max began teaching at RSTA in September 2002.

EDUCATION:

B.A. Studio Art & Self-Designed | Clark University
M.A. Liberal Arts: Communications | Clark University
M.Ed. Occupational Education | Fitchburg State University

ANGÉLICA ALLENDE BRISK

Ms. Brisk is an award-winning producer/director and editor based in Boston, for the last 24 years. She began her career as a minority fellow at PBS's flagship station WGBH. She has produced and edited for several series out of WGBH, Blackside Productions, Geovision and Tied to the Tracks Films. Ms. Brisk has been at CRLS since 2009.

EDUCATION:

B.A. Art Historical Insight Latin America | Boston University
M.Ed. Art in Education | Harvard University

