ARTS & ENTERTAINMENT

PEOPLE'S TASTE IN MUSIC

Danyelle Carver P&D/02

There are many types of music out there: rap, alternative, country, classical, and even some bands that can't be put into a set category. Well, I decided to go inside some heads and find out why people like the music they listen to. Here is what I found out about why they like that music and no other:

"My music is pure emotion; it's not fake. If you listen carefully you'll find a real person's life, things that did and do happen, not things people wish would happen," says Craig Thompson, a long time "KoRn" fan. "I can relate to it," he adds.

Cherie Bouchard has similar thoughts about a very different type of music. "They (the lyrics) explain how I feel; it seems that I can relate to Shirley Manson (of Garbage) and Courtney Love (of Hole)."

Now I personally have listened to a lot of different types of music, but the music I find myself listening to the most is now alternative, like KoRn and Kid Rock. I asked a lot of people why they listened to rap. Nine out of 10 people would say that they like the beat, so although rap is a well-known category of music, it is mostly liked for its beat, and not its lyrics.

So, in summary, different music can be liked for the same reasons, or the same music for different reasons.



AMERICAN BEAUTY

Cherie Bouchard DR

American Beauty is the story of people that appear normal, but are actually as far away from normal as can be.

It starts out with a married couple, the Flits, who have an out-of-place teenage daughter. Jane's mother, Carolyn, is a real estate agent who is striving to sell houses so she can feel accepted among her co-workers. Her father, Lester, is doing very well in terms of finances in his job, which he later quits so that he can "live it up", so to speak.

The Flits get new neighbors that consist of a former military father who is stuck in the past, a mother who is disturbed, and their son, Ricky, who is not quite what his father thinks he is.

Then there's the self-righteous best friend of Jane, who plays a semi-important role in throwing everyone's lives into an uproar. I personally found her to be my least favorite character, although I'll give her some credit because she didn't ruin everything intentionally (She wasn't the type who would have been smart enough). Let's just say she altered Lester way of thinking.

I admired the relationship that Jane and Ricky developed towards the middle of the movie. They might have been looked at as "the weird couple", but if you look at it from another point of view, they were actually the most normal.

In conclusion, the plot of this movie was exceptionally well - thought out. Some parts of this movie may be a tad controversial, but I still think it was a great movie. It's not in the movies anymore, but I definitely think it's worth renting.



Modern Teen Television

Amy Bouthot ET/03

Have you noticed some of the new teen shows lately? Most of the time the topics are the same. It's usually about who dumped whom or who's dating whom and all this relationship nonsense that can just get on your nerves over and over. Some people may like watching that, but the producers of these shows should really consider writing new material, and allowing the shows to have some sort of twist to them.

Where has the comedy in the media gone? All these serious shows like Dawson's Creek and 7th Heaven can really get irritating at times. Whatever happened to the good old-fashioned non-sense-comedy shows like The Simpsons? That's a show I'd like to watch instead of some lame show on relationships. Personally, I'd rather see Bart Simpson fake a stomach ache to skip a test. Others would rather see Dawson and Joey fight about what happened last night. But that's my opinion.

THE TRADESMAN

DIMAN REGIONAL VOCATIONAL TECHNICAL HIGH SCHOOL

-- A NEWSPAPER by and for DIMAN STUDENTS --

Volume 6 No. 3 April 2000

DIMAN BUILDS MEMORIES

By: Niki Bernier HC

Diman's Carpentry shop has been busy at work with the house the students are building in Westport. This is a tradition for the school's Carpentry shop since it has been done every year, since 1972, with the exception of 2 or 3 years.

Over the past years, there have been houses built in Fall River, Somerset, Swansea, and Westport. Westport was selected this year.

Last March, Mrs. DeJesus, a teacher here at Diman, was notified that her name was chosen. She understood that construction would be a nine month process rather than having it built by a construction company with takes about 2-4 months. Mrs. DeJesus was interviewed about the house project in March.

Tradesman: Did you ask Diman to build your house?

DeJesus: "Yes, I put in an application one year ago but it was not picked. So I figured I would try the following year. Last March I was notified that I had been selected."

TM: Did you choose where the house would be built?

DeJesus: "Yes, the land where the house is, was actually my father's land, he gave to me."

TM: Were the blue prints already drawn out?

DeJesus: "Yes, it had to be, if not I would not have been eligible. Besides my application there was a Victorian house, and a house a little smaller than mine was. My house was between, I'm guessing."

TM: How is the house coming along?

DeJesus: "Really well. I take pictures every now and then, just to have memories of the building process. I think the workmanship is excellent. The electricity students have done really great work, also."

TM: When will it be done, approximately?

DeJesus: "The open house is scheduled for June 4, 2000. We're hoping by then."

TM: Did you have any worries about students building your house?

DeJesus: "No, I think the kids here have a lot of learning experience. If I was worried about anything, it would've been of anyone getting hurt."

Mr. Nowell, the house coordinator, seems very impressed with his students' effort. He was also interviewed concerning the house.

TM: How is the house coming along?

Mr. Nowell: "Honestly, slowly. The house is very large. The trim is very extensive, that's what makes it harder. A majority of my students don't have this kind of experience.

TM: How is the location of the house chosen?

Mr. Nowell: "Each year the location is switched. Depending on where the applicants' land is, that determines if they are eligible."

TM: Approximately how much does it cost to build the house?

Mr. Nowell: "I can't really say the cost of this house, but on a regular construction site it would be probably $100.00 per square foot or more."

TM: How is the person chosen?

Mr. Nowell: "Depending on the town and if they want Diman to build it."

TM: How do you feel about building a house for a teacher that works here at Diman?

Mr. Nowell: "There's no problem, Mrs. DeJesus has been very accommodating.



Continued on Page 4

EDITORIAL

NOW . . . *Coming Down the Aisle. . .*

You hear it all the time. People talking about the New World Order (nWo), or about D-Generation X, or about The Rock or Stone Cold Steve Austin. Wrestling frenzy is everywhere. A few years ago, wrestling fans were scarce and few - a group of people who regularly watched WWF "Tuesday Night Prime Time." Now, whether you call it a passing fad, a "male soap opera," or a boring waste of time, wrestling is everywhere.

Just a few years ago, there used to be a wrestling event on every two or three months at the most, like the Royal Rumble, or even the hottest pay-per-view event ever, Wrestle Mania. Now, you have a wrestling event nearly every weekend! The WWF - World Wrestling Federation - has especially grown in the past five years. It has gone from a little-known sports entertainment event to a world-renown phenomenon.



But now, people (non-fans, of course) are protesting wrestling for being too "extreme." They say that wrestling nowadays is too provocative, too violent, and too racy. This is particularly true of the WWF. You have the Godfather and his "friends," Cactus Jack-slash-Mankind-slash-Dudelove with his bloody brawls and barbed-wire bats, and much more. People are opposed to the fowl language used by such people as the Rock, Stone Cold Steve Austin, and the New Age Outlaws.

But is it really too much? I don't think so. They have scaled it down a bit ever since the UPN network threatened to pull away their support, both financial and moral.

Having been an avid fan for many years (eleven), I've watched the WWF grow from a mediocre group of wrestlers to a very popular federation of superstars and talent. However, people who have just started to watch it might be appalled. They see women barely dressed, and men barely wrestling. They see a 70-something woman pregnant with the child of a man less than half her age. They just can't appreciate the entertainment value of it all!

Now, don't get me wrong. Sometimes, they do go just a little too far with their wacky story lines and crazy plots. And yes, it has become a male soap opera in some respects. But it's all good fun. And to tell you the truth, I see nothing wrong with all of it. One example comes to mind. Let's say you walk into Toys R Us. Your kid comes up to you and shows you the latest WWF toy: two muscular men with a woman's severed head between them. Would you be shocked? Offended? Disgusted?

Not if you knew the story behind it! One of the men is Al Snow, who carries around a female mannequin head with him, everywhere he goes, and talks to it, like it's his best and only friend. The other guy is Hardcore Holly, his long-time (and now former) rival. Now are you offended? Probably not.

In conclusion. . . it's all fake! Is it offensive? Sure. Does it teach the wrong things? Absolutely not. Before WWF Raw and even WCW Nitro, there is a warning to all kids, to "leave the wrestling to us!" It has scaled down a bit, but all in all, it's just plain fun.

We apologize for misspelling Niki Bernier's name in her article, "The Great American Smokeout."

Tradesman Staff

TRADESMAN STAFF

Tony Correia, 12 DR *General Manager*
Richard Brum, 12 ET *Managing Editor*
Vicky Byrne, 12 CA *Assistant to the Editor*
Sarah Telles, 11 DR *Assistant to the Editor*

STAFF WRITERS

Niki Bernie, 11 HC
Kristin Dion, 10 DR
Dayleen Finch, 10 CA
Danyelle Carver, 10 P&D
Sarah Reed, 10 ET
Nicole Rocha, 11 DA
Heather Greene, 12 HC
Jonathan Albernaz, 10 ET
Cherie Bouchard, 10 DR
Amy Bouthot, 9 ET

ARTS & ENTERTAINMENT

JIM VARNEY Dies at 50

Dayleen Finch, CA/'02

Friends recall Jim Varney as a gifted comic actor often overshadowed by his success at playing a doofus in the popular series or "Ernest" movies and hundreds of commercials.

The rubbery-faced Varney, who died on Thursday, February 10, 2000, at 50, portrayed Ernest P.Worrel- a slapstick character who peddled cars, milk, pizza, and many other products in television pitches.

"I don't know how many times I have heard a writer say about a script, "This isn't funny," said John Cherry of Carden & Cherry, the advertising firm that produced the Ernest ads.

"I'd always respond, 'Don't worry, Varney will make it funny.' He could stand up there and really do it."

Varney died of lung cancer at his home in White House, Tennessee, north of Nashville, said Hoot Gibson, his attorney. Varney had been sick since 1998, but kept working into last year, including a role in "Daddy and Them," a film directed by Billy Bob Thornton.

"Any of us who knew Jim well, know that the world will exactly know what a great talent and extraordinary human being we have lost," Thornton said in a statement . "I loved him dearly."

In commercials, Ernest got his fingers slammed in a house window, fell of a ladder, and got electrically shocked fooling with broken TV set. He always wore blue jeans, a T-shirt, a denim vest, and a baseball cap.

Ernest was hapless and harmless as he endlessly pestered his unseen neighbor, "Vern." His catch phrases were "Hey, Vern," and "Know what I mean?"

"Ernest is a neighbor or relative that we've all had at one time," Varney once said. "He's abrasive, but he doesn't mean to be. He gets excited and ends up standing on your toes. I try to make him clownish and I don't want him too low key. And he's physical funny."



"Ernest" Jim Varney, tapes an ad for a diary company in Nashville, Tenn. in 1985. Varney died of lung cancer Thursday, Feb. 10, 2000, at his home in White House, Tenn., according to his attorney. He was 50.

Varney made nine movies as Ernest, a one-man "Three Stooges" with cartoonish features and penchant for pratfalls. But he had a long list of credits beyond the character, including a 1993 starring role as Jed Clampette in the movie version of the television series, "The Beverly Hillbillies."

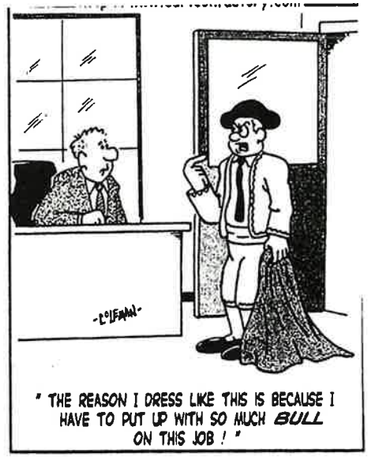
His voice was featured in cartoons including "The Simpsons" and "Duckman" and he voice d Slinky the dog in "Toy Story," and its 1999 sequel. He also had a recurring role on the series "Roseanne."

Born voice Lexington, KY, Varney began acting in local theater at age 8. By 16, he was playing Shakespeare in a professional theater. He sought his acting fortune in New York at the age of 18 and slogged through off-Broadway, dinner theaters and comedy clubs.

Varney did his first commercial as Ernest in 1972, and the character soon became his specialty. Between 1980 and 1990, he was in four Ernest movies for Disney. Five other Ernest films were released independently, mainly for the video market.

Without any publicity, Varney often dressed as Ernest and visited children in hospitals, Cherry said.

"He would just leave them sore, they'd be laughing so hard," he said.



SPORTS



Athlete of the issue: Priscilla Sousa

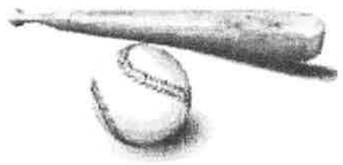
Richard Brum, ET/12

Priscilla Sousa is the catcher on the Diman softball team, and also plays on the volleyball and basketball teams. This is her fourth year playing both softball and basketball for Diman.

Freshman and sophomore year, Priscilla played second base and shortstop for the softball team, until junior year, when she was asked to play as catcher, which is her current position.

She hopes that her softball team makes it to the tournament.

She was voted all-star for softball in her junior year and has made all-star for both basketball and volleyball this year.







Athlete of the Issue: Jamie Rua

Sarah Telles,DR/01

Jamie Rua is a junior this year at Diman. This season in softball will be her 3rd year on the same team. She also plays varsity volleyball and basketball.

Softball coach Frank Kuthan is unsure of Jamie' s position this year. Jamie is looking forward to this season and also hopes her team makes it to the tournament.

LETTERS TO THE EDITOR



WICCA: Devil worshipping or not!

In response to the article "Wicca: Good or Evil," I personally believe that people have the right to believe in whatever they want, but this particular article caught my attention.

The author writes, Wicca is the religion of the witches, and I don't think it's fair , or right, that "normal" people can be Catholic or Christian, but soon as someone says they're Wiccan, or that they practice witchcraft, he or she is a devil worshiper."

"Normal" people do say that "Wicca" is the religion of Satan only because they are misinformed about the religion. I thought that Wicca was a devil worshipping religion at first until I looked it up. The book I read said "Wicca is a neo-Pagan religion with many traditions that date to pre-Christian (and prehistoric) Earth religions. Wiccans are deeply concerned with conservation and ecology, and as in all Neo-Pagan religions, Wiccans believe that both animate and inanimate objects possess a spirit, which forms part of the whole."

Now I realized that I was wrong. Wicca is not a devil worshipping religion. I still don't believe in it, and I have the right not to believe in it!

W.C

Dear Kristen,

I agree with you that people do only care about themselves. A lot of people think you're dumb when you try to be nice to them. For instance, I know somebody that laughs a lot and is very cheerful all the time. Well, she was hanging around in the hall with her friends smiling and being nice to them. One of the kids she was hanging around with was getting all mad at her, for no reason at all. She wasn't laughing at him or anything. She was just trying to be nice. A lot of people don't respect that. What do they want from everybody? Do they want everyone to be grumpy to each other, or what? I don't understand. You can either be nice and people won't respect you, or a snob and people still won't appreciate your personality.

W.M.

Dear Sarah,

I think your article about the school's cafeteria was really good. I especially like the section of your article about our school's bubbler. The first thing I noticed about the cafeteria my first day at Diman, when I went to get a drink of water at lunch was, that the bubbler was broken down. I also thought about it, and wondered why it was broken when there was a plumbing shop capable of fixing it. I personally think that the school hasn't fixed it yet because they want to make money off us at lunch. Maybe if we speak up about this matter we could get it fixed, because it is not fair that we should have to pay for water when there is a bubbler right in the cafeteria that should be fixed.

Sincerely,
A.F.

Dear Editor,

I disagree with what Jonathan Albernaz says. I think that the school should keep its original colors and mascot. Who cares if our colors are the same colors used to represent the holiday of Halloween! Diman has had the same colors since the school first opened. I also disagree with the changing of the school logo. I like the Bengal Tiger because it has represented the school for many years. Why should we have to change the school colors or logo? I don't want to play for some athletic team called "the Dimanons. I would rather play in an orange and black uniform instead of a black and dark green uniform. Just as Dominic Morse said, "the colors of our school are a tradition. Why should you break the tradition to suit yourself?" I agree with Dominic and say we should keep the colors and logo of our school alone.

S.R.

Dear Editor,

My response to the article of why we should not change the school colors is that even though the colors are Holiday colors, Our school has had these colors for many years. If we change the colors now, then we would have to change the whole school. We would have to change our mascot and everyone would have to tear all the posters and signs from the walls in the whole school. The Diman Bengal's sounds so much better than any other name. A lot of people like the colors orange and black. Changing our whole school is like changing a part of us. If we change our colors then we would have to spend so much money on clothes like the uniforms, and then afterwards we won't go on any field trips because we would have no money left over.

This is a tradition that has been with us for many years and that's breaking the tradition. So let's just talk about this with the student body before we make decisions.

Thank You,
N.C.

STUDENT LIFE

Carpentry

Continued from page 1

Carpentry is not the only shop involved in building the house; there are many other shops here at Diman that do a great deal of work, also. These shops include Painting & Decorating, Electricity, Building Tech, and Plumbing. I went to each of these shops and asked the teachers and students what they think about the house and how it's coming along.

Building Tech, Mr. Bichel:

"Good. We're basically trying to move things along. The Carpentry students are behind, so we're trying to help them out. Mr. Martins asked me if my students could help, so I gladly said yes. We're also doing a project in Swansea at the moment, but we have to stop that for a while. Other than that I think that my students are a big help."

Electricity, Mr. Arruda:

"Very well. We're actually ahead of the game. We do the cable wires, telephone, lighting, appliances, and anything else that deals with electricity. Everyday we go out it's very productive."

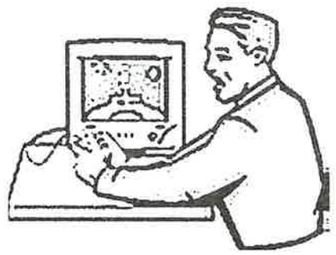
Painting & Decorating, Mr. Chris Hankins:

"Good. We're not behind at all. Overall everything is done. All we have left to do is the finish coat. We don't paint any of the exterior, because it's shingles. All we do is the interior."

Plumbing, Mr. Rodgers:

"Very good. We do all the heating and plumbing. The heating had been done for awhile. Right now we are at a standstill. We have to wait for the tiles to be finished so we can do all the plumbing. Personally, I think we are ahead of everyone. Once the tiles are down we will return to the house."





THE MAKING OF A GAME

Richard Brum 12 ET

So, you want to make a computer game. Do you know where to start? I don't think anybody really does, but let's take a look at how one could be done.

You start with an idea. You want to make a computer game. What is the genre? The genre is the type of game it is. Is it an action? Adventure? Exploration? Combat? Racing? We'll start off with the simple, old text adventure game. You remember those, don't you? You type in something like "LOOK AT TREE" and the computer would come back with "The tree is big."

After you got your genre down, think about what kind of character the player is, and the object of the game. Are they the adventurous type, looking for something that is lost or missing? Or are you a timid person, looking for a way out of a prison camp? Start with something basic.

Next, think of the details. Let's say that you want your character to be an officer in some interstellar fleet. He is the pilot of his starship, which has just been under attack by aliens. Your captain thinks of a plan and sends you out to do it. But, on your way there, a chunk of the ceiling knocks you unconscious. When you awaken, you hear the ship's PA system announcing, "20 minutes until self-destruct."

You now have yourself a game right there. Start out with the introduction. Who is the character? What is the predicament? What must (s)he do in order to win the game? Think of those items and you'll have yourself a winning game.

Now, all you need is a platform, a program to make your game come alive. For text adventure games, I strongly suggest AGT, or Adventure Game Toolkit. It is an extremely easy to use simple way to make text adventure games that are powerful and exciting. Instead of seconds or minutes ticking away, you can have a certain number of turns ticking away, since the player types in commands. You have "rooms," or the different areas to explore at a time; the "nouns," or objects the player can handle or manipulate; the "creatures," or other characters in the game that the player can interact.

Best of all, AGT requires no programming experience. Just browse through the manual and in no time you can have yourself a rough game that probably isn't very complicated. With more time, you can even learn the "meta-commands," which are special ways to deal with certain user input that couldn't be handled normally.

If you want a graphical game, such as "Space Quest VI" by Sierra Online, then you may want to look at specific programming languages such as C, C++, or Visual Basic. Personally, I like Visual Basic because I've known the BASIC language nearly half my life.

Once you have a strong hold on AGT's "language," or on any other programs you can get your hands on, you now have yourself a potential winner.

ALUMNI PAGE

Alumni News

Your Alumni Association would like to inform you of what we are doing to benefit you, your family, and the community. Every year for the past 10 years we have had exciting Hockey games against the varsity team. This year was no exception. Last year the name of this event was changed to the Mike St. Laurent Memorial Scholarship Hockey Game, named after our late president who amongst other things was a hockey fanatic and initiated this yearly fund raiser. Each year the MVP is selected from the varsity squad. This years winner was Shaun Taraves Class of 2000. Congratulations Shaun!!! Your name will be engraved on the Hockey MVP plaque that is displayed in the alumni case for all to see.

Our annual basketball game was held on March 10th, and was nip and tuck to the buzzer. The game was won by the varsity team 118-115. What a game for the fans to enjoy! This year's varsity team included three seniors from the girls varsity team. I would like to congratulate the young ladies who joined us Pricilla Sousa, Susanne Raposo and Christine Rodrigues who incidently push me all over the court, Ha! My 4 year old grandson let me know that I had to behave because the young ladies are nice. The Superintendent (my own class mate) informed me that the game was going to be protested if we won. It appears we had an unfair advantage. Mr. Martins claimed we used scare tactics by using your principal. Guess we will never know if he was serious. We would like to say well done to both varsity teams for an exciting and successful season.

The Association's up - coming events are include the 3rd Hall of Fame Induction which will take place at White's of Westport on Saturday 6:00pm, April 29,2000. For tickets contact Mr. Jim Pereira at school. This year's inductees are: Mr. Russell J. Booth (Faculty/Coach); Ms. Margaret Hession (Faculty/founder LPN Program); 1952 Baseball Team; Mr. Roger Dupont 1974 and Ronald Bernier 1977. Our 4th annual golf tournament will take place at Swansea Country Club on Saturday, June 3, 2000 , a shotgun start at 1:00pm. This year we are hoping to get a foursome from the varsity golf team. We will discount your entry fee. Contact Alumni or Office personnel.

The events that the alumni sponsor are to raise funds for scholarships. The greater the attendance, the more scholarships we are able to award. These scholarships are: Mike St. Laurent St. Anne's Scholarship (Practical Nurse), Diman Alumni Scholarship (as many as possible) and Swansea Student Scholarship (for education or equipment/ tools).

The closing date for applying for these scholarships is April 15,2000. For applications, please see any of the secretaries in the PPS Office. Don't be foolish by not applying, if you are continuing your education. For purchasing tools or uniforms for your trade, please take the time to file an application. The alumni works diligently to get scholarship money to award deserving students.



At this time I would like to acknowledge all the fans for without their support these events would not be successful. Special thanks to Mr. Keith Allen and Mr. Steve Cloutier for refering the basketball game, Mr. Mark Arruda for coaching the varsity, Mr. Frank Kuthan for being our time keeper, Mr Dennis Abdow, Mr. Tom Branco and Mr. Karl Hetzler for taking tickets running raffle and taking pictures, Mr. Joseph Martins, Mr. Roger Ramos and Mr. James Ashley. Without their cooperation, these events would not be possible. An extra special thanks for the women in the office who relentlessly aid us Mrs. Jean Pappas, Mrs. Judy Avila and Ms. Collette O' Halleran. A special thanks goes to Mr. John Mullaly who attends these and other events to cheer all the participants on. Another faithful fan whom I see at the varsity (Boys & Girls) game is Mrs.Pedro. Thank you for your support. To Mr. Brian Andrade and Mrs. Natalie Cloutier from the Parent Advisory Council for selling refreshments, thanks to you, too. If I missed thanking, anyone please accept my apology.

Manny, your alumni Association respresentive



In Our Opinion

What Money Hungry Woman Wants to Gain Publicity?

Dayleen Finch CA/02

If anyone watched "Who Wants to Marry a Multi Millionaire," and actually paid attention, you would realize that the show was a ploy to get people to watch FOX.

If any of you who are reading this now have been listening to the radio in the morning, you probably have heard the "winner" complain about how insensitive the millionaire is and how very uncomfortable he makes her.

Am I the only one who thinks that all of the contestants that went on that show must either have very low self-esteem or be totally money hungry? Why else would you go on a show to marry someone that you have never seen or personally talked to?

Darva Conger, the winner, feels that she should keep the ring because it was a "gift". The millionaire, Rick Rockwell, has become very desperate lately and has resorted to looking for a bride online.

So what really came out of this anyway? I feel that it was a poor attempt at publicity and that FOX is really stooping to a far lower level than I thought they were capable of. The Simpsons could have filled that spot. Why waste time watching a show that is based on money-hungry women?

Imports

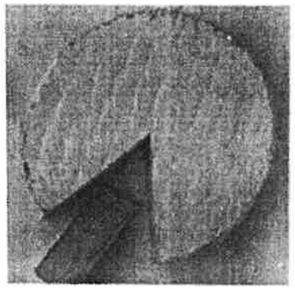
Kristin Dion DR/02

Importing video games and other various objects from Japan and other countries is becoming a very popular thing to do. If you can't get it in the store you can just have it imported. While the basic idea of this sounds good, you have to be careful. While there are many legitimate importers, there are a few that are illegitimate.

When dealing with an illegitimate company you may end up with a rip-off copy of poor quality or worse yet, you may end up with nothing. The only way to know is to try, but by then it's too late.

However, there are some definite legitimate places to get the imports you want. At www. gamespot.com, for example, you can buy Japanese games for almost any system. Wherever you do decide to get your imports, be careful and try to buy from a legitimate importer.





10 Reasons Why Cheese is Better than the Student Hand book

Jonathan Albernaz,ET/'02

10. Cheese smells better and has different kinds of smells. The handbook has no smell!

9. Cheese comes in different colors. The handbook comes only in annoyingly bright orange.

8. Cheese is edible. Last time I checked, the handbook is not.

7. Cheese can stay home in your refrigerator. The handbook has to be with you at all times.

6. Cheese tastes good. The handbook does not.

5. Cheese has its own website (www.cheese.com). The Diman student handbook does not.

4. Cheese is multi-national. The Diman student handbook is not.

3. Cheese is served with other food. The Diman student handbook is served with other rules.

2. Cheese comes from a cow (or a goat). The handbook comes from a piece of wood and plastic.

1. Cheese can easily melt for your own tasty delight. The handbook can melt for a pyromaniac's own delight.

Student Life

Faculty Profile

Sarah Telles, DR/'01

Name: Patricia Roshinski, a.k.a "Pat"

Title: Security Guard

Pat is an Aquarius who enjoys long walks on the beach, but, sorry guys, she's taken. Her husband is a graduate student from machine shop here at Diman. Pat is a mother of 6 children.

Pat resides in Fall River where she has lived her whole life. She has been a security guard since 1989. She has just celebrated her 61st birthday, on February 3rd, so be sure to wish her a happy belated birthday.

"This is a small article for a small person."

-Sarah Telles



Time is running out!

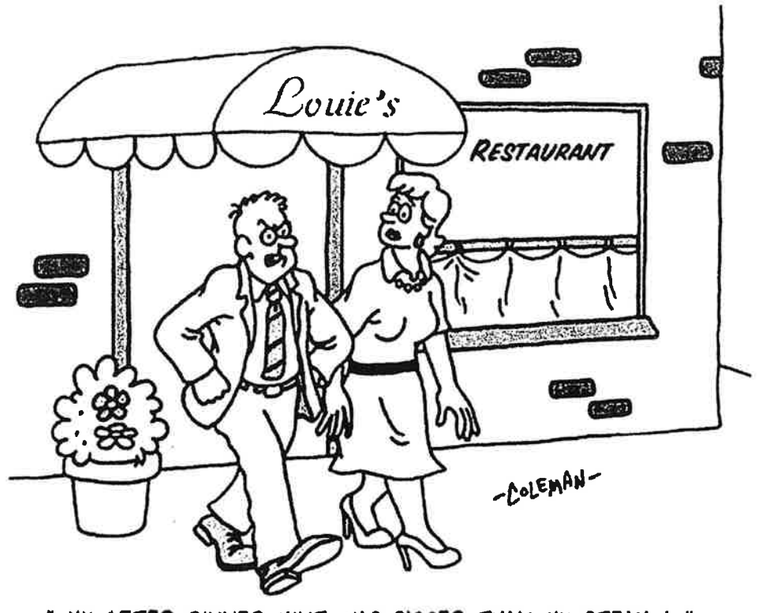


Outstanding Vocational Students

The following is a list of the outstanding Vocational Students chosen by shop and shop tech instructors for the 1999/2000 school year.

Shop	Name
Air Conditioning	Francisco Colaco
Auto Body	Michael Carvalho
Auto Mechanics	Brian Lovenbury
Building Tech.	Daniel Tripp
Culinary Arts	Heather Small
Dental Assistant	Priscilla Sousa
Drafting	Albertina Senra
Electrical	Joseph Bednarik
Electronics	Richard Brum
Graphic Arts	Cherish Walsh
Health Careers	Kristine Rodriques
House & Mill Carp.	Peter Menezes
Mach. Shop	Michael Wrightington
Metal Fab & Weld.	Chad Schmidt
Painting & Dec.	Monique Nadeau
Plumbing	Jordan Resendes
LPN (day)	Michelle DiManno
LPN (evening)	Kristen Comenitz

We here at the Tradesman would like to congratulate the students as this year's Outstanding Vocational Student for their shops.



" MY AFTER-DINNER MINT WAS BIGGER THAN MY STEAK ! "

In Our Opinion



Who Wants To.....?

Kristen Dion DR02

What is up with all these millionaire shows? It has become like everything else in the television business. Just because 1 show gets good ratings, doesn't mean that another show of that type will get the same ratings. All the television networks care about is ratings and we are the ones that have to suffer through the torture of the same thing being on 5 channels at once.

First there was Who Wants to be a Millionaire, which was followed by several others such as Greed, Twenty-one and the wedding of horrors;Who Wants to Marry a multi-Millionaire. How pathetic can these TV companies get? I mean, who in their right mind would want to marry a complete stranger, on national television? What other reason than for money! Some people will do anything for money. Especially the Television Networks, even if it means throwing common sense out the window. "Anything for Ratings!".

You may ask yourself, "How can these people afford to pay for all this?" How many people actually walk off the stage with a million dollars? In case of Who Wants to be a Millionaire as of this date there have been 161 contestants and only 2 people have won a million dollars (John Carpenter & Dan Blonsky). The real millionaire is ABC because of the millions of advertising dollars the show has brought in.

Personally, I don't like to watch other people win money unless they are going to give me some of it.

Popular *Cherie Bouchard DR/02*

With experiencing all the things that I have seen since the beginning of my freshman year at Diman, I can honestly say that I believe that the majority of people in this school are not nice, or are not people with good intentions in life.

All I see are people being mistreated by people that are marginally more popular than they are, and I don't understand why. I don't see why people who are different should be called names, and get pushed around or looked down upon. You would think that if someone was popular enough, they'd have better things to do than harass you, but apparently that's not the way it is. They seem to be overly inclined to make other people's lives just a little bit harder, and in some cases as myself and many others . . . completely miserable.

I think the "popular" people who mistreat others do it because they have self-centered, conceited personalities. And because their social status and/or physical appearance may be better than someone else's, they don't stop and think about how it may feel to be picked on to the point to where you want to cry. They only do this because they've been lucky enough not to have it done to them.

I wish that there was something I could say or do to get through to them, to be able to make them realize how much emotional trauma they cause. But there is nothing significant one person can do to change things to the way they desire them to be. In other words, there's nothing that I or anyone else can do to stop our mistreatment. It all depends on whether or not people decide to act their age, or stop being so cold- hearted.

Restricted *Sarah Telles, DR/'01*

"May I please see your ID?" My face is turning red because I am slightly embarrassed and enraged by this request. I am wondering why I am prohibited from seeing a movie that is geared toward my age group. This hasn't actually happened to me, but that is how I would imagine it to be.

I don't know who to blame for this: the writers of the movie or the critics. Most "R" rated movies would be perfectly fine if it weren't for one scene, or some bad language. Other R-rated movies don't even deserve to be rated R.

There can also be blame aimed toward the advertising. It seems as though the previews of these R-rated movies are shown mostly on the teenage-based television such as MTV.

I also do not think it is fair that a 12-year-old child can go and buy a CD with the "explicit lyrics" sticker affixed to it, no questions asked, when there are such strict rules about 16-year-olds entering a movie with the same exact language. The same goes for Pay-Per-View. "If you can dial a phone, you can order a porn at home," said Toni Silva, a junior at Diman.

Finally, I would like to add that, in my opinion, movie ratings are added as "security blankets" just to keep people happy.

G	GENERAL AUDIENCES All Ages Admitted
PG	PARENTAL GUIDANCE SUGGESTED Some material may not be suitable for children
PG-13	PARENTS STRONGLY CAUTIONED Some material may be inappropriate for children under 13
R	RESTRICTED Under 17 requires accompanying parent/guardian
NC-17	NO ONE 17 AND UNDER ADMITTED
NR	THIS FILM IS NOT YET RATED

In Our Opinion

The Fundamentals of Body Piercing

by Adam Jennings

Most people think body piercing is painful and pointless. The people with piercings obviously don't think that. To them it is more like an art. My body piercings are more than art to me. They symbolize my whole attitude. For instance, how I act, how I think, but mainly how I talk. People are always saying that I mumble, and that is true.

The main reason why most people don't get piercings is because of the pain and the risk of infection. When people get their first piercing, they usually tell everyone about how much it hurt, so they don't get pierced. The people that have one hole in their tongue, don't know what it is like to have four tongue piercings. One can only fit so many piercings on a tongue because of the arteries in your tongue and taste buds. I have the sweet part of my tongue pierced, which is right at the tip.

What irritates me the most is all the questions that people ask me every-



day. Did it hurt? How do you eat? My answers are always the same: Only the tip hurts, and since I am still alive I'm obviously able to eat.

The person who did all my piercing is extremely smart and has been piercing for about eleven years and has never pierced in the wrong place. He sterilizes everything in the autoclave. Health Careers students should be familiar with that machine.

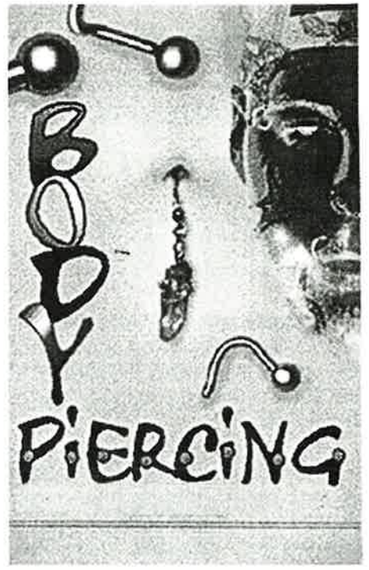
Most people that don't have piercing do not know the process that you have to go through. First, you have to rinse with Antiseptic mouth wash; that really burns quite a bit. After a minute of that you have to dry your tongue with paper towels, and then mark it. Then comes the clamp. It looks like a set of cooking tongs. Next comes the part that might give a person the butterflies, if you don't already have them: four centimeters long needle which is hollow, so that it can take away some of your tongue and taste buds.It is usually one gauge bigger than an earring.

Next comes the part that everyone is waiting for. The piercer tells you to stick out your tongue and don't move. You feel a little pinch, and in two seconds the needle is through your tongue. You still have to keep your tongue out while he puts the barbell with one ball off and puts in the back of the needle so that it will follow through. After that, you rinse for a minute.

You are probably saying by now, I will never do that in my whole life. It is really nothing, except for the next week to a week and half it is healing. Eating is a problem. You can still use the back of your mouth, and try to chew, but you hardly have your tongue to use. You also have to make sure you don't bite the ball. First, trying to swallow the chewed food is no picnic either.

I forgot to include my lip piercing. Add that to the rest of them.

Anyway, the total of all my piercings is about two hundred and fifty dollars. I also tip the piercer five or ten dollars.



This is not to mention the forty dollars for up-gauged barbells. This is over a nine month span. This mouth cost three hundred and ninety dollars.

The ears did not cost me much, except for the jewelry, because I pierced them myself. The earrings cost me about one hundred and ten dollars. All this adds up to about five hundred dollars, which probably could have gone to something more important, but I think you should do what you like.

11. Which planet can you find the Great Wall of China?
A. China B. George W. Bush
C. Earth D. Nitrous Oxide

12. Which of the following is NOT a movie starring Julia Roberts?
A. "Pretty Women" B. "Stepmom"
C. Antarctica D. "My Best Friend's Wedding"

13. What color do red and yellow make?
A. red-yellow B. Afghanistan
C. Timex D. Orange

14. How far away is Earth from the Sun?
A. Very, very far B. 2 feet
C. a bazillion light-years D. 93,000,000 miles

15. How do you spell IDIOT?
A. Y-M-C-A B. L-M-N-O-P
C. I-D-I-O-T D. Blueberry muffins

16. You are stranded in the middle of the Sahara desert without water. Where is the closest and easiest source of water?
A. Your empty water bottle! B. A Cactus
C. An ocean D. A Cumberland Farms store

New Ideas for "Millionaire Shows"

Vicky Byrne, Ca
Rick Brum, EL

10. Who wants to eat a million pears?
9. Who wants to fight a million bears?
8. Who wants to sweep a million stairs?
7. Who wants to cut a million hairs?
6. Who wants to ride a million mares?
5. Who wants to do a million dares?
4. Who wants to say a million prayers?
3. Who wants to trade a million shares?
2. Who wants to change a million spares?
1. Who wants to fire a million flares?

PRACTICE EXAMINATION

Remember your 3 lifelines: 50/50/50, Phone-a-teacher, and Look at the Answer Sheet on Back! (Not Really)

1. Who was the United States's first ever president?
A. Tylenol B. George Washington
C. Lima Beans D. Doritos

2. How many days are in a leap year?
A. William Shatner B. The Declaration of Independence
C. 366 D. Moonshine

3. Which of the following is NOT a real letter of the alphabet?
A. A B. B
C. C D. Stop & Shop

4. In which country is English most widely spoken?
A. Great Britain B. Television
C. Soap on a Rope D. Scooby Doo

5. On which planet do we live?
A. Bell Atlantic B. The Grand Canyon
C. Earth D. Jelly Beans

6. How many beers are in a 12-pack?
A. Jim Carrey B. 12
C. 93,000 D. Zimbabwe

7. Who sang the hit song, "My Girl"?
A. 642 1/2 B. Regis Philbin
C. The Temptations D. Sauerkraut

8. What does REM stand for?
A. Roger Eats Monkeys B. The Grand Canyon
C. Old Dirty Gym Socks D. Rapid Eye Movement

9. What is the name of the main character in the "Super Mario Brothers"?
A. Peanut Butter B. Mario
C. Richard Brum D. Las Vegas, NV

10. On what date was the Declaration of Independence signed?
A. October 63rd, 2194 B. May 18th, 1993
C. Woody Woodpecker D. July 4th, 1776