



**Northshore
Online
Academy**

2025-2026 Course Catalog

Welcome to the Northshore Online Academy!

Please use this curriculum guide to support your course selection for the 2025-2026 school year.

Use your Student Vue information to assist in filling out your [course enrollment form](#). We will take the most updated form as the final form for enrolling in courses.

Your math courses will be double checked prior to enrollment, please use the order provided for math to choose your math course.

Students that are in Special Education (on an IEP): If you have an IEP in Math and/or ELA, please make these choices on your enrollment form.

Students that are English Language Learners please choose ELD English for your course.

If you need additional support, please choose this option on your form. Your Counselor or Mentor Teacher will either reach out to you prior to summer or when school resumes in September.

Thank you and we look forward to working with you next school year!

The NOA Team

English Language Arts

English Language Arts courses are fully aligned to the Common Core. State versions are also available for states that have not adopted CCSS.

ENGLISH LANGUAGE ARTS 7/Challenge: Students grow as readers, writers, and thinkers in this middle school course. With engaging literary and informational texts, students learn to think critically, analyze an author's language, and cite evidence to support ideas. Students complete an in-depth study of Jack London's classic novel *White Fang* and read excerpts from other stories, poetry, and nonfiction. Explicit modeling and ample opportunities for practice help students sharpen their vocabulary, grammar, and listening skills. Students also respond routinely to texts they have read. In extensive, process-based writing lessons, students write topical essays in narrative, informative, analytical, and argumentative formats. In this full-year course, students develop a mastery of reading, writing, and language arts skills. (In addition to the course description below, students taking this course must exhibit strong writing skills, have excellent reading comprehension, and be self-motivated in completing class work. The Challenge 7th Grade E/LA class may move at a faster pace and include additional novels to be read independently by the student.)

AAP ENGLISH LANGUAGE ARTS 7: This course is for students who have qualified for placement in the EAP program in elementary school or through the NSD highly capable screening and testing process. This is not a self-select course; students will be individually scheduled for this course. Using Advanced Placement (AP) strategies, students are taught to analyze complex fiction and nonfiction from a variety of genres. 7th graders stretch their composition skills by responding to analytical writing prompts. Students actively participate in text-based discussions and study vocabulary to expand their writing, reading, and speaking skills.

ENGLISH LANGUAGE ARTS 8/Challenge: In this course, students build on their knowledge and blossom as thoughtful readers and clear, effective writers. A balance of literary and informational texts engage students throughout the course in reading critically, analyzing texts, and citing evidence to support claims. Students sharpen their vocabulary, grammar, and listening skills through lessons designed to provide explicit modeling and ample opportunities to practice. Students also routinely write responses to texts they have read, and use more extensive, process-based lessons to produce full-length essays in narrative, informative, analytical, and argumentative formats. In this full-year course, students develop a mastery of reading, writing, and language arts skills. (In addition to the course description below, students taking this course must exhibit strong writing skills, have excellent reading comprehension, and be self-motivated in completing class work. The Challenge 8th Grade E/LA class may move at a faster pace.)

AAP ENGLISH LANGUAGE ARTS 8: This course is for students who have qualified for placement in the EAP program in elementary school or through the NSD highly capable screening and testing process. This is not a self-select course; students will be individually scheduled for this course. This course builds upon previous learning of the Common Core State English/Language Arts (E/LA) Standards, prepares students for the Smarter Balanced State Assessments, and establishes the skills necessary for a successful progression of learning for advanced level E/LA course work. The 8th grade E/LA curriculum extends the development of reading, composition, and speaking skills. Using Advanced Placement (AP)

strategies, students are taught to analyze complex fiction and nonfiction from a variety of genres, including longer literary study of novels and a Shakespearean play, and includes a selection of novels students can choose for independent reading. The curriculum includes composition skills responding to analytical writing prompts. Students actively participate in text-based class discussions and study vocabulary to enhance their writing, reading, and speaking skills.

ENGLISH LANGUAGE ARTS 9: This freshman-year English course engages students in literary analysis and inferential evaluation of great texts both classic and contemporary. While critically reading fiction, poetry, drama, and literary nonfiction, students will master comprehension and literary-analysis strategies. Interwoven in the lessons across two semesters are activities that encourage students to strengthen their oral language skills and produce clear, coherent writing. Students will read a range of classic texts including Homer’s *The Odyssey*, Shakespeare’s *Romeo and Juliet*, and Richard Connell’s “The Most Dangerous Game.” They will also study short but complex texts, including influential speeches by Dr. Martin Luther King Jr., Franklin D. Roosevelt, and Ronald Reagan. Contemporary texts by Richard Preston, Julia Alvarez, and Maya Angelou round out the course.

PRE-AP ENGLISH LANGUAGE ARTS 9: This freshman honors English course invites students to explore a variety of diverse and complex texts organized into thematic units. Students will engage in literary analysis and inferential evaluation of great texts, both classic and contemporary. While critically reading fiction, poetry, drama, and literary nonfiction, honors students will master comprehension, use evidence to conduct in-depth literary analysis, and examine and critique how authors develop ideas in a variety of genres. Interwoven throughout the lessons are activities that encourage students to strengthen their oral language skills, research and critically analyze sources of information, and produce clear, coherent writing. In addition to activities offered to students in core courses, honors students are given additional opportunities to create and to participate in project-based learning activities, including writing a Shakespearian sonnet and creating an original interpretation of a Shakespearian play. Honors students will read a range of classic texts, including Homer’s *The Odyssey*, Shakespeare’s *Romeo and Juliet*, Jack London’s “To Build a Fire” and Richard Connell’s “The Most Dangerous Game.” Students will also read Sue Macy’s full length nonfiction work *Wheels of Change: How Women Rode the Bicycle to Freedom (With a Few Flat Tires Along the Way)*, and will study a variety of short but complex texts, including influential speeches by Dr. Martin Luther King Jr., Franklin D. Roosevelt, and Ronald Reagan. Contemporary texts by Richard Preston, Julia Alvarez, and Maya Angelou round out the course.

ENGLISH LANGUAGE ARTS 10: Focused on application, this sophomore English course reinforces literary analysis and twenty-first century skills with superb pieces of literature and literary nonfiction, application e-resources, and educational interactives. Each thematic unit focuses on specific literary analysis skills and allows students to apply them to a range of genres and text structures. As these units meld modeling and application, they also expand on training in media literacy, twenty-first century career skills, and the essentials of grammar and vocabulary. Under the guidance of the writing software, students also compose descriptive, persuasive, expository, literary analysis, research, narrative, and compare-contrast essays.

PRE-AP ENGLISH LANGUAGE ARTS 10: This sophomore-year English course invites students to explore a diverse selection of world literature organized into thematic units. While critically reading fiction, poetry, drama, and expository nonfiction, students learn essential reading comprehension strategies and

engage in literary analysis and evaluation of both classic and contemporary works. Interwoven in the lessons across two semesters are activities that encourage students to strengthen their listening and speaking skills and produce clear, coherent writing. Throughout the course, students read a range of classic and contemporary literary texts including William Shakespeare's *The Tragedy of Julius Caesar*, Henrik Ibsen's *A Doll's House*, George Orwell's *Animal Farm*, and Marjane Satrapi's *Persepolis*. In addition to reading a wide range of literary texts, students read and analyze complex informational and argumentative texts including Sonia Sotomayor's "A Latina Judge's Voice," Niccolò Machiavelli's *The Prince*, and the contemporary informational text *Sugar Changed the World: A Story of Magic, Spice, Slavery, Freedom, and Science*.

ENGLISH LANGUAGE ARTS 11: This junior-year English course invites students to delve into American literature from early Indigenous voices through contemporary works. Students engage in literary analysis and inferential evaluation of great texts as the centerpieces of this course. While critically reading fiction, poetry, drama, and expository nonfiction, students master comprehension and literary analysis strategies. Interwoven in the lessons across two semesters are tasks that encourage students to strengthen their oral language skills and produce creative, coherent writing. Students read a range of short but complex texts, including works by Ralph Waldo Emerson, Emily Dickinson, Herman Melville, Nathaniel Hawthorne, Paul Laurence Dunbar, Martin Luther King, Jr., F. Scott Fitzgerald, Sandra Cisneros, Amy Tan, and Dave Eggers.

ENGLISH LANGUAGE ARTS 12: This senior-level English course offers fascinating insight into British literary traditions spanning from Anglo-Saxon writing to the modern period. With interactive introductions and historical contexts, this full-year course connects philosophical, political, religious, ethical, and social influences of each time period to the works of many notable authors, including Chaucer, William Shakespeare, Queen Elizabeth I, Elizabeth Barrett Browning, and Virginia Woolf. Adding an extra dimension to the British literary experience, this course also exposes students to world literature, including works from India, Europe, China, and Spain.

AP® ENGLISH LANGUAGE & COMPOSITION: In this introductory college-level course designed to prepare students for the Advanced Placement exam, students advance their understanding of rhetoric and writing through the reading, analyzing, and writing of rhetorical texts. Throughout the course, students explore the basic tenets of writing and argumentation, such as rhetorical situation, claims and evidence, reasoning and organization, and style. Students will read and analyze a variety of nonfiction genres, including essays, journalism articles, political writings, science writings, nature writings, autobiographies, biographies, diaries, speeches, history writings, and criticisms from multiple perspectives and backgrounds. The primary focus is on writing evidence-based analytical, synthesis, and argumentative essays and analyzing the rhetorical choices of a wide range of nonfiction writers. In addition to explicit instruction and a variety of independent and collaborative learning opportunities, the course offers specific exam preparation lessons and practice.

AP ENGLISH LITERATURE & COMPOSITION: In this introductory college-level course designed to prepare students for the Advanced Placement exam, students develop the fundamentals of literary analysis and introductory college compositions. The course focuses on analyzing, evaluating, and interpreting literary fiction, poetry, and drama from a range of literary periods, authors, and perspectives. The diverse canon allows students to explore the function of character, setting, structure, narrator, and

figurative language. Through a wide range of instruction and collaborative writing activities, students articulate their interpretation of literature through writing. The course includes exam preparation and practice that anticipates common student misconceptions.

Mathematics

Please review the [Northshore School District Scope and Sequence](#) for Math prior to choosing your course.

PRE-ALGEBRA I: This course is the first year of a two-year sequence that compresses all of the Common Core State Standards for 6th grade math, 7th grade math, and 8th grade math in two years, focusing primarily on 6th and some 7th grade math standards. In Pre-Algebra 1, students build on their knowledge of numbers as they explore four critical areas of mathematics. Ratios and Proportional Reasoning: Connect ratio and rate to whole number multiplication and division, and using concepts of ratio and rate to solve problems; The Number System: Complete understanding of division of fractions, extend the notion of number to the system of rational numbers, which includes negative numbers, and apply and extend understandings of operations with fractions to add, subtract, multiply, and divide rational numbers; Expressions and Equations: writing, interpreting, and using expressions and equations; and Statistics and Probability: Develop understanding of statistical thinking.

PRE-ALGEBRA II: This course is the second year of a two-year sequence that compresses all of the Common Core State Standards for 6th grade math, 7th grade math, and 8th grade math in two years, focusing primarily on 7th and 8th grade math standards. In Pre-Algebra 2, students build on their knowledge of numbers as they explore five critical areas of mathematics. Ratios and Proportional Reasoning: developing understanding of and applying proportional relationships; Expressions and Equations: formulating and reasoning about expressions and equations, including modeling an association in bivariate data with a linear equation, and solving linear equations and systems of linear equations; Functions: grasping the concept of a function and using functions to describe quantitative relationships; Geometry: solving problems involving scale drawings and informal geometric constructions, analyzing two- and three-dimensional space and figures using distance, angle, similarity, and congruence, and understanding and applying the Pythagorean Theorem. Statistics and Probability: drawing inferences about populations based on samples.

ALGEBRA I: This full-year course focuses on five critical areas: relationships between quantities and reasoning with equations, linear and exponential relationships, descriptive statistics, expressions and equations, and quadratic functions and modeling. This course builds on the foundation set in middle grades by deepening students' understanding of linear and exponential functions and developing fluency in writing and solving one-variable equations and inequalities. Students will interpret, analyze, compare, and contrast functions that are represented numerically, tabularly, graphically, and algebraically. Quantitative reasoning is a common thread throughout the course as students use algebra to represent quantities and the relationships among those quantities in a variety of ways. Standards of mathematical practice and process are embedded throughout the course, as students make sense of problem situations, solve novel problems, reason abstractly, and think critically.

GEOMETRY: This course formalizes what students learned about geometry in the middle grades with a focus on reasoning and making mathematical arguments. Mathematical reasoning is introduced with a study of triangle congruency, including exposure to formal proofs and geometric constructions. Then students extend what they have learned to other essential triangle concepts, including similarity, right-triangle trigonometry, and the laws of sines and cosines. Moving on to other shapes, students justify and derive various formulas for circumference, area, and volume, as well as cross-sections of solids and rotations of two-dimensional objects. Students then make important connections between geometry and algebra, including special triangles, slopes of parallel and perpendicular lines, and parabolas in the coordinate plane, before delving into an in-depth investigation of the geometry of circles. The course closes with a study of set theory and probability, as students apply theoretical and experimental probability to make decisions informed by data analysis.

ALGEBRA II: This course focuses on functions, polynomials, periodic phenomena, and collecting and analyzing data. The course begins with a review of linear and quadratic functions to solidify a foundation for learning these new functions. Students make connections between verbal, numeric, algebraic, and graphical representations of functions and apply this knowledge as they create equations and inequalities that can be used to model and solve mathematical and real-world problems. As students refine and expand their algebraic skills, they will draw analogies among the operations and field properties of real numbers and those of complex numbers and algebraic expressions. Mathematical practices and habits of mind are embedded throughout the course, as students solve novel problems, reason abstractly, and think critically. (Prerequisites: Algebra 1 & Geometry)

ALGEBRA 2/TRIGONOMETRY: Students will expand their understanding of number systems to include complex numbers and will grow more proficient in their use of algebraic techniques. This course focuses on the study of functions: linear, absolute value, piecewise, quadratic, exponential, logarithmic, square and cube root, cubic, and those involving inverse variation and rational functions. Students will study periodic and trigonometric functions. This course meets the third-year math requirement for high school graduation and college admission requirements. This course will prepare students for Precalculus and Calculus. The breadth and depth are greater than that of the Algebra 2 course. (Prerequisites: Algebra 1 & Geometry)

PRECALCULUS: With an emphasis on function families and their representations, Precalculus is a thoughtful introduction to advanced studies leading to calculus. The course briefly reviews linear equations, inequalities, and systems and moves purposefully into the study of functions. Students then discover the nature of graphs and deepen their understanding of polynomial, rational, exponential, and logarithmic functions. Scaffolding rigorous content with clear instruction, the course leads students through an advanced study of trigonometric functions, matrices, and vectors. The course concludes with a short study of probability and statistics. (Prerequisites: Algebra 2 or Algebra 2/Trig)

AP CALCULUS AB: This college-level, yearlong course prepares students for the Advanced Placement (AP) Calculus AB Exam. Major topics of study in this full-year course include a review of pre-calculus, limits, derivatives, definite integrals, mathematical modeling of differential equations, and the applications of these concepts. Emphasis is placed on the use of technology to solve problems and draw conclusions. The course utilizes a multi-representative approach to calculus with concepts and problems expressed numerically, graphically, verbally, and analytically. (Prerequisite: Pre-Calculus)

AP STATISTICS: This yearlong, college-level course is designed to prepare students for the Advanced Placement (AP) Statistics exam. Major topics of study include exploring one-and two-variable data, sampling, experimentation, probability, sampling distributions, and statistical inference. These topics are organized into three big ideas: variation and distribution, patterns and uncertainty, data-based predictions, decisions, and conclusions.

CONCEPTS IN STATISTICS & PROBABILITY: This full-year high school course provides an alternative math credit for students who may not wish to pursue more advanced mathematics courses such as Algebra II and Pre-Calculus. The first half of the course begins with an in-depth study of probability and an exploration of sampling and comparing populations and closes with units on data distributions and data analysis. In the second half of the course, students create and analyze scatterplots and study two-way tables and normal distributions. Finally, students apply probability to topics such as conditional probability, combinations and permutations, and sets.

MATHEMATICAL MODELS WITH APPLICATIONS: Broadening and extending the mathematical knowledge and skills acquired in Algebra I, the primary purpose of this course is to use mathematics as a tool to model real-world phenomena students may encounter daily, such as finance and exponential models. Engaging lessons cover financial topics, including growth, smart money, saving, and installment-loan models. Prior mathematical knowledge is expanded and new knowledge and techniques are developed through real-world application of useful mathematical concepts.

STATISTICS: This rigorous full-year course engages students in the study of statistics. The course covers statistical concepts and includes interactive activities and projects that encourage higher-order thinking skills. Major topics of study include exploring one- and two-variable data, sampling, experimentation, probability, sampling distributions, and statistical inference. These topics are organized into three big ideas: variation and distribution, patterns and uncertainty, and data-based predictions, decisions, and conclusions.

Special Education Math Choices

Should be determined with your IEP case manager.

MATH I: Students will review whole-number operations, the relationships between operations, and the application of whole-number operations to real-world problems students will encounter in their lives as consumers and citizens. Students will also review basic fractions and decimals from a conceptual and procedure lens, and apply them to real world problems. This course will be for grades 9,10 and will meet the diploma category in Algebra I

MATH II: Students will review basic fraction and decimal concepts and procedures with a focus on comparisons and benchmarks. Students will review and apply fraction and decimal operations to an array of real-world problems. This course will be for grades 10,11 and will meet the diploma category of Geometry.

MATH III: This course is for students receiving Special Education services in math. The course will provide specially designed instruction targeted at individual math goals. This course is for 11/12th Graders and meets the diploma category of a third year math or Algebra I or Geometry.

MATH IV: This course is for students receiving Special Education services in math. The course will provide specially designed instruction targeted at individual math goals. This course is for 12th grade students and meets the diploma category of Algebra II, 3rd year of Math, Algebra I

Science

MIDDLE SCHOOL SCIENCE 7/Challenge: Based on the Next Generation Science Standards (Washington State Student Learning Standards) performance expectations for middle school science, students will engage in science and engineering practices as they learn about disciplinary core ideas through three critical strands—physical science, life science and earth/space science. Specific units of study will include electricity, waves and information transfer, genes and molecular machines, and earth's dynamic systems. Students will incorporate cross-cutting concepts (e.g. patterns, systems, etc.) that support scientific understanding and are applicable across science investigations. (In addition to the course description above, students taking the challenge course must exhibit strong mathematical, verbal, and writing ability, and be self-motivated in completing class work. The Integrated Seventh Grade Science class may move at a faster pace and level of complexity, and include work to be completed independently by the student.)

MIDDLE SCHOOL SCIENCE 8/Challenge: This course is based on the Next Generation Science Standards (Washington State Student Learning Standards) performance expectations for middle school science. Students will engage in science and engineering practices as they learn about disciplinary core ideas across three critical strands—physical science, life science, and earth/space science. Specific units of study will include genes and molecular machines, space system explorations, and energy, force and motion. Students will incorporate cross-cutting concepts (e.g. structure and function, cause-effect, stability and change, etc.) that support scientific understanding and are applicable across science investigations and labs. (In addition to the course description above, students taking the challenge course must exhibit strong mathematical, verbal, and writing ability, and be self-motivated in completing class work. The Integrated Seventh Grade Science class may move at a faster pace and level of complexity, and include work to be completed independently by the student.)

ANATOMY & PHYSIOLOGY 1A & 1B*: Thinking about a career in health, but not sure where to start? You're in the right place! Anatomy and Physiology is the study of the body structures and how they function. From the tiniest molecule to the largest organ, a fascinating journey occurs. In this course, you will explore the organization of the human body, including the integumentary, skeletal, muscular, nervous, and endocrine systems and their common conditions. You will also learn to speak the language of medicine and how to apply laboratory skills. And along the way, you'll discover the many exciting career paths available to you - anatomy and physiology is the perfect place to get started! Examine the form and function of even more body systems. Learn about the structure, function, and interrelation between the lymphatic, immune, respiratory, digestive, urinary, and endocrine systems. The reproductive system is

also discussed along with hereditary traits and genetics. And discover the importance of accurate patient documentation as well as the technology used in the industry.

*: DOES NOT COUNT AS A LAB SCIENCE FOR GRADUATION REQUIREMENTS

ASTRONOMY 1A & 1B: Why do stars twinkle? Is it possible to fall into a black hole? Will the sun ever stop shining? Since the first glimpse of the night sky, humans have been fascinated with the stars, planets, and universe that surrounds us. This course will introduce students to the study of astronomy, including its history and development, basic scientific laws of motion and gravity, the concepts of modern astronomy, and the methods used by astronomers to learn more about the universe. Additional topics include the solar system, the Milky Way and other galaxies, and the sun and stars. Using online tools, students will examine the life cycle of stars, the properties of planets, and the exploration of space.

BIOLOGY 1A & 1B: This compelling two-semester course engages students in the study of life and living organisms and examines biology and biochemistry in the real world. This is a yearlong course that encompasses traditional concepts in biology and encourages exploration of new discoveries in this field of science. The components include biochemistry, cell biology, cell processes, heredity and reproduction, the evolution of life, taxonomy, human body systems, and ecology. This course includes both hands-on wet labs and virtual lab options.

CHEMISTRY 1A & 1B: This rigorous, full-year course engages students in the study of the composition, properties, changes, and interactions of matter. The course covers the basic concepts of chemistry and includes eighteen virtual laboratory experiments that encourage higher-order thinking applications, with wet lab options if preferred. The components of this course include chemistry and its methods, the composition and properties of matter, changes and interactions of matter, factors affecting the interactions of matter, electrochemistry, organic chemistry, biochemistry, nuclear chemistry, mathematical applications, and applications of chemistry in the real world.

ENVIRONMENTAL SCIENCE 1A & 1B: Environmental science is a captivating and rapidly expanding field, and this two-semester course offers compelling lessons that cover many aspects of the field: ecology, the biosphere, land, forests and soil, water, energy and resources, and societies and policy. Through unique activities and material, high school students connect scientific theory and concepts to current, real-world dilemmas, providing them with opportunities for mastery in each of the segments throughout the semester.

AP ENVIRONMENTAL SCIENCE: Environmental Science is a laboratory- and field-based course designed to provide students with the content and skills needed to understand the various interrelationships in the natural world, to identify and analyze environmental problems, and to propose and examine solutions to these problems. Since this is an online course, the laboratory- and field-based activities will be completed virtually and via experiments that students can easily perform at home with common materials. The course is intended to be the equivalent of a one-semester, college-level ecology course, which is taught over a full year in high school. The course encompasses human population dynamics, interrelationships in nature, energy flow, resources, environmental quality, human impact on environmental systems, and environmental law.

FORENSICS: SECRETS OF THE DEAD 1: Fingerprints. Blood spatter. DNA analysis. The world of law enforcement is increasingly making use of the techniques and knowledge from the sciences to better understand the crimes that are committed and to catch those individuals responsible for the crimes. Forensic science applies scientific knowledge to the criminal justice system. This course focuses on some of the techniques and practices used by forensic scientists during a crime scene investigation (CSI). Starting with how clues and data are recorded and preserved, the student will follow evidence trails until the CSI goes to trial, examining how various elements of the crime scene are analyzed and processed.

FORENSICS: MORE SECRETS OF THE DEAD 2: Fingerprints. Blood spatter. DNA analysis. The world of law enforcement is increasingly making use of the techniques and knowledge from the sciences to better understand the crimes that are committed and to catch those individuals responsible for the crimes. Forensic science applies scientific knowledge to the criminal justice system. This course focuses on some of the techniques and practices used by forensic scientists during a crime scene investigation (CSI). Starting with how clues and data are recorded and preserved, the student will follow evidence trails until the CSI goes to trial, examining how various elements of the crime scene are analyzed and processed.

MARINE SCIENCE 1A & 1B: SECRETS OF THE DEEP BLUE Have you wondered about the secrets of the deep and how the creatures below the ocean's surface live and thrive? Understand more about the aquatic cycles, structures, and processes that generate and sustain life in the sea.

PHYSICS 1A & 1B: This full-year course acquaints students with topics in classical and modern physics. The course emphasizes conceptual understanding of basic physics principles, including Newtonian mechanics, energy, thermodynamics, waves, electricity, magnetism, and nuclear and modern physics. Throughout the course, students solve mathematical problems, reason abstractly, and learn to think critically about the physical world. The course also includes interactive virtual labs and hands-on lab options, in which students ask questions and create hypotheses.

Social Studies

7th GRADE WASHINGTON STATE HISTORY/Challenge: Designed to introduce students to the study of geography, this course helps students master important concepts in physical and human geography. Comprehensive and organized by region, this two-semester middle school course helps students understand the Earth's physical and human diversity. Students analyze population and settlement patterns and evaluate the ways that human activities modify the physical environment. While studying humans around the world, students compare development, standards of living, systems of government, and economic factors across the globe. In addition, students gain a rich understanding of global cultures and the historical factors that have shaped the world around them. All units in the course are parallel and include studies in physical and human geography, ancient cultures, regional studies, and modern issues. (In addition to the description above, the Challenge Washington State History course requires participation in at least one major project that requires outside research and work time. As a result, this course may move at a faster pace. This course requires a high-level of reading, writing, listening,

discussing and critical thinking skills. Students must have strengths in these skills and be self-motivated to meet the high expectations of this class.)

8th GRADE U.S. HISTORY/Challenge: Offering an interactive and comprehensive overview of American history, this course engages and inspires students to learn about the rich and diverse history of America's native peoples, early European colonization and settlement in America, and the creation of a new nation through the American Revolution. Middle school students enrolled in this course will closely examine major changes brought about by the nation's reconstruction, industrialization, urbanization, and progressive reforms and consider the implications each of these events had on the expansion of the United States' global influence through modern times. Over the course of two semesters, interesting course content encourages students to think carefully about the challenges and opportunities facing the United States in the twenty-first century.(In addition to the description above, the Challenge U.S. History course requires participation in at least one major project that requires outside research and work time. As a result, this course may move at a faster pace. This course requires a high-level of reading, writing, listening, discussing and critical thinking skills. Students must have strengths in these skills and be self-motivated to meet the high expectations of this class.)

9th/10th GRADE WORLD HISTORY 1A & 1B: This yearlong course examines the major events and turning points of world history from ancient times to the present. Students investigate the development of classical civilizations in the Middle East, Africa, Europe, and Asia, and they explore the economic, political, and social revolutions that have transformed human history. At the end of the course, students conduct a rigorous study of modern history, allowing them to draw connections between past events and contemporary issues. The use of recurring themes, such as social history, democratic government, and the relationship between history and the arts, allows students to draw connections between the past and the present, among cultures, and among multiple perspectives. Throughout the course, students use a variety of primary and secondary sources, including legal documents, essays, historical writings, and political cartoons to evaluate the reliability of historical evidence and to draw conclusions about historical events.

AP WORLD HISTORY: MODERN This advanced study of world history explores historical themes common to societies around the world and across time periods, from 1200 to the present day. Emphasis is placed on document analysis, historical thinking skills, reasoning processes, and essay writing. Students will demonstrate their understanding and acquisition of skills through written work, document-based questions, project-based activities, and practice exams.

U.S. HISTORY 1A & 1B: This one-year high school course presents a cohesive and comprehensive overview of the history of the United States, surveying the major events and turning points of U.S. history as it moves from the Era of Exploration through modern times. As students examine each era of history, they will analyze primary sources and carefully research events to gain a clearer understanding of the factors that have shaped U.S. history. In early units, students will assess the foundations of U.S. democracy while examining crucial documents. In later units, students will examine the effects of territorial expansion, the Civil War, and the rise of industrialization. They will also assess the outcomes of economic trends and the connections between culture and government. As the course draws to a close, students will focus their studies on the causes of cultural and political change in the modern age.

Throughout the course, students will learn the importance of cultural diversity while examining history from different perspectives.

AP UNITED STATES HISTORY: This course surveys the history of the United States from the settlement of the New World to modern times and prepares students for the AP United States History Exam. The course emphasizes themes such as national identity, economic transformation, immigration, politics, international relations, geography, and social and cultural change. Students learn to assess historical materials, weigh the evidence and interpretations presented in historical scholarship, and analyze and express historical understanding in writing.

U.S. GOVERNMENT (CIVICS)Semester only: This semester-long course provides students with a practical understanding of the principles and procedures of government. The course begins by establishing the origins and founding principles of American government. After a rigorous review of the Constitution and its amendments, students investigate the development and extension of civil rights and liberties. Lessons also introduce influential Supreme Court decisions to demonstrate the impact and importance of constitutional rights. The course builds on this foundation by guiding students through the function of government today and the role of citizens in the civic process and culminates in an examination of public policy and the roles of citizens and organizations in promoting policy changes. Throughout the course, students examine primary and secondary sources, including political cartoons, essays, and judicial opinions. Students also sharpen their writing skills in shorter tasks and assignments and practice outlining and drafting skills by writing full informative and argumentative essays.

Contemporary World Issues (Semester only): This semester-long course examines the major issues that have shaped the culture of the United States throughout history to the present. Students explore topics that include human rights, globalization, and environmental issues, and investigate the events and circumstances that have influenced the development of today's complex policies and international relations, such as cultural changes, migration, economics, social policy, international trade, global policies, and greening the globe. The use of recurring themes allows students to draw connections between the past and the present, among cultures, and among multiple perspectives. Throughout the course, students use a variety of primary and secondary sources to evaluate the reliability of historical evidence and to draw conclusions about historical events. The course challenges students to foster and develop critical thinking skills so they can make informed decisions about the important global issues in the 21st century.

AP UNITED STATES GOVERNMENT AND POLITICS (Semester only): This one-semester college-level course is designed to prepare students for the AP United States Government and Politics exam. Students will study the Constitutional underpinnings and structure of the United States government, issues of politics and political parties, and topics in civil rights and public policy, demonstrating their understanding and acquisition of skills through written work, project-based activities, and practice exams.

World Languages

AMERICAN SIGN LANGUAGE I: This beginning of this full-year course will introduce you to vocabulary and simple sentences, so that you can start communicating right away. Importantly, you will explore Deaf culture: social beliefs, traditions, history, values and communities influenced by deafness. The second semester will introduce you to more of this language and its grammatical structures. * Students will need to be enrolled separately in each semester course.

AMERICAN SIGN LANGUAGE II: In this course, students will build on the skills they learned in American Sign Language 1 and explore the long and rich history of Deaf culture and language. They will expand their knowledge of the language as well as their understanding of the world in which it is frequently used. Students will grow their sign vocabulary and improve their ability to interact using facial expressions and body language. They will also learn current trends in technology within ASL as well as potential education and career opportunities. * Students will need to be enrolled separately in each semester course.

AMERICAN SIGN LANGUAGE III: As you dive into more advanced ASL signing, including unique grammar features and advanced classifiers and locatives, you'll learn, compose, and present your new-found vocabulary and narratives by immersing yourself in Deaf culture and community. From opinions, slang, and idioms, to using technology and media that offers authentic Deaf perspectives. Explore how travel, cultural differences, and geography affect sign language. And gain a better understanding of Deaf culture by learning important events and examining topics such as education, science, and literature. Are you ready to discover ways in which Deaf culture influences the world in general? After all, the concept of culture goes far beyond an understanding of Deaf history. Through discussing Deaf culture and experiences, you'll advance your signing skills by developing verb tenses, grammar, and syntax. Apply your language skills in real conversation activities and through opportunities to debate real issues. It's also time to explore the next steps in education and career opportunities for your new intermediate ASL skills.

CHINESE I: High school students begin their introduction to Chinese with fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of an ongoing adventure story, a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and multimedia cultural presentations covering major Chinese-speaking countries.

CHINESE II: Students in high school continue their introduction to Chinese in this second-year course with review of fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of an ongoing adventure story, a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and multimedia cultural presentations covering major Chinese-speaking countries.

FRENCH I: Students in high school begin their introduction to French with fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of an ongoing adventure story, a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and multimedia cultural presentations covering major French-speaking areas in Europe and across the globe.

FRENCH II: Students continue their introduction to French in this second-year, high school language course with review of fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of an ongoing adventure story, a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, cultural presentations covering major French-speaking areas across the globe, and assessments.

FRENCH III: In this expanding engagement with French, high school students deepen their focus on four key skills in foreign language acquisition: listening comprehension, speaking, reading, and writing. In addition, students read significant works of literature in French and respond orally or in writing to these works. Continuing the pattern and building on what students encountered in the first two years, each unit consists of a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and multimedia cultural presentations covering major French-speaking areas in Europe and the Americas.

GERMAN I: High school students begin their introduction to German with fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of an ongoing adventure story, a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and cultural presentations covering major German speaking areas in Europe.

GERMAN II: Students continue their introduction to high school German in this second-year course with review of fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of an ongoing adventure story, a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and cultural presentations covering major German-speaking areas in Europe.

SPANISH I: Students begin their introduction to high school Spanish with fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing. Each unit consists of an ongoing adventure story, a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and multimedia cultural presentations covering major Spanish-speaking areas in Europe and the Americas.

SPANISH II: High school students continue their introduction to Spanish with fundamental building blocks in four key areas of foreign language study: listening comprehension, speaking, reading, and writing.

Each unit consists of an ongoing adventure story, a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, cultural presentations covering major Spanish-speaking areas in Europe and the Americas, and assessments.

SPANISH III: In this expanding engagement with Spanish, high school students deepen their focus on four key skills in foreign language acquisition: listening comprehension, speaking, reading, and writing. In addition, students read significant works of literature in Spanish and respond orally or in writing to these works. Continuing the pattern and building on what students encountered in the first two years, each unit consists of a new vocabulary theme and grammar concept, numerous interactive games reinforcing vocabulary and grammar, reading and listening comprehension activities, speaking and writing activities, and multimedia cultural presentations covering major Spanish-speaking areas in Europe and the Americas.

PE/Health

ADVANCED PE 1 & 2: This two-semester course guides students through an in depth examination of the effects of exercise on the body. Students learn how to exercise efficiently and properly. Basic anatomy, biomechanics, and physiology will serve as a foundation for students to build effective exercise programs. The study of nutrition and human behavior is also an integral part of the course. Students conduct fitness assessments and participate in weekly physical activity. These courses are recommended for grades 10–12.

CONTEMPORARY HEALTH: Available as either a semester or year-long course, this high-school health offering examines and analyzes various health topics. It places alcohol use, drug use, physical fitness, healthy relationships, disease prevention, relationships and mental health in the context of the importance of creating a healthy lifestyle. Throughout the course, students examine practices and plans they can implement in order to carry out a healthy lifestyle, and the consequences they can face if they do not follow safe practices. In addition, students conduct in-depth studies in order to create mentally and emotionally healthy relationships with peers and family, as well as nutrition, sleeping, and physical fitness plans. Students also examine and analyze harassment and bullying laws. **This course covers issues of sex and gender identity, same-sex relationships, contraception, and other sensitive topics.** *For a more conservative approach to health education, the Healthy Living Course is also available.*

FLEXIBILITY TRAINING(Semester only): This course focuses on the often-neglected fitness component of flexibility. Students establish their fitness level, set goals, and design their own flexibility training program. They study muscular anatomy and learn specific exercises to stretch each muscle or muscle group. Students focus on proper posture and technique while training. They also gain an understanding of how to apply the FITT principles to flexibility training. This course explores aspects of static, isometric, and dynamic stretching, as well as touch on aspects of yoga and Pilates. This course

also discusses good nutrition and effective cross-training. Students take a pre- and post fitness assessment. Throughout this course students also participate in a weekly fitness program involving flexibility training, as well as elements of cardio and strength training.

HEALTH QUEST (Middle School)Semester only: This middle school Health course introduces students to the concepts of what good health is, why good health is important, and what students should do in order to achieve good health. By the end of this course, students will be able to demonstrate an awareness of health as it applies to their bodies, minds, and environment; identify the components of a healthy lifestyle; set reasonable wellness goals; and apply health concepts across multiple contexts.

LIFETIME FITNESS(Semester only): Exploring fitness topics such as safe exercise and injury prevention, nutrition and weight management, consumer product evaluation, and stress management, this course equips high school students with the skills they need to achieve lifetime fitness. Available as either a semester or year-long course, Lifetime Fitness encourages students to assess individual fitness levels according to the five components of physical fitness: cardiovascular health, muscular strength, muscular endurance, flexibility, and body composition. Personal fitness assessments encourage students to design a fitness program to meet their individual fitness goals.

STRENGTH TRAINING(Semester Only): This one-semester course by Carone Fitness focuses on the fitness components of muscular strength and endurance. Throughout this course students establish their fitness level, set goals, and design their own resistance training program. They study muscular anatomy and learn specific exercises to strengthen each muscle or muscle group. Students focus on proper posture and technique while training. They also gain an understanding of how to apply the FITT principles and other fundamental exercise principles, such as progression and overload, to strength training.

WALKING FITNESS(Semester only): This course helps students establish a regular walking program for health and fitness. Walking is appropriate for students of all fitness levels and is a great way to maintain a moderately active lifestyle. In addition to reviewing fundamental principles of fitness, students learn about goals and motivation, levels of training, walking mechanics, safety and injury prevention, appropriate attire, walking in the elements, good nutrition and hydration, and effective cross-training. Students take a pre- and post-fitness assessment. Throughout this course students also participate in a weekly fitness program involving walking as well as elements of resistance training and flexibility.

Art/Music

DIGITAL PHOTOGRAPHY 1A & 1B: CREATING IMAGES WITH IMPACT! Have you ever wondered how photographers take such great pictures? Have you tried to take photographs and wondered why they didn't seem to capture that moment that you saw with your eyes? The Digital Photography I course focuses on the basics of photography, including building an understanding of aperture, shutter speed, lighting, and composition. Students will be introduced to the history of photography and basic camera functions. Students will use the basic techniques of composition and camera functions to build a portfolio of images, capturing people, landscapes, close-up, and action photographs. * Students will need to be enrolled separately in each semester course.

DIGITAL PHOTOGRAPHY 2(Semester only): In today's world, photographs are all around us, including in advertisements, on websites, and hung on our walls as art. Many of the images that we see have been created by professional photographers. In this course, we will examine various aspects of professional photography, including the ethics of the profession, and examine some of the areas that professional photographers may choose to specialize in, such as wedding photography and product photography. We will also learn more about some of the most respected professional photographers in history and we will learn how to critique photographs in order to better understand what creates an eye catching photograph.

INTRODUCTION TO ART 1A & 1B: Covering art appreciation and the beginning of art history, this course encourages students to gain an understanding and appreciation of art in their everyday lives. Presented in an engaging format, Intro to Art provides an overview of many introductory themes: the definition of art, the cultural purpose of art, visual elements of art, terminology and principles of design, and two-and three-dimensional media and techniques. Tracing the history of art, high school students enrolled in the course also explore the following time periods and places: prehistoric art, art in ancient civilizations, and world art before 1400.

MIDDLE SCHOOL DIGITAL ART AND DESIGN 1A & 1B: Digital art and design involves everything from advertising to animation to photography and more. In this course, you'll learn about the evolution of art; the basic principles of art and design; the role of art in politics and society; and how to create digital art and make it come alive.

MIDDLE SCHOOL EXPLORING MUSIC 1A & 1B: Learn about how we hear music, its history and culture, and how it affects our lives. Explore the elements of music, such as rhythm, pitch, and harmony, while discovering more about musical genres, singing and your voice, instruments, and musical composition. Tune up your understanding and appreciation for all things musical.

MUSIC APPRECIATION(semester only): Music is part of everyday lives and reflects the spirit of our human condition. To know and understand music, we distinguish and identify cultures on local and global levels. This course will provide students with an aesthetic and historical perspective of music, covering a variety of styles and developments from the Middle Ages through the Twentieth First Century. Students will acquire basic knowledge and listening skills, making future music experiences more informed and satisfying.

VISUAL ARTS A & B: Covering art appreciation and the beginning of art history, this course encourages students to gain an understanding and appreciation of art in their everyday lives. Presented in an engaging format, Intro to Art provides an overview of many introductory themes: the definition of art, the cultural purpose of art, visual elements of art, terminology and principles of design, and two- and three-dimensional media and techniques. Tracing the history of art, high school students enrolled in the course also explore the following time periods and places: prehistoric art, art in ancient civilizations, and world art before 1400.

CTE(Career and Technical Education)

Fulfills Flex credit if CTE requirement already met.

FAMILY LIVING(Semester only): In this course, students examine the family unit and characteristics of healthy and unhealthy relationships at different phases of life—including information on self-discovery, family, friendships, dating and abstinence, marriage, pregnancy, and parenthood. Students learn about the life cycle and the different stages of development, from infancy to adulthood. The course also focuses on a variety of skills to improve relationships and family living, including coping skills, communication skills, refusal skills, babysitting, parenting, and healthy living and disease prevention habits.

INTERIOR DESIGN(Semester only): Are you constantly redecorating your room? If so, the design industry might just be for you! In this course, you'll explore what it is like to work in the industry by exploring career possibilities and the background that you need to pursue them. Get ready to try your hand at designing as you learn the basics of color and design then test your skills through hands-on projects. In addition, you'll develop the essential communication skills that build success in any business. By the end of the course, you'll be well on your way to developing the portfolio you need to get your stylishly clad foot in the door of this exciting field.

INTERNATIONAL BUSINESS(Semester only): This course is designed to help students develop the appreciation, knowledge, skills, and abilities needed to live and work in a global marketplace. It takes a global view on business, investigating why and how companies go international and are more interconnected. The course further provides students a conceptual tool by which to understand how economic, social, cultural, political and legal factors influence both domestic and cross-border business. Business structures, global entrepreneurship, business management, marketing, and the challenges of managing international organizations will all be explored in this course. Students will cultivate a mindfulness of how history, geography, language, cultural studies, research skills, and continuing education are important in both business activities and the 21st century.

KEYBOARDING AND APPLICATIONS(Semester only): Keyboarding and Applications is a semester-long course that teaches students keyboarding skills, technical skills, effective communication skills, and productive work habits. Students learn proper keyboarding techniques. Once students have been introduced to keyboarding skills, lessons include daily practice of those skills. Students gain an understanding of computer hardware, operating systems, file management, and the Internet. In addition, students apply their keyboarding skills and create a variety of business documents, including word processing documents and electronic presentations.

MARKETING FOUNDATIONS 1A & 1B: Explore the fast-paced and exciting world of marketing! Learn about the role of marketing in business in addition to the basics of business management, customer service, and economics. Examine how to identify target markets, perform market research, and develop successful marketing strategies. Discover the legal and ethical considerations of business and marketing, along with the impact of government on business. Dig deeper into the world of marketing and what it means for business success! Become a marketing mix pro by studying understanding branding, advertising, promotion strategies, and more, through real-world applications and practices. And explore the secrets of advertising and promotion. Learn about effective sales techniques and discover employment opportunities to pursue a career in this exciting field!

NUTRITION & WELLNESS(Semester only): This course takes students through a comprehensive study of nutritional principles and guidelines. Students learn about worldwide views of nutrition, essential nutrient requirements, physiological processes, food labeling, weight management, healthy food choices,

fitness, diet-related diseases and disorders, food handling, healthy cooking, nutrition for different populations, and more. Students gain important knowledge and skills to aid them in attaining and maintaining a healthy and nutritious lifestyle.

PERSONAL PSYCHOLOGY(Semester only): In this course, you'll explore the broad scope of psychology from biology's impact on our psychological makeup to society's impact on who we become. You'll look closely at the changing and sometimes conflicting thoughts of researchers and scientists and how the field of psychology has changed. You'll also explore clinical psychology and how people find treatment.

VETERINARY SCIENCE: THE CARE OF ANIMALS(Semester only): As animals play an increasingly important role in our lives, scientists have sought to learn more about their health and well-being. Taking a look at the pets that live in our homes, on our farms, and in zoos and wildlife sanctuaries, this course will examine some of the common diseases and treatments for domestic animals. Toxins, parasites, and infectious diseases impact not only the animals around us, but sometimes humans as well! Through veterinary medicine and science, the prevention and treatment of diseases and health issues is studied and applied.

Middle School Electives

MIDDLE SCHOOL COMPUTER SCIENCE A & B: In this course, students will explore the foundations of computer science using videos, hands-on activities, programming, investigations, and projects. They will learn how computers work and how they communicate with each other via networks. They will be introduced to programming using drag-and-drop preset blocks of code, and will write programs using a text-based programming language that will make their first coding experiences fun and approachable at no extra cost. Students will experience much of what computer programmers do in planning, developing, and testing software. They will explore the needs and methods for designing accessible software, and learn how to recognize and protect against common threats. Every unit has at least one project, giving students the opportunity to write programs, solve common computer problems, develop a cybersecurity policy, collect and analyze data, adapt a system for people with special needs, and more.

MIDDLE SCHOOL DIGITAL ART AND DESIGN 1A & 1B: Digital art and design involves everything from advertising to animation to photography and more. In this course, you'll learn about the evolution of art; the basic principles of art and design; the role of art in politics and society; and how to create digital art and make it come alive.

MIDDLE SCHOOL EXPLORING MUSIC 1A & 1B: Learn about how we hear music, its history and culture, and how it affects our lives. Explore the elements of music, such as rhythm, pitch, and harmony, while discovering more about musical genres, singing and your voice, instruments, and musical composition. Tune up your understanding and appreciation for all things musical.

MIDDLE SCHOOL FITNESS BASICS 1 & 2: This course is designed to provide students with the basic skills and information needed to begin a personalized exercise program and maintain an active and healthy lifestyle. Students participate in pre and post-fitness assessments in which they measure and analyze their own levels of fitness based on the five components of physical fitness: muscular strength, endurance, cardiovascular fitness, flexibility, and body composition. In this course, students research the

benefits of physical activity, as well as the techniques, principles, and guidelines of exercise to keep them safe and healthy. Throughout this course students participate in a weekly fitness program involving elements of cardio, strength, and flexibility.

MIDDLE SCHOOL 2D STUDIO ART 1A & 1B: Journey inside the art studio and learn to bring your 2D art visions to life. Whatever medium you prefer, painting or drawing, this course will help you hone your 2D art skills. Learn the elements and principles needed to logistically create art; explore your artistic inspirations; view art from different ages and cultures; gain insight about the art of critiquing.

MIDDLE SCHOOL INTRO TO GROUP SPORTS 1 & 2: This course provides students with an overview of group sports. Students learn about a variety of sports, and an in-depth study of soccer or basketball in Intro to Group Sports 1 and baseball/ softball and volleyball in Intro to Group Sports 2. Students learn the history, rules, and guidelines of each sport, as well as game strategy and the benefits of sports. In addition, students study elements of personal fitness, goal setting, sport safety, and sports nutrition. Students conduct a pre- and post-fitness assessment, as well as participate in regular weekly physical activity as they practice skills related to group sports.

MIDDLE SCHOOL INTRO TO INDIVIDUAL SPORTS 1 & 2: This course provides students with an overview of individual sports. Students learn about a variety of sports, yet do an in depth study of running, walking, strength training, yoga, dance, biking, swimming, and cross-training. Students learn not only the history, rules, and guidelines of each sport, but practice flexibility.

MIDDLE SCHOOL JOURNALISM 1A and 1B: TELL YOUR STORY Who? What? When? Where? Journalism provides us with the answers to these questions for the events that affect our lives. In this course, students will learn how to gather information, organize ideas, format stories for different forms of news media, and edit their stories for publication. The course will also examine the historical development of journalism and the role of journalism in society.

MIDDLE SCHOOL PHOTOGRAPHY 1A & 1B: Students see photographs every day on television, on the Internet, and in magazines and newspapers. What makes a great photograph? How did the artist capture a story? What makes a great picture? What are careers in photography? In this course, students learn and apply fundamental skills to use a camera and take photographs of animals, people, and landscapes. Students gain an understanding of how photography can be a means of documentation or high art. Students examine photographic careers and explore self-reflection to progress their creative growth as they develop a photographic portfolio. This course helps students select subjects, take a photograph, and print and display memories.

ACADEMIC LAB Grades 6-12: Welcome to Academic Lab! This is an IEP elective class that will focus on lessons increasing skills in goal areas as outlined on each student's IEP and providing specially designed instruction in the context of work assigned in their general education classes. In addition, students will be taught skills to self-advocate for their own learning and utilize the accommodations/modifications on their IEPs. **(This is only for students in the Special Education Program) This does not count towards 6 classes.**

High School Electives

Other electives may be listed in other categories.

ADVERTISING AND SALES PROMOTION(semester only): What comes to mind when you think of marketing? Does a favorite commercial jingle begin to play in your head? Or do you recall the irritating phone call from a company trying to sell you software you already have? No matter what your feelings are about it, there's no denying the sheer magnitude of the marketing industry. Every year companies spend \$200 billion promoting their products and services—and that's in the United States alone! Experts estimate that by the time you turn 65, you will have seen nearly 2 million TV commercials, not to mention radio ads, billboards, and online advertisements. You're familiar with what it's like on the receiving end of a company's marketing efforts, but what's it like on the other side? In this Advertising and Sales Promotions course, you'll learn how marketing campaigns, ads, and commercials are conceived and brought to life. You'll meet some of the creative men and women who produce those memorable ads and commercials. And you'll discover career opportunities in the field to help you decide if a job in this exciting, fast-paced industry is in your future!

BLACK HISTORY(Semester only): How have African Americans shaped the culture of the United States throughout history? Tracing the accomplishments and obstacles of African Americans from the slave trade through emancipation, and to the modern African diaspora, you will learn about the political, economic, social, religious, and cultural factors that have influenced African American life. In African American History, you'll come face to face with individuals who changed the course of history and learn more about slavery, the Civil Rights Movement, and the many contributions of the African American community to American life. You will also explore how the history of African Americans influences current events today.

AGRISCIENCE 1: INTRODUCTION TO AGRISCIENCE (One semester only): In this course, students will learn more about the development and maintenance of agriculture, animal systems, natural resources, and other food sources. Students will also examine the relationship between agriculture and natural resources and the environment, health, politics, and world trade.

AGRISCIENCE 2A & 2B: Science and technology are revolutionizing many areas of our lives, and agriculture is no exception! From aquaculture to genetic engineering, agriscience is finding new ways to better produce and manage plants, from the field to the garden. In Agriscience II, you'll build on your existing knowledge of plant science and delve deeper into important areas such as soil science and weed management. You'll learn more about horticulture and plant science trends from creating hybrid species to growing edible plants in unlikely places.

ANTHROPOLOGY 1: UNCOVERING HUMAN MYSTERIES(semester only): The aim of anthropology is to use a broad approach to gain an understanding of our past, present and future, and in addition address the problems humans face in biological, social and cultural life. This course will explore the evolution, similarity and diversity of humankind through time. It will look at how we have evolved from a biologically and culturally weak species to one that has the ability to cause catastrophic change. Exciting online video

journeys to different areas of the anthropological world are just one of the powerful learning tools utilized in this course.

ANTHROPOLOGY 2: MORE HUMAN MYSTERIES UNCOVERED(semester only): Anthropology has helped us better understand cultures around the world and through different time periods. This course continues the study of global cultures and the ways that humans have made sense of their world. We will examine some of the ways that cultures have understood and gave meaning to different stages of life and death. The course will also examine the creation of art within cultures and examine how cultures evolve and change over time. Finally, we will apply the concepts and insights learned from the study of anthropology to several cultures found in the world today.

AP PSYCHOLOGY (Elective) AP Psychology will introduce students to the systematic study of the behavior and mental processes of human means and animals. Students are exposed to the psychological facts, principles, and phenomena associated with the major fields within psychology. Students also learn about the methods psychologists use in their science and practice. The major aim of this course is to provide each student with a learning experience equivalent to that obtained in most introductory college psychology courses. In addition, this course has been designed to help students successfully achieve a passing score on the AP Psychology exam.

ARCHAEOLOGY: DETECTIVES OF THE PAST(semester only): George Santayana once said, “Those who cannot remember the past are condemned to repeat it.” The field of archaeology helps us to better understand the events and societies of the past that have helped to shape our modern world. This course focuses on this techniques, methods, and theories that guide the study of the past. Students will learn how archaeological research is conducted and interpreted, as well as how artifacts are located and preserved. Finally, students will learn about the relationship of material items to culture and what we can learn about past societies from these items.

ART HISTORY 1A & 1B: Introducing art within historical, social, geographical, political, and religious contexts for understanding art and architecture through the ages, this course offers high school students an in-depth overview of art throughout history, with lessons organized by chronological and historical order and world regions. Students enrolled in this course cover topics including early medieval and Romanesque art; art in the twelfth, thirteenth, and fourteenth centuries; fifteenth-century art in Europe; sixteenth-century art in Italy; the master artists; High Renaissance and baroque art; world art, which includes the art of Asia, Africa, the Americas, and the Pacific cultures; eighteenth- and nineteenth-century art in Europe and the Americas; and modern art in Europe and the Americas.

CAREERS IN CRIMINAL JUSTICE 1A & 1B: The criminal justice system offers a wide range of career opportunities. In this course, students will explore different areas of the criminal justice system, including the trial process, the juvenile justice system, and the correctional system.

COLLEGE AND CAREER READINESS(Semester only): This course introduces students to a variety of educational and vocational opportunities and helps them identify which pathway will help them reach their goals. The content in this course provides instruction on skills essential for students preparing for college and/or a career, including: how to build an effective resume, how to groom and dress in the workplace, the power of networking and how to develop disciplines that lead to success.

COMPUTER APPLICATIONS OFFICE A & B: This full-year course introduces students to the features and functionality of the most widely used productivity software in the world: Microsoft® Office®. Through video instruction, interactive skill demonstrations, and numerous hands-on practice assignments, students learn to develop, edit and share Office 2019 documents for both personal and professional use. By the end of this course, students will have developed basic proficiency in the most common tools and features of the Microsoft Office suite of applications: Word®, Excel®, PowerPoint®, and Outlook®. Note: This course includes examples from both Office 2019 and Office 365®.

CREATIVE WRITING(Semester only): For many hundreds of years, literature has been one of the most important human art forms. It allows us to give voice to our emotions, create imaginary worlds, express ideas, and escape the confines of material reality. Through creative writing, we can come to understand ourselves and our world a little bit better. This course provides students with a solid grounding in the writing process, from finding inspiration to building a basic story to using complicated literary techniques and creating strange hybrid forms of poetic prose and prose poetry. By the end of this course, students will learn how to discover their creative thoughts and turn those ideas into fully realized pieces of creative writing.

CRIMINOLOGY: INSIDE THE CRIMINAL MIND(semester only): In today's world, crime and deviant behavior rank at or near the top of many people's concerns. In this course, we will study the field of Criminology – the study of crime. We will look at possible explanations for crime from the standpoint of psychological, biological and sociological perspectives, explore the categories and social consequences of crime, and investigate how the criminal justice system handles not only criminals, but also their misdeeds. Why do some individuals commit crimes why others do not? What aspects in our culture and society promote crime and deviance? Why are different punishments given for the same crime? What factors from arrest to punishment... help shape the criminal case process?

CULINARY ARTS 1A & 1B: Food is all around us—we are dependent on it and we enjoy it. This course will give you the basic fundamentals to start working in the kitchen and gaining experience as you explore and establish your talents for cooking and preparing food in a creative and safe way. You will learn safety measures as well as enhance your knowledge of various types of foods and spices. If you enjoy hands-on learning and want to deepen your knowledge about culinary arts, this is a great course to start.

CULINARY ARTS 2(Semester only): Whether you aspire to be a world-class chef or just want to learn the skills needed to create your own dishes, you'll build a strong foundation and grow your knowledge of this exciting industry. Explore baking and desserts, learn how to prepare proteins, and study nutrition and safety in the kitchen. Enhance your understanding of sustainability in the food industry, learn to prepare meals from a global perspective, and dissect the business of cooking, from managing a kitchen to successfully running a catering company.

CYBERSECURITY 1A & 1B: We depend more and more on the technologies we interact with every day, and we put more and more of our personal data out there online. Can all of that data really be kept "secret"? We all need to know more about how to protect our personal information, especially given how much we rely on and use our network devices and media. You'll learn about the various parts of your computer, how they work together, and how you can manipulate them to keep your data safe. You'll also

dive into the tools, technologies, and methods that will help protect you from an attack and discover the many opportunities in the rapidly growing field of cybersecurity.

EARLY CHILDHOOD EDUCATION 1A & 1B: Want to have an impact on the most important years of human development? Students will learn how to create fun and educational environments for children, how to keep the environment safe for children, and how to encourage the health and well-being of infants, toddlers, and school-aged children.

ECONOMICS(Semester only): Available as either a semester or a full year, this course invites students to broaden their understanding of how economic concepts apply to their everyday lives—including microeconomic and macroeconomic theory and the characteristics of mixed-market economies, the role of government in a free-enterprise system and the global economy, and personal finance strategies. Throughout the course, students apply critical-thinking skills while making practical economic choices. Students also master literacy skills through rigorous reading and writing activities. Students analyze data displays and write routinely and responsively in tasks and assignments that are based on scenarios, texts, activities, and examples. In more extensive, process-based writing lessons, students write full-length essays in informative and argumentative formats.

ETHNIC STUDIES(Semester only):In this one-semester course, students will explore five key themes: (1) Identity, (2) Race and Ethnicity in the United States, (3) History and Movement, (4) Systems of Power, and (5) Social Movements and Equity. Through a series of videos, texts, interactive lessons, case studies, and projects, students will critically examine the diverse cultural histories, social dynamics, and critical perspectives that shape the United States. From examining the experiences of diverse ethnic groups, to deconstructing systems of power that perpetuate inequality, the course encourages critical analysis and empathy.

FASHION DESIGN(Semester only): Are you a fashion trend follower? Are you drawn to how designers have pulled together fabrics and colors to create memorable pieces? Do you dream of designing your own line of clothing or accessories? Learn what it takes to get started in the fashion industry, from the careers available to new technology and trends reshaping the industry every day. Start creating!

FINANCIAL EDUCATION(Semester only): This introductory finance course teaches what it takes to understand the world of finance and make informed decisions about managing finances. Students learn more about economics and become more confident in setting and researching financial goals as they develop the core skills needed to be successful. In this one-semester course, students learn how to open bank accounts, invest money, apply for loans, apply for insurance, explore careers, manage business finances, make decisions about major purchases, and more. Students will be inspired by stories from finance professionals and individuals who have reached their financial goals.

GOTHIC LITERATURE: MONSTER STORIES(Semester only): From vampires to ghosts, these frightening stories have influenced fiction writers since the 18th century. This course will focus on the major themes found in Gothic literature and demonstrate how the core writing drivers produce, for the reader, a thrilling psychological environment. Terror versus horror, the influence of the supernatural, and descriptions of the difference between good and evil are just a few of the themes presented. By the time students have completed this course, they will have gained an understanding of and an appreciation for the complex nature of dark fiction.

HISTORY OF THE HOLOCAUST(Semester Only): Holocaust education requires a comprehensive study of not only times, dates, and places, but also the motivation and ideology that allowed these events. In this course, students will study the history of anti-Semitism; the rise of the Nazi party; and the Holocaust, from its beginnings through liberation and the aftermath of the tragedy. The study of the Holocaust is a multi-disciplinary one, integrating world history, geography, American history, and civics. Through this in-depth, semester-long study of the Holocaust, high school students will gain an understanding of the ramifications of prejudice and indifference, the potential for government-supported terror, and they will get glimpses of kindness and humanity in the worst of times.

HOSPITALITY AND TOURISM 1: TRAVELING THE GLOBE(Semester only): This semester-long course is designed as an introduction to the study of tourism and hospitality marketing and sales. Students are introduced to marketing theory and application of the basic principles of marketing as applied in hospitality and tourism. The relationship between marketing and other functions such as advertising, sales techniques, and public relations to maximize profits in a hospitality organization is addressed. Students have an opportunity to explore this multifaceted world, identifying multiple career paths and opportunities.

HOSPITALITY AND TOURISM 2A & 2B: HOTEL AND RESTAURANT MANAGEMENT: Are you a people person? Then hospitality may be the field for you! Learn about what makes the hotel and restaurant industries unique. Learn about large and small restaurants, boutique and resort hotels, and their day-to-day operations. Evaluate the environment for these businesses by examining their customers and their competition. Discover trends and technology that makes each industry exciting and innovative. Explore a variety of interesting job options from Front Desk and Concierge services to Maître d and food service. Embark on your journey to becoming a manager in the hotel or restaurant industry by gaining knowledge and developing a variety of skills. Learn about different management styles, laws, and regulations that govern hotels and restaurants as well as how to develop job descriptions and business plans. You'll also explore how to create menus, advertise vacancies, perform interviews, and understand the financials of the hotel or restaurant.

INTRODUCTION TO COMMUNICATIONS AND SPEECH(Semester only): Beginning with an introduction that builds student understanding of the elements, principles, and characteristics of human communication, this course offers fascinating insight into verbal and nonverbal messages and cultural and gender differences in the areas of listening and responding. High school students enrolled in this course will be guided through engaging lectures and interactive activities, exploring themes of self-awareness and perception in communication. The course concludes with units on informative and persuasive speeches, and students are given the opportunity to critique and analyze speeches.

INTRODUCTION TO COMPUTER SCIENCE A & B: This full-year course is designed for students in grades 9–10, although any students across grades 9–12 may enroll. This course introduces students to the foundational concepts of computer science and challenges them to explore how computing and technology can affect the world. Students have creative, hands-on learning opportunities to create computer programs, develop web pages, design mobile apps, write algorithms, and collaborate with peers while building strong foundational knowledge. This course provides a solid foundation for more advanced study as well as practical skills that students can use immediately.

JOURNALISM 1A & 1B: If you're the first to know what's going on in your school or town, or the first to post on Facebook or Instagram about your favorite TV shows or favorite celebrities, then you're just the person that every online, in-print, and broadcast news outlet is looking for. And Journalism: Investigating the Truth is the perfect course for you! In this course, you'll learn how to write a lead that grabs your readers, how to write engaging news stories and features, and how to interview sources. You'll also learn about the history of journalism, how to succeed in the world of social media news, and how to turn your writing, photography, and people skills into an exciting and rewarding career.

LAW & ORDER: INTRODUCTION TO LEGAL STUDIES(Semester only): Every society has laws that its citizens must follow. From traffic laws to regulations on how the government operates, laws help provide society with order and structure. Our lives are guided and regulated by our society's legal expectations. Consumer laws help protect us from faulty goods; criminal laws help to protect society from individuals who harm others; and family law handles the arrangements and issues that arise in areas like divorce and child custody. This course focuses on the creation and application of laws in various areas of society. By understanding the workings of our court system, as well as how laws are actually carried out, we become more informed and responsible citizens in our communities and of our nation.

MYTHOLOGY & FOLKLORE: LEGENDARY TALES(Semester only): Mighty heroes. Angry gods and goddesses. Cunning animals. Since the first people gathered around fires, mythology and folklore has been used as a way to make sense of humankind and our world. Beginning with an overview of mythology and different kinds of folklore, students will journey with ancient heroes as they slay dragons and outwit gods, follow fearless warrior women into battle, and watch as clever monsters outwit those stronger than themselves. They will explore the universality and social significance of myths and folklore, and see how these are still used to shape society today.

PERSONAL DEVELOPMENT(Semester Only): Personal Development is a course designed to increase a student's success in school, at work, and in their personal life. Each of the lessons in this course provide students with practical insights, stories, discussion questions, and activities designed to enhance self-awareness, boost self-esteem, and help develop the motivation it takes to overcome personal challenges. By participating in course activities and discussions, students build a valuable record of their goals, dreams, skills, interests, and values. Students will also develop the skills necessary to make informed and responsible decisions about their own well-being, as well as the well-being of others.

PUBLIC SPEAKING 1A & 1B: The art of public speaking is one which underpins the very foundations of Western society. This course examines those foundations in both Aristotle and Cicero's views of rhetoric, and then traces those foundations into the modern world. Students will learn not just the theory, but also the practice of effective public speaking, including how to analyze the speeches of others, build a strong argument, and speak with confidence and flair. By the end of this course, students will know exactly what makes a truly successful speech and will be able to put that knowledge to practical use.

REAL WORLD PARENTING(Semester only): What is the best way to care for children and teach them self-confidence and a sense of responsibility? Parenting involves more than having a child and providing food and shelter. Learn what to prepare for, what to expect, and what vital steps parents can take to create the best environment for their children. Parenting roles and responsibilities, nurturing and

protective environments for children, positive parenting strategies, and effective communication in parent/child relationships are some of the topics covered in this course.

SOCIAL MEDIA: OUR CONNECTED WORLD(Semester only): Have a Facebook account? What about Twitter? Whether you've already dipped your toes in the waters of social media or are still standing on the shore wondering what to make of it all, learning how to interact on various social media platforms is crucial in order to survive and thrive in this age of digital communication. In this course, you'll learn the ins and outs of social media platforms such as Facebook, Twitter, Pinterest, Google+, and more. You'll also discover other types of social media you may not have been aware of and how to use them for your benefit—personally, academically, and eventually professionally as well. If you thought social media platforms were just a place to keep track of friends and share personal photos, this course will show you how to use these resources in much more powerful ways.

SOCIOLOGY(1 semester only): Human beings are complex creatures, and when we interact and begin to form relationships and societies, things become even more complicated. Are we more likely to act differently in a group than we will when we're alone? How do we learn how to be "human"? Examine answers to these questions and many more as you explore culture, group behavior, and societal institutions and how they affect human behavior.

SPORTS AND ENTERTAINMENT MARKETING(Semester only): Have you ever wished to play sports professionally? Have you dreamed of one day becoming an agent for a celebrity entertainer? If you answered yes to either question, then believe it or not, you've been fantasizing about entering the exciting world of sports and entertainment marketing. Although this particular form of marketing bears some resemblance to traditional marketing, there are many differences as well—including a lot more glitz and glamour! In this course, you'll have the opportunity to explore basic marketing principles and delve deeper into the multi-billion dollar sports and entertainment marketing industry. You'll learn about how professional athletes, sports teams, and well known entertainers are marketed as commodities and how some of them become billionaires as a result. If you've ever wondered about how things work behind the scenes of a major sporting event such as the Super Bowl or even entertained the idea of playing a role in such an event, then this course will introduce you to the fundamentals of such a career.