

Course Title

IAA Visual Arts Rotation 8 - Quarterly Rotation



INNOVATIVE ARTS ACADEMY

Course Overview

Eighth grade Visual Arts is a beginner level art class designed for students in eighth grade who are exploring the visual arts. The course is designed to provide students with slightly more advanced foundations of art, after taking seventh grade Visual Arts. Students will be exposed to a variety of art media and new techniques. Eighth grade Visual Arts will provide students with the beginner level skills needed to further study and practice art.

Unit Title

Deepening Understanding of the Elements of Art – Advanced Foundations for Creative Mastery

Time Frame

Duration: 3 Weeks

Unit Title

Mastering the Principles of Art – Creating Dynamic and Expressive Compositions

Time Frame

Duration: 3 Weeks

Unit Title

Advanced Color Theory – Using Color to Create Meaning and Impact in Art

Time Frame

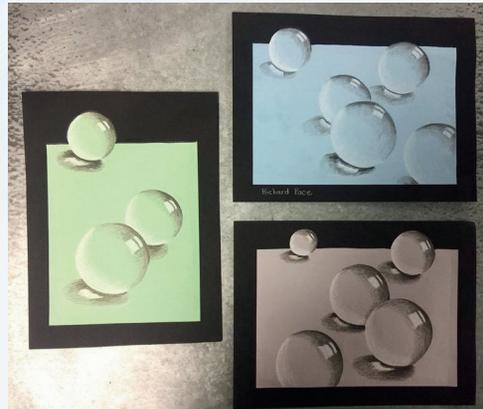
Duration: 2 Weeks

Unit Title

Mastering Two-Point Perspective – Creating Realistic and Dynamic Illustrations

Time Frame

Duration: 2 Weeks



Focus of the Unit

This unit focuses on expanding students' mastery of the seven Elements of Art—line, shape, color, texture, form, space, and value—through advanced exploration and application across multiple media including drawing, painting, collage, 3D art, and mural planning. Students will analyze and create artworks that demonstrate sophisticated use of elements combined with principles of art, color theory, and perspective to communicate complex ideas and stories.

Focus of the Unit

This unit focuses on developing students' mastery of the Principles of Art—balance, contrast, emphasis, movement, pattern, rhythm, and unity—and how these principles organize and enhance the Elements of Art to create compelling, balanced, and meaningful artworks. Students will apply these principles across drawing, painting, collage, 3D art, and mural planning, integrating color theory and perspective to enrich their visual storytelling and design skills.

Focus of the Unit

This unit focuses on deepening students' mastery of color theory by exploring complex color relationships, schemes, and psychological effects. Students will apply advanced color concepts—including color harmony, temperature, value, and symbolism—across drawing, painting, collage, 3D art, and mural planning. The unit integrates elements and principles of art, one-point perspective, and mixed media to create balanced, expressive, and culturally rich artworks.

Focus of the Unit

This unit guides 8th-grade students to understand and apply two-point perspective techniques to create realistic, spatially accurate drawings and illustrations. Students will deepen their knowledge of elements and principles of art, advanced color theory, and mixed media techniques to design compositions that convey mood, story, and cultural meaning. The unit also prepares students for mural planning and large-scale mixed-media projects by integrating drawing, painting, collage, and 3D art skills.

Board Approved 8/2025

Unit Title	Deepening Understanding of the Elements of Art – Advanced Foundations for Creative Mastery
Time Frame	<i>Duration: 3 Weeks</i>



INNOVATIVE ARTS ACADEMY

	Essential Question(s)
	<p>How can a deeper understanding of the Elements of Art enhance my ability to create expressive and meaningful artwork?</p> <p>How do artists integrate elements with principles of design, color theory, and perspective to produce balanced, dynamic compositions?</p>

	Focus of the Unit
	<p>This unit focuses on expanding students' mastery of the seven Elements of Art—line, shape, color, texture, form, space, and value—through advanced exploration and application across multiple media including drawing, painting, collage, 3D art, and mural planning. Students will analyze and create artworks that demonstrate sophisticated use of elements combined with principles of art, color theory, and perspective to communicate complex ideas and stories.</p>

Standards	9.1.8.A.1, 9.1.8.B.1, 9.1.8.J.1–2, 9.2.8.A–L, 9.3.8.A–G, 9.4.8.A–D
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Learning Targets
I can apply these elements in my artwork using a variety of media including drawing, painting, collage, and basic 3D techniques.

Learning Targets
I can create compositions that demonstrate basic balance, contrast, and emphasis using the Elements of Art.

Learning Targets
I can design and execute detailed artworks that skillfully integrate all seven elements to create realism, texture, spatial depth, and emotional impact.

Learning Targets
I can experiment with color mixing and blending, texture creation, and spatial organization to add depth and interest.



Resources	Google Drive, EdPuzzle, Demos, Materials/Tools, Light Board
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Unit Title**Mastering the Principles of Art – Creating Dynamic and Expressive Compositions****Time Frame***Duration: 3 Weeks***INNOVATIVE**
ARTS ACADEMY**Essential Question(s)**

How do the Principles of Art help artists organize the Elements of Art to create visually engaging and meaningful compositions?

How do the Principles of Art intersect with color theory and perspective to enhance realism, mood, and storytelling?

Focus of the Unit

This unit focuses on developing students' mastery of the Principles of Art—balance, contrast, emphasis, movement, pattern, rhythm, and unity—and how these principles organize and enhance the Elements of Art to create compelling, balanced, and meaningful artworks. Students will apply these principles across drawing, painting, collage, 3D art, and mural planning, integrating color theory and perspective to enrich their visual storytelling and design skills.

Standards**9.1.8.A.1, 9.1.8.B.1, 9.1.8.J.1–2, 9.2.8.A–L, 9.3.8.A–G, 9.4.8.A–D****Learning Targets**

I can recognize these principles in artworks and everyday objects.

Learning Targets

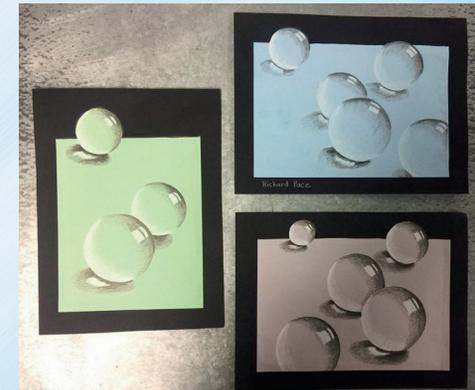
I can create simple compositions using drawing, painting, or collage that demonstrate at least three principles such as balance, contrast, and emphasis.

Learning Targets

I can apply basic color schemes and one-point perspective techniques to enhance my compositions.

Learning Targets

I can explain how the design of my artwork helps communicate ideas or emotions.

**Resources****Google Drive, EdPuzzle, Demos, Materials/Tools, Light Board**

Unit Title	Advanced Color Theory – Using Color to Create Meaning and Impact in Art
Time Frame	<i>Duration: 2 Weeks</i>



INNOVATIVE ARTS ACADEMY



Essential Question(s)

How do advanced color relationships and schemes influence mood, meaning, and visual harmony in artwork?
How can I intentionally use color in drawing, painting, collage, and 3D art to communicate complex ideas and cultural narratives?



Focus of the Unit

This unit focuses on deepening students' mastery of color theory by exploring complex color relationships, schemes, and psychological effects. Students will apply advanced color concepts—including color harmony, temperature, value, and symbolism—across drawing, painting, collage, 3D art, and mural planning. The unit integrates elements and principles of art, one-point perspective, and mixed media to create balanced, expressive, and culturally rich artworks.

Standards	9.1.8.A.1, 9.1.8.B.1, 9.1.8.J.1–2, 9.2.8.A–L, 9.3.8.A–G, 9.4.8.A–D
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Learning Targets

I can identify and use advanced color relationships such as complementary, analogous, triadic, and split-complementary schemes.

Learning Targets

I can manipulate color value and saturation to create contrast and emphasis in drawings, paintings, and collages.

Learning Targets

I can explain color temperature (warm vs. cool) and use it to create mood and depth in my artwork.

Learning Targets

I can apply color theory concepts to enhance balance, unity, and rhythm in my compositions.



Resources	Google Drive, EdPuzzle, Demos, Materials/Tools, Light Board
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Unit Title

Mastering Two-Point Perspective – Creating Realistic and Dynamic Illustrations

Time Frame

Duration: 2 Weeks



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ARTS ACADEMY



Essential Question(s)

What is two-point perspective, and how does it differ from one-point perspective in creating depth and spatial realism?
How do the Elements of Art and Principles of Design work together to strengthen perspective drawings and illustrations?



Focus of the Unit

This unit guides 8th-grade students to understand and apply two-point perspective techniques to create realistic, spatially accurate drawings and illustrations. Students will deepen their knowledge of elements and principles of art, advanced color theory, and mixed media techniques to design compositions that convey mood, story, and cultural meaning. The unit also prepares students for mural planning and large-scale mixed-media projects by integrating drawing, painting, collage, and 3D art skills.

Standards

9.1.8.A.1, 9.1.8.B.1, 9.1.8.J.1–2, 9.2.8.A–L, 9.3.8.A–G, 9.4.8.A–D, 9.1.V.6–8.B; 9.1.V.8.J

Learning Targets

I can identify and construct the key components of two-point perspective: two vanishing points, horizon line, and converging lines.

Learning Targets

I can create simple two-point perspective drawings with basic shapes and forms showing spatial accuracy.

Learning Targets

I can apply Elements of Art such as line, shape, color, value, and space in my perspective drawings.

Learning Targets

I can use color theory basics—color schemes, temperature, and value—to add depth and mood to my illustrations.



Resources

Google Drive, EdPuzzle, Demos, Materials/Tools, Light Board