

Course Title

IAA Visual Arts Rotation 6 - Quarterly Rotation



INNOVATIVE ARTS ACADEMY

Course Overview

Sixth grade Visual Arts is an introductory level art class designed for students in seventh grade who are exploring the arts. The Visual Arts class will be a one quarter rotation where students will be exposed to a variety of art media and techniques. Seventh grade Visual Arts will provide students with the beginner level skills needed to further study and practice art.

Unit Title

Unit 1: Foundations - Elements and Principles of Art

Time Frame

Duration: 3 Weeks



Unit Title

Introduction to the Principles of Art – Organizing Elements to Create Meaningful Art

Time Frame

Duration: 3 Weeks



Unit Title

Unit 3: Introduction to Color Theory – Exploring Color as a Tool for Expression and Design

Time Frame

Duration: 2 Weeks



Unit Title

Unit 4: Introduction to Lines, Color, Shape, Value, and Form – Building Blocks of Visual Art

Time Frame

Duration: 2 Weeks



Focus of the Unit

This unit introduces 6th-grade students to the seven Elements of Art—line, shape, color, texture, form, space, and value. Through exploration across drawing, painting, collage, and simple 3D projects, students will learn to recognize and use these elements as the building blocks of all visual art. The unit emphasizes hands-on experimentation, observation, and creative expression, preparing students for more complex concepts like principles of art, color theory, and perspective in later grades.

Focus of the Unit

This unit introduces 6th-grade students to the Principles of Art—balance, contrast, emphasis, movement, pattern, rhythm, and unity—and how these principles help organize the Elements of Art to create visually engaging and expressive artworks. Through hands-on activities across drawing, painting, collage, and simple 3D projects, students will learn to apply principles to enhance their compositions, communicate ideas, and prepare for more complex art-making in future grades.

Focus of the Unit

This unit introduces 6th-grade students to the basics of color theory, including the color wheel, primary and secondary colors, basic color relationships, and the emotional and symbolic power of color. Students will experiment with color mixing, color schemes, and color's interaction with the Elements and Principles of Art. The unit emphasizes hands-on exploration across drawing, painting, collage, and simple 3D projects, preparing students to use color intentionally in their creative work.

Focus of the Unit

This unit introduces 6th-grade students to five fundamental Elements of Art—line, color, shape, value, and form. Through drawing, painting, collage, and simple 3D projects, students will explore how these elements work individually and together to create expressive, balanced, and meaningful artworks. The unit emphasizes experimentation, observation, and reflection, preparing students for more advanced art concepts and projects.

Board Approved 8/2025

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| Unit Title | Unit 1: Introduction to the Elements of Art – Building Foundations for Visual Creativity |
| Time Frame | <i>Duration: 3 Weeks</i> |



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| | Essential Question(s) |
| | <p>What are the Elements of Art, and why are they important for creating artwork?</p> <p>How can I recognize and use elements like line, shape, and color to express ideas and feelings?</p> |

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| | Focus of the Unit |
| | <p>This unit introduces 6th-grade students to the seven Elements of Art—line, shape, color, texture, form, space, and value. Through exploration across drawing, painting, collage, and simple 3D projects, students will learn to recognize and use these elements as the building blocks of all visual art. The unit emphasizes hands-on experimentation, observation, and creative expression, preparing students for more complex concepts like principles of art, color theory, and perspective in later grades.</p> |

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| Standards | 9.1.6.A.1, 9.1.6.B.1, 9.1.6.J.1, 9.2.6.A–E, 9.3.6.A–G, 9.4.6.A–D |
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| Learning Targets |
| I can name and describe the seven Elements of Art: line, shape, color, texture, form, space, and value. |

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| Learning Targets |
| I can use simple lines, shapes, and colors to create drawings and paintings. |

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| Learning Targets |
| I can experiment with texture by using different materials in collage and 3D art projects. |

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| Learning Targets |
| I can mix colors to make new colors and explore light and dark values. |



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| Resources | Google Drive, EdPuzzle, Demos, Materials/Tools, Light Board |
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|-------------------|---|
| Unit Title | Introduction to the Principles of Art – Organizing Elements to Create Meaningful Art |
| Time Frame | <i>Duration: 3 Weeks</i> |



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| | Essential Question(s) |
| | <p>What are the Principles of Art, and why are they important for organizing the Elements of Art?</p> <p>How do the Principles of Art connect with Elements of Art, color theory, and perspective to improve my artwork?</p> |

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| | Focus of the Unit |
| | <p>This unit introduces 6th-grade students to the Principles of Art—balance, contrast, emphasis, movement, pattern, rhythm, and unity—and how these principles help organize the Elements of Art to create visually engaging and expressive artworks. Through hands-on activities across drawing, painting, collage, and simple 3D projects, students will learn to apply principles to enhance their compositions, communicate ideas, and prepare for more complex art-making in future grades.</p> |

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| Standards | 9.1.6.A.1, 9.1.6.B.1, 9.1.6.J.1, 9.2.6.A–E, 9.3.6.A–G, 9.4.6.A–D |
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| Learning Targets |
| I can name and describe the seven Principles of Art: balance, contrast, emphasis, movement, pattern, rhythm, and unity. |

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| Learning Targets |
| I can create simple drawings or paintings that show at least three principles, such as balance, contrast, and emphasis. |

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| Learning Targets |
| I can use principles to organize elements like line, shape, and color in my artwork. |

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| Learning Targets |
| I can integrate color theory concepts and simple perspective to enhance movement, contrast, and unity in my compositions. |



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| Resources | Google Drive, EdPuzzle, Demos, Materials/Tools, Light Board |
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| Unit Title | Unit 3: Introduction to Color Theory – Exploring Color as a Tool for Expression and Design |
| Time Frame | <i>Duration: 2 Weeks</i> |



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| | Essential Question(s) |
| | <p>What is color theory, and why is understanding color important for creating art? How do primary and secondary colors relate on the color wheel, and how can I mix colors? How can color relationships like complementary and analogous create balance and contrast in artwork?</p> |

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| | Focus of the Unit |
| | <p>This unit introduces 6th-grade students to the basics of color theory, including the color wheel, primary and secondary colors, basic color relationships, and the emotional and symbolic power of color. Students will experiment with color mixing, color schemes, and color's interaction with the Elements and Principles of Art. The unit emphasizes hands-on exploration across drawing, painting, collage, and simple 3D projects, preparing students to use color intentionally in their creative work.</p> |

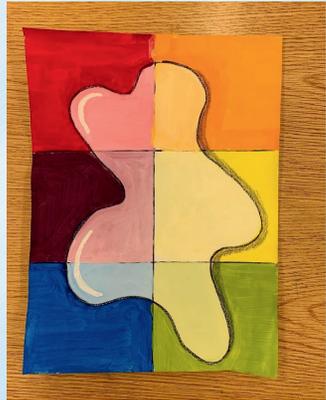
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|------------------|---|
| Standards | 9.1.6.A.1, 9.1.6.B.1, 9.1.6.J.1, 9.2.6.A-E, 9.3.6.A-G, 9.4.6.A-D |
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| Learning Targets |
| I can name and identify primary and secondary colors on the color wheel. |

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| Learning Targets |
| I can mix primary colors to create secondary colors. |

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| Learning Targets |
| I can mix and manipulate color using painting and drawing techniques to create value changes, tints, and shades. |

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| Learning Targets |
| I can design and create artwork that intentionally uses color schemes to unify and balance compositions. |



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| Resources | Google Drive, EdPuzzle, Demos, Materials/Tools, Light Board |
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| Unit Title | Unit 4: Introduction to Lines, Color, Shape, Value, and Form – Building Blocks of Visual Art |
| Time Frame | <i>Duration: 2 Weeks</i> |



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| | Essential Question(s) |
| | <p>What are line, color, shape, value, and form, and how do they function as building blocks in art?</p> <p>How do these elements combine to help me tell stories or express feelings through art?</p> |

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| | Focus of the Unit |
| | <p>This unit introduces 6th-grade students to five fundamental Elements of Art—line, color, shape, value, and form. Through drawing, painting, collage, and simple 3D projects, students will explore how these elements work individually and together to create expressive, balanced, and meaningful artworks. The unit emphasizes experimentation, observation, and reflection, preparing students for more advanced art concepts and projects.</p> |

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| Standards | 9.1.6.A.1, 9.1.6.B.1, 9.1.6.J.1, 9.2.6.A–E, 9.3.6.A–G, 9.4.6.A–D |
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| Learning Targets |
| I can create basic shapes and combine them to form simple objects or patterns. |

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| Learning Targets |
| I can use different types of lines (straight, curved, thick, thin) to create textures and patterns in my drawings. |

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| Learning Targets |
| I can name primary and secondary colors and mix them to create new colors. |

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| Learning Targets |
| I can use light and dark values to add contrast and show light sources in my artwork. |



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| Resources | Google Drive, EdPuzzle, Demos, Materials/Tools, Light Board |
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