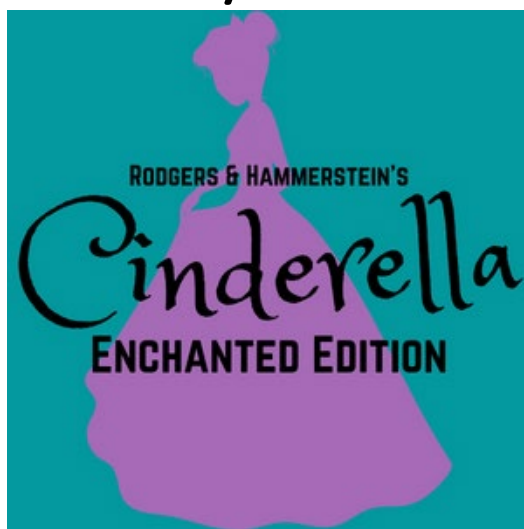


2025/2026 Spring Musical Audition Packet

Cedar Springs High School Proudly Presents



Audition Sign-up Link

<https://www.signupgenius.com/go/30E0F45A4AA23A1FA7-60162805-cinderella>

Audition Dates & Times

Tuesday, January 6, from 6 -8:30 p.m.

Wednesday, January 7, from 6-8:30 p.m.

Callbacks Thursday, January 8, (Invitation only, as needed) from 6 -8:30 p.m.

All held in CSHS Choir Room

Performance Dates

March 26, 27 and 28 at 7 p.m.

March 29 at 2 p.m.

Eligible Students are CSPS elementary students, grades 3-5 and high school grades 9-12 only

Checklist for the audition process:

- Completely read this audition packet
- Sign up for an audition time slot at the signup genius link above
- Choose and memorize 1-2 minutes of a musical song
- Signed student contract (**provided here, please bring to audition**)
- Complete audition form (**this will be provided at the audition**)

Audition Information

[Audition time slots](#) are available online. Look carefully at a calendar and choose a time that works for you. Auditions will be completed individually in 5-minute increments. **Please arrive 10-15 minutes before your scheduled time to fill out an audition form.** You will be called in individually for your audition and then you are free to go. If you miss your timeslot, we will do our best to work you in, but you may need to wait. No one is allowed in during your audition, including Parents. Parents may wait outside the Choir room.

High School Students Only (Grade 9-12)

- **Vocal-** Please come prepared to sing 16-32 bars (1-2 minutes) of a song from a musical. Songs from the show can be used. Please choose a song that is in the proper vocal range and style of the character you are auditioning for. Vocal ranges are listed in the character descriptions below. Please find your own background music with no vocals (Karaoke style, Musicnotes, or other recorded accompaniment) to sing with. We have a speaker for you to connect your phone devices to or any Bluetooth-enabled devices. If you do not have a device to use at auditions, please contact Mrs. Casebolt prior to auditions to find an alternative. No acapella, please.
 - **Acting-** We are looking for you to perform your vocal with some movement to show your acting ability.
- **Cold Reading** – You may be asked to read from the script at your audition.
- **Callbacks- If needed, will take place on Thursday, Jan. 8, by invitation only.** Callback notices will be sent out via email by Wednesday, the 7th. You will likely be asked to read or sing from the show for whatever character you are being considered for. Detailed information will also be provided via callback email.
 - Please note that if you are not invited to callbacks, it does not necessarily mean you have not been cast.

Elementary Students Only (Grade 3-5)

- **Vocal-** Please come prepared to sing 16-32 bars (1-2 minutes) of a song from a musical. Songs from the show can be used. Please choose a song that is in the proper vocal range. Vocal ranges are listed in the character descriptions below. Please find your own background music with no vocals (Karaoke style, Music notes, or other recorded accompaniment) to sing with. We have a speaker for you to connect your phone devices to or any Bluetooth-enabled devices. If you

do not have a device to use at auditions, please contact Mrs. Casebolt prior to auditions to find an alternative. You can sing acapella/without music.

- **Acting-** We are looking for you to perform your vocal with some movement to show your acting ability.
- **Please note that elementary students are only eligible for roles of mice, dove, cat, villagers/ensemble.**
- **Callbacks** – Thursday, Jan. 8, by invitation only. Callbacks are unlikely for Elementary students, but possible. **You will be notified via email by Jan. 7 if needed.**

All Students

Casting notifications will be completed by Saturday, Jan. 10, via email. Please assure we have a valid email address (on the audition form) and that you respond accordingly and timely.

Rehearsals

If you are cast in the show, you are expected to be at **every rehearsal** you are called for from start time to end. Rehearsals will start Monday, Jan. 12, and run from 6 - 8:30 p.m. M-Th.

Rehearsals may run longer in the final few weeks before performances. There is potential for some weekend rehearsals, if needed. They will be held in late February and March prior to shows.

The set build is completed on weekends. If you have **any** known conflicts, be upfront and list them on your audition sheet. Please include weekends as well.

Last-minute emergencies should see Mrs. Casebolt directly. If a cast member doesn't attend rehearsals as needed, they will not perform in the show. Do not accept a role if you are not going to be committed fully to the production, cast and crew.

Set Strike is typically done right after the final performance or within one-week post-production.

*****ELEMENTARY STUDENTS/PARENTS/GUARDIAN ONLY*****

Parents of Elementary students will commit to covering one week of rehearsals when our younger students are called to rehearsal, as well as covering at least one performance backstage.

Sign-ups for rehearsal & performance coverage by week will be sent out and need to be completed/filled within the first two weeks of rehearsals, or your student is at jeopardy of being released from the production. No exceptions.

No parent rehearsal coverage is needed during the first two weeks.

Note: If you are cast, a mandatory parent meeting will be scheduled shortly after rehearsals begin. A full rehearsal and show schedule will be provided after casting has been completed.

Each week by Sunday evening, a detailed “call” rehearsal schedule will go out to all cast members. This will tell you if you are called or not for that week. Leads will likely be called three to four days per week, and smaller roles/ensembles will likely be called two to three times per week.

Plan for **all calls** through March, and nights could be late in the final two weeks of rehearsals and performances.

Please note that rehearsals are “closed.” This means that parents, guardians or any other family members or friends of the students are not allowed at rehearsals.

Exception – assigned elementary parent supervisors.

Monetary requirement

****Money is Due by January 30****

Student actors will be asked to cover the costs of a makeup, play t-shirt, their script cost, and other costs during the show.

- The cost is \$50.00 per cast member, regardless of the role that they are cast in.
- No cast member will be removed from the show if they can’t afford this cost.
 - Please discuss with the director if you are unable to afford this cost.
- You will receive \$10 back once your script and/or binder is returned.
 - If the script/binder is damaged or lost, additional fees may be incurred.

Note: Student Crew Members do not have to pay the \$50, but will need to pay for a show t-shirt, if wanted. They are typically around \$20.

Questions

Please reach out to Mrs. Casebolt at amanda.casebolt@csredhawks.org

INFORMATION TO FOLLOW

- Character Descriptions
- Character Vocal Ranges
- Student/Actor & Parent/Guardian Contract

Character Descriptions

- **Cinderella** – Has the purest heart living in a cruel world
- **Fairy Godmother** – An enchanting motherly figure
- **Stepmother** – Cold-hearted stepmother of Cinderella
- **Grace** – Cinderella's awkward & clumsy stepsister, sometimes prone to an insatiable rash when nervous
- **Joy** – Cinderella's sullen, younger stepsister who is not always quick on the uptake and has a piercing, obnoxious laugh
- **Christopher** – a charming young prince
- **Lionel** – The Prince's royal steward with a commanding and strong speaking & singing voice
- **Queen Constantina** – Mother of the Prince
- **King Maximillian** – Father of the Prince
- **Charles** – a cat
- **Coachman**
- **Horses**
- **Footman**
- **White Mice**
- **A Dove**
- **Villagers, Merchants, Maidens and Palace Guests**

CHARACTER VOCAL RANGES

CINDERELLA

B3-Eb5



FAIRY GODMOTHER

A3-Eb5



CHRISTOPHER

C4-F5



LIONEL

Eb4-G5



QUEEN CONSTANTINA

B3-E5



KING MAXIMILLIAN

B3-E5



STEPMOTHER

C4-E5



GRACE

A3-E5



JOY

C4-E5



THE PRINCE IS GIVING A BALL SOLOISTS

OLDER SISTER

E4-C#5



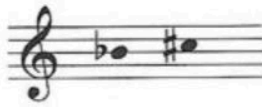
YOUNGER SISTER

C#4-Bb4



YOUNG GIRL

Bb4-C#5



A GIRL, ANOTHER GIRL

Bb3-G4



OTHER ROLES

CHARLES: who will become a Coachman

4 WHITE MICE: who will become Horses

A DOVE: who will become a Footman

ENSEMBLE: Villagers, Merchants, Maidens, and Palace Guests

(Please read, print and sign – both student and parent/guardian signature are required)

I am aware and agree that if I am successful in my audition:

- I have looked at the rehearsal schedule (as mentioned above) and commit to attend all rehearsals and production dates required of me. I understand that my absence from any of these could cause my removal from the show. I will notify the director of any conflicts in advance as well.
- I will help with set construction and strike as needed.
- I (student/parent/guardian) agree to show respect to all Cast and Creative team members, and will abide by the student handbook of Cedar Springs High School.
- Parent/Guardian will volunteer for at least two (2) activities during the production process, such as set build, set strike, ticket sales during performances, backstage help, costuming, advertising (hand out posters to local businesses), etc.
- I fully understand the monetary requirement for the show, and if I have a concern, I will speak to the director
- There may be other costs associated with the show that I may be responsible for.
- I will not be a disruption to the cast, crew, or creative team during the show. My focus and cooperation will be at the highest level during the entire process.
- I will arrive on time and ready to start at all rehearsals.
- Only water will be allowed at rehearsals.
- I am responsible for all costs from losing or damaging the script assigned to me.
- I understand that there are no absences during the last two weeks of the show prep and run. All conflicts will be reported prior to auditioning for the show on this sheet.
- I will maintain good grades (C- or better) in all my classes.
- I will set an example for others to follow in regards to my work ethic and my attitude.
- I will respect all parents and volunteers who assist with the show.
- I will not talk negatively about others behind their backs (including, but not limited to, social media).
- I will not touch any props, costumes, set pieces, or anyone else’s script unless I am instructed to.
- Above all, I WILL ALWAYS TRY MY BEST at rehearsals and performances.
- **ELEMENTARY STUDENTS/PARENTS/GUARDIAN ONLY**
 - Parents of Elementary students will commit to covering 1 week of rehearsals when our younger students are called to rehearsal, as well as covering at least 1 performance backstage. Sign-ups for rehearsal & performance coverage by week will be sent out and need to be completed/filled within the first 2 weeks of rehearsals or your student is at jeopardy of being released from the production. No exceptions. No parent rehearsal coverage is needed during the first 2 weeks.

Student/Actor Signature: _____

Student/Actor Print Name: _____

Parent/Guardian Signature: _____

Parent/Guardian Print Name: _____