

Course Title

IAA Visual Arts Major Beginner Level I - Drawing/Painting I: Full Year



**INNOVATIVE**  
ARTS ACADEMY

Course Overview

Drawing and Painting 1 is a beginner level visual arts class designed for students who are choosing to further study art after their 7th and 8th grade rotation. The course is designed to provide students with the foundations of artistic expression and new media. Students will learn how to manipulate the design elements and principles of art, as well as use a variety of drawing and painting media to communicate ideas creatively. Drawing and Painting 1 will provide students with the foundation skills needed to further study and practice art, upon a passing grade and teacher recommendation to higher level art classes.

Unit Title

Elements and Principles of Art

Time Frame

Duration 6-8 weeks

Unit Title

Drawing

Time Frame

Duration 10-12 weeks

Unit Title

Painting

Time Frame

Duration 10-12 weeks

Unit Title

Collage

Time Frame

Duration 4-6 weeks



Focus of the Unit

Students are using the design elements and principles of art, as well as color theory, students will begin to express themselves on a variety of mediums through the lens of visual arts. Review and introduction of new elements and principles of art. They will recognize, know, use, and demonstrate appropriate arts elements and principles to produce, review, and revise original works.

Focus of the Unit

Students will apply technical skills to practical production, using dry-mediums and drawing tools and the elements and principles. Students can learn basic drawing concepts like shading techniques, perspective, and rendering real objects, and subjects accurately.

Focus of the Unit

Students are utilizing the elements and principles of art, color theory and schemes, basic painting concepts, introduction and painting mediums, shading techniques, to create and revise original painting.

Focus of the Unit

Students are utilizing the elements and principles of art, color theory and schemes, and various dry and wet media, to create and revise original work.

Board Approved 8/2025

<b>Unit Title</b>	<b>Elements and Principles of Art</b>
<b>Time Frame</b>	Duration 6-8 weeks



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	<b>Essential Question(s)</b>
	<p>How are the elements and principles of art used to convey objects through art?          What elements and principles are used to create works of art?          How is each element depicted in art?</p>

	<b>Focus of the Unit</b>
	<p>Using the design elements and principles of art, as well as color theory, students will begin to express themselves on a variety of mediums through the lens of visual arts. Review and introduction of new elements and principles of art. They will recognize, know, use, and demonstrate appropriate arts elements and principles to produce, review, and revise original works.</p>

<b>Standards</b>	<b>9.1.12.A, 9.1.12.B, 9.1.12.D, 9.3.12.A</b>
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<b>Learning Targets</b>
I can design examples of each element and principle of art for my reference.

<b>Learning Targets</b>
I can identify and describe the elements and principles of art.

<b>Learning Targets</b>
I can use design elements and principles, as well as color theory, to express myself through visual art.

<b>Learning Targets</b>
I can design an original piece that demonstrates all elements and principles of art.



<b>Resources</b>	<b>Google Drive, EdPuzzle, Demos, Materials/Tools, Light Board</b>
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<b>Unit Title</b>	<b>Drawing</b>
<b>Time Frame</b>	Duration 10-12 weeks



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	<b>Essential Question(s)</b>
	<p>How are art elements and design principles used to create a drawing?          How does problem solving relate to drawing?          How does the creative process relate to a finished drawing?          What does an artist need to understand to create a realistic drawing?</p>

	<b>Focus of the Unit</b>
	<p>Students will apply technical skills to practical production, using dry-mediums and drawing tools, the elements and principles.          Students can learn basic drawing concepts like shading techniques, perspective, and rendering real objects, and subjects accurately.</p>

<b>Standards</b>	<b>9.1.12.A, 9.2.12.B, 9.2.12.D, 9.3.12.A</b>
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<b>Learning Targets</b>
I can demonstrate my ability to draw, and improve how to see, about observing my surroundings.

<b>Learning Targets</b>
I can identify and describe the elements and principles of art within a drawing.

<b>Learning Targets</b>
I can create a realistic drawing, using 1 and 2 point perspective and that objects have forms based on the cube, cylinder, cone, or sphere, with organic objects being modified geometric forms.

<b>Learning Targets</b>
I can design an original piece that demonstrates all elements and principles of art.



<b>Resources</b>	<b>Google Drive, EdPuzzle, Demos, Materials/Tools, Light Board</b>
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<b>Unit Title</b>	<b>Painting</b>
<b>Time Frame</b>	Duration 10-12 weeks



**INNOVATIVE**  
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	<b>Essential Question(s)</b>
	<p>How are art elements and design principles used to create a painting?          How do artists select painting media, tools, and techniques to express their ideas?          How do artists' choices in painting communicate meaning?</p>

	<b>Focus of the Unit</b>
	<p>Students are utilizing the elements and principles of art, color theory and schemes, basic painting concepts, introduction and painting mediums, shading techniques, to create and revise original painting.</p>

<b>Standards</b>	<b>9.1.12.A</b>
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<b>Learning Targets</b>
I can will be able to create thumbnail sketches of arrangements that can be used to plan compositions for paintings.

<b>Learning Targets</b>
I can use paints and techniques to create a painting.

<b>Learning Targets</b>
I can understand how to darken and lighten colors by using complementary colors, or by adding white or black.

<b>Learning Targets</b>
I can to experiment with acrylic paint to see how it compares to watercolor.



<b>Resources</b>	<b>Google Drive, EdPuzzle, Demos, Materials/Tools, Light Board</b>
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<b>Unit Title</b>	<b>Collage</b>
<b>Time Frame</b>	durations 4-6 weeks



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	<b>Essential Question(s)</b>
	<p>What are collages and how do they relate to culture?          How have collages evolved over time?          How do collage artists use the elements and principles of design to create unity in a mosaic?</p>

	<b>Focus of the Unit</b>
	<p>Students are utilizing the elements and principles of art, color theory and schemes, and various dry and wet media, to create and revise original work.</p>

<b>Standards</b>	<b>9.1.12.A, 9.1.12.B, 9.1.12.D, 9.2.12.D</b>
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<b>Learning Targets</b>
I can complete sketchbook assignments related to drawing.

<b>Learning Targets</b>
I can draw real objects based on basic geometric forms.

<b>Learning Targets</b>
I can add form to my drawings using shading, hatching, and crosshatching.

<b>Learning Targets</b>
I can experiment with various drawing and painting media and techniques on different paper types in my collage.



<b>Resources</b>	<b>Google Drive, EdPuzzle, Demos, Materials/Tools, Light Board</b>
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