Eastchester High School Music Department

Mark Dodge
Jeremy Messmer
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Performing Ensembles

- Symphonic Band
- Concert Band
- String Orchestra
- Mixed Choir
- Concert Choir







Symphonic Band
Grade 9
Full Year
Mr. Dodge



This course provides opportunities for students in grade 9 to learn music through performance, theoretical knowledge and technical studies. In addition to daily class, Symphonic Band:

- Plays two concerts per year
- Plays at the home football games
- Columbus Day parade
- St. Patrick's Day parade
- Memorial Day ceremony at EHS
- Other performing opportunities throughout the year will be discussed when they are scheduled.

Concert Band
Grades 10-12
Full Year
Mr. Dodge

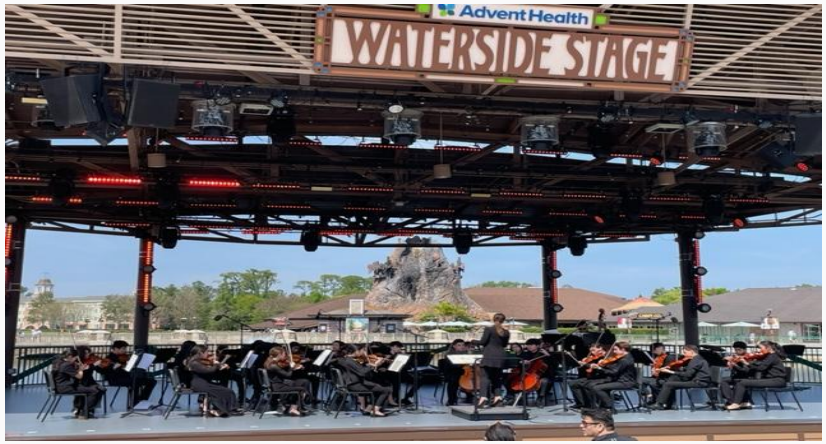


This course provides opportunities for students in grades 10 through 12 to learn music through performance, theoretical knowledge and technical studies. In addition to daily class, Concert Band:

- Plays two concerts per year
- Plays at the home football games
- Columbus Day parade
- St. Patrick's Day parade
- Memorial Day parade and ceremony at EHS
- Other performing opportunities throughout the year will be discussed when they are scheduled.



String Orchestra
Grades 9-12
Full Year
Mr. Piscitelli



This course provides opportunities for students in grades 9 through 12 to learn music through performance, theoretical knowledge and technical studies. In addition to daily class, Orchestra:

- Plays at two concerts a year
- Plays at various school events
- Requirements: Must be enrolled in orchestra the year prior
- Learn how to play scales, advanced technical skills, and a wide range of orchestral repertoire
- Expand their knowledge of music theory, history, styles, and techniques.

Mixed Choir
Grade 9*
Full Year
Mr. Messmer



This is a beginning level choir for those in transition from 8th grade choir **and for 10-12 graders who would like to explore a class in vocal music, but haven't had experience in school ensembles or previous vocal experience*. The list below will be at an introductory to intermediate level.

What Do We Learn?

- Vocal Technique
- Sight Reading
- Ensemble Skills
- Musicianship

How Do We Get There?

- Daily Class sessions
- Two Public Concerts
- Other performances



Concert Choir
Grades 10-12
Full Year
Mr. Messmer



Students must have successfully completed *Mixed Choir* (or at the discretion of the director) in order to qualify for enrollment in this class. The list below works at an intermediate to advanced level - typically 10-12 graders.

What Do We Learn?

- Vocal Technique
- Sight Reading
- Ensemble Skills
- Musicianship
- Various stylistic skills

How Do We Get There?

- Daily Class sessions
- Small Group Lessons
- Two Public Concerts
- A solo showcase
- Other solo/small groups



Music Electives
Non performance based

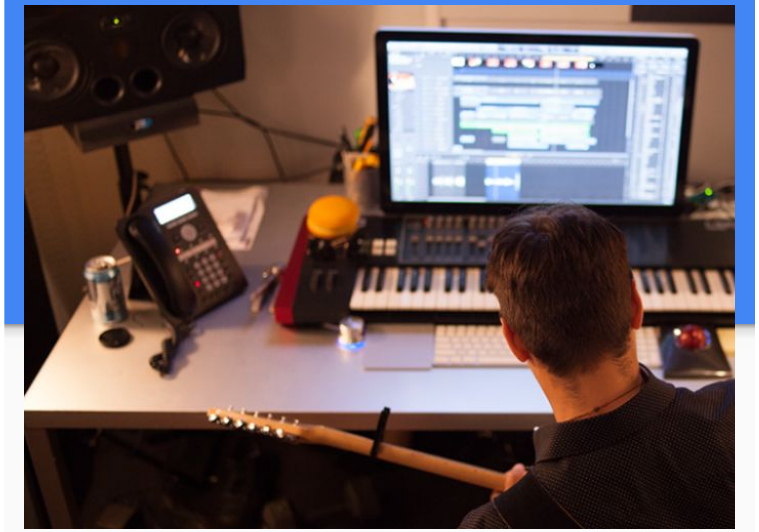
Songwriting

Music Theory

There are also music electives for students who don't have performance experience or are not interested in performing in an ensemble. The following electives might be right for them.



Songwriting
Grades 9 -12
1 credit - Full Year
Prerequisite: Music Theory
Mr. Piscitelli



Final Product of Class

Students will write and produce a song/songs (music & lyrics)

Class Requirements

Musicians and beginners are equally welcome

- Self motivation is a must
- Creativity and a willingness to try

How do we get there?

- Basic Piano Skills
- GarageBand Projects
- Lyric Writing Exercises
- Listening Journals

Music Theory
Grades 10 -12
1 credit
Full Year
Mr. Messmer



Students who are enrolled in band, orchestra, or choir are encouraged to take this course. Basic knowledge of music is helpful, but not required.

In this year-long course, students will:

- learn essential elements of music such as melody, harmony, rhythm, and form
- Music notation, major and minor scales, modes, key signatures, intervals, chords, cadences, non-chord tones, form, part-writing and score analysis
- Aural dictation

Extra-Curricular Performing Ensembles

Jazz Band

Full Orchestra

Jazz Band - Mr. Dodge

- Rehearses Thursday evenings
- Participation by audition, or at the discretion of the director
- Performs at two concerts per year, the EHS PTA Fashion Show, Relay for Life, and other school-related functions throughout the year

Full Orchestra - Mr. Dodge

- Rehearses every Tuesday after school
- Requirements: enrollment in Symphonic Band, Concert Band, or String Orchestra or by recommendation from the director

Tri-M Music Honor Society

Advisor: Ms. Rende

Tri-M Music HONOR SOCIETY

National Association for Music Education's international honor society for high school students. This program recognizes students for their academic and musical achievements, rewards them for their accomplishments and service activities, and inspires other students to excel at music and leadership.

Requirements:

- Participation in a music class or ensemble for at least one semester of the current school year
- Participation in an after-school performing group (optional)
- 90 grade or better in music and a 80 grade or better overall
- 8 hours of community service
- Perform in one Tri-M recital (optional)
- Continued character strength that includes demonstration of service, leadership, and cooperation



Eastchester High School
Art Department

https://www.eastchesterart.org/

Rachel Sydlowski, Art Teacher & Chair
Rsydlowski@eufsdk12.org

Studio Art
9th Grade

- Prerequisite to all other Art electives
- Fulfills graduation requirement for one credit in Art or Music
- Curriculum covers a broad range of techniques and concepts including; drawing, painting, printmaking, sculpture, theory, critical analysis and art history
- Full year course, meeting each day





Beyond Studio Art…

- Darkroom Photo I
- Darkroom Photo II
- Digital Imaging
- Drawing and Painting
- Global Crafts I
- Global Crafts II
- Sculpture
- Film and Video Production
- 3D Design
- Graphic Design I
- Graphic Design II
- Advanced Studio Art / Portfolio Prep
- Advanced Placement Studio Art
- Metals I
- Metals II
- AP Art History

Darkroom Photo I&II

Photography 1 is an introductory course in photography designed to offer experiences with a fully manual SLR camera. Various camera settings will be taught to offer greater creative and technical control. The elements and principles of design as they relate to photographic composition are emphasized.

Black and White darkroom processes are introduced and successful completion provides a foundation for further study in photography.

Photography 2 emphasizes and builds on processes learned in Photography 1. Students continue to investigate photography as a medium and their work becomes concept driven. Alternate processes, darkroom techniques, papers and exploratory research will be the focus.



Digital Imaging

Digital Imaging I introduces the computer as a creative tool for visual art, with a focus on gaining proficiency in Adobe Photoshop. Students learn photo retouching, painting, collage, and drawing techniques. The operation of scanners and printers, file management, and digital practices are covered. Includes a discussion of digital art concepts and examples of digital media in contemporary art and design. Each project is designed to introduce students to different aspects of the program Photoshop. Contemporary artists often use digital means to create their work and we will explore how the computer can be used as a tool for any artist.



Drawing and Painting

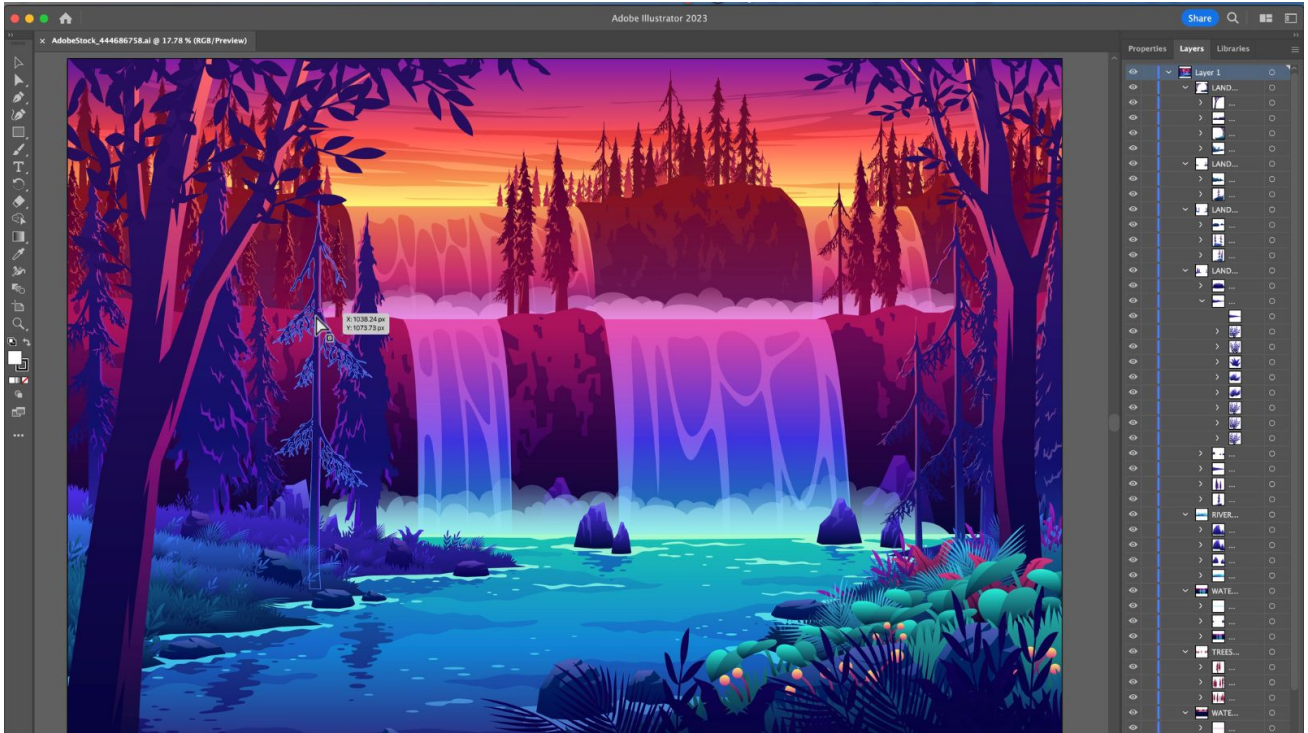
Continuing to build upon fundamental skills and learning new techniques, this year long course offers an intense two dimensional drawing and painting experience. Students actively explore materials and media, and reach a fuller understanding of major art movements ranging from realism to abstraction through structured exercises. Development of self-expression and personal voice are emergent through this course of study.

This course is open to sophomores, juniors and seniors who have completed the prerequisite course of Studio Art.



Graphic Design I & II

Graphic Design I & II are both semester long electives for students interested in learning how design thinking and design processes can be used as a catalyst for exploration, innovation and visual communication. Graphic Design I focuses on Adobe Illustrator and the many ways design has become a powerful force in the 21st century. Graphic Design II focuses on InDesign, printmaking techniques and the function of printmaking as a means of visual communication. Students will become familiar with design principles, layout design, and a variety of techniques related to the field.



Film and Video Production

This course provides students with a series of production projects through which they will learn the three main stages of production, use of a video camera, use of non-linear editing systems, lighting equipment, and audio equipment. The students will create an advertising campaign which will ultimately produce a commercial. In addition the students will also produce a music video and a short film.



Global Crafts I & II

Art practices from all corners of the globe from ancient to modern times serve as a starting point for exploring a wide variety of materials and techniques. Analyzing art objects in a cultural context and learning how material culture functions in different societies is integral to the course of study. Global Crafts explores the ways in which objects are used and how standards of beauty and aesthetic values reflect important information about different cultures. Students will explore a wide variety of approaches to art making all aiming to form a better understanding of world cultures.



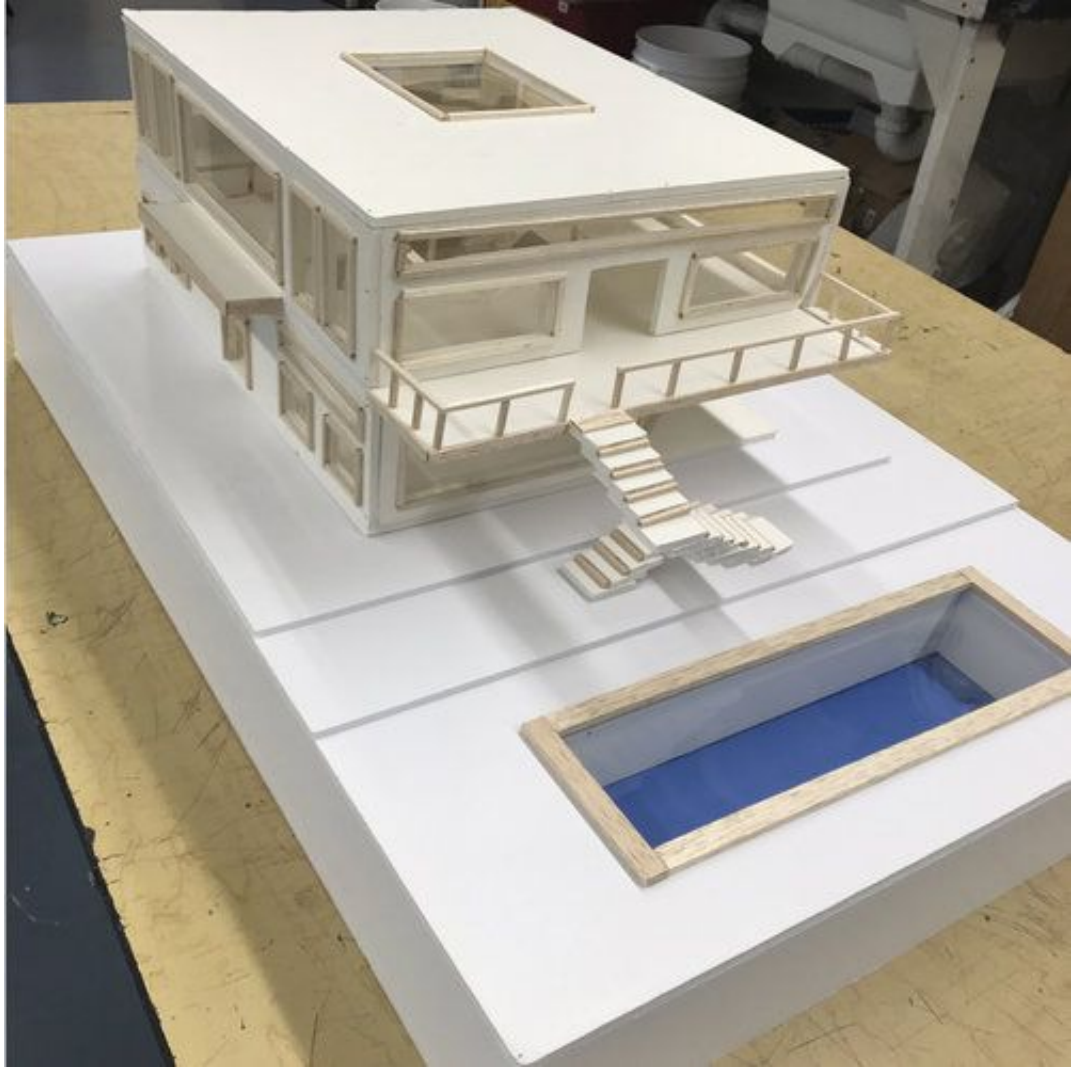
Sculpture

Sculpture is a studio-oriented course which covers a wide variety of materials and techniques and includes both planning and physical construction. Students will use a variety of mediums including plaster, paper, cardboard, clay and wood and will have the opportunity to create work in both additive and subtractive manners. Connections to art, contemporary artists and art practices will provide context to understand sculptural issues. Students are encouraged to develop a critical eye and to strongly articulate and reflect as both viewer and creator.



3D Design

3D design gives students the opportunity to use the elements and principles of design as a means to investigate 3D form. Projects are based on real world design problems. Emphasis in this course is placed on planning and execution of design using materials such as paper, foam core, and cardboard. Fundamental 3D design techniques and professional practices of industrial design will be explored.



Metals I & II

Metals 1 introduces students to the basic techniques necessary for the design and fabrication of jewelry. This course is the foundation for further exploration in jewelry design and metalsmithing as a vehicle for self-expression. Focus is placed on basis bench techniques such as sawing, piercing, drilling, filing, soldering and polishing. By the end of the course students will be able to apply basic jewelry fabrication techniques to complete projects. They will acquire knowledge of materials for making jewelry, as well as small functional and non-functional objects. This course is open to sophomores, juniors and seniors who have completed the prerequisite course of Studio Art.

Metals 2 further expands students basic bench techniques with an emphasis on design and construction. Planning becomes an integral part of this class and students will work from sketch to physical construction. By the end of the course student will have a small collection of designed jewelry pieces.



Advanced Art

Advanced Studio is designed to assist students in developing a personal voice through their artwork. Class projects and independent gallery and museum research is assigned to expose students to a wide variety of artists and art movements. Students are encouraged to generate and develop ideas and concepts resulting in the creation of original works of art. Artistic growth is aided by acquiring and refining techniques with a wide variety of media.

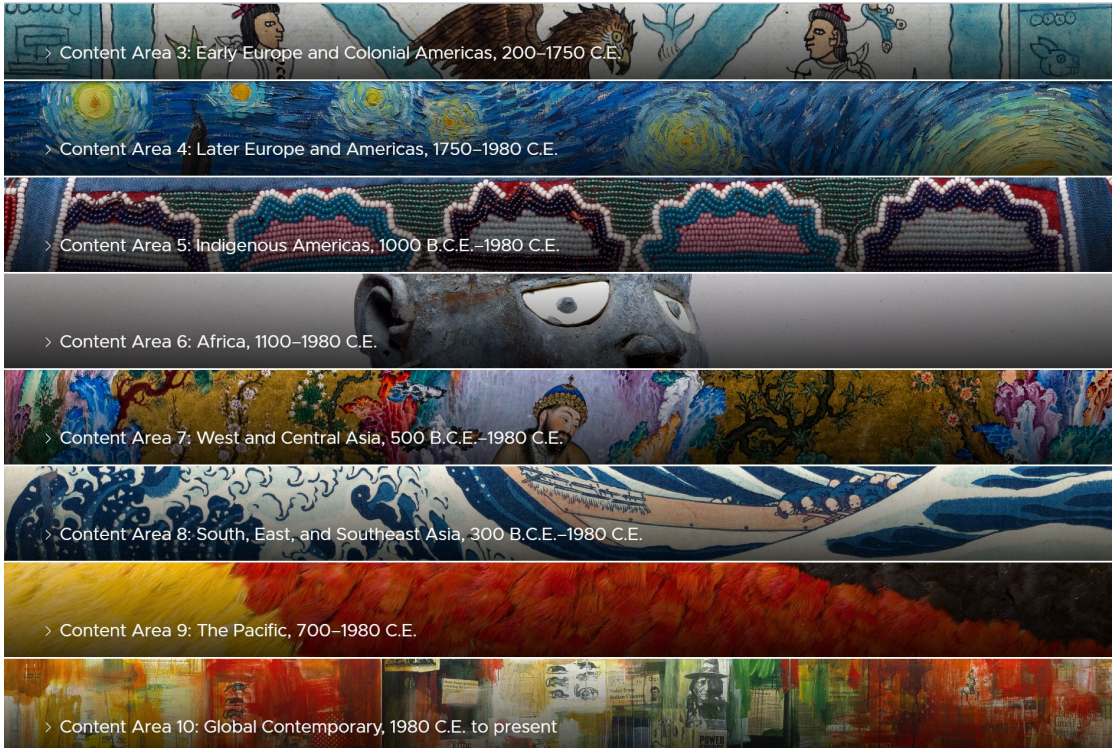
Groundwork for the AP Sustained Investigation is culled through a curatorial project in the fourth quarter. This project will assist in generating ideas, reference artists and processes for future artworks. Advanced Studio Art students are encouraged to apply to the Scholastic Art Awards and continue their studies in AP Art senior year.



AP Art History

The AP Art History course welcomes students into the global art world to engage with its forms and content as they research, discuss, read, and write about art, artists, art making, and responses to and interpretations of art.

By investigating specific course content of 250 works of art characterized by diverse artistic traditions from prehistory to the present, the students develop in-depth, holistic understanding of the history of art from a global perspective. Students learn and apply skills of visual, contextual, and comparative analysis to engage with a variety of art forms, developing understanding of individual works and interconnections across history.



Advanced Placement Studio Art Drawing, 2D or 3D or Portfolio Prep

Advanced Placement Studio in Art is a one credit course intended for the independent, highly motivated 12th grade student of art. This course is time-demanding and based on quality of work, concentration of study and breadth of experience. Students submit their portfolios for evaluation to The College Board enabling them to qualify for college credit in studio art. Students elect to submit either a 2D portfolio, 3D portfolio or Drawing portfolio. All portfolios must fulfill the guidelines set forth by the College Board.

- Sustained Investigation - A digital submission of 15 images centered around a conceptual theme or artistic concern.
- Annotated writings, evidence of revision and process are among the new requirements.



Work 5
Sustained Investigation

Height: 24 inches

Width: 16.6 inches

Material(s): Ink and watercolor on paper

Process(es): Inspired by anthropomorphism, of a woman transforming into a tree with line and texture



Work 6
Sustained Investigation

Height: 14 inches

Width: 9 inches

Material(s): Ink on paper, embroidery, and screen print

Process(es): Drawn orchids mimic the lady, while the embroiled orchids mimics her clothing



Clubs and Honor Societies

Photo Club - 9th through 12th grade

Art Club- 9th through 12th grade

Art Honor Society - Apply in Spring Semester of 10th Grade



Eastchester High School

Business Education Department

Course Offerings



Why Take Business Classes

- Business is the most popular college major
- Gain knowledge of how businesses run
- Earn college credits
- Build your resume and college transcript
- Learn skills that will make you career ready
- Learn how to manage your money



Course Offerings



Personal Finance *NOW FOR COLLEGE CREDIT

Financial Accounting *COLLEGE CREDIT

AP Business Concepts *NEW

Introduction to Business

Marketing *COLLEGE CREDIT

Virtual Enterprise *NEW COLLEGE CREDIT

Business Law *COLLEGE CREDIT

Social Media Marketing *NEW

Accounting

Investing and Finance

Microsoft Office

Personal Finance *COLLEGE CREDIT

Grades 9-12 1 semester Ms. Stipo

Want to find a career you'll love? Here you'll learn what you need to know to land your dream job and responsibly manage all that money you'll make from it!

Write your Resume

Create a Cover Letter

Practice Interview Skills

Send a Thank You Email

Create a personal budget



Calculate How to Save & Invest

Pay Back Student Loans

Checking Accounts/Debit Cards

Avoid Credit Card Debt

Understand How to Pay Taxes

Introduction to Business

Grades 9-11 1 semester Ms. Stipo

Welcome to the world of business! Through a fun and interactive approach, you'll work together on projects that will provide you a working knowledge of the following business areas:

- Marketing
- Business and the economy
- Types of businesses
- Entrepreneurship
- Finance
- Human Resources
- Operations



Microsoft Office Applications

Grades 9-12 1 semester



News Flash! Colleges and employers use Microsoft Office Suite, not Google Docs.

Most firms require employees to know Outlook, Excel, Word, Powerpoint, Access and Publisher to make their jobs more productive.

Taking this course will make you proficient in these applications and give you a head start in your college and professional future.

Clubs

Future Business Leaders of America Club- opportunity to compete in over 70 events in business, computers, leadership, public speaking, journalism, and many others at a regional, state, and national level

Investing & Finance Club- play the market while learning to understand stocks, bonds, and mutual funds. Understand how to make smart investment choices.

Business Honor Society
Lambda Alpha Beta Gamma

Maintain an 90 average in at least 3 credits in Business

Maintain an 85 average overall

Teacher recommendation

Demonstrate excellent character

Participate in all BHS sponsored activities

