



ALUMNI NEWS

DECEMBER 2025

at the
Governor's School

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About the Cover:

November 1 marked **Go Govie! Day**, one of the highlights of our year, when we welcomed prospective students and families to campus to experience what the Governor's School is all about. Our student ambassadors—**Ezra Beben (Music)** and **Tegan Johnson (Visual Arts)**—are pictured sharing their Govie spirit and helping visitors feel at home.

If you know a student who wasn't able to attend in November, there's another opportunity coming up! Go Govie! Day returns on January 10. Save the date and register at SCGSAH.org/go-govie-day.



FROM the PRESIDENT

Dear Alumni,

Greetings from the campus of the Governor's School. I trust that the last several months have been as productive for you as they've been for the students and employees in Greenville.

As we settled into coursework and final activity in the second quarter, our ongoing campus-wide priorities of new curricular initiatives and collaborative projects have been front and center for the entire Govie community. With a full understanding that we have transitioned into our next phase of artistic and academic growth, the Governor's School is poised for continued excellence in being our state's model for public education.

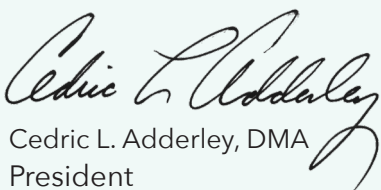
Our newly renovated gym is serving us well and has become a centerpiece for all-campus gatherings and events. With that project behind us, you'll be pleased to know that the Dining Hall renovation has begun with exterior site work. Phase I of the project will include renovations to the courtyard and corridors before moving into Phase II with interior and kitchen renovations. Construction will continue for the remainder of the fall semester and into 2026 with the goal of completing the work by mid-April. Immediately following renovation of the Dining Hall, we expect to begin renovations on the Smith Residence Hall during the summer of 2026. Although the Dining Hall and Residence Hall are major capital projects, neither renovation will disrupt operations on the Governor's School campus.

Under the guidance of the SC Procurement Office, the subcommittee of the Board of Directors has chosen the Greenway Strategy Group to lead the campus in the development of our next long range strategic plan. Your participation in the data collection process will be critical to the success of our efforts, and I hope that as many of you as possible are able to participate in the research process. Please know that your input about your experiences as a student and your path beyond graduation is essential to the planning process as we look to the future of our programs for the next several years.

As they have done for the past 14 years, our Hilton Head Advisory Group recently hosted their final presentation of the annual fundraiser *Songwriters in the Round*. After more than a decade of successful fundraisers at the Hangar, the final curtain was held on October 23 at the Honey Horn Plantation. Although the Committee will remain active supporters of the Governor's School, the group's leadership will transition into supporting the school in other capacities and allow for the next group of donors to lead the organization.

Please know that we always love seeing you at performances and events on the campus and throughout the state, so please join us as your schedules permit. For your convenience, the performance and event calendar can be found at the following link - www.scgsah.org/calendar/events. Thank you so much for your enthusiastic support of the Governor's School and I look forward to your participation in both school and alumni events in the very near future.

Sincerely,


Cedric L. Adderley, DMA
President

CAMPUS NEWS

COOKING UP BIG CHANGES IN THE DINING HALL!

Recently, architects and designers from Batson Associates stopped by our Community Meeting to give Govies a sneak peek of the exciting changes coming to the Dining Hall. The upcoming renovation, scheduled to begin in the new year, will bring a much-needed update to every corner of the cafeteria, focusing on capacity, service flow, and overall quality of life. It's an exciting makeover for a part of campus that is an integral center of the social Govie experience.

The most apparent change in the redesign is the significant expansion of space. By extending the covered dining area out into the courtyard, the dining hall's

capacity will increase from its current maximum of 90 people to between 150-180.

Combined with a design that breaks up the main service line into different stations, the new layout will eliminate the cramped feeling often experienced at peak times. This change is designed to help service run more smoothly, giving Govies more time to eat and less time waiting in line. The new design also integrates acoustic treatment into the space to help reduce noise, making for a more pleasant experience for everyone. Additionally, the redesign will feature all-new furniture and fixtures, giving the dining hall a modern look and feel that will more closely resemble a café or restaurant than a traditional school cafeteria.

Vibrant colors and contemporary styling will keep the space inviting and warm while updating the aesthetic to enhance the culinary experience for the school for many years to come.

The first phase of outside construction began in early December, with a construction fence going up in the courtyard. Dining hall seating will remain available during this phase, with additional temporary outdoor seating in the courtyard between the Library and the Office of School Counseling.

More updates about construction will be shared as the project proceeds!



South Carolina Governor's School for the Arts & Humanities
DINING HALL RENOVATION STUDY
FLOOR PLAN
August 2023



South Carolina Governor's School for the Arts & Humanities
DINING HALL RENOVATION STUDY
Interior Render 1
August 2023



DINING HALL RENOVATION STUDY
Exterior Render
August 2023

HONORING SERVICE: SCGSAH VETERANS DAY PROGRAM

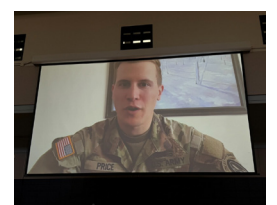
On November 11th, the Govie community gathered to observe Veterans Day with a program that highlighted service, sacrifice, and the powerful connections between the arts and military life. The event featured distinguished guests who generously shared their stories and perspectives with our students.



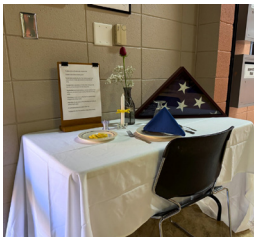
David Keller, father of Adair Keller Kempf (Dance, '03) and a member of the SCGSAH Foundation Board, spoke about his military journey as a First Lieutenant in the Marine Corps and a Lieutenant Colonel in the South Carolina Army National Guard. He reflected on the role the arts have played throughout

his life and encouraged students to develop discipline and cultivate a wide range of interests—reminding them that creativity and resilience go hand in hand.

Alumnus **Kyle Price** (Music, '15) joined the program through a heartfelt video message describing his work as a Staff Sergeant and trombonist in the



U.S. Army Ceremonial Band. He shared what it means to honor our nation's heroes through performance—whether at military funerals in Arlington National Cemetery, wreath-laying ceremonies at the Tomb of the Unknown Soldier, or other solemn national events.



In the dining hall, **Chef Ralph Macrina** paid tribute to veterans who are missing or lost through a poignant Missing Man Table. Each element of the table symbolized the courage, sacrifice, and enduring hope associated with those who have not returned home.

We extend our deepest gratitude to all veterans in the Govie family and beyond. Thank you for your service, your sacrifice, and your example.

The Music Department extends gratitude and best wishes to **Steve Wilson** after many years on the music faculty! During his time with us, Mr. Wilson brought



exceptional dedication and artistry to his work, teaching Trombone, Brass Chamber Music, Brass Masterclass, and Brass Technique. While he'll be stepping away from the classroom, we're pleased to share that Mr. Wilson will continue to make appearances in Greenville when performing with the Greenville Symphony Orchestra. Thank you, Mr.

Wilson, for your passion, mentorship, and the lasting impact you've made on our students and program.



Writer **Michael Clune** recently visited our Creative Writing students to speak to them about his work and career!

Clune read from "Pan," his latest fiction release, and spoke about how he

approaches traditional novel conventions in a unique way. He answered students' questions about capturing the human experience, using imagery to convey the abstract, and how writers can draw readers in through what's left out of a story.

Clune's creative books include "Pan" and a work of creative nonfiction, "Gamelife." The tenth anniversary edition of his memoir, "White Out" released in 2023 from McNally Editions. He has also appeared in *Harper's Magazine*, *Salon*, *Granta*, *PMLA*, *the New Yorker*, and other publications.

Visual Arts Department Chair **David Gerhard** served as a panel chair at this year's SECAC conference (formerly named the Southeastern College Art Conference) in Cincinnati, OH.



This non-profit organization promotes the study and practice of the visual arts in higher education on a national basis. Mr. Gerhard hosted and facilitated the session "Using Empathy to Cultivate Creativity," which featured presentations on "The Art of Storytelling in Visual Art: Empathy in its Most Basic Form," "The Importance of Oral Histories in Studio Classes," and more, led by university arts faculty from across the country.

In October sculptor **Jarod Charzewski** visited the Visual Arts Department to give an artist talk and create an all-new sculpture with our students!



The Sculpture students experienced Mr. Charzewski's approach of creating natural forms from synthetic materials in a workshop where they created a piece using hundreds of defective sunglasses! During his talk, Mr. Charzewski spoke about his fascination with manufactured environments and how it influences his work. He encouraged our

students to be experimental with reused materials and to embrace impermanence in their work because they're always free to start again.

Mr. Charzewski has exhibited across the US and Canada including such venues as the Grand Canyon National Park, Le Biennale de Montreal in Quebec, the Bunnell Arts Center in Homer, Alaska, and more. He currently holds the position of Associate Professor at the College of Charleston in Charleston, South Carolina.



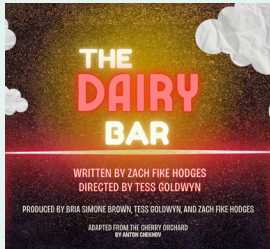
Author, poet, and editor **Sarah Blackman** visited the Creative Writing Department to speak to students about her work and career!

She spoke about the process of developing a unique voice, her work building platforms for innovative artists, and what you

can learn about people just from the shoes they're wearing. Students also got to hear about her work as a founder and editor for various publishing presses.

Blackman's poetry and prose have been published in a number of journals and magazines. She is also the co-fiction editor of "DIAGRAM," the online journal of experimental prose, poetry and schematics, and the founding editor of "Crashtest," an online magazine for young writers which she edits alongside her students at the Fine Arts Center in Greenville, SC. She's published two books – "Mother Box" in 2013 and "Hex" in 2016 – and won a South Carolina Humanities Individual Artist Fellowship in 2020.

KEEP YOUR EYES ON THESE GOVIES

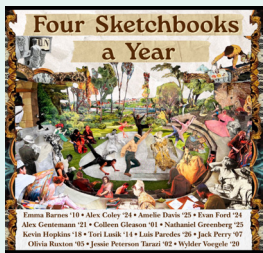


Congratulations to **Zach Fike Hodges** (Drama, '11) on an exciting achievement—his short film screenplay *The Dairy Bar* has been selected for this year's South Carolina Indie Grants Award! Even better, the project features another talented Govie: **Bria Brown**

(Drama, '11), who served as a producer.

The Indie Grants program—an initiative of the South Carolina Film Commission in partnership with Trident Technical College—supports emerging independent filmmakers while providing hands-on training for the next generation of film professionals in our state.

Find out more about the Indie Grants program here: www.indiegrants.org/2025-indie-grants-selections



The Coastal Discovery Museum, a Smithsonian Affiliate, is presenting "Four Sketchbooks a Year: Celebrating 25 Years of the South Carolina Governor's School for the Arts and Humanities," a showcase of visual arts by Beaufort County alumni, on view through January 4, 2026.

Participating artists in "Four Sketchbooks": **Emma Barnes** (class of 2010), **Alex Coley** (class of 2024), **Amelie Davis** (class of 2025), **Evan Ford** (class of 2024), **Alex Gentemann** (class of 2021), **Colleen Gleason** (class of 2001), **Nathaniel Greenberg** (class of 2025), **Kevin Hopkins** (class of 2018), **Tori Lusik** (class of 2014), **Luis Paredes** (class of 2026), **Jack Perry** (class of 2007), **Olivia Ruxton** (class of 2005), **Jessie Peterson Tarazi** (class of 2002), and **Wylder Voegele** (class of 2020).

Admission is free. The Coastal Discovery Museum is located at 70 Honey Horn Drive, Hilton Head, SC 29926. Hours are Monday-Saturday, 9 am-4:30 pm, and Sunday, 11 am-4:30 pm.



We were thrilled to welcome **Stephen Jones** (Music, '12) back to campus in October for bass and chamber music masterclasses with string students. After graduating from the Governor's School, Stephen earned degrees from the Eastman School of Music, Bard College, and the University

of Cincinnati College Conservatory of Music. He is currently the Assistant Principal Bass of the Cincinnati Symphony, a position he has held since 2022.

WELCOME THE NEWEST MEMBERS OF THE ALUMNI ADVISORY COUNCIL



Gage Banks (Music, '19) is a musician, educator, and performer based in Columbia, South Carolina. He currently serves as Adjunct Instructor of Marching Percussion at Newberry college and helps run the drums/percussion department at Sims Music, South Carolina's largest music retailer. As a student at SCGSAH, he performed in the Wind Ensemble, Percussion Ensemble, Jazz Orchestra, and Symphonia Chamber Orchestra. Gage has since received his BM in performance from Furman University and his MM from the University of South Carolina. He performs regularly as a percussionist in a variety of settings across the southeastern United States including chamber music, concert band, jazz ensembles, and musical theater productions.



Payton Dziekan (Music, '18) is an educator, double bassist, and contralto based in Rochester, New York. Payton is a proud public school educator, directing the DeWitt Road Elementary School orchestras and supporting students as a low-string specialist at Willink Middle School in Webster, NY. She also serves as Director of Music Ministries at First Congregational United Church of Christ in Fairport, NY. Payton's work focuses primarily on providing equitable and accessible participation in music for learners and musicians of all backgrounds and abilities. As a performer, Payton has enjoyed a varied career of orchestral, choral, chamber music and solo performances. Most recently, Payton served as principal bassist of the Center Stage Pops Orchestra (Rochester NY) and Eastman Music Educators Wind Ensemble. She is a frequent member of pit orchestras for local theatre productions, including the March 2025 Webster, NY premier of *Hadestown*. Payton is also an active contralto, and was most recently featured as a soloist in Benjamin Britten's *Rejoice in the Lamb* at Saint Paul's Episcopal Church in Rochester. Payton is a graduate of the Eastman School of Music, studying music education, double bass and vocal performance. Her previous teachers include Owen Lee of the Cincinnati Symphony, Curtis Burris of The Philadelphia Orchestra, and Charlie Nilles of the National Symphony Orchestra.



Anna Catherine English (Summer Dance) is a graduate of Eastside High School in Taylors, South Carolina, The University of Alabama in Tuscaloosa, and holds a Certificate in FundRaising Management from Indiana

University's Lilly School of Philanthropy. Growing up, Anna Catherine studied classical ballet under the instruction of her mother, Barbara English, and attended the South Carolina Governor's School for the Arts and Humanities for two summer dance conservatories and two academic years, training under Stanislav Issaev, Irina Ushakova, and other distinguished guest artists. Professionally, Anna Catherine has built a strong career in K-12 and higher education as well as collegiate athletics and now serves as the Advancement and Engagement Officer for the South Carolina Prevention of Sexual Violence on College Campuses in Greenville, South Carolina. In this role, she focuses on increasing grant funding capacities for colleges and universities across the state, fundraising and advancement opportunities, and corporate / individual partnerships, while assisting in advancing education and safety standards for students, faculty, and staff.



Tori Hyder (Music, '18) graduated from SCGSAH as a music student specializing in Saxophone performance. She graduated from the College of Charleston in 2022 with a Bachelor of Arts in Urban Studies. Throughout her college

career she had the pleasure of assisting the campus library administration and now serves on the Friends of the Library Board. She is a program associate at the Coastal Community Foundation whose mission is to create vibrant communities throughout the coastal counties of South Carolina. The SCGSAH Foundation made it possible for her to attend SCGSAH, so she finds it kismet that she works in a foundation now.



Susanne McDonald (Drama, '16) is an actor, producer, and devising theatre artist originally from Charleston, South Carolina. After graduating from the South Carolina Governor's School for the Arts and Humanities, she

graduated with a Contemporary Theatre degree from the Boston Conservatory at Berklee College of Music. In 2023, Susanne had her Off-Broadway directing debut with #uglycry, an experimental phones-on theatrical piece and was honored to be a guest director for the Governor's School Drama Department in the spring of 2024. Aside from theatre, Susanne is very passionate about film production. She produced, wrote, and starred in her own short film, Trivial Pursuits, which was featured in four New York Film Festivals, co-produced a short film, Hero, that was featured in twenty film festivals between 2024 and 2025, and her first feature film, No One Likes a Mad Woman, is currently in pre-production and will be shot in Greenville, South Carolina.



Carrena Spann (Drama, '23) hails from Columbia, SC. She attends Case Western Reserve University, where she currently pursues a B.A. in Theater and minor in Studio Art. A multidisciplinary theatre artist, Carrena aims to

amplify the complexities of the human condition with an awe solely gifted by her Creator. She is a recipient of the CWRU Theater Department's Full Tuition Dunn scholarships and currently serves as the Editor-in-Chief of the Case Reserve Review, her campus' literary and art magazine. Recent credits include the role of Annie Canon in the CWRU Theater Department's production of Silent Sky by Lauren Gunderson, Costumes Head for the CWRU Footlighters' production of Footloose, and Costume Designer for the CWRU Players Theater Group's production of Proof. She is an awardee of the CWRU English Department's Emily Hills Prize for poetry in second place, and was a member of the 2023 class of the American Theatre Wing and Design Action's Springboard to Design program.

ADMISSIONS UPDATE: UPCOMING EVENTS & OPPORTUNITIES

The Admissions team is in the middle of an exciting season of recruitment, outreach, and connecting with future Govies! As alumni, you play a vital role in sharing the Governor's School story, and we're grateful for the impact you continue to make in your communities.

UPCOMING EVENTS

Go Govie! Day

Saturday, January 10, 2026
12:00 PM - 5:00 PM

A hands-on, immersive afternoon for young artists to experience what it means to be a Govie.

Priority Application Deadline

January 14, 2026

Encourage students in your community to apply early for the best chance at acceptance into their desired program.

WE'RE HIRING RECRUITERS!

The Admissions Office is currently seeking two recruiters to join our team. If you know someone passionate about arts education, student outreach, or supporting the next generation of South Carolina artists, please encourage them to apply through our website.

ALUMNI: OUR MOST INFLUENTIAL RECRUITERS

As always, we are reminded that our alumni remain among our strongest ambassadors. Your stories—your challenges, triumphs, friendships, and artistic journeys—bring the Govie experience to life for prospective students and parents. Whether you're mentoring a young artist, speaking at an event, or simply chatting with someone curious about the school, your voice makes a difference.

Thank you for all the ways you continue to represent SCGSAH. Keep sharing your journey, and help us welcome the next class of Govies!

GUEST ARTIST FUND



Multidisciplinary artist and master printmaker **Sheila Goloborotko** visited the Visual Arts Department for an artist talk and workshop!

During her talk, Goloborotko gave students an in-depth look at her artistic journey from growing up under a dictatorial regime in Brazil to opening her printmaking studio in New York City. She talked about her process and the ways she merges method and message to create work that speaks to our relationship with nature, information, and one another.

These invaluable guest artist experiences are made possible thanks to funding from the SC Governor's School for the Arts and Humanities Foundation!

Many thanks to the generous alumni who have recently made a gift to the Guest Artist Giving Fund and earned their place as proud Govie Givers:

Stacie Louis-Jacques, Kristen Murdaugh, Taylor Peterson, Susanne McDonald, Hassiem Muhammed, Nichole Maple, Coleman Alexander, and Anna Catherine English.

Your support helps bring inspiring artists, creators, and industry professionals to campus—enriching the educational experience for today's Govies in meaningful ways.

If you haven't given yet, now is a wonderful time to join your fellow alumni and make an impact. Every gift, big or small, helps strengthen the artistic journeys of the next generation. Become a Govie Giver today:

www.scgsah.org/alumni/guest-artist-fund



25 QUESTIONS

WITH LIZZY RHODES

Elizabeth (Lizzy) Rhodes graduated from the South Carolina Governor's School of the Arts and Humanities drama program in 2014. She attended the Clemson University Honors College and graduated with a Bachelor's degree in political science, and she received a Master's degree in politics and communications from the London School of Economics. Today, she is a senior editor at Travel + Leisure, the nation's leading travel magazine, where she helps readers plan every step of their travels and runs a celebrity interview column (notable figures she has interviewed include Dolly Parton, Richard Branson, Ciara, and more). She covers hotels, cruises, theme parks, sports and event tourism, and destinations around the globe, traveling everywhere from Antarctica to the Arctic Circle. She also appears on live TV programs to talk about travel trends, and she hosts video content for T+L. She was born and raised in South Carolina (still one of her favorite places in the world!) and lived in Paris and London before moving to New York City in 2019. Before joining T+L, Lizzy successfully ran her own travel blog, Elizabeth Everywhere, which documented her global travels and established her as a trusted voice in the digital travel space.

1. **Where were you born?** Columbia, South Carolina
2. **What one thing really makes your day?** A subway commute with no interruptions or delays—the joys of living in NYC!
3. **What three words would you use to describe yourself?** Adventurous, driven, curious
4. **What was your first job?** Babysitting is the first “job” I was paid to do, starting when I was around 14. I had internships throughout high school, college, and grad school ranging from writing for a startup news site to working for a women's rights and empowerment group, but my first full-time staff role was as an associate digital editor at Travel+Leisure, the magazine where I currently work as a senior editor.
5. **What is the “coolest” Govie experience you have ever had?** Seeing people who “made it” come back and talk to us about their journeys. It was so inspiring to know that these talented people who were out there living their dreams started where we were then!
6. **What's a skill you've always wanted to learn?** I wish I could play piano, or really any musical instrument!
7. **What's something about you that people would be surprised to know?** I'm a proud member of the Nansemond Indian Nation.
8. **What part of the driver's test are you most likely to fail?** Many parts of it... I failed 3 times before finally passing.
9. **What advice would you give to a current Govie?** You don't have to have everything figured out yet, and even if you think you do have it all figured out right now, let life surprise you! Now is your time to explore. Try everything that interests you, and dive into the opportunities you're given. Don't let fear of failure or worry about what other people think get in the way of following your dreams.
10. **What would the title of your autobiography be?** Elizabeth Is Everywhere: The Diary of a Girl Who Couldn't Stay Put
11. **What is your favorite thing about your hometown?** It's where my family is! And I feel so lucky to be from South Carolina as a whole—from the Blue Ridge Mountains to the Lowcountry, it's a truly beautiful state filled with kind people, and I miss it so much some days.
12. **What was your major in college?** I majored in political science at Clemson University and got a master's degree in politics and communications from the London School of Economics.
13. **What is your favorite comfort food?** Fried chicken is my weakness.
14. **What's a song that always makes you want to sing?** Anything ABBA—I've been known to sing the entire Mamma Mia soundtrack at karaoke.
15. **What's on the top of your bucket list?** Visiting all 7 continents before I turn 30—I'm checking my final continent off this December!
16. **What do you miss most about SCGSAH?** The creative freedom to pursue any project we wanted, and a supportive community that always empowered us to try new things.
17. **If you could have any superpower, what would it be?** Teleportation for jet lag-free travel and no more waiting at airports.
18. **What's your proudest accomplishment?** Building a travel blog from the ground up and using it to get a job in editorial at a travel magazine so I can continue to see the world.

19. What does the definition of success mean to you? I think people often define success as finding a career that makes you happy, but that's really only part of the story. No job will ever make you happy 100% of the time—no matter what you do, there will be annoying emails, tough projects, and so on. But finding a path that allows you to make a living doing something you love—and building a life that is rich outside of your work—is my version of success.

20. How did your Governor's School experience and education impact you? As a drama student, the Governor's School gave me a set of practical skills that

I use all the time in my career—doing live interviews on national TV, hosting travel videos, speaking at conferences—but the experience also ingrained certain qualities that have helped me become successful. The confidence to go after what I want, the determination to stick with it even when it's challenging, and adaptability in the face of change are all things the Governor's School fostered.



Antarctica



Interview with
Dolly Parton



F1 Grand Prix
in Las Vegas



On the
Weather Channel

KEEP YOUR CONTACT INFORMATION UP TO DATE!

If you received this year's school holiday card, you may have noticed a familiar face on the front. The card proudly featured 2012 Music Alumnus Kedrick Armstrong conducting the Oakland Symphony's 2024 Let Us Break Bread Together holiday concert.

We love celebrating Govies doing extraordinary things, and we want to make sure you're seeing these stories too!

If you didn't receive a holiday card from the Alumni Office this year, it's possible we don't have your most up-to-date mailing information.

Take a moment to update your contact info here: <https://scgsah.360alumni.com>

Keeping your information current ensures you receive event invitations, newsletters, alumni opportunities, and future mailings—like our next holiday card!

Stay connected, stay inspired, and stay in touch, Govies!



OUTREACH

The Office of Outreach recently connected with the Visual Arts Department to share the important work of supporting students interested in digital arts!

So far this semester, we have hosted over 150 students through our Arts Excursions program. During these field trips to our campus, students can participate in a variety of arts education experiences, including visual arts workshops in Graphic Design, Digital Collage, and Animation. And with special thanks to the school's ongoing relationship with Wacom, we are now more equipped than ever to support students from across the state as they explore technology in the arts.

Outreach initiatives thrive on collaboration, and this new partnership with the Visual Arts Department and Wacom allows our office to not only expand programming offerings, but also open doors to new opportunities for students across South Carolina.



Academy Award nominee and Govie alum Danielle Brooks is looking for aspiring young actors across South Carolina!



In partnership with the Governor's School and Black Women on Broadway, Danielle is hosting the inaugural Century Cycle Continues Monologue Competition for 14-18-year-old students. Talented students can win cash prizes for their ability to bring the words of Black American playwrights to life. Ten finalists will be selected from video submissions to perform their monologues live at the Governor's School before an audience and a judges panel of industry professionals on February 28! **Video submissions are due January 3, 2026!**

Learn more at
www.cccmonologuecompetition.com/



Visit the Foundation!

Dear Govie Alumni,

Consider this an open invitation to come visit the Governor's School Foundation. Alumni support is about far more than just a donation, though we need those, too!

You can help shape the future for current and future Govies in so many ways by...



Introducing Us to Businesses that can support our Mission

Know a company that supports the arts or education? Your introductions can spark partnerships, sponsorships, and opportunities that directly benefit Govie students.



Sharing Your Story

Your Govie experience inspires others. Whether you're working in the arts or another field, sharing your journey helps show the lasting impact of a Governor's School education.



Connecting Us with Other Alumni

Help us reach other Govies. A quick message, invitation, or introduction keeps our alumni network strong.



Giving Now!

Make a gift to support meal plans, Guest Artists, Outreach, or even your former department!



Sharing the Foundation's Story

View our Annual Report by scanning the QR code or go to flow.page/AnnualReport to learn more.



**SC Governor's School
for the Arts and Humanities
FOUNDATION**

save the date!

**Songwriters in the Round
3.26.26
Greenville, SC**

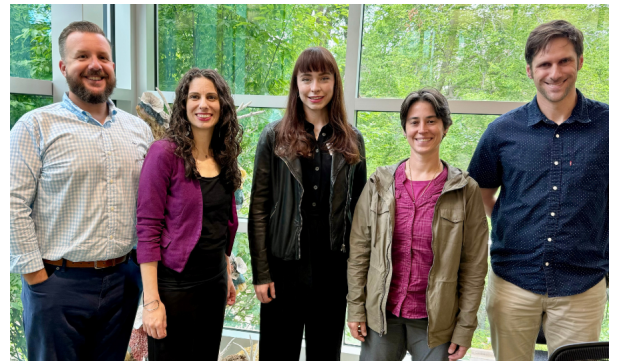
*Tickets will be available soon.
All proceeds benefit our
Govies!*



Carolyn Bolton '05



Elliott Harris '22



Rachel Inman '07



Susanne McDonald '16 and her creative partner,
Teresa Catherine