

Tyrone Golden Eagle Indoor Percussion & Color guard

2026 HANDBOOK

David Hock, Director

Email: dehock@tyrone.k12.pa.us

**Make sure this email address is on your “safe” list. I send email announcements and info weekly.

School Phone: 814.684.4240 x 3306

**If you leave a voicemail, I will get a notification and will respond as soon as possible.

Indoor Page:

<https://tahs.tyrone.k12.pa.us/our-school/music-department/band/indoor>

Announcements and Important information are posted on this page weekly

Remind (text & email announcements)

What is Remind and Why is it Safe? Remind is a free, safe, and simple messaging tool that helps teachers share important updates and reminders with students and parents. Subscribe by text, email, or using the Remind app. All personal information is kept private. Teachers will never see your phone number, nor will you see theirs. Visit Remind.com to learn more.

Text: **@TASDindoor**

To the number: **81010**

Or use the link below to sign up:

www.remind.com/join/tasdindoor

www.Facebook.com/tyronebands

www.Instagram.com/tasdband

tyroneband.weebly.com

Participation Eligibility. Indoor is open only to students who live in the Tyrone Area School District. You must be either enrolled at Tyrone, homeschooled, or attend a cyber school. Not Eligible: Students from other “brick-and-mortar” private schools (BG, Grier, or TCA)

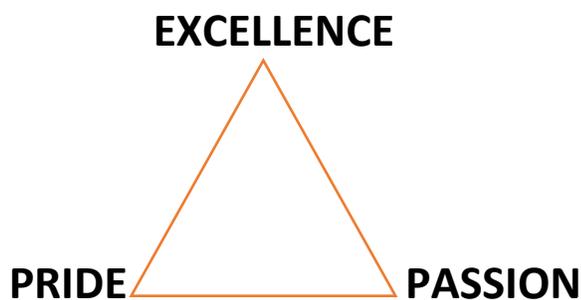
Indoor Percussion is a standstill competitive ensemble focused on creating an exciting music performance through percussion instruments and a few electronic instruments. The focus is only on music though we do often incorporate simple visual movements to compliment the music performance. Open to 8th – 12th grade with 7th grade by invitation only.

Indoor Guard is a performance art that combines dance and the artistic manipulation of equipment like flags or sabers to create visually and emotionally expressive movement set to music. It involves learning creative drill movement combined with expressive equipment work. Open to students in 7th – 12th grade.

Indoor Percussion and Guard practice several times a week, December through the beginning of May, and attend approximately 7 or 8 competitions on Saturdays throughout the season, finishing at the Atlantic Coast Championship in Wildwood, NJ the first weekend in May.

JAZZ. “Indoor Jazz” is an extension of our already existing jazz ensemble. The Jazz ensemble is an auditioned group open to 9th -12th grade and 8th graders by invitation only. You must have already been accepted in the jazz for the school year to participate in Indoor jazz competitions. Jazz will follow the typical schedule with the addition of performing in the Jazz competition and clinic at Wildwood.

Equipment Manager/Prop Manager. Open to 8th – 12th grade students. Managers move and handle equipment or props for percussion, jazz, and/or guard at all competitions and potentially some rehearsals if needed. Managers must be responsible and hard-working. Even though they are not “performing”, Managers are a vital part of the group just like any of the other performers and must commit to attending all competitions, including Wildwood, and do all the same fundraising activities.



EXCELLENCE

- Working hard and not making excuses
- Be the best musicians and performers that we can be, always trying to improve
- Being present at rehearsal and fully engaged (not distracted on our phones)
- Take correction from instructors and always try to improve ourselves

PRIDE

- Accomplishing something meaningful and achieving our best
- Integrity, behavior, language
- How we treat ourselves, our fellow team members, and our instructors
- Good Sportsmanship to other groups
- How do we represent the band program, our school, and our community?

PASSION

- Enthusiasm for music and learning new things
- Emotional connection with the music and work we perform
- Bringing positive attitude and support to all our team members
- Putting our entire selves into the music

PARTS & AUDITIONS

Students will be assigned to parts primarily based on skill level, experience, and work ethic. We take into consideration your strengths and preferences when assigning parts, but it is impossible to accommodate or make everyone happy. While age and years of experiences are sometimes taken into consideration, the reality is that parts will be assigned to benefit the entire performing group, not solely based on age, or number of years in the group.

Cooperation with other school sports/activities

Percussion & Guard. Due to the complexity of practice and competition scheduling students are unable to do both guard and percussion at the same time. In the very rare case that an exception is made, the student would have a less important role in both group groups due to missing time from each group.

Jazz Students. Jazz should have very little to no impact on percussion and guard. Students are able to participate in jazz as well as either percussion or guard.

Guard & other activities. Guard involves learning drill and equipment work that cannot be missed. If you wish to do another activity, there must be ZERO CONFLICT with guard rehearsals or competitions, no exceptions. Unfortunately, musical is one of the non-compatible activities. Please talk with the Guard instructor Lisa about the schedule before deciding to commit to multiple activities.

Percussion & other activities. If you choose to do any other activity or sport it must have minimal impact with rehearsals and no conflict with competitions. Not all activities are compatible. Please talk with the instructors before deciding to commit to multiple activities. We reserve the right to give you a less important part depending on how the other school activity impacts percussion rehearsals. You can never miss a competition for another school activity, no exception.

We will not accommodate non-school related activities, no exceptions.

ATTENDANCE & COMMITMENT EXPECTATIONS

Indoor is a **FULL commitment and a TOTAL GROUP EFFORT!** EVERY student is an irreplaceable piece of the puzzle. When students are missing, the whole group suffers.

As of Tuesday, Dec 2, 2025 you must commit for the ENTIRE 2026 season.

ALL practices, performances, meetings, and fundraiser events are MANDATORY. The only excused absences are for legitimate severe illness or legitimate extreme life circumstances such as a death in the family. You cannot be absent for any other reason (except those balancing another school activity, see above). The instructors have a right to ask you for a doctor's note or other proof of absence.

ABSENCE POLICIES

- **Communication** is key! If you are going to be absent or late, a parent must contact your instructor **DIRECTLY**. NO MORE "WORD OF MOUTH". Send an email/text/phone call directly to your instructor. Parents need to verify because in the past students have been skipping rehearsals or even performances without parent knowledge.
- If you are absent without notice or fail to appropriately communicate with your instructor directly you may be dismissed from the group.
- **Competitions.** If you miss one or more competitions for any reason other than those states above, your instructor has the right to dismiss you from the group with no refund of fundraised money.
- **Chronic absences/tardies** from rehearsal are defined here as 4 or more absences/tardies during the season. No matter the reason why, every absence or tardy hurts the group. Students who are chronically absent or tardy can be reassigned to a different part of the group or dismissed from the group entirely, depending on the circumstances.
- **Absences & performances.** No matter the reason, if you are absent from one or more rehearsals leading up to a competition, your instructor may ask you to sit on the sideline and not perform at the competition that weekend due to missed rehearsal time.
- **School Policy:** If you are absent from school for more than a half of a day (3.5 hours), you are NOT allowed to participate in practice on that same day. If you dismiss from school early for being sick then you are also too sick to be at practice and cannot attend practice. These absences will also count against you if they become a chronic problem.

ACADEMIC ELIGIBILITY (grades)

- If you become ineligible you can't participate in any activities (including practices) during the time of ineligibility. Regular weekly ineligibility is Sunday-Saturday (reported the previous Thursday). End of marking period ineligibility is for 15 school days (3 weeks or more)
- Cyber & homeschool students must submit a grade report every Friday for eligibility. CCA & Reach Cyber students must fill out and sign a specific form once each school year and your school will share grades with Mr. Hock for the purpose of eligibility.
- Being ineligible and missing rehearsals and competitions will follow the same absence rules as listed above. If you become chronically absent or miss competitions due to ineligibility your role in the unit may be changed or you may be dismissed from the group.

BEHAVIOR

All school rules apply no matter where we are or what we are doing: Practices, performances, on the bus, and everywhere in between.

Bullying, disrespect and other behavior against school guidelines is not acceptable and undermines the PRIDE of our entire program. **If your behavior becomes a regular issue you will be told to leave the group for the rest of the season.** Examples...

- Bullying, harassment, physical or verbal attacks towards any other students or instructors
- Regular and habitual disrespect of instructors, chaperones, or bus drivers
- Continuing poor behavior that is against the school district handbook or code of conduct whether or not it results in a write-up or disciplinary action

Growing PRIDE in our groups means trying not to feeding into drama (in person or on social media) and conducting yourself in a professional manner at all times.

If you are dismissed from the group at any point during the season, whether it be due to chronic absences, Behavior issues, academic ineligibility, or any other reason stated in this handbook, you will not be refunded any of the money that you fundraised or paid out of pocket.

EVENT TRAVEL (School Policy): ALL students are expected to ride the bus to and from all events. If there needs to be an exception, only a parent/guardian may legally drive the student to or from a school trip. A note/email outlining this must be provided at least TWO (2) HOURS BEFORE WE LEAVE for the event (not during or after).

PARENT INVOLVEMENT POLICY. It is school district policy that parents must not be involved in sports/activity rehearsals or games/performances. Parents may not interrupt or intervene in practices or performances. Parents who are not school board approved as chaperones may not be present during practices; they may not be around students other than their own at any time except in the presence of a school district employee/instructor; this includes performances. The only exception is once or twice a year if and when parents are invited for an open rehearsal before Wildwood. Parents who are approved as chaperones are tasked with chaperoning students on the bus or in the absence of instructors but are not permitted to act as instructors or advisors. Any parents who have concerns may bring those concerns to the instructors or school administration outside of rehearsal or performance time.

Fundraising Requirement Information

2026 STUDENT Fees or “Fundraising Quota” → \$400 \$245 Wildwood Room (3-person*) & wristband \$155 Shared fee for Wildwood Charter bus <i>(*double room cost increases by \$70)</i>	2026 CHAPERONE Fees or “Fundraising Quota” → \$470 \$315 Wildwood fees (**double room) \$155 Shared fee for Wildwood Charter bus <i>(**Single room cost increases by \$150)</i>
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- EVERY STUDENT is expected to fundraise to cover their Wildwood Costs.
- If you refuse to participate in fundraisers you must pay out of pocket – see the “buy-out” column below
- If you fail to fundraise or pay, you will not be allowed to attend Wildwood, no exceptions.
 - 50% of your account must be paid by March 3 or you don’t go to Wildwood
 - 100% of your account must be paid by April 21 before we leave for Wildwood

FUNDRAISER/EVENT		Mandatory	Buyout
\$25 Deposit	MANDATORY. ALL Students must pay up front by January 6. Cash or check.	\$25	
JANUARY Fundraiser	Marianna’s Hoagies Fundraiser (subject to change). Profits from each item sold go toward your account		\$40
FEBRUARY Fundraiser	TBD Profits from each item sold goes toward student account		\$40
PATRON ADS	Students sell AD space in our Competition Program. Local Businesses or personal lines/ads. 100% profit!		\$115
FEB 28 HOME COMPETITION	Parents, family members or friends are REQUIRED to help. Students (whose family participated) are credited a certain amount depending on show profits.	~\$50	
March 3	50% of your account is due by this date		
MARCH Fundraiser	TBD. Profits from each item sold goes toward student account		\$40
TAG DAY (March 28)	Collecting donations at local businesses. Total profits from the day are divided evenly among participating students	~\$50	
APRIL Fundraiser	TBD. All profits from each item sold goes toward student account		\$40
APRIL 21	100% of your account is due by this date		

FINE PRINT DETAILS:

All fundraiser activities, all money fundraised, and any out-of-pocket money paid to the Tyrone Band Boosters are the sole property of the Tyrone Band Boosters to cover the shared costs for the season as outlined above. As such, refunds cannot be issued except in the case of errors. Any fundraised or paid out-of-pocket money that exceeds the “fundraising quota” by any student is still the sole property of the Tyrone Band Boosters, will be added to the general fund, and cannot be carried over to future seasons or years. Extra amounts raised over the quota MAY be donated to one or more other students’ “fundraising quota” to help said student(s) cover their “fundraising quota.” Extra amounts will not automatically be applied to other students unless explicitly stated in writing. It is understood that if the student(s) and/or parent(s) are unable to or refuse to participate in the fundraisers and as a result do not fulfill stated “fundraising quota”, the student(s) and/or parent(s) are required to pay the Tyrone Band Boosters out-of-pocket in order to satisfy the “fundraising quota.” There are no refunds in the event of dismissal from the group.

2026 Winter Performing Arts

ATTENDANCE, BEHAVIOR & FUNDRAISING Contract

We have read the indoor attendance policy and have reviewed the 2026 indoor percussion calendar. We understand...

- the commitment to this group and everything that it involves
- that after Dec 2, 2025, we must honor our commitment to the group for the entire season
- that all rehearsals and competitions on the calendar are mandatory. If I violate any of the attendance rules, I can be dismissed from the group as outlined in this handbook.
- I will notify my instructor of any absence DIRECTLY and IN ADVANCE as soon as reasonably possible.
- I understand that missing rehearsals may require that I sit out of performances.
- **I understand if I become chronically absent from rehearsals or events for any reason, including ineligibility, I will be asked to leave the group with no refund of fundraised money.**

We have read the behavior policy and procedures and will abide by all school rules at all times. **I understand that repeated discipline problems will result in suspension or dismissal from the group.**

We have read the fundraising policy. We understand that the student must meet a fundraising quota as outlined in the 2026 Indoor Handbook.

We understand the following requirements...

- If I/we refuse to do a fundraiser we must pay out of pocket for each fundraiser the designed "buy-out" amount as listed on the Fundraising requirements sheet in the handbook at the conclusion of said fundraiser.
- I/we the student(s) must have HALF of our fundraising quota met by March 3, 2026. If I have do not have at least 50% of the required fundraising quota met by this date, I will NOT be allowed to attend Wildwood.
- I/we the student(s) must have 100% of the fundraising balance met and paid by APRIL 22 before leaving for Wildwood. If I/we the student(s) refuse to fundraise or pay the "buy-out" to cover the full quota by the date, you will not be allowed to attend Wildwood.
- I/we the PARENT(s) understand that we are required to help with the Indoor Home show on Sat, Feb 28.

We understand and will follow the other rules and requirements as outlined in the 2026 Indoor Percussion and Guard handbook

Student name (PRINT): _____ Date _____

UNITS (circle relevant): GUARD PERCUSSION EQUIPMENT MANAGER JAZZ

Student Signature: _____

Parent/Guardian name (PRINT): _____ Date _____

Parent/Guardian Signature: _____