

❖ **Intended Audience: 10th graders**

❖ **Brief Summary and Educational Significance:**

Nora Helmer has secretly borrowed money to save her husband's life, but her deception is threatened when the lender tries to blackmail her. When her husband discovers the truth, he cares more about his reputation than her sacrifice. Realizing she has been treated like a doll rather than a partner, Nora leaves to find her own identity.

Henrik Ibsen is widely recognized as the *father of modern drama*. *A Doll's House* is a pivotal text that shifted theatrical tradition from melodrama to realism. Its tightly constructed three-act structure, psychologically nuanced characters, and symbolic motifs (such as the tarantella and the "doll house" metaphor) make it a cornerstone of world literature and a valuable academic text.

❖ **Purpose of teaching the work and how it will be used:**

The play invites students to consider issues that remain relevant today, including:

- ❖ Personal freedom and identity
- ❖ Gender expectations and societal roles
- ❖ Ethical decision-making
- ❖ Communication within relationships

These themes encourage students to evaluate contemporary social dynamics and develop empathy through literature.

❖ **Potential Problems:**

The text includes:

- ❖ Marital conflict and power imbalance
- ❖ Financial deceit
- ❖ Social pressure surrounding gender roles

❖ **Addressing Potential Problems:**

These elements are treated non-graphically and provide opportunities for guided, age-appropriate discussion about social norms and personal responsibility.