

Course Title

IAA Visual Arts Major Advanced Level I - Drawing/Painting I: Full Year



**INNOVATIVE**  
ARTS ACADEMY

Course Overview

Drawing and Painting 1 is a beginner level visual arts class designed for students who are choosing to further study art after their 7th and 8th grade rotation. The course is designed to provide students with the foundations of artistic expression and new media. Students will learn how to manipulate the design elements and principles of art, as well as use a variety of drawing and painting media to communicate ideas creatively. Drawing and Painting 1 will provide students with the foundation skills needed to further study and practice art, upon a passing grade and teacher recommendation to higher level art classes.

Unit Title

Elements and Principles of Art

Time Frame

Duration 6-8 weeks

Unit Title

Drawing

Time Frame

Duration 10-12 weeks

Unit Title

Painting

Time Frame

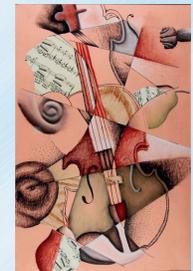
Duration 10-12 weeks

Unit Title

Collage

Time Frame

durations 4-6 weeks



Focus of the Unit

Students are using the design elements and principles of art, as well as color theory, students will begin to express themselves on a variety of mediums through the lens of visual arts. Review and introduction of new elements and principles of art. They will recognize, know, use, and demonstrate appropriate arts elements and principles to produce, review, and revise original works.

Focus of the Unit

Students will apply technical skills to practical production, using dry-mediums and drawing tools and the elements and principles. Students can learn basic drawing concepts like shading techniques, perspective, and rendering real objects, and subjects accurately.

Focus of the Unit

Students are utilizing the elements and principles of art, color theory and schemes, basic painting concepts, introduction and painting mediums, shading techniques, to create and revise original painting.

Focus of the Unit

Students are utilizing the elements and principles of art, color theory and schemes, and various dry and wet media, to create and revise original work.

<b>Unit Title</b>	<b>Elements and Principles of Art</b>
<b>Time Frame</b>	Duration 6-8 weeks



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	<b>Essential Question(s)</b>
	<p>How are the elements and principles of art used to convey objects through art?          What elements and principles are used to create works of art?          How is each element depicted in art?</p>

	<b>Focus of the Unit</b>
	<p>Using the design elements and principles of art, as well as color theory, students will begin to express themselves on a variety of mediums through the lens of visual arts. Review and introduction of new elements and principles of art. They will recognize, know, use, and demonstrate appropriate arts elements and principles to produce, review, and revise original works.</p>

<b>Standards</b>	<b>9.1.12.A, 9.1.12.B, 9.1.12.D, 9.3.12.A</b>
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<b>Learning Targets</b>
I can formulate visual exemplars of each artistic element and principle for future consultation

<b>Learning Targets</b>
I can discern and articulate the characteristics and functions of the elements and principles of art

<b>Learning Targets</b>
I can employ design elements, principles, and color theory to articulate personal expression within the realm of visual arts

<b>Learning Targets</b>
I can conceptualize and realize an original artwork that embodies comprehensive application of artistic elements and principles



<b>Resources</b>	<b>Google Drive, EdPuzzle, Demos, Materials/Tools, Light Board</b>
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<b>Unit Title</b>	<b>Drawing</b>
<b>Time Frame</b>	Duration 10-12 weeks



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	<b>Essential Question(s)</b>
	<p>How are art elements and design principles used to create a drawing?          How does problem solving relate to drawing?          How does the creative process relate to a finished drawing?          What does an artist need to understand to create a realistic drawing?</p>

	<b>Focus of the Unit</b>
	<p>Students will apply technical skills to practical production, using dry-mediums and drawing tools, the elements and principles.          Students can learn basic drawing concepts like shading techniques, perspective, and rendering real objects, and subjects accurately.</p>

<b>Standards</b>	<b>9.1.12.A, 9.2.12.B, 9.2.12.D, 9.3.12.A</b>
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<b>Learning Targets</b>
I can exhibit proficiency in drawing and enhance observational skills through focused scrutiny of my environment

<b>Learning Targets</b>
I can identify and describe the elements and principles of art within a drawing.

<b>Learning Targets</b>
I can render realistic depictions utilizing 1 and 2 point perspective, recognizing that subjects derive form from geometric solids (cube, cylinder, cone, sphere) or their organic modifications

<b>Learning Targets</b>
I can recognize and articulate the application of artistic elements and principles within drawn compositions



<b>Resources</b>	<b>Google Drive, EdPuzzle, Demos, Materials/Tools, Light Board</b>
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<b>Unit Title</b>	<b>Painting</b>
<b>Time Frame</b>	Duration 10-12 weeks



**INNOVATIVE**  
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	<b>Essential Question(s)</b>
	<p>How are art elements and design principles used to create a painting?</p> <p>How do artists select painting media, tools, and techniques to express their ideas?</p> <p>How do artists' choices in painting communicate meaning?</p>

	<b>Focus of the Unit</b>
	<p>Students are utilizing the elements and principles of art, color theory and schemes, basic painting concepts, introduction and painting mediums, shading techniques, to create and revise original painting.</p>

<b>Standards</b>	<b>9.1.12.A</b>
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<b>Learning Targets</b>
I can develop preliminary thumbnail sketches to inform compositional planning for painting projects

<b>Learning Targets</b>
I can conduct experimental investigations comparing the properties and handling of acrylic and watercolor paints

<b>Learning Targets</b>
I can comprehend techniques for modifying color value, including the application of complementary colors or the addition of white or black

<b>Learning Targets</b>
I can utilize painting media and techniques to produce painted artworks



<b>Resources</b>	<b>Google Drive, EdPuzzle, Demos, Materials/Tools, Light Board</b>
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<b>Unit Title</b>	<b>Collage</b>
<b>Time Frame</b>	Durations 4-6 weeks



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	<b>Essential Question(s)</b>
	<p>What are collages and how do they relate to culture?          How have collages evolved over time?          How do collage artists use the elements and principles of design to create unity in a mosaic?</p>

	<b>Focus of the Unit</b>
	<p>Students are utilizing the elements and principles of art, color theory and schemes, and various dry and wet media, to create and revise original work.</p>

<b>Standards</b>	<b>9.1.12.A, 9.1.12.B, 9.1.12.D, 9.2.12.D</b>
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<b>Learning Targets</b>
I can execute sketchbook activities pertinent to drawing development

<b>Learning Targets</b>
I can render verisimilar objects by analyzing and constructing them based on fundamental geometric shapes

<b>Learning Targets</b>
I can depict three-dimensional form in drawings through the application of shading, hatching, and crosshatching techniques

<b>Learning Targets</b>
I can explore and apply diverse drawing and painting media and techniques on varied substrates within my collage work



<b>Resources</b>	<b>Google Drive, EdPuzzle, Demos, Materials/Tools, Light Board</b>
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