

Course Title

IAA Visual Arts Major Beginner Level II- Drawing/Painting I: Full Year



INNOVATIVE ARTS ACADEMY

Course Overview

Drawing and Painting II is an intermediate level art class designed for students who are choosing to further study art after they have successfully completed Drawing and Painting 1. The course is designed to provide students with more advanced artistic skills in media like graphite, colored pencils, oil pastels, watercolor paint, acrylic paint and oil paint. Drawing and Painting II will provide students with the skills needed to further study and create art upon a passing grade and teacher recommendation to higher level art classes.

Unit Title

Drawing

Time Frame

Duration: 8-10 Weeks

Unit Title

Painting

Time Frame

Duration: 8-10 Weeks

Unit Title

Collage

Time Frame

Duration: 6-8 Weeks

Unit Title

Exploring Mural Creation – Design, Technique, and Expression

Time Frame

Duration: 8-10 Weeks



Focus of the Unit

This unit focuses on developing core drawing skills, including understanding geometric forms, perspective, and various shading techniques. Students will apply design principles to create unified compositions and enhance their observational abilities

Focus of the Unit

This unit covers the elements and principles of design, basic painting concepts, perspective, color theory and schemes, watercolor wash techniques, shading techniques to create form, mixed media techniques, and collage techniques, including transfer techniques using a light box or free-hand.

Focus of the Unit

Students will utilize the elements and principles of art, color theory, and schemes to create and revise original collage works. This involves experimenting with various dry and wet media

Focus of the Unit

Public art as a powerful form of visual communication and community engagement. The unique challenges and considerations of creating large-scale artworks, including planning, materials, and safety

Board Approved 8/2025

Unit Title	Drawing
Time Frame	<i>Duration: 8-10 Weeks</i>



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	Essential Question(s)
	<p>What does an artist need to understand in order to create a realistic drawing?</p> <p>How do artists select media, tools and techniques to best express the ideas they wish to communicate?</p>

	Focus of the Unit
	<p>This unit focuses on developing core drawing skills, including understanding geometric forms, perspective, and various shading techniques. Students will apply design principles to create unified compositions and enhance their observational abilities</p>

Standards	9.1.12.A, 9.2.12.B, 9.2.12.D, 9.3.12.A
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Learning Targets
<p>I can master the application of 1 and 2 point perspective to render realistic and complex three-dimensional objects, including organic modifications of geometric forms</p>

Learning Targets
<p>I can critically analyze and enhance observational drawing skills through systematic scrutiny of complex visual environments</p>

Learning Targets
<p>I can evaluate the effective application of artistic elements and principles within my own drawn compositions and those of others</p>

Learning Targets
<p>I can integrate advanced drawing media and techniques to solve complex visual problems and communicate sophisticated ideas</p>



Resources	Google Drive, EdPuzzle, Demos, Materials/Tools, Light Board
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Unit Title	Painting
Time Frame	<i>Duration: 8-10 Weeks</i>



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	Essential Question(s)
	<p>How do artists select media, tools and techniques to best express the ideas they wish to communicate?</p> <p>What does an artist need to understand in order to take a three dimensional object and translate it into a two dimensional painting?</p>

	Focus of the Unit
	<p>This unit covers the elements and principles of design, basic painting concepts, perspective, color theory and schemes, watercolor wash techniques, shading techniques to create form, mixed media techniques, and collage techniques, including transfer techniques using a light box or free-hand.</p>

Standards	9.1.12.A
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Learning Targets
I can master compositional planning by developing sophisticated thumbnail sketches that demonstrate advanced understanding of spatial relationships and focal points

Learning Targets
I can analytically apply advanced color theory, including complementary colors, to effectively modify value and communicate nuanced artistic intent in painting

Learning Targets
I can evaluate and select painting media and techniques based on their unique properties and expressive potential to achieve specific artistic outcomes

Learning Targets
I can produce original painted artworks that demonstrate a comprehensive understanding of elements, principles, and advanced mixed media techniques to communicate complex ideas



Resources	Google Drive, EdPuzzle, Demos, Materials/Tools, Light Board
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Unit Title	Collage
Time Frame	<i>Duration: 6-8 Weeks</i>



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Essential Question(s)

How did the invention of collage in the 20th century help to expand the materials available for artists to use?
 How have collages evolved over time?
 How do collage artists use the elements and principles of design to create unity in their artwork?

Focus of the Unit

Students will utilize the elements and principles of art, color theory, and schemes to create and revise original collage works. This involves experimenting with various dry and wet media

Standards	9.1.12.A, 9.1.12.B, 9.1.12.D, 9.2.12.D
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Learning Targets

I can **synthesize** drawing and painting techniques to develop advanced sketchbook concepts that inform complex collage composition

Learning Targets

I can **analyze and interpret** the use of elements and principles of design to create visual unity and communicate meaning within my original collage pieces

Learning Targets

I can **strategically employ** diverse media and techniques, both dry and wet, to construct sophisticated collage works that explore three-dimensional form and texture

Learning Targets

I can **critically revise** original collage works, integrating feedback and advanced problem-solving skills to enhance artistic intent and communication



Resources	Google Drive, EdPuzzle, Demos, Materials/Tools, Light Board
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Unit Title	Exploring Mural Creation – Design, Technique, and Expression
Time Frame	<i>Duration: 8-10 Weeks</i>



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	Essential Question(s)
	How can large-scale images communicate ideas that small works cannot? What elements and principles of design are most critical when you must be viewed from a distance?

	Focus of the Unit
	Public art as a powerful form of visual communication and community engagement. The unique challenges and considerations of creating large-scale artworks, including planning, materials, and safety

Standards	9.1.12.A, 9.1.12.B, 9.1.12.D, 9.1.12.E, 9.1.12.H, 9.1.12.I, 9.1.12.J, 9.2.12.A, 9.2.12.D, 9.2.12.E, 9.2.12.G, 9.2.12.K, 9.2.12.L, 9.3.12.A, 9.3.12.B, 9.3.12.F, 9.3.12.G, 9.4.12.A, 9.4.12.B, 9.4.12.D
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Learning Targets
I can identify and apply scale, proportion, and sight-line adjustments when enlarging a design.

Learning Targets
I can mix and test color palettes that remain readable from 10 + feet away.

Learning Targets
I can safely prepare surfaces and handle basic mural tools (hot glue gun, grid, double side adhesive mounting strips, yard sticks).

Learning Targets
I can critique my work and peers' work using vocabulary of composition and color harmony.



Resources	Google Drive, EdPuzzle, Demos, Materials/Tools, Light Board
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