

Music Syllabus Outline: Second Semester

Ms. Reid – Lake Dallas Elementary School

Winter/Spring 2026

Dear Parents and Guardians,

Welcome to Music at Lake Dallas Elementary! This syllabus outlines what your child will learn this semester in each grade K-5, and how you can support their success. As required by Texas law (Senate Bill 12), this document serves as the instructional plan and is available for your review. We are excited to partner with you for a great semester!

What Your Child Will Learn

- This semester, we'll focus on extending skills in music, based on Texas state standards (TEKS). This is the instructional plan for your child's class:

Kindergarten

- Rhythm & Meter:
 - Students will demonstrate a steady beat in a variety of ways.
 - Students will read iconic rhythms.
 - Students will listen to, recognize, and practice long and short sounds.
- Melody and Pitch
 - Same/Different Melodic Patterns
 - The pitches, So and Mi-Iconic representation.
 - The pitches, So, La, and Mi-Iconic representation.
 - Major and Minor
- Harmony/Form
 - Same and Different
 - Echo Songs
 - Call and response
 - AB and ABA Form
- Expression/Articulation
 - Faster/Slower
 - Louder/Softer
- Timbre
 - Children's voices vs. adult voices
 - A selection of instruments from each of the four 4-instrument families.
 - Violin, cello, trumpet, tuba, clarinet, flute, and various percussion instruments.
- Songs and Musical Games
 - Rhymes
 - Folk songs with and without games
 - Seasonal music
 - Performance music
- Movement
 - Gross and Fine Locomotor Movement

- Finger plays
 - Flow
 - March, stomp, pat, clap, tiptoe, twirl
 - Movement with accessories: Scarves, Bean Bags, Stretchy Band
- Respond to Music (Various periods and cultures)
 - Verbally
 - Through movement
 - With instruments
- Audience Etiquette
 - Identify & demonstrate appropriate audience behavior
- Literature
 - Listen to and respond to stories via...
 - Echo
 - Call & Response
 - Movement
 - With instruments

1st Grade

- Rhythm & Meter
 - Quarter Note, Eighth Note, Quarter Rest
 - Meter of 2
 - Meter of 4
- Melody & Pitch
 - So-mi-la
 - Do-re-mi
 - So-do
 - La mi
 - Melodic instruments
- Harmony/Form
 - Ostinato
 - AB, ABA, ABACA, and Verse/Chorus
- Expression & Articulation
 - Forte-Loud and Piano-Soft
 - Tempo: Largo, Moderato, and Presto
 - Legato
- Timbre
 - Instrument Families
 - Instruments from around the world
- Songs & Musical Games
 - Rhymes
 - Folk songs with and without games
 - Songs in multiple tonalities
 - Performance songs
- Movement
 - Finger play
 - Flow
 - Games & Dances
 - Scarf movement
 - Stretchy Band Movement
 - Bean bag movement
- Respond to Music (Various periods and cultures)

- Verbally
- Through movement
- With instruments
- Critical Evaluation
 - Demonstrate Steady Beat
 - Identify Major and Minor through various excerpts
- Audience Etiquette
 - Identify & demonstrate appropriate audience behavior
- Literature
 - Listen to and respond to stories via...
 - Echo
 - Call & Response
 - Movement
 - With instruments

2nd Grade

- Rhythm & Meter
 - Practice Half Note & Half Rest
 - Add Dotted Half Note
 - Practice 2/4 Meter
 - Practice 4/4 Meter
 - Rhythmic Improvisation
- Melody & Pitch
 - Practice the Major Scale from Do to Do'.
 - Practice reading scale segments such as; do-re-mi, so-la-mi, and so-mi-do.
 - Melodic instruments
- Harmony/Form
 - Ostinato: Rhythmic and melodic
 - Review AB and ABA Form
 - Learn ABACA and Verse/Chorus Form
- Expression & Articulation
 - Dynamics
 - Add Mezzo Forte and Mezzo Piano
- Timbre
 - Strings, Woodwinds, Brass, and Percussion
 - Instruments from around the world
- Songs & Musical Games
 - Performance songs from around the world
 - Folk & Seasonal Music
 - Circle & Line games/dances
 - Play the accompaniment and melody of songs on various instruments
 - 2nd Grade performance is January 29th, 2026
- Movement
 - Fine hand movement
 - Full body movement
 - With scarves
 - Stretchy Band
 - In circle
 - Around the room
 - Introduction to movement for January performance
- Respond to Music (Various periods and cultures)

- Verbally
- Through movement
- With instruments
- Critical Evaluation
 - Identify known rhythmic and melodic elements in aural examples
 - Identify Major both aurally and visually
 - Identify Minor both aurally and visually
- Audience Etiquette
 - Practice appropriate audience etiquette

3rd Grade

- Rhythm & Meter
 - Practice 16th Notes
 - Introduce Whole Note and Whole Rest
- Melody/Pitch
 - Review Major Scale, Do to Do'
 - Read melodies in Major Pentatonic
 - Read and sing Major Tonic and Major Dominant Tonal Patterns
 - Read and sing Minor Tonic and Minor Dominant Tonal Patterns
 - Melodic instruments
- Harmony/Form
 - Simple part-work
 - One group sings the chord root of the song while the other group sings the melody
 - Melody with ostinato
 - AB, ABA, and Rondo Form: Perform and experience
- Expression & Articulation
 - Dynamics
 - Review Mezzo Forte
 - Review Mezzo Piano
 - Add Crescendo and Decrescendo
- Timbre
 - Instrument Families
 - Instruments from around the world
 - Children's. Men's and women's voices
- Songs and Musical Games
 - Folk songs to teach rhythm and pitch sets
 - Songs that teach other musical concepts
 - Songs from various genres
- Movement
 - Song game movement
 - Scarf movement
 - Stretchy Band movement
 - Learn movement to performance songs
- Respond to Music (Various periods and cultures)
 - Verbally
 - Through movement
 - With instruments
- Critical Evaluation
 - Identify and describe specific musical events in...
 - Timbre

- Form
 - Identify if a tonality is Major or Minor
- Audience Etiquette
 - Exhibit appropriate audience etiquette

4th Grade

- Rhythm/Meter
 - Single Eighth Notes
 - Syncopated Rhythms
 - Eighth and Sixteenth Note Combinations
 - Dotted Half Note
- Melody Pitch
 - Read melodic patterns with 5-6 tones
 - Read and sing Major tonic and major dominant tonal patterns
 - Read and sing Minor tonic and minor dominant tonal patterns
 - Melodic instruments
- Harmony/Form
 - Simple part-work
 - Verse, Chorus, and Bridge
 - ABACA
 - Melodic and rhythmic ostinati
- Expression & Articulation
 - Crescendo
 - Decrescendo
- Timbre
 - Soprano and Alto voices
 - The following instrument families: String, Woodwind, Brass, Percussion, and Keyboard
- Songs & Musical Games
 - Folk songs to aid in learning rhythmic and pitch concepts
 - Songs from various genres
 - Texas songs
- Movement
 - Folk dances
 - Historical dances-Medieval & Renaissance Periods
 - Body percussion
 - Movement with performance songs
- Respond to Music (Various periods and cultures)
 - Verbally and through movement
- Critical Evaluation
 - Identify and describe music heard using music vocabulary
- Audience Etiquette
 - Exhibit audience etiquette

5th Grade

- Rhythm/Meter
 - Practice and perform previously learned rhythms in a variety of ways
 - Review Single Eighth Notes, Syncopated Rhythms, Eighth and Sixteenth Note Combinations, and Dotted Half Notes
- Melody Pitch
 - Read and sing Major tonic and major dominant tonal patterns

- Read and sing Minor tonic and minor dominant tonal patterns
 - Utilize middle school sight singing techniques, building pitch recognition, and reading
 - Melodic instruments: Pitched percussion, the recorder, and the ukulele
 - Harmony/Form
 - Rounds
 - Partner songs
 - Two-part songs on the recorder
 - Creating harmony through multiple instrumental parts
 - Playing chords on the ukulele
 - Expression & Articulation
 - Practice Crescendo
 - Practice Decrescendo
 - Timbre
 - Soprano, Alto, Tenor, and Bass voices
 - Instrument families, including the keyboard family
 - Songs & Musical Games
 - Rounds
 - Partner songs
 - Games with singing/playing instruments
 - Movement
 - Movement as an assessment tool
 - Movement through a variety of games
 - Movement is integrated into the recorder and vocal songs
 - Respond to Music (Various periods and cultures)
 - Verbally and through movement
 - Critical Evaluation
 - Identify and describe music heard using music vocabulary
 - Audience Etiquette
 - Exhibit audience etiquette
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Thank you for partnering with us to make this semester successful for your child! If you have any questions, please don't hesitate to reach out.

Sincerely,

Ms. Reid

Music Specialist

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