

EFA COURSE	2025-26 COURSE NAME	CLASS LOCATION	CLASS TIME	MICHIGAN MERIT	IN-PERSON, HYBRID OR ONLINE	SENIORS ONLY	COURSE DESCRIPTION
Advanced Musical Theatre	<i>Advanced Musical Theatre Workshop</i>	Loy Norrix HS (daily, full year)	11: 45 AM - 1:35 PM	VPAA	In- Person	NO	For students interested in a career in the performing arts, this course provides an in-depth look at musical theatre through acting techniques, private voice lessons, and weekly dance classes. Students will experience the study of musical theatre history and enhance their appreciation of the genre while improving their practical performance skills in acting, voice, and dance. This course includes mentoring by professional theatre, vocal, and dance educators and guest artists. Students will also learn audition techniques, build a resume and portfolio, and have opportunities to create and perform in two end-of-the-semester showcases.
Advanced Video Arts Studio		Kalamazoo Central HS	8:15 - 9:35 AM	VPAA	In- Person	NO	To educate and develop creative filmmakers through experience, experiments, failures and successes.
Advanced Video Arts Studio		Vicksburg HS (daily, full year)		VPAA			To educate and develop creative filmmakers through experience, experiments, failures and successes.
Advanced Visual Arts Studio		KIA (daily, full year)	11:50 AM - 1:30 PM	VPAA	In- Person	NO	Take advantage of the professional facilities, equipment, and experience of master guest artists at the Kalamazoo Institute of Arts. This studio class offers advanced study in a variety of disciplines, including sculpture, oil painting, jewelry, photography, welding, printmaking, ceramics, and other related arts. Develop a Visual Arts Portfolio and learn presentation skills to apply for college scholarships, student art shows, and public art opportunities. This advanced class is designed for juniors and seniors who possess strong artistic skills and wish to explore their style in greater depth, while considering how creativity will be applied in their future endeavors.
Animation Design (KVCC Dual Enrolled, 2nd Year)	<i>New 2nd Year Course Student must have successfully completed AAMT 120</i>	KVCC Center for New Media (daily, full year, dual enrollment)	7:50 - 9:40 AM	VPAA	In- Person	NO	After students take Digital Design & Media Production, unlock creativity and bring ideas to life in this dynamic, year-long animation course designed for high school students ready to take their skills to the next level. This dual-enrolled course will have students explore the fundamentals of 2D animation, character design, storyboarding, motion graphics, and visual effects using industry-standard software. Emphasis will be placed on both the technical and artistic aspects of animation, with projects that mirror real-world studio workflows. Throughout the year, students will learn the history of animation, collaborate on team-based productions, and learn about career pathways in animation, film, and game design.
Comics, Manga and Graphic Novel Arts		Public Media Network	11:50 AM - 1:30 PM	VPAA	In- Person	NO	Learn to write and produce compelling, artistic, inventive comics or manga, and Graphic Novels. Research the history of comics, study the elements of story, plot, and character development, and the productive use of imagery, layout, and composition. Work individually and collaboratively on projects and develop projects by manipulating and editing found media and open-source graphics.
Creative Game Design		Public Media Network	8:15 - 9:35 AM	VPAA	In- Person	NO	This project-focused course will teach students the fundamentals of game design. Through practice and study students learn to craft powerful stories through in-person, real-time games. Students create board games, card games, role-playing games, and video games, and explore adjacent forms of interactive media. Students develop storytelling and graphic design skills while gaining a greater understanding of the nature of play.

Creative Writing Online		Online - 1st and 2nd Semester for all districts except Gull Lake Gull Lake - 1st, 2nd and 3rd Trimester	Online	VPAA and Online Requirement	Online	NO	Gain mastery as a creative writer while cultivating valuable time-management skills and learning how to provide and respond to critique. Through literary analysis and weekly writing assignments, students will learn the craft of problem-solving as a writer, considering options and perspectives before putting pen to paper. Students will gain experience with a wide range of genres, including written and spoken-word poetry, personal narrative, creative nonfiction, short stories, and flash fiction. In addition to creative forms, students will develop professional writing skills, and create a resume as part of an online portfolio.
Dance Studio	<i>Beginning Dance Studio</i>	Kalamazoo Central HS 1st and 2nd Semester	8:44 - 9:56 AM	VPAA an PE (per school district)	In- Person	NO	Learn the basic elements and discipline of formal dance techniques, exploring classical modern dance, ballet, jazz, hip-hop, and cultural dance styles. Exploration of dance- related genres and subjects will include movement improvisation, movement composition, dance history, and strategies for developing stronger spatial awareness. Students gain performance skills, learn how to choreograph their own dances, and are required to participate in an EFA dance concert at the end of each term. They will have the opportunity to take field trips to see live dance concerts and attend master classes. Students will work with professional dance educators and guest artists, helping expand their knowledge of careers in the dance world.
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Dance Studio	<i>Beginning Dance Studio</i>	Kalamazoo Central HS 1st and 2nd Semester	10:31 - 11:16 AM	VPAA an PE (per school district)	In- Person	NO	Learn the basic elements and discipline of formal dance techniques, exploring classical modern dance, ballet, jazz, hip-hop, and cultural dance styles. Exploration of dance- related genres and subjects will include movement improvisation, movement composition, dance history, and strategies for developing stronger spatial awareness. Students gain performance skills, learn how to choreograph their own dances, and are required to participate in an EFA dance concert at the end of each term. They will have the opportunity to take field trips to see live dance concerts and attend master classes. Students will work with professional dance educators and guest artists, helping expand their knowledge of careers in the dance world.

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Dance Studio	<i>Beginning Dance Studio</i>	Kalamazoo Central HS 1st and 2nd Semester	11:51 AM - 1:03 PM	VPAA an PE (per school district)	In- Person	NO	Learn the basic elements and discipline of formal dance techniques, exploring classical modern dance, ballet, jazz, hip-hop, and cultural dance styles. Exploration of dance- related genres and subjects will include movement improvisation, movement composition, dance history, and strategies for developing stronger spatial awareness. Students gain performance skills, learn how to choreograph their own dances, and are required to participate in an EFA dance concert at the end of each term. They will have the opportunity to take field trips to see live dance concerts and attend master classes. Students will work with professional dance educators and guest artists, helping expand their knowledge of careers in the dance world.
Dance Studio	<i>Beginning Dance Studio</i>	Comstock HS 1st and 2nd Semester	9:53 - 10:50 AM	VPAA an PE (per school district)	In- Person	NO	Learn the basic elements and discipline of formal dance techniques, exploring classical modern dance, ballet, jazz, hip-hop, and cultural dance styles. Exploration of dance- related genres and subjects will include movement improvisation, movement composition, dance history, and strategies for developing stronger spatial awareness. Students gain performance skills, learn how to choreograph their own dances, and are required to participate in an EFA dance concert at the end of each term. They will have the opportunity to take field trips to see live dance concerts and attend master classes. Students will work with professional dance educators and guest artists, helping expand their knowledge of careers in the dance world.
Dance Studio	<i>Beginning Dance Studio</i>	Galesburg-Augusta HS 1st and 2nd Semester	1:40 - 2:33 PM	VPAA an PE (per school district)	In- Person	NO	Learn the basic elements and discipline of formal dance techniques, exploring classical modern dance, ballet, jazz, hip-hop, and cultural dance styles. Exploration of dance- related genres and subjects will include movement improvisation, movement composition, dance history, and strategies for developing stronger spatial awareness. Students gain performance skills, learn how to choreograph their own dances, and are required to participate in an EFA dance concert at the end of each term. They will have the opportunity to take field trips to see live dance concerts and attend master classes. Students will work with professional dance educators and guest artists, helping expand their knowledge of careers in the dance world.

Dance Studio	<i>Beginning Dance Studio</i>	Parchment HS 1st and 2nd Semester	TBD	VPAA an PE (per school district)	In- Person	NO	Learn the basic elements and discipline of formal dance techniques, exploring classical modern dance, ballet, jazz, hip-hop, and cultural dance styles. Exploration of dance- related genres and subjects will include movement improvisation, movement composition, dance history, and strategies for developing stronger spatial awareness. Students gain performance skills, learn how to choreograph their own dances, and are required to participate in an EFA dance concert at the end of each term. They will have the opportunity to take field trips to see live dance concerts and attend master classes. Students will work with professional dance educators and guest artists, helping expand their knowledge of careers in the dance world.
Digital Design & Media Production (KVCC Dual Enrolled, 1st Year)	<i>KVCC Media Arts</i>	KVCC Center for New Media (daily, full year, dual enrollment)	7:50 - 9:40 AM	VPAA	In- Person	NO	Step into the world of professional design and media with this year-long digital design course that bridges high school creativity with college-level skill development. This dual-enrolled course introduces students to the principles of graphic design, branding, and digital communication using industry-standard tools. Students will learn how to create compelling visual content across various formats, including logos, posters, digital ads, social media graphics, product packaging, and web-ready designs. Emphasis is placed on the design process—from research and concept development to execution and presentation—preparing students for both college-level coursework and real-world creative careers.
Digital Illustration	<i>Digital Studio Art</i>	Epic PMN 2nd Semester - 4 days online, in-person Tuesday evening	6:00 - 7:45 PM	VPAA and Online Requirement	Hybrid	NO	This class introduces students to the basics of drawing and painting using digital means, as well as the basics of digital imaging using Adobe Photoshop and Illustrator. The course is built around the core elements of visual art, such as line, shape, value, and color, with an additional emphasis on learning and using imaging software tools. Students leave with a skillset valuable across a variety of professional contexts including arts, communications, media-based industries, and beyond.
Digital Photography	<i>Digital Photo Art</i>	Epic PMN 2nd Semester - 4 days online, in-person Tuesday evening	6:00 - 7:45 PM	VPAA and Online Requirement	Hybrid	NO	This class will introduce, enhance, and refine students' ability to express themselves with the aid of digital cameras. Students will learn proper photographic techniques, computer enhancement of photos, printing, and professional presentation techniques. Students will develop skills through projects ranging from those focused on core photography fundamentals to immersive pieces of personal expression. They will leave class with the beginnings of a portfolio and the knowledge to expand their work in the future.
Film & Video Production		Vicksburg HS (daily, full year)	12:52 - 1:32 PM	VPAA	In- Person	NO	Want to learn how to make amazing videos? From short films to viral content, this class teaches students how to plan, film, and edit like a creative pro. Using HD cameras and Adobe Premiere Pro, students will explore storytelling, action, editing, and much more through fun, hands-on projects. Whether students are new to filmmaking or just love creating, this class helps learners build creativity, confidence, and real-world skills that translate to a variety of media and communications roles.

Film & Video Production		Kalamazoo Central HS	TBD	VPAA	In- Person	NO	Want to learn how to make amazing videos? From short films to viral content, this class teaches students how to plan, film, and edit like a creative pro. Using HD cameras and Adobe Premiere Pro, students will explore storytelling, action, editing, and much more through fun, hands-on projects. Whether students are new to filmmaking or just love creating, this class helps learners build creativity, confidence, and real-world skills that translate to a variety of media and communications roles.
Film & Video Production (KCHS Only)		Kalamazoo Central HS 1st and 2nd Semester	10:31 - 11:16 AM	VPAA	In- Person	NO	Want to learn how to make amazing videos? From short films to viral content, this class teaches students how to plan, film, and edit like a creative pro. Using HD cameras and Adobe Premiere Pro, students will explore storytelling, action, editing, and much more through fun, hands-on projects. Whether students are new to filmmaking or just love creating, this class helps learners build creativity, confidence, and real-world skills that translate to a variety of media and communications roles.
Improv & Scriptwriting	<i>Theatre Improv and Scriptwriting</i>	Crawlspac Theatre (daily, full year)	8:15 - 9:35 AM	VPAA	In- Person	NO	More than just theatre without a script, improvisational theater equips learners of all stripes with tools and skills to become better communicators and develop a positive mindset. Interested students be warned: while learning this valuable skillset and art form, expect to laugh. A lot. Alongside the study of improv and its underlying principles and techniques, students will strengthen their voices and perspectives by learning how to create stories for the stage and craft their own scripts. Students will be challenged to grow in their practice as improvisers, performers, and collaborators during this engaging, hands-on class. No previous performance or theatre experience is expected.
Intermediate Dance Studio		Kalamazoo Central HS (daily, full year)	7:27 - 8:39 AM	VPAA an PE (per school district)	In- Person	NO	Intermediate Dance is for students who have completed a semester long EFA Dance Studio class, have previous dance/movement experience, and are committed to a full year of dance instruction. Students will further their training through in-depth instruction and structured small-group student exploration in formal dance techniques, classical modern dance, ballet, jazz, hip hop, and additional forms from around the world. Exploration of dance-related genres and subjects will include movement improvisation, movement composition, dance history, and strategies for developing stronger spatial awareness.
Intermediate Dance Studio		Loy Norrix HS (daily, full year)	7:27 - 8:39 AM	VPAA an PE (per school district)	In- Person	NO	Intermediate Dance is for students who have completed a semester long EFA Dance Studio class, have previous dance/movement experience, and are committed to a full year of dance instruction. Students will further their training through in-depth instruction and structured small-group student exploration in formal dance techniques, classical modern dance, ballet, jazz, hip hop, and additional forms from around the world. Exploration of dance-related genres and subjects will include movement improvisation, movement composition, dance history, and strategies for developing stronger spatial awareness.

Intro to 3D Computer Animation	<i>3D Computer Animation</i>	Epic PMN (daily, full year)	11:50 AM - 1:30 PM	VPAA	In- Person	NO	This year-long 3D Animation course introduces high school students to the foundational skills and techniques used in the animation and digital media industry. Students will explore the creative and technical processes of 3D animation, from concept development to final production, using industry-standard software. This hands-on course will also have opportunities to create digital works that can contribute to a student's creative portfolio.
StoryLab: The Creator's Newsroom	<i>Multimedia Storytelling</i>	Epic PMN (daily, full year)	11:35 AM - 1:35 PM	VPAA	In- Person	NO	Step into StoryLab: The Creator's Newsroom, where journalism meets the creative economy. Students learn how to discover, research, verify facts, and produce multimedia stories for video, podcast, and social platforms. Students will gain hands-on experience using the tools of today's news creators to produce stories that inform, inspire and strengthen our community.
Visual Arts Exploration		KIA (daily, full year)	8:15 - 9:35 AM	VPAA	In- Person	NO	Further develop art-making skills by creating sculpture, photography, jewelry, painting, and more at the Kalamazoo Institute of Arts. Students will work alongside practicing professional artists as they share their art mastery and expertise. This class is ideal for juniors and seniors who have taken drawing and some foundational high school art classes and are interested in expanding their art comprehension and artistic skills.
World Dance Origins & Movement		Loy Norrix HS 1st and 2nd Semester	11:51 AM - 1:03 PM	VPAA an PE (per school district)	In- Person	NO	Dance is considered a universal language as it is used around the world as a way to express emotions, share stories, and connect people. World Dance provides students with an opportunity to view popularized dance forms from around the globe beyond the movement. Students will experience a wide variety of dance forms and their influences on contemporary dances of today. This course combines elements of a traditional dance class with a deep analysis of the cultural and historical contexts of dance through videos, readings, and lectures.