

Course Title

IAA Visual Arts Rotation 7 - Quarterly Rotation



INNOVATIVE ARTS ACADEMY

Course Overview

Seventh grade Visual Arts is an introductory level art class designed for students in seventh grade who are exploring the arts. The Visual Arts class will be a one quarter rotation where students will be exposed to a variety of art media and techniques. Seventh grade Visual Arts will provide students with the beginner level skills needed to further study and practice art.

Unit Title

Unit 1: Foundations - Elements and Principles of Art

Time Frame

Duration: 3 Weeks

Unit Title

Discovering the Principles of Art – Creating Balanced and Expressive Artwork

Time Frame

Duration: 3 Weeks

Unit Title

Exploring Color Theory – Understanding and Using Color for Visual Impact

Time Frame

Duration: 2 Weeks

Unit Title

Mastering One-Point Perspective – Creating Depth and Realism in Drawing and Illustration

Time Frame

Duration: 2 Weeks



Focus of the Unit

This unit introduces 7th-grade students to the seven Elements of Art—line, shape, color, texture, form, space, and value. Students will explore these elements through diverse media including drawing, painting, collage, and basic 3D art. They will apply principles of design to create balanced, expressive compositions and begin to develop visual storytelling skills that prepare them for advanced projects like murals and mixed media.

Focus of the Unit

This unit introduces 7th-grade students to the Principles of Art—balance, contrast, emphasis, movement, pattern, rhythm, and unity. Students will learn how to apply these principles to organize the Elements of Art effectively across various media such as drawing, painting, collage, and 3D art. The unit emphasizes creating visually engaging and meaningful compositions that prepare students for complex projects like murals and mixed-media installations.

Focus of the Unit

This unit introduces 7th-grade students to the fundamentals of color theory, including the color wheel, color relationships (primary, secondary, tertiary colors), color schemes (complementary, analogous, triadic), and the emotional and symbolic meanings of color. Students will apply these concepts to enhance their artwork across drawing, painting, collage, and mural planning, integrating principles of art for balanced, expressive compositions.

Focus of the Unit

This unit guides 7th-grade students to understand and apply one-point perspective techniques to create drawings and illustrations with realistic depth and spatial accuracy. Students will integrate the Elements and Principles of Art, apply color theory for enhanced visual storytelling, and use drawing, painting, collage, and 3D art skills to plan and develop detailed compositions that can serve as foundations for murals and mixed-media artworks.

Board Approved 8/2025

Unit Title	Exploring the Elements of Art – Foundations for Creative Expression
Time Frame	<i>Duration: 3 Weeks</i>



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	Essential Question(s)
	<p>What are the Elements of Art, and how do they form the building blocks of all artwork?</p> <p>In what ways can drawing, painting, collage, and 3D art help me explore and express ideas using the elements of art?</p>

	Focus of the Unit
	<p>This unit introduces 7th-grade students to the seven Elements of Art—line, shape, color, texture, form, space, and value. Students will explore these elements through diverse media including drawing, painting, collage, and basic 3D art. They will apply principles of design to create balanced, expressive compositions and begin to develop visual storytelling skills that prepare them for advanced projects like murals and mixed media.</p>

Standards	9.1.7.A.1, 9.1.7.B.1, 9.1.7.J.1, 9.2.7.A–E, 9.3.7.A–G, 9.4.7.A–D
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Learning Targets
I can identify and describe the seven Elements of Art (line, shape, color, texture, form, space, value).

Learning Targets
I can create artwork that includes at least three elements of art, showing basic balance and contrast.

Learning Targets
I can use basic drawing and painting tools to demonstrate each element in simple compositions.

Learning Targets
I can create detailed drawings and paintings that thoughtfully apply multiple elements like value, form, and space to add depth and emotion.



Resources	Google Drive, EdPuzzle, Demos, Materials/Tools, Light Board
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Unit Title	Discovering the Principles of Art – Creating Balanced and Expressive Artwork
Time Frame	<i>Duration: 3 Weeks</i>



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	Essential Question(s)
	<p>What are the Principles of Art, and how do they help organize the Elements of Art to create effective artwork?</p> <p>How can artists use principles like balance and contrast to guide the viewer's eye and convey meaning?</p>

	Focus of the Unit
	<p>This unit introduces 7th-grade students to the Principles of Art—balance, contrast, emphasis, movement, pattern, rhythm, and unity. Students will learn how to apply these principles to organize the Elements of Art effectively across various media such as drawing, painting, collage, and 3D art. The unit emphasizes creating visually engaging and meaningful compositions that prepare students for complex projects like murals and mixed-media installations.</p>

Standards	9.1.7.A.1, 9.1.7.B.1, 9.1.7.J.1, 9.2.7.A–E, 9.3.7.A–G, 9.4.7.A–D
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Learning Targets
I can identify and describe the seven Principles of Art (balance, contrast, emphasis, movement, pattern, rhythm, unity).

Learning Targets
I can create simple drawings or paintings that demonstrate at least three principles, such as balance, contrast, and emphasis.

Learning Targets
I can use principles of art to organize the elements in my compositions for clearer expression.

Learning Targets
I can develop artworks that use emphasis and contrast to highlight important themes or cultural messages.



Resources	Google Drive, EdPuzzle, Demos, Materials/Tools, Light Board
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Unit Title

Exploring Color Theory – Understanding and Using Color for Visual Impact

Time Frame*Duration: 2 Weeks***INNOVATIVE**
ARTS ACADEMY**Essential Question(s)**

What is color theory, and why is understanding color important for artists?
In what ways can color be used to create balance, contrast, emphasis, and unity in compositions?

Focus of the Unit

This unit introduces 7th-grade students to the fundamentals of color theory, including the color wheel, color relationships (primary, secondary, tertiary colors), color schemes (complementary, analogous, triadic), and the emotional and symbolic meanings of color. Students will apply these concepts to enhance their artwork across drawing, painting, collage, and mural planning, integrating principles of art for balanced, expressive compositions.

Standards**9.1.7.A.1, 9.1.7.B.1, 9.1.7.J.1, 9.2.7.A–E, 9.3.7.A–G, 9.4.7.A–D****Learning Targets**

I can identify primary, secondary, and tertiary colors on the color wheel.

Learning Targets

I can mix and manipulate color to create depth, texture, and mood using various media and techniques.

Learning Targets

I can apply color theory basics to plan simple mural or mixed-media projects.

Learning Targets

I can explain basic color relationships and create simple color schemes like complementary and analogous.

**Resources****Google Drive, EdPuzzle, Demos, Materials/Tools, Light Board**

Unit Title

Mastering One-Point Perspective – Creating Depth and Realism in Drawing and Illustration

Time Frame

Duration: 2 Weeks



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Essential Question(s)



What is one-point perspective, and how does it help artists create the illusion of depth and space?
In what ways can color theory enhance the realism and mood of perspective illustrations?

Focus of the Unit



This unit guides 7th-grade students to understand and apply one-point perspective techniques to create drawings and illustrations with realistic depth and spatial accuracy. Students will integrate the Elements and Principles of Art, apply color theory for enhanced visual storytelling, and use drawing, painting, collage, and 3D art skills to plan and develop detailed compositions that can serve as foundations for murals and mixed-media artworks.

Standards

9.1.7.A.1, 9.1.7.B.1, 9.1.7.J.1, 9.2.7.A–E, 9.3.7.A–G, 9.4.7.A–D, 9.1.V.6–8.B; 9.1.V.8.J

Learning Targets

I can identify the key components of one-point perspective: horizon line, vanishing point, and converging lines.

Learning Targets

I can create simple one-point perspective drawings showing basic shapes and forms receding into space.

Learning Targets

I can apply the Elements of Art (line, shape, value, color) and Principles of Art (balance, contrast, emphasis) in my perspective drawings.

Learning Targets

I can explain how perspective helps create a sense of space and realism in my artwork.



Resources

Google Drive, EdPuzzle, Demos, Materials/Tools, Light Board