Happy St. Patrick's Day From the Tradesman Staff



THE TRADESMAN

DIMAN REGIONAL VOCATIONAL TECHNICAL HIGH SCHOOL

A NEWSPAPER by and for DIMAN STUDENTS — GREATER FALL RIVER VOCATIONAL SCHOOL DISTRICT

March 1999

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2000 millenium or NOT?

E-mail us...

Tradesman@diman.mec.edu
Editor
RPACH8248@AOL.com

New Program - New Opportunity

Diman has a new dental program

Cynthia Raposa CA

The Dental Program, new at Diman, offers students hands-on training in the field.

The Dental Program teaches students the skills they will need to work as a Dental Assistant.

In shop, the students work on dummies, practicing passing instruments and sterilizing equipment in the autoclave.

The teachers are Mrs. Maria Torres, the shop teacher, and Mrs. Linda Diamond, the shop-related teacher. According to Mrs. Torres, "The opportunity to pass along years of experience and the chance to work with teenagers are what brought me here."

(see **Program**, page 8)



Shiann and Kelly Ann show how to pass instruments.

Women in Technology

Suzanne Raposo MS

The Tech Prep Women in Technology Program has started a 10 month project with Texas Instruments once again. Actively involved in this project are students from Diman Regional Voc. Tech., Taunton High, Greater New Bedford Regional Voc. Tech., and Attelboro High School.

(see **Women**,page 8)

Where Are They Now?

Jessica O'Neil GA

The whole purpose of a vocational education is to help place students in jobs of their trade.

However, according to a survey taken by Diman Pupil Personnel, less than half of the Diman grads of the past three years are now employed in their fields.

(see **Grads**, page8)



Robert Pacheco, Editor

Students, Work and the LAW

Editorial

Throughout the years, work becomes an important part of anyone's life. This is becoming true for teens today.

For a teen, an after school job has many benefits such as giving teens needed money for their expenses, and helping teens develop skills and self-confidence.

Statistics show that approximately 80% of all students have had a job by the time of their high school graduation.

Work can also be risky. According to the Massachusetts Department of Public Health nearly 200,000 teens alone here in the US are injured each year on the job. One-third visits a hospital emergency room with severe injuries.

Injuries can happen at any time, any place, not only at manufacturing facilities. Many jobs within the facilities are limited by the child labor laws. This is true also at retail stores, fast-food restaurants, gas stations and many other businesses where teens are working.

State and federal child labor laws are in place to protect teens between the ages of 14-17 from doing dangerous work, overworking, and allowing work to interfere with their education.

Teens ages 14 and 15 according to law should only be working a maximum of 18 hours a week: 3 hours a day on school days, 8 hours a day on weekends for 6 days a week, and not before 7 a.m. or after 7 p.m. during the school year.

According to the law 16 and 17 year olds can only work a maximum of 48 hours a week: 9 hours a day for 6 days a week, and not before 6 a.m. or after 10 p.m. with the exception of restaurant work allowing until midnight on Friday and Saturday nights.

By law all employers must provide the following:

- *a safe and healthful workplace*
- *information and training about chemicals used*
- *at least $5.25 per hour (minimum wage) or $2.63 per hour for works who receive tips*
- *payment for all hours worked*
- *payment for medical care if injured on the job.*

The employee is also entitled to 11/2 times his/her pay when working a 40 or more hour week.

Working teens may file a complaint with the Occupational Safety and Health Administration about health and safety problems.

Teens also have the right to work without racial or sexual harassment, and the right to refuse to work if the job is immediately dangerous to his or her health.

It is also against the law for an employer to fire any teen for speaking their rights. Anyone having any problems can contact the US Department of Labor, Wage and Hours Division at (617)424-4925 or (617)565-2095.

Editorial Staff

Managing Editor - **Rob Pacheco GA**
Assistant Managing Editor - **Stephanie Pereira PD**
Layout Editor - **Jessica O'Neil GA**
Editor of Student Affairs - **Suzanne Raposo MS**
Arts & Entertainment Editor - **Brian Martins MS**
Sports Editor - **Vicky Byrne CA**
Photography Editor - **Regina Amaral DR**

Writing Staff

Sean Grady *EL*, Cynthia Raposa *CA*, Laura Silvia *GA*, Danielle Concepcion *CA*, Brian Couto *MS*, Laura-Jean Ferreira *PD*, John Midura *GA*, Karen Rocha *ET*, Heather Small *CA*, Ricardo Sousa *AM*

Contributers

Richard Brum ET
Eric Bragan ET
Mike Proulx GA

OUTSTANDING ATHLETE



Suzanne Raposo

Laura Ferreira PD

Suzanne Raposo is a junior in the machine shop department. She's never missed a practice or a game since she's been playing sports here at Diman.

She's a member of the cross-country team and was co-captain in 1997-1998. She plays basketball as a starter for our girls' varsity team. Sue is also one of the top scorers for our girls' basketball team.

Suzanne is an "A" student. She manages to play sports, be in extracurricular activities, and to hold a part time job. Sue says, "It's tough, but it can be done."

Sue has been chosen Athlete of this Issue because she is a hard-worker, a leader, and a dedicated student and athlete.



Jay Pedro

Regina Amaral DR

"My team makes me who I am and determines how I play".

Eighteen year old Jay Pedro is a Diman varsity basketball player and a varsity soccer player. He started playing basketball in 9th grade for the Diman freshman team. As he came into the 10th grade Jay was accepted on the Varsity team playing as a point guard and now as captain. Jay says that the reason he enjoys the game is because of the competition, rush, and fun team play.

He says that the reason he is a good player is because of "working hard at practice, the great coach, teammates and also playing another sport during off-season to stay in shape."

In 12th grade Jay has met his dream of being Captain; he wants to lead his team to success.

Interview with Varsity Basketball Coach Ramos

Vicky Byrne CA

V.B.: What was the team's biggest challenge?

Coach Ramos: To remain focused and not allow their emotions influence their decisions. Also remain calm.

V.B.: What were some strengths?

Coach Ramos: Commitment , working hard, and a strong desire to succeed and win.

V.B.: What were some weaknesses?

Coach Ramos: Keeping focused. Not being over anxious.

V.B.: Any star players?

Coach Ramos: There are no star players but there are good players who work well together. We depend on sev eral people to make the team a success.

V.B.: How many wins to losses?

Coach Ramos: 4 wins, 6 losses for a 20 game season.

V.B.: What are your goals for the team?

Coach Ramos: Qualifying for the state basketball tournament. Working hard. Trying to remain focused.

A Fresh Season for Freshman Basketball

Vicky Byrne CA

"Coming together as a group and getting to know one another," was the biggest challenge to face the freshmen boys' basketball team according to Coach Steven Cloutier.

One of their biggest strengths was, "good outside shooting," stated Coach Cloutier. Their biggest weakness was, "the players were not as tall as some of the players they were up against." Even with their height disadvantage, "the forwards and center are improving" according to the coach.

When asked if there were any star player, Coach Cloutier replied, "Danny Gamache, John Boyd, James Ainsworth, and Josh Teasdale all had exceptional seasons."

Coach Cloutier is very proud of the team's 500 record.



ON THE FAST TRACK

Vicky Byrne CA

Winter Track Coach Richard Vickrey is very proud of a job well done by his track team this season. Outstanding runners were Mark Brogan, Mike Cabral and Lisa Miranda.

The team's biggest challenge has been the level of competition they are up against. "The team's strengths are their attitude and heart." Coach Vickrey stated.

The team's weaknesses are the amount of members who joined the Track team.

So far they are one win and four losses. According to Coach Vickrey, "Every week the team gets a little better."



Working For It All

Laura Silvia GA

I have two jobs. School is the most important to me, but my second job means a lot too. It puts clothes on my back, money in my wallet, and entertains me during the weekends.

Students today, in my opinion, have major responsibilities. We have to go to school, learn to be more independent from our parents, and most importantly make a living once we are out of the house. But, many of us have to work for what we want.

Some students can't work. Some have to. Why, you ask? Because our parents say so.

I know a 37 year old single mother who wants her 17 year old daughter to work: not for help in the household, and not so she won't have to give her daughter money. The reason her daughter works, according to the mother, is to give her child a sense of responsibility.

Her daughter, a good friend of mine, doesn't mind at all. "I know I need responsibility in this world. I need money to buy what I want. Work is important to me. I am glad my mom supports my choice to work."

Her mother thinks that work is important as long as it doesn't get in way of schoolwork. "Both are very important today, but I think there should be an understanding between the employer and employee, so the students don't overdo it."

I agree with both of them. In my opinion, work is important, but so is school.

If a student starts to get overwhelmed with the stress of going to school, and then going right to work, maybe that student should take it easy. I work a lot, but school is number 1 for me right now. In June when I graduate, it will be a different story.

I am not saying that if you don't work you're a loser. Or if you do you should stop. I am simply saying that work is good, but only if you don't make it more important than you're education.

Remember, you won't get past Dunkin Donuts if you don't have an education.

Millenium... Or Not?

Richard Brum ET

Everybody is talking about the new millennium. And everybody is talking about how it is only one year away, now that it is officially 1999.

I mean, Time Magazine, 3-2-1 Contact Magazine, M&M Candy Corporation, and even Channel 10 News have mentioned how the Y2K computer bug is the "Millennium Bug." Or how M&M Candies are the "candy of the new millennium" (MM is 2000 in Roman numerals, and all that fun stuff). Or how champagne sales will skyrocket near the end of 1999 because of the "new millennium" coming up. Or how people are counting the time left in 1999 until the new millennium.

What everybody doesn't realize is that the new millennium doesn't start until January 1st, 2001. Here's something the readers might not have known: There is no year zero! They year before 1 ad (anno domini) is actually 1 BC (before Christ). The 1st century therefore began in 1 AD, the 2nd in 101 AD, and so on. Therefore, the 21st century will begin in 2001.

This also goes for millenniums. The first millennium began 1 AD Therefore, the third must begin in 2001 AD. So, in reality, the turn of the 20th century began in 1901, not 1900 as everybody would like to think.

What I think the reasons for people celebrating 2000 as the beginning of the new millen-

(see Millenium,page 13)

The Tradesman Letter Policy

The Tradesman *welcomes and encourages your letters. Students, faculty and administration may use this publication as means of expressing their opinions regarding any subject matter. Letters MUST be double-spaced and signed, including your name and/or shop. Letters may be edited for length grammar and clarification and* The Tradesman *has the right to refuse any letter and will not accept anonymous letters unless in such circumstances there is danger to the author. Letters may be sent to room B108, sent via E-mail to* The Tradesman *at* ***Trademan@diman.mec.edu*** *or to the editor at* ***RPach82480@aol.com***

POINT/COUNTERPOINT

Should Academic Performance Affect Getting a Co-op Job?

Brian Martins MS

As many students at Diman know, you must get passing academic grades and keep them to go on co-op. My opinion is that grades shouldn't have as much of an effect when looking for a co-op job.

I'm sure that many students agree with my opinion, but when you talk to business owners, they disagree. The two business owners I interviewed both thought that academics should play a big role when hiring students. One said, "Being able to read is essential. You will need this to read things like journals, manuals, and blueprints." Both business owners stressed the importance of Shop-Tech also.

When asked what are the three things that they look for when hiring a student, the replies were somewhat the same. They both looked for "teachability", which shows in academic grades. They looked for how well the student works with others, which shows in conduct and effort. Finally, they both looked for a student's willingness to work, which is told through attendance.

As you can see, business owners think that academics should play a big role when hiring a student.

Report Card

Johnny Worksalot

Math	60
Science	40
Literature	65
English	25
Absenses	20

In my opinion, academics shouldn't play such a big role. One reason this is because a student could fail a subject for not doing a little assignment like summer reading. Something so minor shouldn't affect a chance at going on co-op.

But the main reason I think that academics shouldn't play such a big role, is because some students work better with their hands than in the classroom.

Isn't that what vocational education stresses - "hands on" learning to prepare for a "hands on" job after graduation?

We need to rethink this co-op grade requirement.

Sean Grady EL

Should a potential employer judge your working abilities by a report card? Some people would say no, but I believe employers should use a report card as one of the criteria for hiring.

Many times employers don't look first for working ability. They also like to see what kind of student you are. Attendance and achievement play a major role in employment. They would like to see if you can conduct yourself on the job as well as you do in the classroom.

If you are asked by a future employer to furnish a copy of your report card there is a reason for this. How are your grades? How much effort did you put in? Are you absent from school a lot? Employers then gain a perspective of the future success of their employee.

A bad report card also plays a major roll in high school dropouts and many employers won't hire someone who does not have a high school education. Even a high school education sometimes may not be enough; more and more jobs require college degrees.

In the long run a report card does influence your future in employment, unless, of course you want to work in fast food restaurants for the rest of your life.

the other Lebowski. He is then convinced to join the dangerous game of money making when the rich Lebowski hires Jeff to act as a courier in getting back his kidnapped wife.

Through a series of hilarious and heartwrenching twists, the movie is a roller coaster ride of comedy, drama, and the absurd. It is a very good flick to view if you are unhappy - this will get you laughing again. Filled with very funny, well known actors like John Goodman, Steve Buscemi, and John Turturro, it is a very entertaining picture. Though it is not of the same caliber as Fargo, The Big Lebowski is worth viewing.



Great Expectations
The Movie & the Music
Robert Carlos Pacheco GA

-Rated R due to language and nudity
-122 minutes
-Available on video rental and to own on February 2, 1999

Hollywood has once again given a classic tale a new twist. *Great Expectations,* a novel by Charles Dickens, is now a modern day romance.

A fabulous film directed by Alfonso Cuaron (*A Little Princess, TV series; Fallen Angels*) and produced by Art Linson (*The Untouchables*, *Heat*) starts two of Hollywood's sexiest stars: Gwyneth Paltrow, as the young and beautiful Estella, and Ethan Hawke as Finn Bell, a young boy with big dreams. The film also stars Anne Bancroft as Ms. Nora Dinsmoor, the richest woman in the gulf and Robert DeNiro as Lustwig, an escaped convict who both have a key in Finn's success.

In a small southern town Florida town, young Finn Bell enjoyed spending his time drawing by the gulf waters until one event happened that changed his life forever. Beautiful Estella, niece of the wealthy Ms. Dinsmoor, who was left broken hearted at the alter thirty years ago, walked into his life, giving Finn new dreams of painting for the rich, enjoying their freedom ... and someday winning Estella's love.

With old Ms. Dinsmoor protecting and promoting Finn to pursue his dreams of loving Estella,

"She'll only break your heart; it's a fact," Ms. Dinsmoor warned Finn. "And even though I warn you, even though I guarantee you that the girl will only hurt you terribly, you'll still love her. Ain't love grand?"

Finn does just that, and sets out on a journey to New York, the center of the art world. There, Finn encounters two memories from his childhood past .

Does Finn pursue his dream of winning her love? Rent it tonight, and find out.

After the film be sure to check out the *Great Expectations The Album* soundtrack by Atlantic Records. The album contains such songs as *Wishful Thinking* by Duncan Sheik, *Success* by Iggy Pop and the smash hit *Life in Mono* from the group Mono.

The album is available at record stores everywhere and can be previewed at its web site,
http://feature.atlantic-records.com/great_expectations3/

The movie and the music are sure to become favorites.

The Horse Whisperer

Robert Carlos Pacheco GA

-Rated PG-13 due to a disturbing accident scene.
-158 minutes
-Now available on video rental.

Next time you feel like making it a Blockbuster Night, make it a date and be sure to check out *The Horse Whisperer,* a great film that is bound to touch your heart.

The Horse Whisperer, is based on a best selling novel by author Nicholas Evans. It stars Academy Award winner Robert Redford (*Indecent Proposal* and *Up Close and Personal)* as Tom Booker, a cattle rancher and horse trainer and Kristin Scott Thomas (*The English Patient)* as a magazine editor. Both play fabulous roles throughout the film.

Also playing outstanding roles are Sam Neill *(Jurassic Park)* as Robert Mclean and rising star from such movies as *Manny & Lo* and *Home Alone 3*, Scarlett Johansson as Grace.

The Horse Whisperer is a strong story of a mother's love and intuition. The Mother (Thomas) sets out on a journey to beautiful Montana taking along with her, their horse Pilgrim and her daughter Grace, both traumatized by a riding accident that left Grace unable to ride. Mclean hopes to seek the help of one man, the man known as *The Horse Whisperer.*

Booker, has a special gift of healing that tames the minds of horses, and touches the heart of Annie Mclean. Can he help a young girl recover from an accident so vivid in her mind and help her ride once again? This is the true test!

This is a film so great that a couple of sentences and a few paragraphs won't do.



A Perfect Murder

Robert Carlos Pacheco GA

- Rated R due to violence, sexuality & language
- 108 minutes
- available for video rental

The director of such movies as *Chain Reaction* and *The Fugitive* brings you 1998's *A Perfect Murder.*

Based on the *Dial M for Murder* play by Frederick Knot, this film stars Michael Douglas *(The American President, The Game)* as Steven Taylor, a New York stockbroker, and Gwyneth Paltrow *(Great Expectations)* as Emily Bradford Taylor, his wealthy wife.

Steven and Emily Taylor seem to be a typical couple, but secrets lurk deep inside - secrets of an unfaithful wife and her affair with a young New York artist, played by Viggo Mortensen from 1985's *Witness.*

Little does Emily know of her husband's knowledge of the affair and his plot to have her killed by the same artist she claims to be in love with, who has many secrets of his own.

As Steven prepares photographs and blackmail continues with his plot, Emily holds secret sexual rendezvous with her artist "Friend". Does Steven succeed with his plot?

What seems like the perfect murder may not be the perfect murder after all.

If you have internet connection, you can follow the trail of *A Perfect Murder* at the official web site at **http://www.aperfectmurder.com/**



BALANCING WORK AND SCHOOL

Danielle Concepcion CA

I'm a senior at Diman. I've had my job at McDonalds since I was a freshman. Recently, I was promoted to manager.

I always knew it was going to be hard for me to study, do my homework, and put in all the hours at work I need to put in. Even in my freshmen year, I would work until 11 p.m., just to get the things I wanted. After working all those hours, I couldn't get my homework and studying finished.

I would try to stay up most of the night and get up early in the morning so I could do some more, but it didn't work out. I would try not to fall asleep in class, but I always started dozing off.

This got out of hand, and I didn't get anything finished. I would tell the teacher that I had to work the night before and that's why the work was not in on time.

Then my grades went down. I kept telling myself that I would make all of it up. Guess what? I didn't. I became exhausted going from good grades that I liked to grades that I didn't like. I would stay home from school just to get the work in.

I fell so behind that I couldn't catch up.

Now, I am 18 years old trying to make it on my own. It's crazy. I can't get to do anything. I don't know what's it's like to hang with my friends anymore.

I have tried so hard to get what I want, but the price is too high. So I have to cut my working hours. I hope it's not too late.

All I have to do now is put my mind more on school, and less on work, and still graduate with the class of '99.

Heather Small CA

Wow! Working as a freshman was hard.

I'm a junior now, and realizing that working a full time job and keeping up with academics wasn't easy. Academics seemed like it didn't even exist.

My days weren't ordinary. I would get home around three-thirty, it took a half - hour just to get me there! By the time I changed and left my house it was already quarter of four. There was no time to do any homework in between. I had to be at work for four.

My boss would never let me out early. I always seemed to be the last person to leave. I would most of the time get home by eleven. By the time I started my homework I was already finished. I was always too tired to even think about what I had to do, so I would just go to bed.

Any homework that I would do I would get done on my bus, and the books that we had to read never opened.

One of my teachers told me that it wasn't right for me to be working so late. I took his comment into consideration and talked to my boss, I explained to him that I was failing, and I needed to get my grades up.

Not having a job was for the best, especially for school, but economically it stunk.

When I think about it now I was nuts for even thinking I would be able to handle a job, academics and free time for myself. Now, I have all the free time in the world.

Freaks: Give 'em a Chance

Ricardo Sousa AM

"Hey, look at the freak! Who dresses you in the morning? You belong in a circus, you freak!"

If a person with a Marilyn Manson shirt, colored hair and a chain or two was walking through the hallway, do you call that person a "Freak"? Or do you think to yourself, "We have the same feelings, we just dress a little different", as quoted by Mindy Southworth, a senior in Culinary Arts.

Most people may think that "Freaks" are weird. The "Normal" kids here at Diman won't take the time to get to know them. In reality, "Freaks" are basically the same as the other teens. They like to have fun, it's just that they dress different. And if you're wondering why they dress that way, "The mood I am in does affect my clothing, " stated Toni Silva, a sophomore in Machine Shop.

There are always going to be a few "Freaks" that think they are better than everyone else. But it's a mistake to judge the whole group on the behavior of a few.

Interviewing Mindy and Toni tells me that "Freaks" can be very friendly if you are friendly with them.

All that people have to do is to know "freaks." Then they will know what I mean about mutual friendliness.

I myself would probably be considered a "Freak". The mood I am in does affect my clothing. I listen to a different type of music; heavy metal. And my views and feelings about people and life are often considered strange. I have a lot of creative ideas. And people say I have too much hate inside me because of the way that I have been treated in the past by people that do not like "Freaks".

I know what we different types go through. We are picked on, made into a laughing stock, and even beaten up at times for the way we look.

For the most part we are only called "Freaks" when the "Normal" kids are in groups of two or more. It is not that the group that is doing the name calling is afraid, but rather that they have a need to seem cool with their peers.

So they choose to pick on a person who will probably not respond. And if he or she does, it will give the group a reason to fight.

We people who are different don't like to be called "Freaks." We have names you can call us by.

Just remember that people like us will always be around, so there is no use in trying to make us go away.

Diversity and variety are what make us who we are.

Our apologies go out to Mrs. Linda Diamond, for the photo mistake in the first issue of The Tradesman on page 8. A photo of Mrs. Torres, Dental Shop Instructor was printed instead.

Performed at Diman...



My Views on "Eddie"

Eric Bragan ET

I never thought that I'd have a 22 year old son at the age of 15. But for two days, I did.

Well, he wasn't really my son; he was Drew Collins, the actor that played Eddie. I'm Eric Bragan. I had the role of his father - me of all the people there. It's not like I was the only guy in the play. There were Bobby and Wesley. They would have been better choices than I because they are the same size, if not taller than Drew is. No, they pick a kid that's 5'7" to play the father of a guy that's 6'2", if not taller.

Then to make matters worse, they cast my sister (Mindy Southworth) as my wife. It was odd pretending that my sister was my wife, but it was probably easier working with her than it would have been with anyone else because I'm used to yelling and screaming at her. Also, I think she was the best at remembering her lines, even though she didn't have many.

I, on the other hand, had tons of lines, most of which involved yelling and screaming. By Tuesday after the play and the rehearsals, I had no voice. That's probably because I had to go over every scene like 5 or 6 times before Drew thought that I was yelling loud enough and pushing him hard enough. We also had to practice a lot because we weren't given scripts. We had Tom, who picked the cast, and Drew reciting the lines, and we had to say them and memorize them as we went along.

I caught on pretty fast, but as you should know if you are a freshman or sophomore in B weeks, I had a bit of trouble with one word "residential". I could not remember that word most of the time, and it just slipped away during the second show. And even though my sister and the judge were trying to tell me, I just couldn't say the word. That was the only part I had trouble memorizing.

In the rest of the scenes I just had to try and keep a straight face and not laugh, which was pretty difficult when you have to look up at someone and say, "I'm older than you, Go to your room!" "Or when you have to push that same person across the stage.



I mean I had a little bit of trouble not laughing during those scenes, but the hardest one was scene 4, where everyone's standing around frozen and Eddie is smoking the marijuana, and he comes over and waves it in front of me and my sister's faces, then he blows in my face and flicks the ashes into my beer can. During rehearsal of that scene, I laughed so hard that my eyes started to water.

There were some humorous parts to the play, but it was also pretty serious, like when Drew did the death scene. I know it probably didn't have much of an impact on most of the people in the audience, but all of the girls in the cast were just about in tears during that scene.

It was meant to have a serious message but like Drew said, most people aren't going to listen. I would like to think that we changed a few people's minds, but even if we didn't , I had lots of fun trying.

Check out these new CD releases...

2Pac's Music is Far From Dead

Brian Martins MS

If you're looking for a CD that is full of number one hits, then you have to get your hands on *2Pacs Greatest Hits*.
It is a discography featuring two CD's full of 2Pacs best. The songs were chosen from his past six CD's

Not all the songs on this CD have been heard. One song, "Changes" is a new release, which gets people speculating if 2Pac is really dead. Many people wonder how he can keep coming out with new releases , if he died in 1996. Others argue that the songs were created before his death.

Death Row Records, which produced this CD, also produced *Death Rows Greatest Hits*. That CD also features some of 2Pacs best along with other rappers' best pieces. In my opinion the top three songs on *2Pacs Greatest Hits* are "Hail Mary", "Keep Your Head Up", and "Picture me Rollin"

2Pacs Greatest Hits is a tribute to him and a collection of his best work. Of the 25 songs both old and new there are many that tell about 2Pac's life from the beginning right up to the end. Overall, this CD is great for anyone who likes rap.

**** STARS



Metallica Back to Their Roots Garage inc. review

Ricardo Sousa AM

Metallica was a thrash metal band trying to break through in the music industry. They came out with such albums as "Ride The Lightning," "Master of Puppets," then they had to deal with the tragic loss of their original bassist, Cliff Burton, in a bus accident. But despite their loss, Metallica was not dead. They pressed on and recorded, "And Justice For All," and the always popular "Black" album.

They took a few years to relax and enjoy some of their hobbies. Then it was back to the studio to record "Load," and "Reload," Some felt this was not the Metallica they once knew - after releasing "Load" and "Reload," they lost their good music with losing their long hair. But with Metallica's new cover album, "Garage inc.," I feel that they have gone back to Metallica's roots.



This is a two disc set. The first disc has all of Metallica's 1998 recordings with Bob Seager's "Turn the Page," and Mercyful Fate's "*Evil*," and "Into My Coven,"

The second disc is the 1987 to 1995 recordings. This is more for the older Metallica fans; with such songs as "The Small Hours" by Holocaust, and "Am I



Evil" by Diamond Head. It also has a Motor Head tribute. This album has a mixture of love and hate songs. I strongly recommend "*Garage inc.*" It is and always will be one of my favorite Metallica albums.

Bringing Back More than the Gold.
Vicky Byrne CA

As a sophomore I joined VICA, not knowing what I was getting myself into.

I joined an area of V.I.C.A. called action skill. This is where you demonstrate a job from your trade, but because the competition is open only to people with learning disabilities you don't have to take the VICA knowledge test. I chose to demonstrate how to prepare an apple pie. I worked nonstop with my Culinary Arts related teacher, Mr. Viveros, and he helped me with my speech and my actual hands on ability. Because I had no competition in the school, I went right to the local level of competition held in the auditorium.

I have never done anything like this before so I was extremely nervous. With the encouragement of my friends, I was able to try my best and show the judges what I had to offer. To my surprise they liked the demonstration and I won at locals. I moved on to the state level of competition perfecting my speech more and practicing everyday. I went feeling confident and ready to show the judges what Diman had to offer.

The awards ceremony was crazy. Everyone was screaming and cheering for their schools.

When they announced my name as being the 1st place



in action skill, emotion ran through me. My surprise, shock and happiness gave way as tears ran down my face. I got the gold medal placed proudly around my neck. Mr. Viveros and I both knew we were in for the performance of my life.

The road to nationals wasn't easy. It meant even more practicing, preparing, and a lot of criticism. At times I wanted to quit and not give myself a chance. All my life I have been told that I will not become anything in life. I was determined to show everyone who never believed in me that I can and will become something.

I arrived in Kansas City (where the national level was taking place) along with 22 other Diman students who made it in other areas of VICA to the nationals. The three days before performing was hectic. I was trying to get myself prepared and finding the materials I needed in order to do my demonstration.

The day finally came. I sat waiting in a room with 50-60 other competitors talking to people from different states. After we all competed, a list was to be posted in three hours. I was so nervous, everything went wrong during the demonstration. I thought the judges hated it. I ran back to my hotel room and cried. That moment I felt like I was letting the school, my parents and especially Mr. Viveros down. As Mr. Viveros says, "That day I was given a second chance".

"I was determined to show everyone who never believed in me that I can and will become something."

I was shocked when I saw my name on the list. I made the cut. The next morning I sat in the same waiting room, but this time with about 20 people who I was up against. They called my name and I entered the small room with the same 5 judges sitting three feet away. I set up my equipment and did my demonstration.

(see **Gold**, p. 12)

Women *(continued from front page)*

Diman and Taunton will work together to build a Multistation Circuit Breaker Test Fixture. This will test circuit breakers for military air crafts.

The Diman girls that have been selected are:

Amanda Ladue	ET
Stephanie Lamonde	EL
Suzanne Raposo	MS
Albertina Senra	DR



Left to right: Suzanne Raposo, Albertina Senra, Stephanie Lamonde, Amanda Ladue

The young women work with faculty from their schools and Engineers from Texas Instruments. The students will be involved in engineering, designing, and manufacturing the project.

Albertina Senra said confidently, "It was a learning experience working with a big company like TI but at the same time I had fun."

The students are putting their trade skills to the test.

The product that is presented to TI will be used everyday for testing.

Upon completion the students will give a presentation to engineers from TI and the faculty from the schools.

The progress and the success of this project is all due to the commitment, teamwork, and many hours of hard-work of the women and their advisors.

Program *(continued from front page.)*

Out of 20 students, (19 girls and 1 boy) that are enrolled in the Dental Program, Jessica Rodrigues, a junior in Diman, transferred from the Culinary Arts Program into the Dental Program her sophomore year. "I just couldn't see myself as a cook for the rest of my life," Jessica stated.

Jessica likes the idea of having a new shop. "It's something different." She finds the program exciting and informative, and many students seem to like it. According to Jessica, the shop is, "fun, interesting, and you get to learn all new things that are important."

Jessica also enjoys working with people and teaching them things that they should know and realize that it's important.

Wanted: ***Artwork*** *for the Diman Tradesman.*
If interested, please contact Mrs. Sayre in Room B108.

Grads *(continued from front page)*

But that's not to say that the other half of the graduates are all employed in fields not related to their trade. Let's look at some statistics.

Out of the 624 students who have graduated in the past three years, 298 of them are employed in their field. The Plumbing shop has the highest figures - out of the 29 that graduated, 20 are employed in their fields. House and Mill Carpentry is up there too. 64 students graduated - 40 are working in their trade. Metal Fab has 56 grads and 28 of them are in their field, and Machine Shop graduated 76 students - 46 of whom are employed in their trades.

82 of the students that graduated in the last three years are in jobs *not* related to their trades. 19 of them are in the military, while 8 of them are unemployed, but looking for a job. 9 of the grads are not in the labor force at all and 37 students couldn't be found. 171 of the grads are pursuing additional education.

This survey is taken only a couple of months after graduation, so some of this information may have changed.

Millennium *(continued from page 3)*

nium are (1) the fact that it is mostly zeroes; and (2) the fact that there is this Year 2000 ("Y2K") Computer Bug that has everybody tense.

(Oh, no! Traffic lights are going to go insane! Planes are gonna crash down from the skies! My VCR is gonna blow up! My computer's gonna yell at me and call me names!)

I don't know where else anybody could have gotten the 2000-is-the-beginning-of-the-new-millennium idea from, but it is completely misconceived. The explanation for my first reason is that people tend to want everything to be perfect and round. They would like the first year of the new millennium to be an even, round number, like 2000.

The only thing that people will be celebrating on January 1st, 2000, is a New Year. That's about it. If you have any doubts as to whether or not this is true, go look in almost any encyclopedia, and it will be there for you to read in plain black and white text.

Have a Happy New Year.

Gold *(continued from page)*

When I walked out of that room the second time I had a feeling for once in my life that I did something right. At the awards ceremony, thousands of anxious competitors sat nervously in their seats. It was completely stressful for me because action skill was one of the last competitions to be called.

Finally they call third place, I did not hear my name, 2nd place, I did not hear my name. Then the announcer said "1st Place - Victoria Byrne." I was completely shocked. I heard everyone there from Massachusetts screaming and congratulating me. I could not believe that I had done it. My dream finally came true. Before VICA all my dreams were fantasies. I know that if I worked hard at something and believe in myself, I can achieve anything.

VICA UPDATE

Suzanne Raposo MS

On February 24, 1999, the VICA Central District Competition took place at J.P. Keefe Technical High School.

Fifty-six Diman students competed in their trade or leadership event. This year wasn't any different than all the others. Diman had a 50% medal winning average bringing home 11 Gold, 9 Silver, 7 Bronze medals, and a Officer Candidate Elect.

The Winners are as follows:

Architectural Drafting
Kenny Amaral - Gold

Auto Machine Shop
James Dow - Silver

Auto Service Technology
Brian Lovenbury - Gold
Scott Lovenbury - Silver

Cabinetmaking and Millwork
Eric Resendes - Gold
Scott Pacheco - Silver

Carpentry
Nigel Guimond - Bronze

Collision Repair Technology
Robert Brum III - Silver

Commercial Baking
Mindy Southworth - Gold

Electronic Applications
Jason Thibault - Silver
Jose Medeiros - Bronze

Electronic Technology
Michael Gaudencio - Gold
Christopher Makuch - Silver

Food and Beverage Service
Kira Medeiros - Gold

Metal Fabrication
Thomas Pelto - Gold
Anthony Alves - Silver

Welding
Michael Botelho - Gold

Diman students swept in the next three events.

Precision Machining
Steven Medeiros - Gold
Michael Nadeau - Silver
Joshua Oliver - Bronze

Painting and Decorating
Jennifer Ouelette - Gold
Monique Nadeau - Silver
Kimberly Rodrigues - Bronze

Sheet Metal
Scottie Texeira - Gold
Chad Schmidt - Silver
Ryan McLeod - Bronze

State Officer Candidate
Suzanne Raposo

The next level of competition will be state



Back to the Future?

Stephanie Pereira PD

Now that we are in the last year of the century you might think that there would be new fashion trends, but instead we are going back in time.

Just the other day in Diman halls, I saw a fashionable couple. They were wearing such back to the future outfits. She was sporting bellbottoms and a button down shirt. He was showcasing khakis and a sweater vest.

Just when we thought bellbottoms had banished off the face of the earth they appear again in the halls of Diman.

Why are teens going back to the 50's, 60's, and 70's for their fashion statements? I think comfort has a lot to do with it. The clothes we wear today are comfortable. You can look good but be comfortable as well.

But just how much is it going to cost someone to be in style? Although clothing styles are retro, the prices surely aren't.

A sweater vest at the G.A.P. is $48.00. A pair of jeans



cost $48.00. That's almost a hundred dollars for one outfit. Minus a shirt, socks, underwear, and shoes. But these high prices are not stopping the teens from keeping style.

Where are teens shopping to get their stylish clothes? Gap, American Eagle, Structure, J. Riggings, Express, 5.7.9, The Limited, Macy's, and Apex are just a few of the hip places to shop.

I guess we're just going to have to wait till the millennium, to see what new trends arise. Here are some trends Diman students are using now.

Women

Skirts w/slits
plaid pants
bell bottoms
boot-cut jeans
sweaters
tight shirts
khakis
cargo pants
button-down shirts
carpenter jeans
x-pants
turtle necks
ribbed T-shirts
wide-leg jeans
sweater vests
fleece
courdory pants





Men

carpenter jeans
wide-leg jeans
sweater vests
button-down shirts
fleece
collard shirts
khakis
sweaters
cargo pants
cargo jeans
corduroy pants
x-pants
T-shirts
muscle shirts
turtle necks
ribbed T-shirts



Time to Come Home

Brian Couto MS

The energy from the room hit me like a snowplow. All the girls were dressed up looking twice as good as they always do. All the boys were looking pretty; we were ready to mack. The crew and I sat down and got ready to eat. There was a little bit of bad tension in the room. We had some bad encounters, but nothing we couldn't handle. It was homecoming night, and we were there to have fun.

Then came the page. My beeper went off, which meant Oliver and Santos were outside with the party favors.

I escorted them in. Then we got together and took pictures. We were Paulie, Oliver, Arruda, Santos, Weasal, Hetzler, Adam, Mike, Pudgie, Butchie, Cabral, Dutra, Derek C, Kenny. Hanky came later, of course me, and the machine shop understudies. There were cameras flashing everywhere. It felt like we were in a Hollywood movie.

Boom! Boom! Uh-oh, the music was on and we were ready. We hit the dance floor, and boy did we go off! In about 20 minutes we were all in our undershirts.

Then came judgement time. "And the first runner up is Brian Couto!"

It didn't matter to me that I didn't win. I was still a ball of joy. I could hear the boys screaming "Couto!" or "Cujo!" To them I was their king. I ran over to Keithy and showed him my love since he deserved it.

While King Keith Silva and Queen Rebecca Steen danced, I had Tara Assad in my arms since she was first runner up in the women's race. Second runners up were Jason Pedro and Sarah Paulo. Third runner up was a tie between Jose Medeiros and Brian Cabral. The third runner up for the girls was Nikki Dion.

The night flew by and it was nothing but fun. The tension between the everfamous La Familia and Deuce One was finally over. We were all jamming.

No matter who won it was our night. The last song came on and all my men were putting their clothes back on. We walked out together. It was finally over, now it was time for the after party.



It's An Honor

Suzanne Raposo MS

You hear on the intercom of a new club that has been established and to join all you have to do is sign up with an advisor and you're a member. Has it ever crossed your mind that you can join almost any club at Diman?

Being a member of the National Honor Society however, is an honor. You don't sign up for it. Instead, you are selected by members of the faculty council who are:

Ms. Caine
Mr. Dugal
Mr Flanningan
Mr. Keough
Mrs. Michel

Scholarship, leadership, character, and service are qualities the council judges the student on.

The organization consists of juniors and seniors. The national grade average to be a member is an 85. Since there are so many students with that

average at Diman, it was raised to 85 1/2.

The aim of the N.H.S. is to help the school in any way possible. The National Honor Society has food drives, they sell daffodils for the cancer society, and they sponsor a "clothe a child" campaign each Christmas. Forty-five kids and a donation of $100.00 were this year's resuts of "clothe a child."

While helping other organizations, N.H.S. also has fundraisers for field trips, such as Mystic Aquarium, Mystic Seaport, and Roger WIlliams Park Zoo.

This year 36 hard working students have been selected for membership in the Diman Chapter of the National Honor Society. They are:

Advisor - Mrs. Hopkins
*President - Zachar Trainor DR
*Vice President - Michael Gaudencio ET
*Secretary - Christopher Makuch ET
*Treasurer - Michael Makuch CA

Seniors
Kenny Amaral DR
Jonathan Buchanan EL
Kristin Courchesene CA
*George DaCamara MS
Cesar Duarte HM
*Tara Duclos HC
*Paulette Forcier HC
Keith Johnson MS
Nina Lima HC
Kevin Menard HC
Michael Nadeau MS
*Eric Resendes Hm
*Danny Soares DR
Rebecca Steen HC

Juniors
Brian Cabral EL
Carla Carreiro Hc
Kelly Carvalho HC
Erica Ferreira HC
Heather Green HC
Janice Homen HC
Brian Martins MS
Suzanne Raposo MS
Shaun Rego EL
Sharon Resendes DR
Albertina Serıra DR
Priscilla Sousa DR
Kristine Rodrigues HC
Cherish Walsh GA
Kelly Tavares GA
Keith Tremblay MS
*Ian Trowbridge MS
*Brenda Zak HC

*Second year members

And the Winner Is...
Suzanne Raposo MS

Diman students are preparing themselves for the upcoming District and State level of competition for VICA.

The following students have earned their way on to the states to compete in the Job Skills Demonstration:

In action skills, **Victoria Byrne** took 1st.
In Traditional, **Ceasar Duarte Jr.** took 1st.
In non-traditional **Sabrina Bennet** took 1st.
Melody Murchinson won the competition in Job Interview.

Advancing to the District level of competition are as follows:

Machine Shop
1st - Steven Desmaris
2nd - Joshua Oliver
3rd - Michael Nadeau

Architectural Drawing
1st - Kenny Carvalho
2nd - Kenny Amaral
3rd - Adam Ferreira

Technical Drafting
1st - Joshua Hetzler
2nd - Henry Medeiros
3rd - Danny Soares

Carpentry
1st - Carlton Medeiros
2nd - Nigel Guimond
3rd - Peter Menezes

Cabinet Making
1st - Eric Resendes
2nd - Scott Pacheco
3rd - Ceaser Duarte

Cooking
1st - Michael Reis
2nd - Michael Makuch
3rd - Joshua Pacheco

Baking
1st - Mindy Southworth
2nd - Danielle Da Costa
3rd - Nicole Pacheco

Table Service
1st - Christopher Pacheco
2nd - Kira Medeiros
3rd - Teresa Tansey

(SEE P. 12 FOR UPDATE)

SPEAK OUT

How do you feel about working **and** going to school?

STUDENTS



Cindie Medeiros (Junior)
"It stinks because you have no life and you can't concentrate on your school work."



Melissa Bouchard (Junior)
"The money is good but my grades are dropping."



Joe Raposo (Junior)
"I think it's fine, it gives me m oney and I feel it doesn't affect my school work."

TEACHERS



Mr. Sweet (Drafting Related)
"I find that students are very tired in class and they are very inattentive.



Mrs. Burns
"I feel working is very healthy for children, and it also makes for a well-rounded individual.There is a limit to what is a good part-time job.



Mrs. Sayre
"As students themselves would admit, students who work too many hours do not do well in school and these students in my opinion have their priorities backwards.



MADD
Regina Amaral DR

From the beginning, Mothers Against Drunk Driving have set themselves the goal of saving young people's lives. According to the magazine *MADD Vocate* in 1982, the alcohol related fatality rate for youths has been divided in half per 100,000 youths.

More than 14,000 young lives have been saved. Even though deaths have declined even more for young people than for adults, vehicular accidents still remain the leading cause of deaths for teenagers, and many are caused by drunk drivers. This program is designed to lessen the death rates because of alcohol.

MADD designed a red ribbon for people to tie on their cars' antennas to first recognize the deaths that happened because of drunk driving. Second the ribbons show support for the MADD program and their goal to cut down on deaths.

This fall Diman sent some of their Peer Leaders to a MADD conference to teach them about the program and also how they could help in their community. Each student received red ribbons and were asked to distribute them throughout each store in the mall.

If you would like to help support the MADD program attach a red ribbon onto your car antenna.