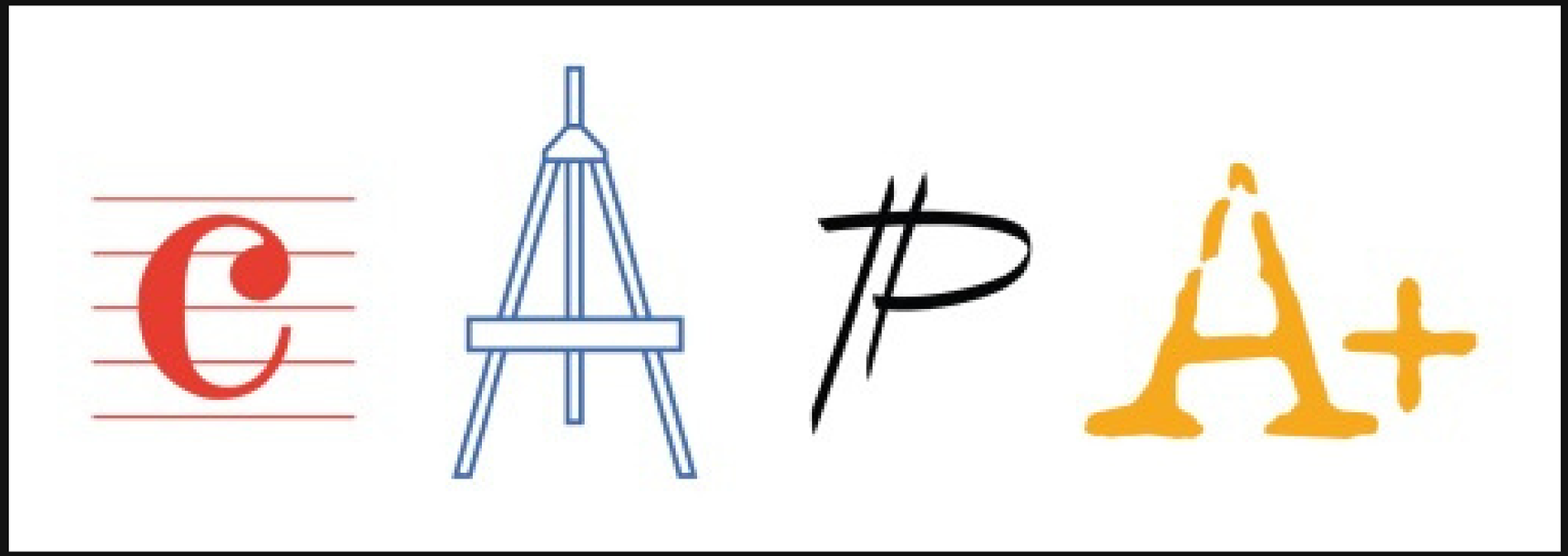


DANCE DEPARTMENT



Stay connected!
Follow Us On Instagram
@capadance1

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PROGRAM *Overview*

CAPA DANCE DEPARTMENT MISSION STATEMENT

The mission of the dance department is to provide a holistic and excellent dance education in an environment that nurtures the diverse talent of each artistic individual. Emphasis is placed on the theory and practice of refining and enhancing dance technique, performance quality and an understanding of the current performance industry and job market of today. The CAPA Dance Department strives to teach the necessary life skills to enter post-secondary education and develop students who are lifetime advocates for the performing arts.



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PROGRAM *Overview*

DANCE DEPARTMENT PHILOSOPHY AND PROGRAM GOALS

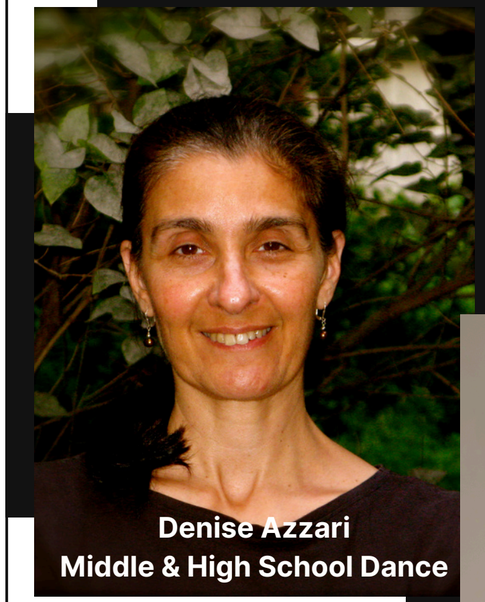
- Train students to develop skills in observations, critical thinking, problem solving and evaluation (achieved through technique classes, choreography, performance, and other creative expressions)
- Allow students to perform regularly and execute the understanding of all variables in performance production
- Allow students to theoretically learn and train in dance composition, dance exploration and dance essentials
- Allow students to work with and participate in onsite masterclasses with industry professionals, college / conservatory auditions and attend the top dance festivals and conferences in the country
- Teach self-discipline, commitment, and ethics
- Provide a safe, positive environment for dancers to learn, grow and become the best artists they can be



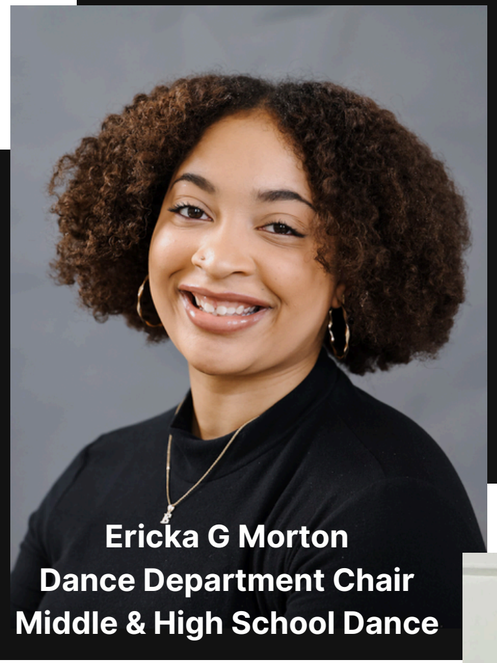
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DANCE DEPARTMENT

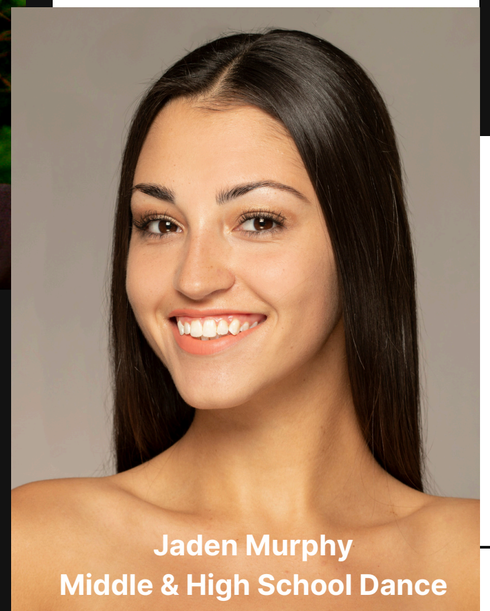
Faculty



Denise Azzari
Middle & High School Dance



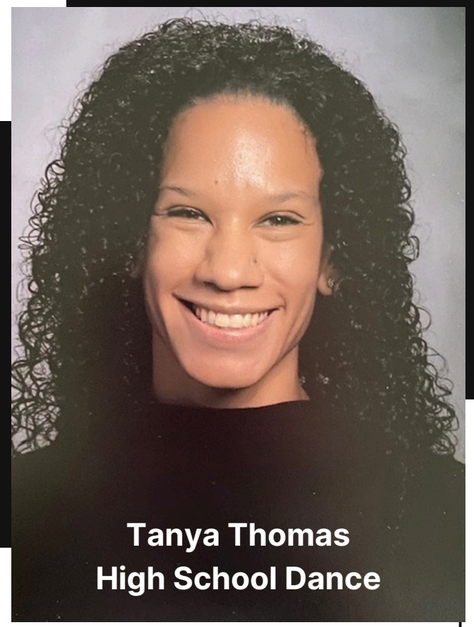
Ericka G Morton
Dance Department Chair
Middle & High School Dance



Jaden Murphy
Middle & High School Dance



Jennifer Lydon
High School Dance



Tanya Thomas
High School Dance

SUPPLEMENTAL *Dance*



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Weekly, the Dance Department invites an artist to enhance the variety of genres available.
Ms. Rand-Mathis introduces Hip Hop choreography and Commercial dance, providing our students with valuable insights into that career path in dance.

SAMPLE *Schedule*

MIDDLE SCHOOL

Level 1

Period	Monday	Tuesday	Wednesday	Thursday	Friday
1	Ballet 510	Jazz 510	Ballet 510	Modern/Contemporary 510	Ballet 510
2	Rep 510	Dance Academics 510	Rep 510	Dance Academics 510	Rep 510
3	Dance Expansion 506	Dance Expansion 506	Dance Expansion 506	Dance Expansion 506	Dance Expansion 506

Level 2

Period	Monday	Tuesday	Wednesday	Thursday	Friday
1	Jazz 507	Modern/ Contemporary 507	Jazz 507	Ballet 507	Jazz 507
2	Rep 507	Dance Academics 507	Rep 507	Dance Academics 507	Rep 507
3	Dance Expansion 506	Dance Expansion 506	Dance Expansion 506	Dance Expansion 506	Dance Expansion 506

Level 3

Period	Monday	Tuesday	Wednesday	Thursday	Friday
1	Ballet 506	Modern/Contemporary 506	Ballet 506	Jazz 506	Ballet 506
2	Rep 506	Dance Academics 506	Rep 506	Dance Academics 506	Rep 506
3	Dance Expansion 506	Dance Expansion 506	Dance Expansion 506	Dance Expansion 506	Dance Expansion 506

HIGH SCHOOL

SAMPLE *Schedule*

1st Block (Technique)

	Monday	Tuesday	Wednesday	Thursday	Friday
Changing Times	Level 1 & 2 12:35-12:42 Level 3 & 4 12:43- 12:50 Classes Begin at 12:50	Level 1 & 2 12:35-12:42 Level 3 & 4 12:43- 12:50 Classes Begin at 12:50	Level 1 & 2 12:35-12:42 Level 3 & 4 12:43- 12:50 Classes Begin at 12:50	Level 1 & 2 12:35-12:42 Level 3 & 4 12:43-12:50 Classes Begin at 12:50	Level 1 & 2 12:35-12:42 Level 3 & 4 12:43- 12:50 Classes Begin at 12:50
Level 1	Conditioning/Strength 510	Modern 506	Dance Academics/Class 507	Ballet 509	Contemporary 510
Level 2	Conditioning/Strength 509	Jazz 510	Dance Academics/Class 506	Modern 507	Jazz 509
Level 3	Conditioning/Strength 507	Ballet 509	Dance Academics/Class 510	Contemporary 506	Modern 507
Level 4	Conditioning/Strength 506	Contemporary 507	Dance Academics/Class 509	Jazz 510	Ballet 506

2nd Block (Rep)

	Monday	Tuesday	Wednesday	Thursday	Friday
Level 1	Ballet Rep	Studio Jazz Rep	Ballet Rep	Studio Jazz Rep	Ballet Rep
Level 2	Studio Jazz Rep	Ballet Rep	Studio Jazz Rep	Ballet Rep	Studio Jazz Rep
Level 3	Modern Rep	Theatre Jazz Rep	Modern Rep	Theatre Jazz Rep	Modern Rep
Level 4	Theatre Jazz Rep	Modern Rep	Theatre Jazz Rep	Modern Rep	Theatre Jazz Rep

PROGRAM *Highlights*

- National High School Dance Festival
- Regional High School Dance Festival
- International Association of Blacks In Dance Conference
- *Talk Pittsburgh* Segment
- Alumni have gone on to attended prestigious dance conservatories, collegiate programs, and dance teams
- Alumni have gone on to perform in renowned professional dance companies
- Alumni have gone on to open dance studios, become dance educators, and study dance in graduate-level programs.





MASTER



CLASSES







Field Trips



International Association of Blacks in Dance Conference



Ailey II Student Matinee



Point Park University's Fall into Dance Fest



Talk Pittsburgh Segment



National High School Dance Festival



National High School Dance Festival

DANCE DEPARTMENT

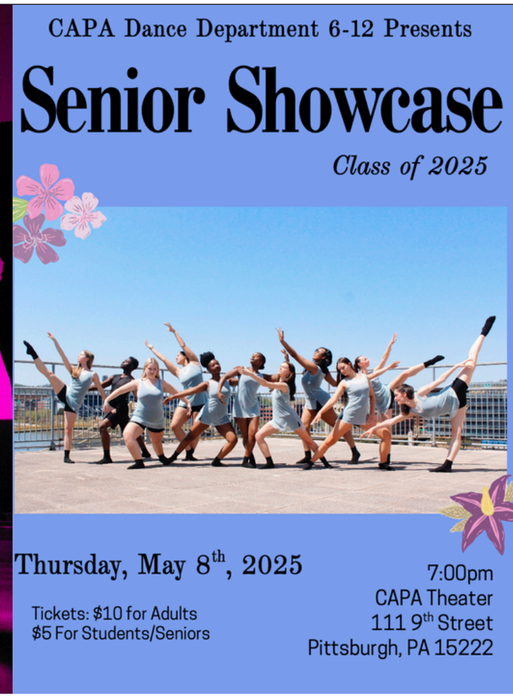
Performances











A FALL FUNDRAISER SHOWCASE

WINTER DANCE CONCERT

CELEBRATING BLACK DANCE CONCERT

SPRING DANCE CONCERT

SENIOR SHOWCASE

Pittsburgh CAPA 6–12
Audition Requirements by Art Form

AUDITION *Information*

DANCE

Students will participate in three portions of a dance audition:

- Group Technique Class: Students will participate in a dance class consisting of ballet, modern dance and jazz dance techniques. Following the group technique portion, everyone will have a short break before beginning their solo.
- Individual Solos: Students will perform a pre-choreographed one-minute solo in a chosen style. Choreography should show artistic potential and not include movement from dance apps or social media platforms. This movement must be planned and prepared by the student before the audition takes place.
- Interview: Students will have a short interview immediately after their solo presentation.

Audition Attire:
Leotard and convertible tight, ballet shoes with elastic sewn and tie strings tucked in, barefoot for modern and jazz shoes for jazz. Long hair must be pulled back (bun preferred), no jewelry should be worn. Solid white t-shirt with black tights or form fitting shorts, ballet shoes with elastic sewn and tie strings tucked in, barefoot for modern and jazz shoes for jazz. Hair must be neatly secured from the face.

Scoring:
Please review the Audition Scoring Guide, available on the Dance department page of pghschools.org/caparegistration.

Length of Audition:
Though we are efficient in our audition process, the complete audition can take up to 3 hours total.



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