

Course Title

British Literature 12



INNOVATIVE ARTS ACADEMY

Course Overview

This 12th Grade British Literature course explores significant works and literary movements from the Anglo-Saxon period to the modern and contemporary eras, featuring key texts such as *Beowulf*, Shakespeare's *Hamlet*, *Frankenstein*, *Atonement*, and satirical works like *A Modest Proposal*. The curriculum develops students' skills in analyzing literary elements, themes, and historical contexts through reading, discussion, and various writing tasks, including research and argumentative essays, in alignment with PA Core Standards.

Unit Title

Unit 1: Beginnings - Epic Heroes and Early Voices

Time Frame 5 Weeks



Unit Title

Unit 2: The Renaissance - Drama, Poetry, and Human Experience

Time Frame 7 Weeks



Unit Title

Unit 3: Tradition and Reason - Satire and Society

Time Frame 6 Weeks



Unit Title

Unit 4: Romanticism - Nature, Emotion, and the Self

Time Frame 6 Weeks



Focus of the Unit

In this unit, we'll go back to the very start of English literature! We'll read old stories and poems about **brave heroes**, the power of **fate**, and what it means to be a good person in ancient societies. We'll think about big ideas like **good versus evil** and how societies deal with difficult problems and change over time, including the idea of **chivalry**.

Focus of the Unit

Get ready for drama and powerful emotions! This unit explores plays and poems from the Renaissance period, including works by Shakespeare. We'll delve into intense feelings like **revenge**, explore the difference between **love and passion**, and think about how people navigate **societal expectations** and deal with big ideas like **tragedy** and **death**.

Focus of the Unit

In this unit, we'll read witty and often funny texts that use **satire** to make fun of people and society in order to point out problems. We'll explore how writers used humor and exaggeration to try and **change people's behavior**. We'll also discuss important social issues of the time, including ideas about **social equality** and **feminism**, and reflect on how societies react to challenges like **plagues**.

Focus of the Unit

This unit is all about feelings, imagination, and the beauty of the natural world. We'll read poetry that celebrates **nature** and explores deep **emotions**. We'll also tackle big questions about what defines **beauty**. You'll even read *Frankenstein* and think about the potential **dangers of science** and important **ethical dilemmas**.

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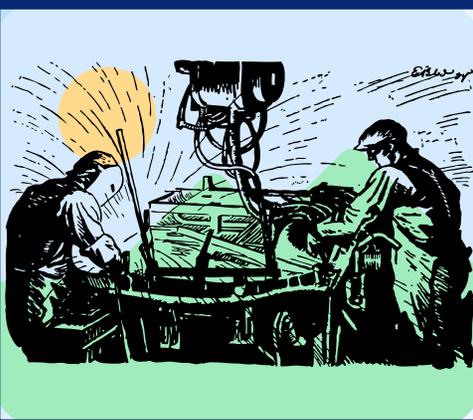
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Unit Title

Unit 5: The Victorians - Society, Progress, and Doubt

Time Frame

6 Weeks

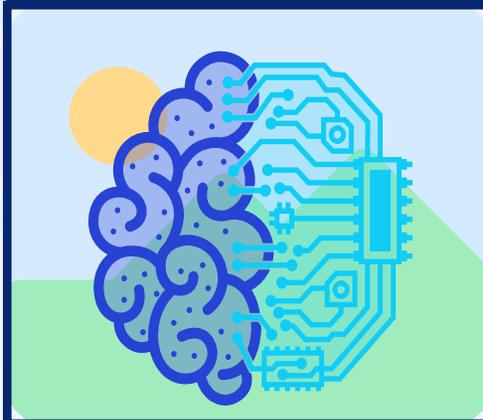


Unit Title

Unit 6: Modern & Contemporary - New Ideas, New Voices

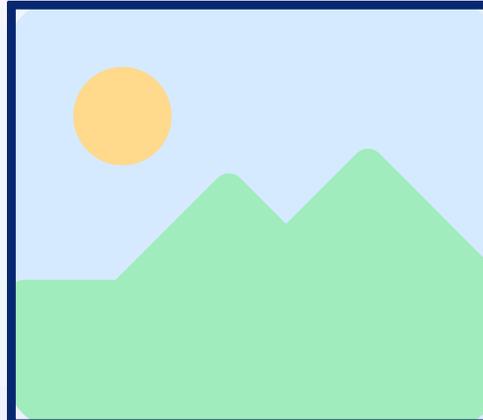
Time Frame

6 Weeks



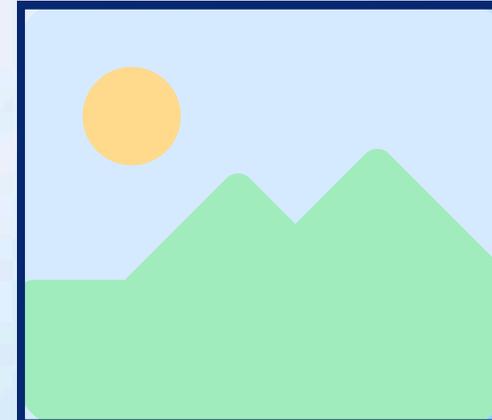
Unit Title

Time Frame



Unit Title

Time Frame



Focus of the Unit

Step into a time of huge **changes** in society, **new technology**, and big questions about the world. We'll read stories and poems from the Victorian era that look closely at **social structures**, **class differences**, and issues like **social injustice** and **cruelty**. We'll explore what people thought about **progress**, **science**, and how to view the world around them.

Focus of the Unit

In this unit, we'll read more recent and contemporary British works. We'll look at how writers explore what it means to live in the modern world, including feelings of **insecurity**, dealing with **social pressure**, and understanding the power of **symbols**. We'll also consider big questions about how the **government** might influence our lives.

Focus of the Unit

Focus of the Unit

Unit Title	Unit 1: Beginnings - Epic Heroes and Early Voices
Time Frame	5 Weeks



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Essential Question(s)

What makes someone a hero?
 What is true chivalry?
 Can we control our fate?
 What happens when a society unravels?

Focus of the Unit

This unit focuses on exploring epic heroism and the characteristics of early English literature, analyzing themes of fate, chivalry, and society through texts like *Beowulf* and *Le Morte d'Arthur*

Standards

CC.1.3.11-12.A Determine and analyze the relationship between two or more themes or central ideas of a text, including the development and interaction of the themes; provide an objective summary of the text

CC.1.2.11-12.A Determine and analyze the relationship between two or more central ideas of a text, including the development and interaction of the central ideas; provide an objective summary of the text

CC.1.4.11-12.S Draw evidence from literary or informational texts to support analysis, reflection, and research, applying grade-level reading standards for literature and literary nonfiction

CC.1.4.11-12.T Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, focusing on addressing what is most significant for a specific purpose and audience

Learning Targets

Analyze characteristics of epic poems and the techniques of Old English poetry

Learning Targets

Evaluate author's purpose and connect texts to their historical context

Learning Targets

Analyze conflict and characterizations in texts

Learning Targets

Develop and strengthen writing as needed by planning, revising, editing, rewriting, or trying a new approach, demonstrating a command of standard English conventions



Resources

HMH, Google, IXL

Unit Title	Unit 2: The Renaissance - Drama, Poetry, and Human Experience
Time Frame	7 Weeks



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	Essential Question(s)
	<p>What can drive someone to seek revenge? How does time affect our feelings? What's the difference between love and passion? How can you defy expectations?</p>

	Focus of the Unit
	<p>Focusing on the English Renaissance, this unit analyzes Shakespearean drama and various forms of poetry, exploring themes of revenge, love, and the human experience through works like <i>Hamlet</i>, <i>Sonnets</i>, and <i>Atonement</i></p>

Standards	CC.1.3.11-12.C Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama	CC.1.3.11-12.F Evaluate how words and phrases shape meaning and tone in texts	CC.1.2.11-12.A Determine and analyze the relationship between two or more central ideas of a text, including the development and interaction of the central ideas; provide an objective summary of the text	CC.1.5.11-12.A Initiate and participate effectively in a range of collaborative discussions on grade-level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively
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Learning Targets
Analyze dramatic plot, conflict, soliloquy, monologue, and aside in Shakespearean drama
Learning Targets
Analyze arguments and key ideas in texts

Learning Targets
Analyze sonnets and metaphysical conceits, interpreting figurative language in poetry
Learning Targets
Analyze a complex, multi-layered narrative and express that analysis in both spoken and written form



Resources	HMH, Google, IXL
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Unit Title	Unit 3: Tradition and Reason - Satire and Society
Time Frame	6 Weeks



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	Essential Question(s)
	<p>How can satire change people’s behavior? What is your most memorable experience? What keeps women from achieving equality with men? Why are plagues so horrifying?</p>

	Focus of the Unit
	<p>This unit investigates the use of satire and reasoned arguments in 18th-century literature to examine social and political issues, including gender equality and historical events</p>

Standards	CC.1.2.11-12.H Analyze seminal texts based upon reasoning, premises, purposes, and arguments	CC.1.2.11-12.I Analyze foundational U.S. and world documents of historical, political, and literary significance for their themes, purposes, and rhetorical features	CC.1.4.11-12.G Write arguments to support claims in an analysis of substantive topics	CC.1.2.11-12.G Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem
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Learning Targets
Analyze satire and mock epic, understanding author’s purpose and tone
Learning Targets
Analyze historical settings and connect texts to their historical context

Learning Targets
Evaluate and analyze arguments and counterarguments
Learning Targets
Analyze graphic features and evaluate information presented in diverse media formats



Resources	HMH, Google, IXL
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Unit Title	Unit 4: Romanticism - Nature, Emotion, and the Self
Time Frame	6 Weeks



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ARTS ACADEMY

	Essential Question(s)
	<p>What can nature offer us? How do you define beauty? How can science go wrong? What shapes your outlook on life?</p>

	Focus of the Unit
	<p>This unit focuses on the relationship between nature, emotion, and the self, analyzing poetry and engaging with the science fiction genre through <i>Frankenstein</i></p>

Standards	<p>CC.1.3.11-12.A Determine and analyze the relationship between two or more themes or central ideas of a text, including the development and interaction of the themes; provide an objective summary of the text</p>	<p>CC.1.3.11-12.F Evaluate how words and phrases shape meaning and tone in texts</p>	<p>CC.1.3.11-12.H Demonstrate knowledge of foundational works of literature that reflect a variety of genres in the respective major periods of literature, including how two or more texts from the same period treat similar themes or topics</p>	<p>CC.1.4.11-12.O Use narrative techniques such as dialogue, description, reflection, multiple plotlines, and pacing to develop experiences, events, and/or characters; use precise words and phrases, telling details, and sensory language to convey a vivid picture of the experiences, events, settings, and/or characters</p>
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Learning Targets
Analyze romantic poetry, including imagery, stanza structure, rhyme scheme, and apostrophe
Learning Targets
Understand symbolism and analyze forms and diction in literary texts

Learning Targets
Analyze science fiction and the motivation of characters
Learning Targets
Evaluate essays and connect literary works to modern issues or other texts



Resources	HMH, Google, IXL
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Unit Title	Unit 5: The Victorians - Society, Progress, and Doubt
Time Frame	6 Weeks



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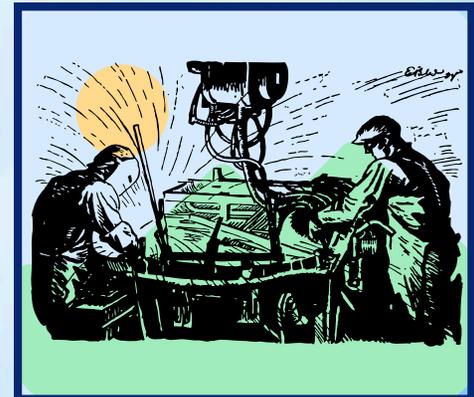
	Essential Question(s)
	<p>What is a true benefactor? How do you view the world? What brings out cruelty in people? Which invention has had the greatest impact on your life?</p>

	Focus of the Unit
	<p>This unit explores societal structures, technological advancements, and emerging doubts, analyzing novels and poetry for themes of class, cruelty, and individual perspective</p>

Standards	CC.1.3.11-12.C Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama	CC.1.3.11-12.A Determine and analyze the relationship between two or more themes or central ideas of a text, including the development and interaction of the themes; provide an objective summary of the text	CC.1.2.11-12.G Integrate and evaluate multiple sources of information presented in different media or formats (e.g., visually, quantitatively) as well as in words in order to address a question or solve a problem	CC.1.3.11-12.I Determine or clarify the meaning of unknown and multiple-meaning words and phrases based on grade-level reading and content, choosing flexibly from a range of strategies and tools
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Learning Targets
Analyze setting, first-person point of view, and characterization in novels
Learning Targets
Evaluate documentaries and multimodal texts

Learning Targets
Analyze allegory and mood in texts, identifying symbolism
Learning Targets
Analyze extended metaphors and sound devices in poetry, drawing conclusions about speakers



Resources	HMH, Google, IXL
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Unit Title	Unit 6: Modern & Contemporary - New Ideas, New Voices
Time Frame	6 Weeks



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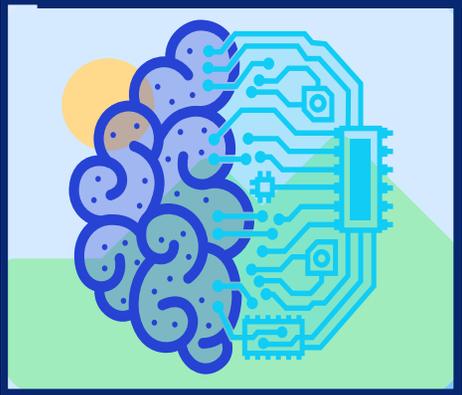
	Essential Question(s)
	<p>What makes people feel insecure? Why is it so hard to resist social pressure? What is the power of symbols? When should the government interfere with our decisions?</p>

	Focus of the Unit
	<p>This unit covers Modern and Contemporary literature, exploring new ideas, voices, and social issues through short stories and poetry, culminating in literature circles and a research paper</p>

Standards	CC.1.3.11-12.C Analyze the impact of the author's choices regarding how to develop and relate elements of a story or drama	CC.1.2.11-12.H Analyze seminal texts based upon reasoning, premises, purposes, and arguments	CC.1.5.11-12.A Initiate and participate effectively in a range of collaborative discussions on grade-level topics, texts, and issues, building on others' ideas and expressing their own clearly and persuasively	CC.1.4.11-12.W Gather relevant information from multiple authoritative print and digital sources, using advanced searches effectively; assess the strengths and limitations of each source in terms of the task, purpose, and audience; integrate information into the text selectively to maintain the flow of ideas, avoiding plagiarism and overreliance on any one source and following a standard format for citation
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Learning Targets
Analyze point of view (third-person, stream of consciousness), reflective essays, and irony in short stories and essays
Learning Targets
Evaluate persuasive techniques and analyze arguments and counterarguments in speeches and articles

Learning Targets
Understand symbolism and analyze rhythmic patterns in modernist and contemporary poetry
Learning Targets
Understand the composition, plot, setting, character, structure, themes, and symbols of a chosen novel



Resources	HMH, Google, IXL
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