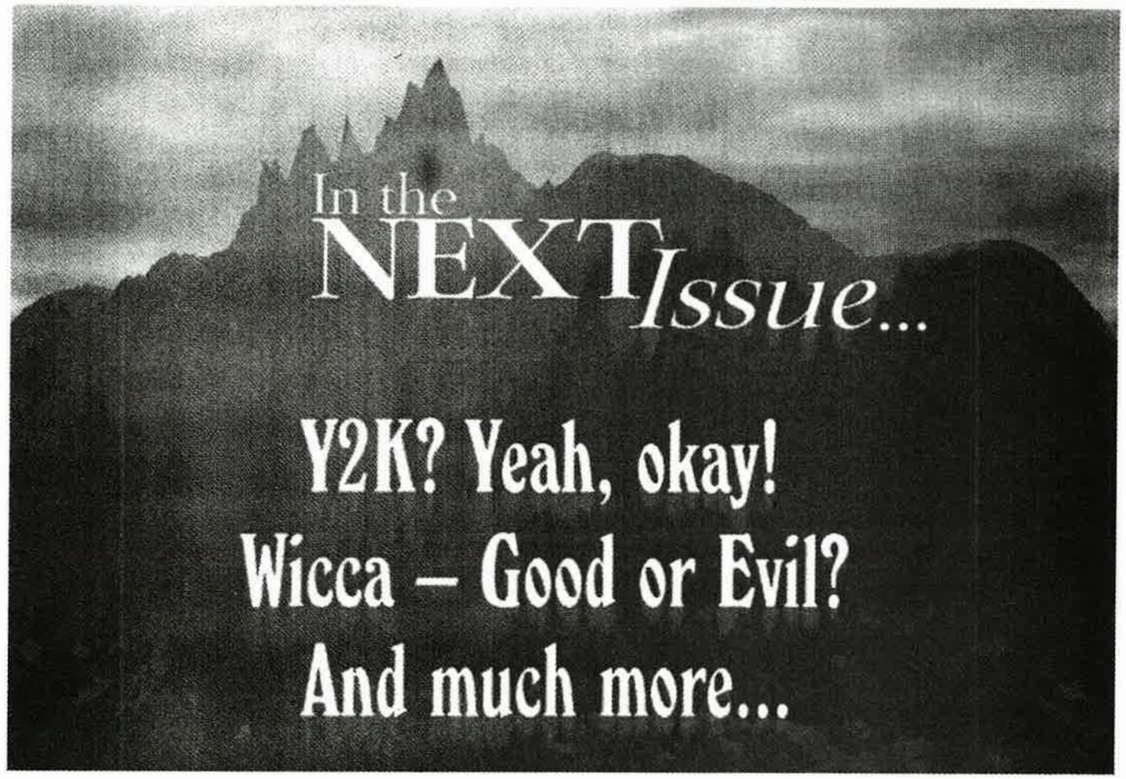


Tradesman Editors

Editor-in-Chief: Richard Brum 12ET
Assistant to the Editor: Antone Correia 12DR
Editor of Student Affairs: Victoria Byrne 12CA
Sports Editor: Priscilla Sousa 12DA
Arts & Entertainment Editor: Sara Telles 11DR
Layout Editor: Nicole Rocha

Tradesman Staff

Jonthan Albernaz 10ET
Niki Bernier 11HC
Amy Bouthout 9EX
Danyelle Carver 10P&D
Angela Desmarais 12DR
Kristin Dion 10DR
Dayleen Finch 10CA
Heather Green 12HC
Nick Guerrier
Josh Mello 12MS
Derek Pinto 10MS
Sarah Reed 10ET
Alicia Schultz 11CA
Rick Souza 12AM

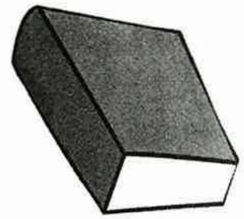
THE TRADESMAN

DIMAN REGIONAL VOCATIONAL TECHNICAL HIGH SCHOOL

-- A NEWSPAPER by and for DIMAN STUDENTS --

Volume 6 No. 1 January 2000

Diman makes move toward block scheduling



Angela Demarais DR 00/A

Some say it is evil, some say it is good, some say it is a conspiracy against the students, headed by the administration and adults all over the world to keep the adolescents in check while they slowly drain us of our will, our power to fight, our. . . Okay, maybe nobody says THAT but people are talking.

It is but a single period of high-school English Language Arts. A new program in Diman, which combines English with Literature, all composed in a 90-minute class. The idea is to keep students focused and to get more accomplished in a subject during the school day. It's been a whole term and most of us have survived.

Advantages are: enhanced concentration, more time to ask questions and to have them answered to the best ability for fuller comprehension of the subject material involved, more time to absorb the material and keep it.

Continued on page 13

A look inside . . .

WOMEN IN TECHNOLOGY



From left: Patricia Pimentel, Toni Silva, Laura Sisca, Sarah Telles, Stephanie Lima

Sarah Telles DR

Women in Technology (WIT) is a work-based program that allows women in non-traditional trades an opportunity to experience the engineering work world. This program is headed by Mrs. Bernard and Mr. Kertyzak. Select students in WIT are sent to Texas Instruments in Attleboro, MA, bimonthly to perform skills that they have obtained from studying their trade here at Diman. The students use these skills to solve problems that Texas Instruments may face, and will eventually create an actual device to help solve these problems.

Who is eligible to join Women in Technology? If you are a female in grades 10 or 11, in Drafting, Machine Shop, Electronics, or Electricity, and have passing grades, you are eligible to join.

Women in Technology was started in 1997. In its third year, the program is still growing. There are five students this year attending the bimonthly meetings at Texas Instruments. These students are Toni Silva (MS), Patricia Pimental (MS), Stephanie Lima (MS), Laura Sisca (DR), and Sarah Telles (DR).

Aiding Diman in this project are students from Bristol-Plymouth High School, Taunton High School, and Attleboro High School. These students will be meeting with the students from Diman at the bimonthly meetings. In addition to these schools, there will be students meeting in South Carolina that we will be corresponding with during our meeting at Texas Instruments.

Continued on page 3

IN OUR OPINION

EDITORIAL . . .

Mommy, I Want That For Christmas!



Here's a scenario for you.

A group of kids are trading Pokémon cards in a school yard. A few cards fly out of one kid's hands and into the street nearby. He runs into oncoming traffic (not much traffic, though) and gets hit by a car. The other kids approach the unconscious child. Are they going to help him, see if he's all right? No. Instead, they all pick up his cards and see if they're all right.

Another scenario, but a short one: Imagine a mother that takes her son out of school just to see the new Pokémon movie that has been released in theaters. And yet another one: Imagine a 12-year-old breaking into you're home when your not there. He misses the big-screen TV. He misses the presents under the Christmas tree. He goes right upstairs to the child's room and steals all of his Pokémon cards. (You know he's got to be the victims friend, since he knew exactly where the cards were.)

All three of these incidents have actually happened, and all because of a hot new item (Pokémon, in case you haven't figured it out) that has kids drooling over and begging their parents to buy anything and everything associated with it.

Sounds familiar? This has happened before, with the Furby and Tickle-Me-Elmo. Every Christmas, kids have begged their parents to get them the latest toy, and the attitude among gullible parents (which is, sadly, most of them) that is they must buy the toy to show their children that they love them. And parents with small children pressure other parents with small children to do the same with their kids, if they really love them.

But its just getting worse. Christmas has become a stampede of parents buying "the toy" for their children. It's really ridiculous, and it's only going to get worse. I think it is a sad world if parents have to buy a certain (and, not to mention, expensive) toy for their children to prove their love for them. Is that teaching their children morals? That you have to buy something for a person in order to show them that you really love them?

Let's take the scenario of the parent who actually took their kid out of school to see a dumb movie. What exactly is the parent teaching that child? That a movie is more important than school? You have just set yourself up for a punk kid in the future.

I long for the day when a parent actually stands up to his or her own child and says, "No! I'm sorry, I can't afford it and it's not that important." That should be the attitude, not, "Oh, I'm buying this and everything else like it so my son knows I really love him." Oh, please, give us a break!

And the worse part is that the kid will just get over it whether you buy the toy for him or not. Ever see the kid that throws away his Furby a week after Christmas because it got boring? And, believe it or not, parents are buying these toys for their 3-month-old babies. Babies! Like they are even going to truly appreciate the stupid thing! You've just wasted a month's salary on a useless toy that the kid wont give a darn about.

We think parents have fallen under control of their own children! It's ridiculous! Parents have become afraid to stand up to their children. And the kid grows up thinking that he or she has control over their own parents. Well, if that's the way the parents want it, then they'll be the ones paying for it.

"MISTER, CAN YOU SPARE AN AD . . ."

Angela Desmarais DR 00

That's the question on the lips of every senior, once a year. Every senior, that is, except this year's.

Senior Ad Day is a tradition that has been cherished by upperclassmen at Diman Regional for over twenty years. It's something most of us look forward to from the first day of our freshmen year, a day when we hop in our cars with our friends and drive off school property, permissibly, unsupervised.

Here's how it works: Seniors throughout the school meet with the administration in the morning and a list of companies that are possible sponsors for the yearbook is placed in our hands along with the trust of the Diman faculty. We get into our cars with a couple of friends and we visit these companies asking merely for a buck or two here and there. The money we receive goes toward the payment of the yearbook and we seniors get a discount.

Seniors return at the end of the school day and we receive credit as if we had been in our classes or respective shops. Not only do we get the day off but we get a good amount of money knocked off our final dues. It's a win/win situation.

This sounds like a pretty decent event, does it not? So why has the administration taken this privilege away from us this year? Who is benefiting from it? It's not us seniors. What about next year's seniors? Will there be a Senior Ad Day, or has Diman retired the tradition?

All comments and opinions are welcomed to be submitted to room B108 in a folder maked "Senior Ad Views." I'd like to hear your thoughts.

SPORTS

THE CROSS COUNTRY TEAM TOPS IT OFF AGAIN



Nicole Rocha

Coached by Neil Arruda and Noreen Burns, the Diman Cross Country team finishes off another successful season. With an 8-0 record Diman swept even their biggest competition, including rivals Martha's Vineyard. Not only were they undefeated, but they also had five shutouts and three championships. Diman currently holds the titles for City Championships, state Vocational champions, and League Champions.

Captains Mark Brogan (JR), Nicole Rocha (JR), Suzanne Roposo (SR), and Mike Cabral (SR), led the Diman Cross Country Team. The rest of the team consists of Gilbert Rocha (SO), Steve Bradham (JR), Danny Lynch (JR), Paul Matin (SO), Steve Perry (SO), Keith Verrisimo (FR), Sean Kenyon (JR), Joshua Barbosa (JR), Jimmy Sousa (SO), Danny Gamache (SO), Derek Rego (SO), Lindsey Sisca (SO), Laura Sisca (JR), Jennifer Freitas (JR), Crystal Laprise (JR), and Sarah Ribeiro (FR).

The Diman Cross Country Team is a very hard working team, and it shows by how successful they have become. The team expects to come back next year even stronger and just as successful.

DIMAN J.V. SOCCER COVERAGE

Dayleen Finch, CA & Danyelle Carver, P&D

Diman's final Junior Varsity soccer game was held at Bishop Connolly on November 1st, 1999. The Diman contestants played like soldiers. They had their hearts into the game. Even when things got difficult, (and cold might I add), they stuck in the game together, it was very energetic.

Bishop Connolly played the game like true hackers. The referees were blind, but still, Diman forced a shut-out upon which says something about Diman's determination. We beat Connolly 3-0. With the help of their defensive sweeper Jonathan Carvalho, (#42), it's no wonder the game was a shut-out.

There were plenty of highlights during the game. Robert Teves, Diman's new goalie (filling in for Ruben), blocked both of Connolly's attempts on the net beautifully. Seth Souza (#28) didn't let anything by him. Co-Captain Dominic Morse, (#25), returned an amazing kick down the field. This led to a few great plays and a goal by freshman Ruben Barroso, (#1), who was assisted by Keith Ferreira, (#5). The second goal of the game was scored by Jay Silva, (#2), another amazing freshman player. This goal was scored in the second half, and was assisted by Ferreira, who had great team spirit. Then, in a burst of adrenaline, soon after Co-Captain Simoes the third and final goal of the game, assisted by Barroso.

There was an injury to a Connolly player during the game when Diman's Jason Souza (#40), collided with him, causing his shoulder to come out of his socket. Matt Albernaz (#36), after a faulty call, received a greatly undeserved yellow card.

Here are the comments from the coach and the co-captains:

"Overall (they have) unlucky touches, they've come together well as a team. It has been a pleasure coaching them this year."

-Coach Louis Borges

When asked their opinions, here's what the co-captains had to say:

"It was a great season. Our team is strong and full of great soccer players. (I) look forward to playing with them next year. The good skills of our forwards, (along with the) good defense of Jon #42 a.k.a. Steama, Matt Albernaz, and Ruben, goalie, contribute to an all-around constructed team."

Dominic Morse

"I think we had an awesome season with our strong players, as Dominic said, especially Matt Cabral #5 and Steama # 42!"

Ricardo Simoes

Here's a full players list

Captains	*#'s*
Dominic Morse	#25
Ricardo Simoes	#4
Players (present)	*#'s*
Ruben Barroso	#1
Jay Silvia	#2
Keith Ferreira	#5
Kyle Pavao	#16
Eric Oliveira	#19
Alex Tarvares	#23
Robert Teves	#27
Seth Souza	#28
Matt Cabral	#30
Peter correira	#33
Matt Albernaz	#36
Scott Rodriques	#38
Jason Souza	#40
Jonathan Carvalho	#42
Players (not present)	
Brian Carvalho	
Ryan Medeiros	
Andrew Colimbenski	
Brian Camara	
Eric Santos	

SPORTS



JESSICA PEDRO
Female Athlete Of The Issue

Priscilla Sousa

Jessica Pedro, a junior in the Health Careers Shop, is the female "Athlete of the Issue". Jessica has been an outstanding athlete ever since she was a freshman.

In her freshman year, Jessica tried out for the Girls' Basketball Team. She made junior varsity, but later in the year she moved up to varsity level as a forward. Later in the spring, she made the Girls' Varsity Softball Team as a first baseman.

In Jessica's sophomore year, she again played for the Girls' Varsity Basketball and Softball Teams. In the fall of that year, Jessica tried out for the new Girls' Volleyball Program and made the varsity level. She was picked as an All-Star for basketball in February, 1999. In that same year she was nominated for "Athlete of the Year" at the June 1999 Sports Banquet held at Diman.

This year she led the Girls' Volleyball Team to the state tournament. She was also picked as an All-Star for volleyball.

Jessica has been named "Athlete of the Issue" because of her leadership and dedication. She still has one more year in Diman so be sure to watch her lead her teams to victory.

OUTSTANDING ATHLETE



Male Athlete of the Issue
MARK BROGAN

Nicole Rocha

When Mark Brogan started running Cross- Country his freshmen year, he never thought he'd be where he is today.

Captain of the 1999 Cross-Country team, and running a 13:33 on Diman's home course of 2.6 miles as junior, he is Diman's number 1 runner. He has led his team to three championships this year including City Champs, State Voc. Champs, and Mayflower League Champs. In each of the three races Mark took second place, just seconds behind the first place runners. With a personal best of 13:56 his sophomore year, he has dropped 23 seconds, and plans to drop even more his senior year.

In the summer of '99 Mark was picked to run in Australia with the World Sports Exchange. He trained for several days before running in the eight mile race. With thousands of people participating in this race his results are still unavailable.

Mark also is part of the winter and spring track teams. He is a great asset to both of the teams. When the CC team and coach were aked about Mark they said, "Mark is a great runner. He sets the pace for us and encourages us to keep going."

IN OUR OPINION

"Don't Judge A Book By Its Cover"

Jonathan Albernaz, ET

Have you ever noticed the way teens act? They have strange groups and strange ways of dealing with stuff. Teens often give names to these groups. Using mostly observation and little experience, they classify these groups and their members. They judge other teens by association without even meeting them. If they see a teen and they dislike his or her appearance, they make a negative judgment upon the teen. This misjudgment has to stop. It is wrong to go around making faulty judgments of people.

A couple of weeks ago I was walking down the street. I am not an everyday, average person in that I look very different from other people. I saw a girl around my age up ahead. As I got closer to her I noticed that she was staring at me. As I got even closer she was drawing back. When I was close enough I gave a friendly wave. She then pushed me and said, "Get away from me, you freak!"

People make judgments of other people because of who they hang around with, also. If a kid hangs around with a group that are not very favored, then the kid will not be favored. I have learned this from personal experience. To use a cliché', people often judge a book by its cover, and because of that I for one have suffered from both physical and mental abuse.

Some people think that it is their constitutional right to make a judgment on whoever they want. They do have the right to judge whoever and whatever they want. But it would be unconstitutional if those people were to take their opinions further and cause physical or mental abuse to another just because they disagree with that person's way of dressing or doing things.

I have seen this done to many people. It is even more unconstitutional when a person gets other people to aid in the abuse. Statistics show that many people feel more powerful when they have a group of people taking their side. They use this power of opinion to abuse these people.

Most of this can possibly be blamed on the fear that he or she might be forgotten, left alone, or possibly a fear that they will lose their attention. This prejudice is taken to far extremes in certain ways. For example, if a person from group A wants to be a member of group B but group B hates group A, that person is forced to hate his or her former friends, and for what reason?

Not all students are like this though. A few groups of teens judge others from experience and not by appearance. Were we not taught as children never to judge a book by it's cover? Why do we do it if we know it's wrong? Could it be a lack of self-attention? In most cases it is done to attain popularity. No one (not even the group it self) knows why, and this problem isn't getting any better.

I disagree with the form of judgment. It is our constitutional right to do as we please. I know that it is our constitutional right to judge, but this judgment is wrong when it becomes violent. Why should a person never be given a chance, just because he or she looks a certain way? Is it not also morally wrong to make these false judgments? So I ask you to think, who gives anyone the right to say what is "normal"?



***"Women"**, continued from page 1*

You may be wondering how this is possible. This is possible because of something called telecommunications. Telecommunications is way to communicate with other people by using cameras and a telephone line. In our case, the people we will be communicating with will be about 800 miles away at Pirelli Corporations, in Lexington, South Carolina. Using telecommunications, these two groups of students will be able to see and hear each other as if they were in the same room. Telecommunications is a big step for these students. This is the first time telecommunications will be used in this way.

Barbara Bernard, a guidance counselor here at Diman, thinks this program is just beginning. "I think (WIT) is going to go worldwide," she stated.

Mr. Kertyzak added, "There is talk of this program in Scotland."

If you are interested in Women in Technology, you should contact Mrs. Bernard in Pupil Personnel Services, or log on to their website at:

www.diman.mec.edu/tipirelli/

IN OUR OPINION

After School Interactive Theater Program

Amy Bouthot, Kristin Dion, and Sarah Reed

The After School Interactive Theater is a program that deals with difficult teen issues and how to solve them. A group of Diman students meet once a week after school, and, while being directed by Mimi Cory, practice improvisational drills and skits involving hard to deal with problems. They then bring the skits to middle schools in Fall River and, after performing them, call audience members to the stage for them to show their solution to that particular problem. Some of the topics that the program demonstrates range from important issues, such as drugs and violence, to less important issues, such as doing household chores. This program's goal is to effect the middle school students in a positive was and help them deal with real life problems.

The group's first performance was at Talbot Middles School on Thursday, November 18. The issue that the skits were based on was violence. "The main issue is violence in its different forms: bullies, jealousy, joining gangs, relationships, and dating," says Mimi Cory, the group's director. The middle schoolers responded well to the performance and were eager to participate.

The second performance, based on the same issue, was at Morton Middle School on Tuesday, November 23. The performance went better than the first and the children responded and participated more than the students from Talbot.



The performances, for Henry Lord and Kuss Middle School will not be held until later in the school year, possibly in the spring. So with that out of the way, the next focus for the actors is performances for Diman. They will begin to form skits for Diman in December and most likely begin to perform them shortly afterwards.

After School Interactive Theater Program

Amy Bouthot	EX	03
Rebecca Demello	CA	02
Kristin Dion	DR	02
Chris Hankins	PD	00
Alicia Jansen	CA	02
Jose Raposo	EL	02
Sarah Reed	ET	02
Will Souza	AM	00

***"Block"**, continued from page 1*

This "block period" enables the student to sit uninterrupted by the busy day. In working through the 43-minute bell the students and teachers have gained more or less 20 extra minutes. This new program is beneficial to most of the student body.

For those teenagers without the ability to direct their full attention to any one subject for extended periods of time (which at times include myself) this period may seem "long and drawn out," the course unbearable, and as your mind begins to wander out the window so do your grades. Some subject matter is dull and the work is tedious. The books are bigger and more complex. The assignments are plentiful and not only graded on grammar and composition but also writing abilities and articulation.

It may feel like your head is going to explode. This is a lesson to learn with these feelings and I have six words to offer. Six simple, yet life-altering words... ready for this? Such is life... get over it.



BOMB THREATS

Nick Guerrier, ET

In mid October there was an announcement on the P.A. system informing the school that there was going to be a fire alarm, and for all the teachers to check around and make sure everything was all right. Usually there is no warning for a fire alarm.

The Diman students and Faculty were outside for about 45 minutes Three police cruisers and the fire chief came to Diman. Mr. Martins said that there was actually a bomb threat that day in Diman. When asked why the school just didn't come out and say that it was a bomb threat, he said "If we announced there was a bomb threat there would be chaos in the school". He went on to explain the school has a bomb threat procedure that we have to follow.

We all know about the bomb threats that have been flooding Durfee, and most of us know that one of the people that threatened Durfee was caught. All this is the reason most of the doors are being locked after 8:00 a.m., and the increased security.

All the threats on Diman and Durfee so far were just someone looking for a laugh, but any threat could be serious.

ARTS & ENTERTAINMENT



***"Blair Witch"**, continued from page 6*

around aimlessly, trying to find him, their search brings them to an abandoned house where, in the supposedly spine-tingling ending, the witch kills Heather and Mike.

In conclusion, I absolutely hated this movie for many reasons: it was cheaply made; the jerky camera movement made it very difficult to watch and concentrate on; it was very confusing; the story line sucked, because it was not believable; and finally, it kept on switching from black-and-white to color, and back, repeatedly. If you like witchcraft and believe in ghosts and like being nauseous by quick camera movements and changing from black-and-white to color, then this is definitely the movie for you.



"Did I sleep through Christmas?"



***"Final Fantasy VIII"**, continued from page 6*

I would have to say that one of the greatest accomplishments in the video game industry in the year 1999 has been Final Fantasy VIII. This game surpasses all of its predecessors and other games of its genre in many ways.

In final Fantasy VIII you play as a Squall Lionheart, a student in Garden, (a special military school) and a Seed candidate. In his journeys with Garden he meets a variety of unique characters and uncovers many dark secrets of his collapsing world.

Overall, Final Fantasy VIII is a very entertaining, innovative game. One of my only objections is its lack of a fantasy element. It has mainly a science-fiction/ futuristic element to it, therefore detouring from its name, Final Fantasy. Other than that, the game is excellent. The story line is long and highly involving with twists and secrets that will keep any gamer busy for fifty hours or longer. The play ability, or how well the control and mechanics of the game work, is also good, save the junction system used for magic Guardian Forces: it is just too confusing to use and wastes a lot of time. The graphics, just like in Final Fantasy VII (FFVII), are of extremely high quality, which very few games can compete with. FFVII is a lot more realistic looking then FFVII, with less blocky and more textured graphics for character and active objects. As far as the music and sound affects go, the sound effects are excellent, but the music, however, is not as good as expected from a Final Fantasy. The songs do not fit the mood, scenes, and the characters of the game as well as they should.

All in all, I would recommend that you purchase, if not at least rent, Final Fantasy VIII. It is well worth the time, money and effort.

ARTS & ENTERTAINMENT



For the Love of Baseball Point/ Counterpoint

Vicky Byrne, CA

For the love of baseball and Kevin Costner, see this movie. You should rent this movie the day it hits the video stores.

Kevin Costner plays Billy Chapel, a famous pitcher for the Detroit Tigers. Looking to pitch the perfect game for the last time, his mind is clouded by thoughts of Jan, a woman he met by the side of the road. When her car broke down, he gave her his autograph and an invitation to a baseball game.

She helps him realize that there's more to love than just a game of baseball. The movie keeps going back to his life and the mistakes that he made with his relationships with people.

I enjoyed this movie because I can relate to the hard work this guy had to go through to get at the highest point in his life of baseball. Through all his trial and errors and mistakes he's made with women, family, and friends. At the moment where he's in the spotlight on the pitcher's mound. When he flashes back to all the mistakes he's made in his life. How he's learned from them and sorts everything out in his mind.

He can clearly see what track he wants his life to go on. You can also sympathize with Jan when she has to give up one of the most important people in his life and let Billy go, so he can fully focus on his career.

POINT COUNTER POINT



For the Love of Baseball Point/ Counter Point

Richard Brum, ET

For the love of your sanity, do not see this movie! For the Love of the Game is the most confusing movie of the year, to date. Kevin Cosner portrays Billy Chapel, a pitcher on the Detroit Tigers who wants to retire with a perfect game. (I had to be told the part about wanting to retire with a perfect game! That's how confusing the movie was!)

I'm assuming the movie takes place mostly in Costner's mind on both the pitcher's mound and the dugout during the last game. The movie starts off with Billy Chapel being stood up on a date with his girlfriend. (Again, I originally assumed she was Billy's wife, but I was told otherwise.) From there, he flashes back five years in the past to when he first met her. Then, it goes back to the present. Then to the past. And back. And forth. And back and forth until, finally, he completely loses the audience altogether.

While I was watching the movie — or trying to — I had an extremely difficult time following the story line. Was he in the past? The present? The bathroom? What?! There was absolutely no indicators of which time period it was. Maybe if he had a beard in the present, but not in the past...? I don't know. Instead, they had the guy look exactly the same in both scenes!

To wrap this up, let me just tell you not to see this movie. Not with your girlfriend or boyfriend. Not with your brother or sister. Not even with your dog Scruffy! Avoid it at all costs! If you see a commercial for the release of the video or DVD version, run for your life!

ARTS & ENTERTAINMENT



Metal in the 90's

Rick Sousa

Korn, Limp Bizkit, and Straid, are just a few of the new metal bands in the 90's. There are some good points and bad points to these bands. The good points are that they use guitars, drums and bass guitars. But there is the use of turntables and synthesizers, and the lyrics are rap. Call me old-fashioned but I like to hear the sound of just monstrous guitars, pounding drums, the deep sound of the bass guitar and non-rap lyrics.

A lot of new age metal bands release their first album and people find it very original. Then they release a second album that has a lot of the same riffs and drum beats of their last album and they throw in more synthesizers to make it sound different. But it all sounds the same to me, a bunch of stuff that was thrown together in a week and tossed to the fans.

One of the reasons for such popularity of this new age metal is MTV (Music Television). MTV airs many of the same music videos, but gets hundreds of videos in monthly. There are tons of great bands out there and MTV refuses to play them.

I'm pretty sure if MTV played more of those other videos a lot of the other styles of metal would be popular. New age metal is just a trend that will probably die out in a few years from now, but real metal will never die.



Blair Witch

Vicky Byrne, CA

What's with all the hype about The Blair Witch Project? After endlessly hearing about the movie that will give you nightmares, I gave in to the hype. Basically, this cheaply made horror story is about a trio of student filmmakers who disappear in the woods of Maryland while shooting a documentary on the mysterious Blair Witch. A year later, their footage is found, edited, and released as The Blair Witch Project. However, the three people, Mike, Josh, and Heather, were never found.

Fact: The whole movie has Mike and Josh screaming at the girl, Heather, for getting them lost in the woods. She can't read the map right, so one of the guys crumples it up and throws it in the river. Solved that problem. Then one night a gust of wind shakes the tent and they run screaming (cameras in hand) through the darkness of the woods only to become even more lost. They start eating leaves and screaming at the top of their lungs in the middle of nowhere for help.

After Josh disappears, they soon discover what looks to be his nose wrapped up in a bandanna. Wandering

Continued on page 7



Video Game REVIEW

Sarah Reed ET

Final Fantasy VIII
Play Station

GAME STATISTICS

Size: 4 CD-ROM's
Style: 1 Player Role Playing Game
Special Features: Multiple secrets, involving story line, Guardian Forces, special magic effects, "Triple Triad" card game, multiple characters.
Developed by: Square
Published by: Square Electronic Arts
Available: Now
Price (Estimated) $49.99
Score (On a scale of 1-10 with 10 being the highest) 9.25
Replay Value (how many times the game can be played over): Moderately high.

Continued on page 7

