Year 8 Reading Scheme: Points of View - choose 1 book from each section

Pre-21st Century Fiction orange

The Illustrated Man - Ray Bradbury (1951, collection of 18 Sci FI short stories)
Death on the Nile - Agatha Christie (1937, detective fiction)
The Letter for the King - Tonke Dragt (1962, adventure set in France)
Moonfleet – J. Meade Faulkner (1898, smuggling, treasures and piracy adventure)
The Wheel of Surya – Jamila Gavin (1992, a story of the Partition and travel to England)
A Wizard of Earthsea –Ursula Le Guin (1968 fantasy novel)
The Old Man and the Sea – Ernest Hemingway (1952, a Cuban fisherman's struggle)
A Kestrel for a Knave – Barry Hines (1968, a boy set in a mining area in Northern England)
The Woman In Black – Susan Hill (1983 gothic horror novel by English writer)
The Changeling- Robin Jenkins (1958, a teacher's intervention and unforeseen circumstances)
Three Men in a Boat – **Jerome K Jerome** (1889, comic tale of three friends' adventures)
The Extraordinary Adventures of Arsene Lupin – Maurice Leblanc (1905, criminal mastermind)
A Wrinkle in Time – Madeline L'Engle (1962, fantasy novel)
Swallows and Amazons - Arthur Ransome (1930, Lake District adventure on boats)
All Quiet On the Western Front - Erich Maria Remarque (1929 First World War)
Adventures of Tom Sawyer – Mark Twain (1876, a boy's childhood in Mississippi)
The Code of the Woosters – P.G. Wodehouse (1838, a humorous tale of butler and employer)
The Day of the Triffids / The Chrysalids – John Wyndham (1955, Sci-Fi novels)

21st Century Fiction Yellow

Clap When You Land – Elizabeth Acevedo (2020, a young adult novel by American author)
Children of Blood and Bone – Tomi Adeyemi (2018, a story of magic set in West Africa)
Noughts and Crosses – Malorie Blackman (2001, a romance in an alternative 21st century Britain)
Medusa – Jessie Burton (2021, a modern feminist reimaging of a Greek myth)
All the Light We Cannot See – Anthony Doerr (2014, set in occupied France)
Mythos – Stephen Fry (2017, a retelling of Greek myths)
Across the Nightingale Floor – Liam Hearn (2001, pseudonym for British author Gillian Rubinstein)
Klara and the Sun – Kazuo Ishiguro (2021, a novel narrated by a robot child, Nobel Prize Winner)
The Crossing – Manjeet Mann (2021, two teenagers from opposite worlds)
Out Of Heart – Irfan Master (2017, English writer, about a teenage boy dealing with adversity)
We are All Made of Molecules – Susin Nielsen (2015, Canadian author YA fiction)
Keeper – Mal Peet (2003, by an English writer about a South American football superstar)
The Blue Book of Nebo – Manon Steffan Ros (2022, set in post-apocalyptic north Wales)
Dear Martin – Nic Stone (2018, American author, tackles race relations)
The Hate U Give – Angie Thomas (2019, story of an African American girl at an elite private school)
Fruitloops and Dipsticks – Ulf Stark (2010, family changing novel)

World Fiction Yellow

The Head of the Saint – Socorro Acioli (2016, by award winning Brazilian author)
The Absolutely True Diary of a Part Time Indian – Sherman Alexie (2007, Native American)
Karoo Boy – Troy Blacklaws (2004, a 1976 Cape town by South African author)
The Gilded Ones - Namina Forna (2021 fantasy novel by Sierra Leonean American writer)
Bone Talk – Candy Gourlay (2018, by Filipino author, a novel about a boy in the Phillipines)
The Whale Rider – Witi Ihimaera (1987, by New Zealand author set in a Maori community)
Darius the Great is Not Okay – Adib Khorram (2018, journey of an Iranian American teenager)
One Thousand and One Arabian Nights – Geraldine McCaughcrean (1999 Eastern folktales)
T**he Tiffin – Mahtab Narsimhan (**2014, adventure of a boy in Bombay by Indian author)
I Am A Cat – Soseki Natsume (written in Japanese in 1906, translated into English 2001)
Into that Forest - Louis Nowra (2021, by Australian author, adventure set in Tasmanian bush)
Akata Witch – Nnedi Okorafor (2017, by Nigerian American author, a science fiction novel)
T**he Astonishing Colour of After – Emily X R Pan** (2018, by Taiwanese American author)
Long Way Down – Jason Reynolds (2017, novel in verse by American author)
Haroun and the Sea of Stories - Salman Rushdie (1990, Indian-born British American author)
They Both Die at the End – Adam Silvera (2017, How would you spend your final day?)
The Wild Book – Juan Villoro (2017, by Mexican author, adventure story set in a library)
American Indian Stories – Zitkala-Sa (1921, American Indian Sioux writer)

Non-Fiction Green

We Should All Be Feminists – Chimamanda Ngozi Adiche (2014, experience of an African feminist)
Neither Here Nor There – Bill Bryson (1991, a humorous European travelogue by an American)
The Diary of a Young Girl – Anne Frank (1947, diary of life during the Nazi occupation)
A Very Short History of Life on Earth – Henry Gee (2021, 4.6 billion years in 12 pithy chapters)
Sapiens: A Graphic History – Yuval Noah Harari (2020, A gallop through human prehistory)
Endurance, the Greatest Adventure Story Ever Told – Alfred Lansing (1959, Shackleton's journey)
Silence is Not an Option – Stuart Lawrence (2021, make your voice heard and make a difference)
Chinese Cinderella – Adeline Mah (1999, a Chinese girl's struggle for acceptance)
Born a Crime – Trevor Noah (2019, growing up mixed race in South Africa)
Black and British - David Olusoga (2020, the history of Black people in Great Britain)
Touching the Void – Joe Simpson (2004, a climbing adventure)
You Don't Know What War Is - Yeva Skalietska (2022, the diary of a Ukrainian girl)
You Are Awesome – Matthew Syed (2018, the right mindset to achieve success)
I Am Malala – Malala Yousafzai (2013, the girl who stood up for education against the Taliban)
How To Avoid A Climate Disaster – Bill Gates (2021 plan to get to zero greenhouse gas emissions)
Hope Not Fear – Hassan Akkad (2021 a resilient campaigner who fled Syria and moved to London)

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