Course Title	IAA Visual Arts Major Begginner Level III - Drawing/Painting I: Full Year

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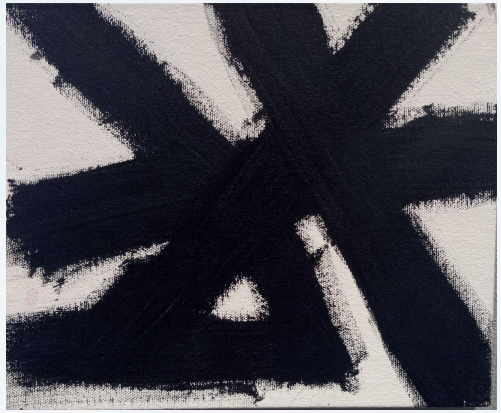
Course Overview	Drawing and Painting III is an advanced level art class designed for students who are choosing to further study art after they have successfully completed Drawing and Painting I and II. The course is designed to provide students with advanced artistic skills in media like graphite, colored pencils, oil pastels, watercolor paint, acrylic paint and oil paint while students learn to create original and meaningful artwork. Drawing and Painting III will provide students with the skills needed to further study and practice upon a passing grade and teacher recommendation to higher level art classes.

Unit Title	
Advanced Drawing – Mastery of Technique, Composition, and Visual Storytelling	
Time Frame	*Duration: 8-10 Weeks*

Focus of the Unit
This unit focuses on refining advanced drawing skills and techniques, applying sophisticated elements and principles of art, and developing concept-driven artworks that explore social, cultural, and personal themes. Students will integrate drawing with painting and collage methods, and use drawing as a tool for planning and executing large-scale projects like murals.

Unit Title	
Advanced Painting – Mastery of Technique, Concept, and Visual Impact	
Time Frame	*Duration: 8-10 Weeks*



Focus of the Unit
This unit centers on refining advanced painting techniques, applying sophisticated design principles, and creating concept-driven artworks that communicate powerful personal, social, or cultural messages. Students will integrate painting with drawing and collage, plan large-scale paintings, and critically reflect on their creative process and impact.

Unit Title	
Advanced Collage – Mastery of Mixed Media, Composition, and Cultural Storytelling	
Time Frame	*Duration: 6-8 Weeks*

Focus of the Unit
This unit focuses on developing sophisticated collage skills by combining diverse materials and artistic techniques to create layered, concept-driven artworks. Students will apply advanced elements and principles of art, integrate drawing and painting methods, and use collage as both a creative expression and a planning tool for murals and mixed-media installations.

Unit Title	
Advanced Mural Creation – Concept, Design, and Community Impact	
Time Frame	*Duration: 12 Weeks*

Focus of the Unit
This unit focuses on developing sophisticated mural concepts that convey meaningful messages, mastering complex design and painting techniques, and understanding the social and cultural impact of murals within communities.

Unit Title	**Advanced Drawing – Mastery of Technique, Composition, and Visual Storytelling**
Time Frame	*Duration: 8-10 Weeks*

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Essential Question(s)

How can drawing be integrated with painting and collage to create complex mixed-media artworks?
How does intentional planning and collaboration influence the success of large-scale drawings?
How can drawing serve as a powerful medium for storytelling and cultural expression?

Focus of the Unit

This unit focuses on refining advanced drawing skills and techniques, applying sophisticated elements and principles of art, and developing concept-driven artworks that explore social, cultural, and personal themes. Students will integrate drawing with painting and collage methods, and use drawing as a tool for planning and executing large-scale projects like murals.

Standards	**9.1.12.A, 9.1.12.B, 9.1.12.D, 9.2.12.D, 9.3.12.A**

Learning Targets

I can identify and use advanced drawing tools and materials safely and effectively.

Learning Targets

I can apply foundational drawing techniques such as shading, contour, and texture to create clear and expressive drawings.

Learning Targets

I can describe how drawing connects with painting and collage in creating larger artworks.

Learning Targets

I can use drawing to plan ideas for more complex projects such as murals, paintings, or collages.

Resources	**Google Drive, EdPuzzle, Demos, Materials/Tools, Light Board**

Unit Title	**Advanced Painting – Mastery of Technique, Concept, and Visual Impact**
Time Frame	*Duration: 8-10 Weeks*

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Essential Question(s)

How does intentional planning, technique selection, and collaboration influence the success of large-scale paintings?
How can advanced painting techniques create depth, texture, and emotional resonance in artwork?

Focus of the Unit

This unit centers on refining advanced painting techniques, applying sophisticated design principles, and creating concept-driven artworks that communicate powerful personal, social, or cultural messages. Students will integrate painting with drawing and collage, plan large-scale paintings, and critically reflect on their creative process and impact.

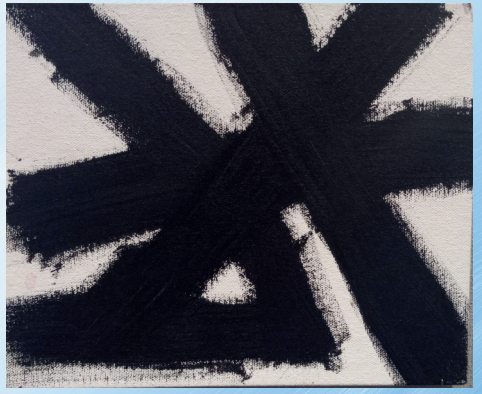
Standards	**9.1.12.A, 9.1.12.B, 9.1.12.D, 9.2.12.D, 9.3.12.A**

Learning Targets

I can identify and safely use a variety of painting tools, materials, and basic techniques such as blending, layering, and brush control.

Learning Targets

I can apply foundational elements of art (color, line, shape) and principles (balance, contrast) in my paintings.



Learning Targets

I can explain how my painting reflects cultural, social, or personal themes.

Learning Targets

I can use drawing and collage techniques to plan and develop ideas for my paintings.

Resources	**Google Drive, EdPuzzle, Demos, Materials/Tools, Light Board**

Unit Title	**Advanced Collage – Mastery of Mixed Media, Composition, and Cultural Storytelling**
Time Frame	*Duration: 6-8 Weeks*

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Essential Question(s)

How can advanced collage techniques and mixed media be used to create complex, textured, and meaningful artworks?
How do drawing and painting skills enhance the design and execution of sophisticated collages?

Focus of the Unit

This unit focuses on developing sophisticated collage skills by combining diverse materials and artistic techniques to create layered, concept-driven artworks. Students will apply advanced elements and principles of art, integrate drawing and painting methods, and use collage as both a creative expression and a planning tool for murals and mixed-media installations.

Standards	**9.1.12.A, 9.1.12.B, 9.1.12.D, 9.2.12.D, 9.3.12.A**

Learning Targets

I can identify and safely use a variety of collage materials and tools including paper, fabric, paint, and drawing media.

Learning Targets

I can apply basic elements of art (line, shape, color) and principles (balance, contrast, rhythm) in my collage compositions.

Learning Targets

I can incorporate drawing and painting techniques like shading, brush control, and blending into my collage.

Learning Targets

I can explain how my collage communicates a message or mood.

Resources	**Google Drive, EdPuzzle, Demos, Materials/Tools, Light Board**

Unit Title	**Advanced Mural Creation – Concept, Design, and Community Impact**
Time Frame	*Duration: 12 Weeks*

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Essential Question(s)

What strategies ensure collaboration rather than appropriation when working cross-culturally?
How does site-specific work interact with light, weather, and viewer movement over time?

Focus of the Unit

This unit focuses on developing sophisticated mural concepts that convey meaningful messages, mastering complex design and painting techniques, and understanding the social and cultural impact of murals within communities.

Standards	**9.1.12.A, 9.1.12.B, 9.1.12.D, 9.1.12.E, 9.1.12.H, 9.1.12.I, 9.1.12.J, 9.2.12.A, 9.2.12.D, 9.2.12.E, 9.2.12.G, 9.2.12.K, 9.2.12.L, 9.3.12.A, 9.3.12.B, 9.3.12.F, 9.3.12.G, 9.4.12.A, 9.4.12.B, 9.4.12.D**

Learning Targets

I can participate in group discussions to share mural ideas.

Learning Targets

I can contribute to a collaborative mural project.

Learning Targets

I can explain why community feedback matters in mural art.

Learning Targets

I can safely use basic materials and techniques to contribute to a mural project.

Resources	**Google Drive, EdPuzzle, Demos, Materials/Tools, Light Board**

Unit Title	**Advanced 3D Art – Mastery of Form, Space, and Conceptual Expression**
Time Frame	*Duration: 12 Weeks*

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Essential Question(s)

In what ways do the elements and principles of art—especially form, space, texture, and balance—interact in three-dimensional compositions?
How do drawing, painting, and collage skills enhance the design and execution of 3D artworks?

Focus of the Unit

This unit focuses on developing advanced skills in three-dimensional art by combining sculpture, mixed media, and installation techniques. Students will apply sophisticated elements and principles of art—particularly form, space, texture, and balance—to create expressive, concept-driven 3D artworks. Emphasis is placed on integrating drawing, painting, and collage skills into the 3D process and planning for Additive sculptures.

Standards	**9.1.12.C, 9.1.12.D, 9.1.12.D, 9.1.12.E, 9.1.12.F**

Learning Targets

I can identify and safely use basic 3D art tools and materials, such as clay, wire, found objects, and construction materials.

Learning Targets

I can apply fundamental elements of art (form, texture, space) and principles (balance, rhythm) in simple 3D compositions.

Learning Targets

I can incorporate drawing, painting, and collage techniques to plan and enhance my 3D projects.

Learning Targets

I can describe how my 3D art communicates a message or mood and reflects cultural or personal themes.

Resources	**Google Drive, EdPuzzle, Demos, Materials/Tools, Light Board**