

ENGLISH DEPARTMENT

The English program reflects the Next Generation Learning Standards for English Language Arts in preparing students for College and Career Readiness. Skill development in critical thinking, close reading, clarity of writing, and articulate speaking moves students toward creative, purposeful expression in language, the hallmark of literacy. English 9, 10, and 11¹ provide students progressive practice in these skills, culminating in the Next Gen Exam in English. Advanced Placement Literature and Composition, as well as fourth-year English courses, provides students opportunities to explore special areas of interest while practicing college-preparatory reading and writing.

¹Advanced Placement Language and Composition may be taken in place of English 11.

ENGLISH 9R (1102)

40 weeks - 1 credit

Open to Grade 9

Local Final Exam

Prerequisite: none

English 9 develops the knowledge and skills outlined in the Next Generation Standards for English Language Arts and literacy for grade nine, providing academic readiness for English 10. The course features units on short stories, poetry, drama, nonfiction, and Shakespeare.

Sample Studies: a variety of fiction and nonfiction texts reflecting the standards for English 9.

ENGLISH 10R (1112)

40 weeks - 1 credit

Open to Grade 10

Local Final Exam

Prerequisite: English 9R credit earned

English 10 develops the knowledge and skills outlined in the Next Generation Standards for English Language Arts and literacy for grade ten, providing academic readiness for English 11 or Advanced Placement Language and Composition. The course features units on short stories, poetry, drama, nonfiction, Shakespeare, and MLA parenthetical documentation for research.

Sample Studies: a variety of fiction and nonfiction texts reflecting the standards for English 10.

ENGLISH 11R (1122)

40 weeks - 1 credit

Open to Grade 11

JANUARY NYS English Regents Exam

Prerequisite: English 9 and 10 credits earned

English 11 develops the knowledge and skills outlined in the Next Generation Standards for English Language Arts and literacy for grade eleven, providing academic readiness for the fourth year of English study. The class examines the deeper thematic implications of American society through literature. The MLA research paper is also taught to provide students with instruction and experience in developing research writing and documentation skill sets for college preparation.

Sample Studies: a variety of fiction and nonfiction texts reflecting the standards for English 11.

ADVANCED PLACEMENT LANGUAGE AND COMPOSITION (1154) *Open to Grades 11,12*
40 weeks – 1 credit NYS English Regents & AP Exams

Prerequisite: English 9 and 10 credits earned

AP Language and Composition develops the knowledge and skills required for the rhetorical analysis of sophisticated texts. Rigorous college-level reading and writing is standard.

Sample Studies: a variety of fiction and nonfiction texts reflecting the Advanced Placement recommended literature for AP Language and Composition.

All students are required to take the AP Examination in May.

Advisable Prerequisites:

- **An 85+ average in English 10R**
- **An 85+ on the English 10R Final Exam**
- **Teacher Recommendation from an English 10R teacher and Academic Advisement**
- **Required summer reading assignment**

ADVANCED PLACEMENT LITERATURE AND COMPOSITION (1155) *Open to Grade 12*

40 weeks - 1 credit *(Articulation Agreement with Hilbert College)*

AP Exam

Prerequisite: English 9, 10, and 11 credit earned

Dual Enrollment Course: Articulation Agreement with Hilbert College

- *Prerequisite: Completion of AP Language & Composition (or) College Research Writing*

AP Literature and Composition develops the knowledge and skills required for the literary analysis of sophisticated texts. Rigorous college-level reading and writing is standard.

Sample Studies: a variety of fiction and nonfiction texts reflecting the Advanced Placement recommended literature for AP Literature and Composition. **All students are required to take the AP Examination in May and/or elect the Dual Enrollment option.**

Advisable Prerequisites:

- **An 85+ average in English 11R**
- **An 85+ on the NYS English Regents Exam**
- **Teacher Recommendation from an English 11R teacher and Academic Advisement**
- **Required summer reading assignment**

12th GRADE ENGLISH COURSES

All courses involve the skills of reading, writing, speaking, and listening.

COMPOSITION AND CREATIVE WRITING (1140)*Open to Grades 11, 12*

20 weeks – ½ credit

Prerequisite: English 9 and 10 credits

This is an intense writing course, so plan on coming to class each day ready to write. The class explores various forms of creative, college level and research styles of writing, writing as process and partner/group activities and focuses on the rules of writing. It is strongly encouraged for students to share their written work with the class. This class is also designed for students to develop their own unique voices and distinct writing styles. Students will be required to complete an MLA style research project.

Sample Studies: a variety of fiction and nonfiction texts reflecting the standards for English 12

MYTHOLOGY (1142)*Open to Grades 11, 12*

20 weeks – ½ credit

Prerequisite: English 9 and 10 credit earned

Partake in the hero's quest as he braves new lands, confides in the wise man, battles mythical beasts, and rescues the beautiful maiden all in the continual battle of good versus evil. Course literature includes mythology, folklore, legends and fairytales from a variety of cultures.

The course features literature in the Classics that explores famous literature throughout the ages. Students will select one major text to read in a particular genre, either legend or mythology, then follow up with shorter works and files to demonstrate the different varieties of tales stemming from the folklore of different regions. College level preparatory reading and writing is standard, along with research and group projects.

Possible reading and film selections include: *Brothers Grimm Fairytales*, "Legend of Sleepy Hollow," *Epic of Gilgamesh*, *1001 Arabian Nights*, *Beowulf*, *The Once and Future King*, and/or *The Odyssey*; *O Brother Where Art Thou*, *Troy*, *A Knight's Tale*, *Unbreakable*.

Sample Studies: a variety of fiction and nonfiction texts reflecting the standards for English 12

PUBLIC SPEAKING (1141)*Open to Grades 11, 12*

20 weeks – 1/2 credit

Prerequisite: English 9 and 10 credit earned

Learn communication skills necessary for speaking publicly, including writing and performing experiences. The class introduces the characteristics of effective public speaking and common types of speech delivery. Speeches will explore different functions to inform, persuade, and entertain audiences. Presentations provide the opportunity for practice and skill-development in these areas. A high level of class participation is required. College-level preparatory reading and writing is standard.

Sample Studies: a variety of listening and speaking activities; textbook readings; use of research sources and digital media which reflect the standards for English 12

SCIENCE FICTION (1148)

Open to Grades 11, 12

20 weeks - 1/2 credit

Prerequisite: English 9 and 10 credit earned

This class explores the realm of the science fiction genre through the works of notable authors such as Ray Bradbury, Kurt Vonnegut and George Orwell through social criticism and historical lens. Our studies will be in the forms of short stories, novels (*The Martian Chronicles*, *1984*, *The Invisible Man* and/or *Cat's Cradle*) and film. Students will be required to complete an MLA style research project.

Sample Studies: a variety of fiction and nonfiction texts reflecting the standards for English 12

SPORT IN LITERATURE (1157)

Open to Grades 11, 12

20 weeks – 1/2 credit

Prerequisite: English 9 and 10 credit earned

Read, engage, and explore traditional and adventure sports on an electronic reader and through reflective writing. Engage in traditional sports through the selections of *The Blindside*, *Friday Night Lights*, *The Greatest Game Ever Played*, *Beckham: Both Feet on the Ground*. Explore outdoor adventure stories such as *Born to Run*, *Soul Surfer*, *Between a Rock and a Hard Place*, and *Into Thin Air*.

Sample Studies: a variety of fiction and nonfiction texts reflecting the standards for English 12

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FILM ANALYSIS (1145)

Open to Grade 12

20 weeks – 1/2 credit (currently not approved NCAA course)

Prerequisite: English 11 credit earned

Are you a movie buff? Horror, comedies, dramas, westerns, thrillers—we've got them all here! Take a journey through the Golden Age of film all the way to the modern-day blockbusters that light up the silver screen.

The course explores the history of film and its impact on American pop culture over the past century. Students will examine major film classics, notable directors, blockbuster hits, as well as artful independent films. Cinematography and a myriad of techniques employed in movie making will be emphasized. Course activities will feature research and group projects.

Possible selections include: Avengers, The Sixth Sense, The Great Gatsby, Pearl Harbor, The Shawshank Redemption, The Dark Knight, West Side Story, Gone With the Wind, Casablanca, Forrest Gump, Psycho, The Wizard of Oz, Sherlock Holmes, Citizen Kane, Vertigo, and/or The Good, the Bad, and the Ugly.

Sample Studies: A variety of fiction and nonfiction texts, films, and documentaries reflecting the standards for English 12

COLLEGE WRITING (1149)

Open to Grade 12

20 weeks- ½ credit *(Articulation Agreement with Hilbert College)*

This course aims to prepare students for college essay writing as well as advanced research writing that will be required at the baccalaureate level. Emphasis will be placed on the stages of writing and paper organization. Students will develop their ability to write effectively by evaluating and enhancing their composition skills.

Topics will include writing using a variety of rhetorical modes; utilizing credible secondary research sources; recognizing the elements of grammar and punctuation; evaluating written sources; and making judgments regarding content, structure, and organization of their own written pieces. The class will also prepare the college admissions and/or college scholarship essay. Oral communication will also be explored with emphasis placed upon conducting engaging presentations and defending an argument. Both MLA and APA parenthetical documentation styles will be taught in the course to prepare students for various degree programs, which will include an annotated bibliography.

Sample Studies: A variety of nonfiction texts and research sources reflecting the standards for English 12.

CAREER & TECHNICAL WRITING (1139)

Open to Grades 11, 12

20 weeks- 1/2 credit *(currently not approved NCAA course)*

Focuses on techniques of objective reporting on scientific and technical material; principles of technical exposition; study of language uses; writing samples and principles of various technical reports, including abstracts, proposals, and manuals. Students will complete a variety of assignments that will prepare them for college and career.