

Course Title

IAA Visual Arts Major Advanced Level III - Drawing/Painting I: Full Year



INNOVATIVE ARTS ACADEMY

Course Overview

This course is intended for students who have completed Drawing and Painting III and need one additional year to reach full mastery before moving on to the highest levels of art study. This course challenges students to further refine their technical skills across a wide range of media—including graphite, colored pencils, oil pastels, watercolor, acrylic, and oil paint—while developing a strong focus on original, meaningful, and concept-driven artwork. In addition to advanced 2D techniques, students will expand their practice into 3D art, creating sculptures and mixed-media pieces using materials such as clay, found objects, and recycled components. Emphasis will be placed on craftsmanship, creative problem-solving, and the ability to articulate artistic intent. Students will explore spatial composition, the physical presence of art in space, and how to create works that engage viewers from multiple angles. Through studying diverse contemporary and historical artists, students will be encouraged to push the boundaries of material use, symbolism, and personal expression, while building a strong and cohesive portfolio that reflects their artistic growth.

Unit Title

Advanced Drawing – Mastery of Technique, Composition, and Visual Storytelling

Time Frame

Duration: 8-10 Weeks



Unit Title

Advanced Painting – Mastery of Technique, Concept, and Visual Impact

Time Frame

Duration: 8-10 Weeks



Unit Title

Advanced Collage – Mastery of Mixed Media, Composition, and Cultural Storytelling

Time Frame

Duration: 6-8 Weeks



Unit Title

Advanced Mural Creation – Concept, Design, and Community Impact

Time Frame

Duration: 12 Weeks



Focus of the Unit

This unit focuses on refining advanced drawing skills and techniques, applying sophisticated elements and principles of art, and developing concept-driven artworks that explore social, cultural, and personal themes. Students will integrate drawing with painting and collage methods, and use drawing as a tool for planning and executing large-scale projects like murals.

Focus of the Unit

This unit centers on refining advanced painting techniques, applying sophisticated design principles, and creating concept-driven artworks that communicate powerful personal, social, or cultural messages. Students will integrate painting with drawing and collage, plan large-scale paintings, and critically reflect on their creative process and impact.

Focus of the Unit

This unit focuses on developing sophisticated collage skills by combining diverse materials and artistic techniques to create layered, concept-driven artworks. Students will apply advanced elements and principles of art, integrate drawing and painting methods, and use collage as both a creative expression and a planning tool for murals and mixed-media installations.

Focus of the Unit

This unit focuses on developing sophisticated mural concepts that convey meaningful messages, mastering complex design and painting techniques, and understanding the social and cultural impact of murals within communities.

Unit Title	Advanced Drawing – Mastery of Technique, Composition, and Visual Storytelling
Time Frame	<i>Duration: 8-10 Weeks</i>



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	Essential Question(s)
	<p>How can drawing be integrated with painting and collage to create complex mixed-media artworks? How does intentional planning and collaboration influence the success of large-scale drawings? How can drawing serve as a powerful medium for storytelling and cultural expression?</p>

	Focus of the Unit
	<p>This unit focuses on refining advanced drawing skills and techniques, applying sophisticated elements and principles of art, and developing concept-driven artworks that explore social, cultural, and personal themes. Students will integrate drawing with painting and collage methods, and use drawing as a tool for planning and executing large-scale projects like murals.</p>

Standards	9.1.12.A, 9.1.12.B, 9.1.12.D, 9.2.12.D, 9.3.12.A
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Learning Targets
I can experiment with various dry media such as colored pencil, charcoal pencil, pen and ink, and pen and brush on different types of paper.

Learning Targets
I can design and execute complex compositions that thoughtfully apply multiple elements and principles of art for visual impact and meaning.

Learning Targets
I can critically analyze my own and others' drawings to reflect on artistic choices and improve storytelling and technique.

Learning Targets
I can master advanced drawing techniques including cross-hatching, perspective, mixed media, and texture to create realistic and expressive works.



Resources	Google Drive, EdPuzzle, Demos, Materials/Tools, Light Board
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Unit Title	Advanced Painting – Mastery of Technique, Concept, and Visual Impact
Time Frame	<i>Duration: 8-10 Weeks</i>



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	Essential Question(s)
	<p>How does intentional planning, technique selection, and collaboration influence the success of large-scale paintings?</p> <p>How can advanced painting techniques create depth, texture, and emotional resonance in artwork?</p>

	Focus of the Unit
	<p>This unit centers on refining advanced painting techniques, applying sophisticated design principles, and creating concept-driven artworks that communicate powerful personal, social, or cultural messages. Students will integrate painting with drawing and collage, plan large-scale paintings, and critically reflect on their creative process and impact.</p>

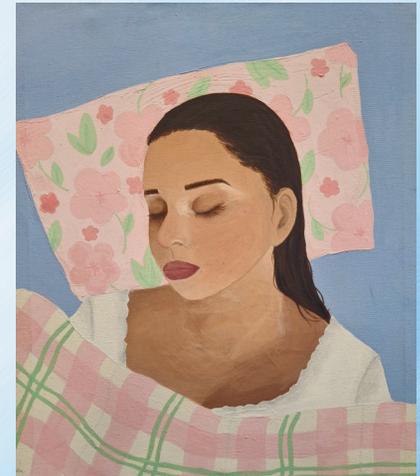
Standards	9.1.12.A, 9.1.12.B, 9.1.12.D, 9.2.12.D, 9.3.12.A
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Learning Targets
I can master advanced painting techniques including texture, shading, mixed media, and layering to add depth and visual interest.

Learning Targets
I can design and execute complex paintings that thoughtfully apply multiple elements and principles of art to communicate powerful messages.

Learning Targets
I can develop concept-driven paintings that explore social, cultural, or personal themes with intentional symbolism and storytelling.

Learning Targets
I can integrate advanced drawing and collage elements into my paintings to create layered, mixed-media compositions.



Resources	Google Drive, EdPuzzle, Demos, Materials/Tools, Light Board
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Unit Title	Advanced Collage – Mastery of Mixed Media, Composition, and Cultural Storytelling
Time Frame	<i>Duration: 6-8 Weeks</i>



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	Essential Question(s)
	<p>How can advanced collage techniques and mixed media be used to create complex, textured, and meaningful artworks?</p> <p>How do drawing and painting skills enhance the design and execution of sophisticated collages?</p>

	Focus of the Unit
	<p>This unit focuses on developing sophisticated collage skills by combining diverse materials and artistic techniques to create layered, concept-driven artworks. Students will apply advanced elements and principles of art, integrate drawing and painting methods, and use collage as both a creative expression and a planning tool for murals and mixed-media installations.</p>

Standards	9.1.12.A, 9.1.12.B, 9.1.12.D, 9.2.12.D, 9.3.12.A
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Learning Targets
I can design and create complex, multi-layered collages that incorporate advanced principles of composition, color theory, and symbolism.

Learning Targets
I can skillfully combine diverse materials and mixed media techniques—drawing, painting, texture, found objects—to enrich my artwork’s depth and meaning.

Learning Targets
I can develop concept-driven collages that explore social, cultural, or personal themes with intentional symbolism and storytelling.

Learning Targets
I can integrate detailed drawing and painting elements into my collage to create layered, dynamic compositions.



Resources	Google Drive, EdPuzzle, Demos, Materials/Tools, Light Board
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Unit Title	Advanced Mural Creation – Concept, Design, and Community Impact
Time Frame	<i>Duration: 12 Weeks</i>



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	Essential Question(s)
	How can a mural communicate powerful social, cultural, or political messages? What design strategies and techniques create impactful and lasting murals?

	Focus of the Unit
	This unit focuses on developing sophisticated mural concepts that convey meaningful messages, mastering complex design and painting techniques, and understanding the social and cultural impact of murals within communities.

Standards	9.1.12.A, 9.1.12.B, 9.1.12.D, 9.1.12.E, 9.1.12.H, 9.1.12.I, 9.1.12.J, 9.2.12.A, 9.2.12.D, 9.2.12.E, 9.2.12.G, 9.2.12.K, 9.2.12.L, 9.3.12.A, 9.3.12.B, 9.3.12.F, 9.3.12.G, 9.4.12.A, 9.4.12.B, 9.4.12.D
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Learning Targets
I can design a detailed mural plan incorporating advanced principles of composition, color theory, symbolism, and spatial awareness.

Learning Targets
I can select and apply advanced painting techniques and mixed media to enhance visual impact and durability.

Learning Targets
I can collaborate effectively with others to plan, execute, and refine a large-scale mural.

Learning Targets
I can critically evaluate the mural's effectiveness in communicating its message and its impact on the community.



Resources	Google Drive, EdPuzzle, Demos, Materials/Tools, Light Board
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Unit Title	Advanced 3D Art – Mastery of Form, Space, and Conceptual Expression
Time Frame	<i>Duration: 12 Weeks</i>



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	Essential Question(s)
	In what ways do the elements and principles of art—especially form, space, texture, and balance—interact in three-dimensional compositions? How do drawing, painting, and collage skills enhance the design and execution of 3D artworks?

	Focus of the Unit
	This unit focuses on developing advanced skills in three-dimensional art by combining sculpture, mixed media, and installation techniques. Students will apply sophisticated elements and principles of art—particularly form, space, texture, and balance—to create expressive, concept-driven 3D artworks. Emphasis is placed on integrating drawing, painting, and collage skills into the 3D process and planning for Additive sculptures.

Standards	9.1.12.C, 9.1.12.D, 9.1.12.E, 9.1.12.F
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Learning Targets
I can design and construct complex 3D artworks that thoughtfully apply advanced elements and principles of art including form, space, texture, balance, and unity.

Learning Targets
I can experiment with combining diverse materials and mixed media—sculpture, painting, collage, and drawing—to create layered, dynamic 3D works.

Learning Targets
I can integrate drawing, painting, and collage as key components in planning and executing large-scale 3D projects such as murals, installations, or sculptures.

Learning Targets
I can develop concept-driven 3D art that explores social, cultural, or personal themes with intentional symbolism and narrative depth.



Resources	Google Drive, EdPuzzle, Demos, Materials/Tools, Light Board
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