GOODBYE TO THE CLASS OF 2000

We have some great memories . . . Have a great life!

"Live truly and thy life shall be a great and noble creed."

. . . . Horatius Bonar

From the Tradesman Newspaper Staff

THE TRADESMAN

DIMAN REGIONAL VOCATIONAL TECHNICAL HIGH SCHOOL

-- A NEWSPAPER by and for DIMAN STUDENTS --

Volume 6 No. 4 June 2000

OUTSTANDING SENIORS OF THE CLASS OF 2000

Sarah Telles DR/01

Congratulations go out to the top ten graduating seniors of 2000.

This year's valedictorian, highest ranked graduating senior, is Albertina Senra.

Albertina Senra is employed at Mount Hope Engineering and plans to remain there post-graduation. Albertina belongs to National Honor Society, Women in Technology, and has played on the Diman volleyball team.

The list of top 10 seniors following Albertina is as follows:

2. Carla Carreiro	Health Careers
3.Kristine Roderigues	Health Careers
4. Cherish Walsh	Graphic Arts
5. Suzanne Raposo	Machine Shop
6. Shaun Rego	Electricity
7. Richard Brum	Electronics
8. Kelly Carvalho	Health Careers
9. Adam Field	Electronics
10.Priscilla Sousa	Dental Assistant

Below is a focus on the top 5 seniors of 2000:

A Health Careers student for the past four years, Carla Carreiro is planning to attend the University of Massachusetts on a University Scholars Program scholarship. She plans to become a Registered Nurse when she completes the baccalaureate program there.

Carla was inducted into the National Honor Society in her Junior year. She has participated in the Annual Blood Drive, Senior Prom committee, the Health Fair, and yearly Walk-a-Thons. She has been working through the cooperative employment program as a Certified Nurse's Aide at Kimwell Nursing Home.












Kristine Rodriques is a well-rounded student who has been able to maintain her grades while attending games and practices for basketball and volleyball. She is also involved in National Honor Society, Explorer's club, Yearbook staff, Junior and Senior Prom committee, and volunteers in the Walk for Life (American Cancer Society). Kristine is also her class president. She is enrolled in the cooperative employment program at Clifton Nursing Home.

Cherish Walsh is ranked fourth in her class and she is a two-year member of the National Honor Society. Cherish has recently been awarded Outstanding Vocational Student for Graphic Arts. After graduation, her family has decided to move to Florida where Cherish will either continue her education or enter the work force. She is a Graphic Arts graduate.

Suzanne Raposo was named this year's Outstanding Vocational Student for Diman. Her sports seasons were full with cross-country, basketball, and spring track. Sue is also an active member of Skills USA VICA. This past year, she has been very busy as the State President for the VICA State Officer's program. Sue is in the National Honor Society, Women in Technology, and was on the Newspaper Staff last year. Sue has recently been awarded

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EDITORIAL



We're Not "Related"

No Name (Editorial)

By now you've heard that the administration here at Diman plans to rid themselves of the nuisance they call "Shop Tech," or "Related" to us.

And why, exactly are we getting rid of it? Because we scored low on some poorly developed standardized state-wide test? That's the problem right there: it's standardized.

For starters, the MCAS tests were designed for strictly academic schools.

Why are we, Diman, a vocational, technical high school, getting rid of the one academic class that makes us who we are?

Why are we changing to fit into the "smart" and "improved school" category? Isn't it enough that we only get half of the normal academic courses?

When Diman was founded in the 1960's it was based on getting a vocational education, which means one that is geared toward a specific trade, such as Health Careers, Electronic Technologies, or Machine Shop.

But now, in the last year of this millennium, we're starting to change into something we were never meant to be. Seniors who will be graduating very soon are very angry with this.

When the seniors were freshmen, things were a lot different. First of all, every single person in the school, no matter what grade level, had Shop Tech during academics. They had the normal half-year of exploratory and the other half of the year spent in the shop of our choice.

But now, supposedly, things are different. From now on, let's call this school Durfee Annex. That is all we are turning into. Pretty soon, the administration will be getting rid of shop entirely.

Don't say it won't happen. If we all just stand back and watch it happen, it will.

Did you Know. . .?

(USELESS FACTS)

- If a statue of a person is on a horse with both front legs up in the air, the person died in battle. If the horse has one front leg in the air, the person died from wounds. If the horse has all four legs on the ground, the person died of natrual causes.
- "101 Dalmatians" and "Peter Pan" are the only two Disney cartoon features with both parents present and not killed throughout the movie.
- Donald Duck's middle name is Fauntleroy.
- The full name of the city of Los Angeles is actually "El Pueblo de Nuestra Señora la Reina de los Angeles de Parciuncula."
- Money isn't made out of paper; it is made out of linen.
- The average person falls asleep in seven minutes.
- In "Casablanca," Humphery Bogart never really said, "Play it again, Sam."
- Sherlock Holmes never really said, "Elementary, my dear Watson."
- Captain Kirk never really said, "Beam me up, Scotty."

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ARTS & ENTERTAINMENT

KoRn

LIFE IN A BAND

Jonathan Albernaz
ET/02

Life as a band member is not all fun and games. If you really look into it, it's a rather difficult life to live. When people think of how it is, they just picture the famous bands, like KoRn and Blink 182. What most people don't know is that they live extremely hard lives.

"Life as a member of KoRn must be great. They make so much money, too," stated one Diman freshman. Well, this is not entirely true. If you put together the cost of the record company, your agents, CD recording, management, equipment, roadies, and so on, the cost of these things alone becomes expensive. KoRn has to pay money for CD recording, along with album covers. With covers come the artists and designers. They have to pay the record company for production of the albums and the marketing.

If you do the math, KoRn would only get about one or two dollars per CD. Sure, that's a lot of money, because they sell them by the millions. But what about the smaller bands?

Let's not forget the concerts. A popular band like Blink 182 would have to go on tour for about 6 months at a time.

"It has to be great to be on tour, performing in front of thousands of people!" remarked one Diman student. It is great feeling to be a performer for thousands of people. What people don't realize, however is that they have to do it about three to five times a week! They have to travel about two hours from place to place - not to mention the equipment, management, other bands, and roadies. They also have to unpack and set up all the equipment, which can take six to 20 hours alone. Then, they have to do a sound check with all that equipment—another three to 15 hours.

By the time they are done, the band members only have about three to six hours for themselves. They don't have the time to eat the food needed to sustain their energy.

In November, Insane Clown Posse member Shaggy passed out while performing onstage due to malnutrition.

As hard as it is to be in a popular band, it is even harder to be in a local band. One thing that popular bands do have that local bands lack is money! Without the loads of money that famous bands have, the local bands have to save up every last penny to buy decent equipment. Bands need the money to promote their shows through ads and the Internet. Hoping that their next shows will sell out , local bands make their only money by performing shows. Most of the money, however, is spent on management, demo recording, and equipment.

The lives of other people are also affected. Local bands have to practice somewhere all the time. Mostly in their homes. Family members have to hear "that noisey racket," and put up with all that noise and lack of privacy.

Being in a band is very stressful and makes other people suffer along with the band. It is very difficult to be in any kind of band. It is even more difficult to make it a profession. About 45% of all bands stay local, about 50% break up, and the remaining five percent actually make it big. Still, many people seem to keep at it. It takes a lot of practice to make the band popular.

"Jim Davis"

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to say and do if we thought we could get away with it.

Q: What does it take to be a cartoonist?

A: Al Capp said, "It helps to have been dropped on your head as a baby." He may be right. It also takes writing and drawing skills, and the ability to not take everything so seriously. It helps to have a point of view — something to say. It also helps to be organized and dependable. Syndicates don't like it when you miss deadlines.

Q: What is your advice for a cartoonist who wants to become syndicated?

A: Have a unique look or point of view — a style or statement that's all your own. Don't try to be the next Bill Watterson or Gary Larsen. Do your homework on the syndicate and make sure you're sending the right stuff to the right person. Be patient.

I also got copies of the top ten strips he tried before Garfield©., along with his top ten nicknames.

10. Jim Dandy
9. Jim of the Jungle
8. GI Jim
7. The Great Catsby
6. The Candy Man (Sorry, that's Sammy Davis)
5. Jim Boy
4. Jumbo Jimbo
3. Jimius Caesar
2. Bwana
1. Snookums

Jim's family and friends are supportive of his decisions. The positive upbringing and encouragement had to have had a huge effect on his cartooning.

ARTS & ENTERTAINMENT

JIM DAVIS: *The Man Behind the Cat*

Daylene Finch, CA/02

"I was born July 28, 1945, in Marion, Indiana. I was promptly dropped on my head, explaining my life long desire to become a cartoonist. Because I was asthmatic as a kid and spent a lot of time in bed, Mom used to shove a pencil and paper in my hand urging me to draw to entertain myself. I was so bad I had to label everything. Fortunately, my art and writing style improved over the years. Garfield began syndication with only 41 papers on June 19, 1978. But his faithful following of cat lovers and pasta addicts has grown into the millions, and the tubby tabby now appears in over 2600 newspapers worldwide!" - Excerpt from www.garfield.com

As you can see from the above excerpt Jim Davis isn't afraid to laugh, even if it's at his own expense. I am a huge fan of Gerfield, as those of you who know me can attest. I feel that Jim Davis' characters are very down to earth most of the time. There are a lot of things that Jim tries to lighten up by making you laugh. From deaths to birthdays he has a way to lighten the mood.

Below is an interview that I found online at his website www.garfield.com I think you'll like it.

Jim Davis' Interview:
(interviewer unknown)

Q: How did you think up Garfield?

A: I had tried a comic strip based on a bug, Gnorm Gnat. Comic strip editors at the syndicates thought there was something there, but bugs? Who can relate to bugs? So I took a long look at the comics pages and noticed there were a lot of dogs doing quite well. There was Snoopy, Belvedere, and Marmaduke — but no cats! So I took all my memories of all the cats I remembered from my childhood home — on a country farm it's not usual to have dozens of cats — and I combined those traits with those of my grandfather, James Garfield Davis, and Volla! Garfield was born.

Q: Where do you get ideas?

A: Schenectady. I think that's an old vaudeville line. Actually I get ideas everywhere. From people, TV, movies, music, books, pets. The usual places.

Q: Did you know Garfield would be such a big success?

A: In my wildest dreams, no. I had hoped someday for a book and when I really let myself dream, a TV special.

Q: Has success spoiled you?

A: Of course. I was a farm kid who grew up doing lots of chores — milking cows, bailing hay, plowing fields. Once I was successful I made someone else milk the cows.

Q: How far ahead do you work?

A: I'm supposed to work 6 weeks ahead on dailies and 8 weeks ahead on Sundays. I'm usually on the ragged edge of disaster.

Q: Do you own a cat?

A: Well, no, I don't because I travel too much and Lord knows how much attention a cat needs.

Q: How do you explain Garfield's enormous appeal?

A: I've been giving the same answer for a long time. A publicist told me I should get a fresh answer, but I can't because it's the truth and my only explanation. Number one, there are a lot of cat lovers who can relate to Garfield because their cats are big fat slobs, too. Number two, Garfield is an anti-hero. He defends our right to pig out, sleep in, and be selfish. He says and does the stuff we'd all like

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Top 10 strips Jim tried before Garfield



IN OUR OPINION

Time to Say Goodbye

Richard Brum, ET/'00

As the 1999-2000 school year comes to a close, our lives as seniors will begin to split apart. For most people, the time they spent in high school is the most ever spent with generally the same people. We've grown closer, made new friends and some great memories.

Yet only a fraction of these great memories of mine could fit in the 400-letter space the yearbook staff gave us for our "I Remembers." I can remember singing in computer class, drawing comic versions of the people in my shop, among many, many other things.

There are also some good memories with the newspaper staff as well. I joined only this school year, but have been writing for years. The most memorable thing about this staff will be Tony Correa disappearing from the staff — — not once, but twice. I'll miss all the other staff members as well: Danyelle, Cherie, Vicky, both Sarahs, Amy, Amy-Lynn, Dayleen, Jonathan, Kristin, even the people who left the staff due to conflicting sports and whatnot.

It is usually our senior year where we start to grow closer, as the knowledge of the inevitable end becomes apparent. We start to set aside our differences (or at least we should) and start to accept each other, to say the least.

A man from Katherine Gibbs asked me if I was relieved to finally be out of high school. And I seriously had to say no.

Because the memories I had in high school— especially my senior year— will always stay with me; the people I've befriended, if not come to known, will always stay in my heart.

And I think I can speak for everyone when I say that these four years have been the best years in my entire life.

SCHOOL SHOOTING: A SONNET

Classmates ridiculed, they taunted and teased
two boys. Humiliation set the stage.
The only way the pain could be eased
was murder, suicide, driven by rage.
No family, no home, no love, no mother,
A six year old fights with his classmate.
He knows only violence, so another
parent buries a child because of hate.
Words and fists aren't enough; shots are fired
to solve disputes, and there's no end in sight.
Kids killing kids; the country is tired.
Yet still people argue they have a right
to keep their guns. You can't take them, don't try.
When will it end? How many kids must die?

By *Scott Steele*



Alan G. Costa
Class of 2000
Machine Shop
1983-2000

THESE ARE THE TIMES

Vicky Byrne, CA/'00

Ah, I can remember my first day of Freshman year as if it were yesterday, not knowing where to go, where my next exploratory shop was located. I wondered if I would ever see the friends I had in middle school ever again.

Well, now I'm a senior and am graduating. Ah, I remember something Mr. Aubin told my class Freshman year: "When you're a freshman, you can't wait to get out of this place, but when you're a senior, you'll be holding on to the door not wanting to leave."

I am afraid to graduate. Jessica Carvelo, a fellow senior in Culinary Arts, told me: "When you graduate, you have to grow up. You'll be going out into the real world." When I walk off that stage after receiving my diploma, I will have to say goodbye to not feeling like doing my schoolwork. Or saying, "Who cares, there's always tommorrow."

I will have to wake up every morning, go to work, and make a difference in the world. I am now wondering if I'll ever see the people I have spent the last four years with ever again. I wonder if my friends are worrying about what their lives are going to be like after Diman.

To everyone with whom I have shared these four years of memories: God bless. We did it. Good luck in life.

WHAT ELSE IS INSIDE?

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STUDENT LIFE

"Outstanding Seniors,"
Continued From Page 1

Massachusetts Outstanding Vocational Student. She is employed at Texas Instruments under the cooperative employment program. She is the first Diman student to be hired by Texas Instruments.

ROCK AND ROLL IS HERE TO STAY

Vicky Byrne, CA/'00

Adam Baran, a senior in the Building Technology shop, would rather be strumming cords on his guitar than fixing broken doors.

At the age of five, Adam bought his first set of drumsticks and just started beating away. In 1996, Adam picked up his very first electric guitar, a Jackson USA.

"One of my greatest influences in my musical career is my dad," states Adam. His father and their friend Ron formed the group "Baran".

Death metal music with and edge, Baran is sure to leave an impression on the music scene. Baran can be heard on 94 HJY at 11:00 PM on Sundays Soundcheck and Metal Zone. In the summer of 99, Barron went into the Danger Multi Track studio in Providence, RI, to release their 2nd album C haos Anonymous" which will be their first full length.



Adam Baran

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DIMAN'S NEW MASCOT

Dayleen Finch CA/Cherie Bouchard DR

Has a turkey replaced the Diman Bengal?

As you may have noticed the seniors held Senior Prank Day on Friday, May 12, 2000. Among the pranks there were crickets set loose in the upstairs corridors along with snakes. However, the most notable prank was a turkey running around in the downstairs hallway near Mrs. DeJesus' room. Mr. Martins apprehended the turkey shortly after it was released. We interviewed Mr. Martins after this event, and here is an excerpt from the interview:

T: There were rumors that you strangled the turkey. Are these rumors true?
J.M: No. As a matter of fact the turkey was sent to the animal shelter where it will be given to a turkey farm.
T: Do you have any idea who let the turkey in?
J.M: No we do not. We believe that the turkey was stolen, although we hope it is not, from a farm although no one to my knowledge lives on a farm.
T: Where was the turkey found?
J.M: In Mrs. DeJesus room. It was brought to my attention while I was in the library upstairs.
T: How long did it take to catch it?
J.M: It didn't take me long at all because my father was a poultry farmer, so as a child I had caught turkeys and chickens. I even have some experience with pigs.
T: How do you feel about Senior Prank Day and the other pranks that took place here today?
J.M: I don't get overly upset as long as the pranks don't get out of control. They are funny and can be exciting as long as they are not harmful to others.
T: Has anyone ever been hurt by a prank?
J.M: Unfortunately, yes. A young man a few years ago brought pepper spray to school and as lunch let out, sprayed it into the air causing several students to become temporarily blinded . The student was caught and expelled.
T: What do you think would be an apt punishment for the prankster who set the turkey loose?
J.M: I'm not sure. Maybe he should have to kiss it in front of an assembly.
T: When you were a senior did you participate in any pranks?
J.M: Well, I did get in trouble for skipping school. I was caught and assigned hours of detention. My mother made me walk from Diman, at the time it was on Hartwell Street, to my home in Westport. As a senior my friends and I used to play "King of the Staircase", a game in which we blocked off the stairs and raced to the top. If anyone got in the way, we pulled them back down the stairs by their feet. No one was ever hurt badly, though.
T: What are some of the other pranks that you've seen in your 32 years here at Diman?
J.M: I've seen ferrets, hamsters, snakes, basically every small animal you can imagine let loose in the corridors. Some of the animals were more dangerous than others.

To add to the humor of the turkey caper, Mr. Maurer, a science teacher, went out in the hall with a rather large net just to get some laughs. If anyone reading this has Mr. Maurer in class, you understand that this is NOT unusual for him. He is constantly doing odd things like that.

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ARTS & ENTERTAINMENT



FROM ASHES OF EDEN TO PRESERVER

Richard Brum, ET/'00

I understand that Star Trek is no longer very popular among younger people in the U.S., and I'm not here to convince you to like it. What I am here to do, is tell you about a set of six Star Trek books: *Ashes of Eden*, *The Return*, *Avenger*, *Spectre*, *Dark Victory*, and *Preserver*.

All written by William Shatner (with the help of Judith and Garfield ReevesStevens), this set of six books(two trilogies, if you will) chronicles the events shortly after *Star Trek VI: The Undiscovered Country*. They tell of James T. Kirk's "resurrection" from his death in Star Trek Generations (Star Trek VII), as well as saving the Federation from the Borg, an artificial plant virus, and people from the "Mirror Universe" visited in both classic *Star Trek* and *Star Trek: Deep Space Nine.*

Until I first picked up *The Return,* I had never known that William Shatner could even write. As I browsed through the 371 pages of *The Return*, Ididn't realize that I would soon immerse myself into an entire series of books.

Anyone who is a Star Trek fan(and even those who aren't!) should at least give *The Return* a chance. It's packed full of suspense, action, and even a little bit of mystery.

After having read only the first five books, I have a new respect for Mr. Shatner as an actor, as well as an author. He obviously has a profound understanding and knowledge of his deceased character, Captain James Tiberius Kirk.

Now, I'll get off my soap box and let you see for yourself how great this series really is.

"Mascot"

Continued on Page 4

So, those of you who are juniors preparing early for your Senior Prank Day just remember: Don't hurt anyone, and most importantly, DON'T GET CAUGHT!!! You may be the next one to have to kiss a turkey . . .



LOCAL BANDS



Cherie Bouchard, DR/02

On Saturday, April 1st, an awesome concert was held at the S.C.A. on South Main Street in Fall River.

The concert featured five bands from Massachusetts and Rhode Island, including Kobalt, Despise, Shed Asphixiate, and Closer Than Kin. It began at 7:45 PM and ended at midnight. The tickets were only five dollars, and many said it was the best five bucks they had ever spent!

The first band to perform was Asphixiate. This band was basically familiar with the crowd, so they played all their own original songs.

Next to play was Despise. Althuogh the vocalist seemed pretty popular , the band itself was not well known. They played their own songs, as well as a Rage Against The Machine cover. At the end of Despise's gig, the people who had never heard them before were screaming, "Despise rules!" Despise had a great sound, especially for a band with only four members! The bass player of this band is Diman's own Dave ——.

The third performance featured Kobalt. They played an even number of originals and covers. When they played, the crowd went wild and a mosh pit seemed to come out of nowhere.

Fourth was a slightly well-known punk rock group, Closer Than Kin. They played all originals, except for their last song. They were good at getting the crowd involved by having people sing along and jump at their command.

Last, and extremely well known among the crowd, was Shed. They played all originals and did an exceptional performance (as usual).

ARTS & ENTERAINMENT

Cooking Up . . . A CONCERT

Vicky Byrne, CA/00

On March 28, Ms. Sayre accompanied me to the "culinary concert" at the Veterans Memorial Auditorium in Providence. This event featured such celebrity chefs as Julia Child, Emeril Lagasse and Martin Yan from the show Yan Can Cook.

As I was waiting outside the auditorium for Ms. Sayre to park the car, I was privilege to see Ms. Julia Child get escorted out of her car by two police officers and a body guard. They escorted the fragile chef inside the building. I was standing about a foot away and when I finally recognized who it was, and the thought of getting an autograph ran through my mind, she was already inside.

When we finally found our seats (we sat in someone else's seats by mistake) and sat down, I could not help but notice that as I looked ahead my vision was blocked by the woman who was seated directly in front of me. She had an enormous head of hair (picture below). After struggling to find a comfortable seating position, we were engulfed in darkness. The lights went off and we were treated to little music



Julia child and Emeril Lagasse "cooking it up" (Picture courtesy of the Providence Journal.)

montage introducing the featured guests. The first chef to the stage was Martin Yan from the cooking show "Yan Can Cook". I remembered watching the show with my father when I was younger. He made a chicken dish and, of course, anyone who is familiar with the show knows he used his cleaver.

Then the room was silent. All you could hear was the fast paced pounding of drums. Then the lights shone and BAM! The audience was screaming as Emeril Lagasse stepped on to the stage. After the crowd calmed down, he wasted no time paying his respect to his hometown. "Anyone here from Fall River?" he exclaimed as I stood up and cheered. He started talking about watching his mom Linda cook when he was a child.



He made a chourico and linguica dish and decided to "kick it up a notch" and impress his audience with his triple bam sequence (throwing an array of spices into the pot while yelling bam bam bam) The crowd went crazy for it.

The moment I had anxiously awaited had finally arrived. The room once again grew dark and silent. Julia Child was escorted onto the stage by none other than Emeril. She received a standing ovation. She looks taller on TV. All of the chefs joined in with Julia to make a butter cream alcoholic cake. As Julia poured on the booze, Emeril and Yan were taking turns frosting the culinary delight.

The concert concluded and people were filing out the door to go to the elaborate reception featuring the chefs.

This reporter was not satisfied; I wanted an interview with Emeril. I made my way to the stage where Emeril was talking to reporters and other smart fans who stayed behind to get an autograph or a handshake from the Fall River native. I saw Emeril coming my way, so I impulsively held out my culinary hat for him to sign. He shook my hand, signed my hat, and told me to tell Mr. Kerr he said Hi!

The evening was a success and a night I won't soon forget. I would like to take this opportunity to thank Mr. Martins for making this experience possible.

ARTS & ENTERTAINMENT

KANDY MACHINE

Cherie Bouchard, DR/'02

"Kandy Machine" is a local band with members from Swansea and Fall River. Its original members consisted of Wednesday, Siggy, Scaggs, MikeTV, Grinch, and Zero.

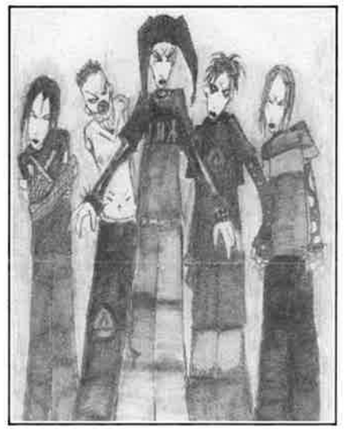
It started out with just Mike TV and Grinch... but they later met the rest of the members at the Swansea Mall. There have already been three concerts. I've only been to the one in Zero's basement and, as far as I could tell, they sounded semi-professional for a group of teenagers.

However, after a few months as an actual band, Wednesday and Scaggs quit the group. I've heard a few reasons why, but I think it's better not to say something unless you know that it's true.

The last concert I saw was the one with the new vocalist, Abby Deadfu**. It was okay, although the place where they performed was a little cramped. Kandy Machine concerts are fun to go to if you like mosh pits, or candy. When the concert was over and the people started leaving, the floor was virtually covered in candy. It looked like a PixyStix carpet.

Kandy Machine sold every single copy of the Cds they made. They may not be "Hole" or "Tool", but if they stay at the rate they are going... they someday could be.

I may not personally like one or two of the band members, but they still are very talented and that applies even more if you keep in mind that only of the members is over 16(Scaggs, who is 20). I mean, how many teenagers do you know are in a band that has made their own studio-produced Cds, and have their own fan club? Not many, unless you know Abby Deadfu** or Zero (or former members Scaggs and



Wednesday), all of which currently attend Diman.

The next Kandy Machine concert is at the Met Cafe in Providence, RI. All details are not finished yet. You can go to their website at... http://www.angelfire.com/ma2/ Kandy Machine / index.html

... to find out more about them.

"Rock and Roll"

Continued from page 4

You can purchase their self-titled album "Baran" Got What's Hot" in the Swansea mall, or check out http://cdfreedom.com for more information on the band.

Adam and his band are hoping to get discovered. Some words of advice from Adam to aspiring rockers: "Anybody who has a couple of grand can make a CD. It's what you do with it that counts. Just keep pushing and hope for the best."

Who knows, Maybe Baran will become as successful as Limp Bizkit.

Next Stop...?

Richard Brum, ET/'00

This movie has got to be the best thriller/suspense movie that I have seen in quite awhile.

"Final Destination" stars Devon Sawa as Alex Browning, an average high school senior who is about to go on an airplane trip to France along with the rest of his senior class. Buckled up and ready to go, Alex dreams that the plane suffers a failure and explodes soon after takeoff.

Slowly, one by one, Alex's friends (Tod, Billy, Clear, Carter, Terry, and Ms. Lewton) die unexpectedly and soon. Alex is next.

This movie is excellent because the suspense never stops and throughout the entire film, you are left in your seat disgusted, cowering, or just plain freaked out.

Devon Sawa does a great job as Alex Browning, and his acting makes the entire movie seem real. In fact, I literally had to tell myself: "It's just a movie... it's just a movie..."

Almost everybody in the movie theater was obviously really into the movie, since every time a character was killed off (and , not to mention, very suddenly and unexpectedly), almost everybody in the theater screamed or gasped in sudden fear.

After the movie was through, I was left with a sudden fear of anything about to kill me unexpectedly, as well as a slight fear of planes.

"READ and The Force is with you"

. . . Yoda