

CLARENCE HIGH SCHOOL
MUSIC DEPARTMENT PRESENTS

CHRISTMAS AROUND THE WORLD



Winter **Choral** Concert

December 3, 2025
CHS Auditorium, 7:00 PM

Directed by: Mrs. Amy Fetterly
Accompanied by: Dr. Lorraine Abbott



CONCERT ETIQUETTE

**Please follow these guidelines
for appropriate concert behavior:**

1. Arrive on time.

If you are late, please wait until the end of the selection before entering the hall so that latecomers trying to find a seat will not distract the performers and other audience members.

2. Listen quietly while the performance is taking place.

Performers and audience members should never be distracted by unnecessary talking and movement.

3. Applaud at the end of a performance.

Applause should be used only at the completion of a piece of music and that is generally indicated when the conductor's arms are dropped to the side.

4. Please do not wave or call out to performers.

Students have worked hard for weeks to prepare for performances. Please do not distract them with improper concert behavior. Applause, as noted above, is the best way to thank the performers.

5. Stay for the entire performance and wait until the end of the selection to leave.

If there is an emergency and you must leave before the final performance, please wait until there is a break in the program.

Please silence your cell phones.



PROGRAM

CHAMBER CHOIR

Avery Collins & Julian Wyant, Student Conductors

The Star Spangled Banner

Francis Scott Key

Happy Holiday/The Holiday Season

(from Irving Berlin's Holiday Inn)

arr. Adam Scott

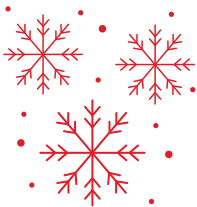
BELLA VOCE

Avery Collins & Isabella Zinno, Student Conductors

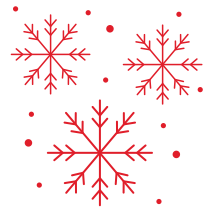
Santa Baby

Joan Javits, Phil & Tony Springer

arr. Mark Brymer



*Joy to the
World*



PROGRAM

MIXED CHORUS

Mrs. Amy Fetterly, Conductor

Hey Ho Nobody Home
(TRADITIONAL ROUND)

arr. Milton Dietrich

African Noel
(LIBERIA)

arr. Andre Thomas

Percussion: Ari Kramer, Nicholas Kramer

Carol of the Bells
(UKRAINE)

M. Leontovich
arr. Peter Wilhousky

Do You Hear What I Hear
(USA)

Noel Regney and
Gloria Shayne
arr. Harry Simeone

Percussion: Ari Kramer, Nicholas Kramer

GUY'S CHORUS

Lincoln Graffam & Nicholas Kramer,
Student Conductors



A Holly Jolly Christmas

Johnny Marks
arr. Kirby Shaw

PROGRAM

TREBLE

Mrs. Amy Fetterly, Conductor



Hodie from The Ceremony of Carols, Op. 28

(UNITED KINGDOM)

Benjamin Britten

Hark the Herald Angels Sing/Go Tell it on the Mountain

(ENGLAND/AFRICA)

BYU Noteworthy

arr. Amy Whitcomb

Soloists: Isabella Marcaccio, Edith Setlik,

Tegan Keough, Taylor Kloc

Beatboxer: Lincoln Graffam

Electric Bass: Addison Amico

Lulajze Jezuniu

(POLAND)

arr. Sophia Pawlak

Gaudete

(GERMANY)

Pies Cantiones

arr. Michael Engelhardt

Solo/Duet: Brynn Jalal & Tegan Keough

Percussion Ensemble: Kian Banifatemi, Benjamin Hereth,

Nicholas Kramer, Owen Zdrojewski

Small Vocal Group: Edith Setlik, Brynn Jalal,

Addison Amico, Grace Kinnan

Seven Principles

(TANZANIA)

Bernice Johnson Reagon

Soloists: Molly O'Brien, Lily Abdelwahab, Bea Gonzalez

Duet: Aisha Ganga, Lily Abdelwahab

PROGRAM

CHORALE

Mrs. Amy Fetterly, Conductor



Up on the Housetop
(USA)

Benjamin Hanby
arr. Pentatonix

Soloist: Elias Janicki-Howe

Beatboxer: Lincoln Graffam

Auld Lang Syne
(SCOTLAND)

arr. Andrew Jacobson

Oboe: Katie Johnson

A Festive Pat-A-Pan
(FRANCE)

arr. Thomas Grassi and
Tom Fettke

Still Still Still
(AUSTRIA)

arr. Derric Johnson

Soloist: Tegan Keough

Akekho Ofana No Jesu
(KENYA)

arr. Daniel Jackson

Soloist: Brynn Jalal

Percussion Ensemble: Nicholas Kramer, Ari Kramer,
Jacob Wyant, Lincoln Graffam

EXTRACURRICULAR GROUPS

CHAMBER CHOIR



SOPRANO

Cadence Ehre
Samantha Fisher

Brynn Jalal

Edith Setlik

ALTO

Avery Collins

Eleni Cataldi

Tegan Keough

TENOR

Lincoln Graffam

Tegan Hunt

Grace Kinnan

BASS

David Brophy

Jacob Wyant

Julian Wyant

GUYS CHORUS



TENOR 1

Lincoln Graffam
Elias Janicki-Howe

BARITONE

David Brophy
Gavin Vacanti
Jacob Wyant

TENOR 2

Tegan Hunt
Noah Munn
Julian Wyant

BASS

Mason Davey
Ari Kramer
Nicholas Kramer

BELLA VOCE



SOPRANO I

Sydney Boesl
Aurora Forstadt
Amanda Marsala
Isabella Zinno

ALTO I

Kara Bullard
Samantha Fisher
Aisha Ganga
Tegan Keough

SOPRANO II

Lauren Engler
Brynn Jalal
Isabella Marcaccio

ALTO II

Avery Collins
Grace Kinnan
Molly O'Brien 7

MIXED CHORUS



SOPRANO

Isabella Arroyo - Treasurer / Historian

Sydney Chenevert

Delphyn Colwell

Joy Davis

Aurora Forstadt

Louise Harvey

Morgan Hubacher

Violet LeCastre Dubel

Alivia Marrano

Mia Mitri

Maci Pask

Vivien Pepper

Mackayla Ryan

Madelynn Smith

Anna Sorensen

Claire Thore

ALTO

Nila Aschour

Arianna Correa-Burgio

Emery Fancher

Adrienne Griffin

Jorja Hackford

Elizabeth Jonas

Layla Jonas - Secretary / Librarian

Miranda Kamuda

Lana Kharlip

Abigail Kozak

Gianna Marquart

Sandrine Niyogushima

Neveah Pache

Ryleigh Rabin

Hayden Scrivani

Madison Simone

Zoey Zulick

TENOR

John Berdysiak

Roman Ellwood-Manera

Myles Groff

Tegan Hunt

Aiden Pries

Coreyon Suttles

Julian Wyant

BASS

Andrew Bader

Ty Dersam

Daniel Garrity

Eliot Graffam

Gavin Ketcherside

Alexander Meister

Santiago Meneses

Gavin Vacanti - President



TREBLE CHORUS

SOPRANO I

@Isabella Arroyo
*Sydney Boesl- Secretary
Mary Kate Chapin
&Lauren Engler
%Brynn Jalal- Librarian
Taylor Kloc
Isabella Marcaccio- Vice President
Amanda Marsala
Holly Royce- Wardrobe
Isabella Zinno

ALTO I

Lily Abdelwahab
Addison Amico
Kara Bullard
%Aisha Ganga- Boosters Liaison
Megean Garrant
Bea Gonzalez
*Tegan Keough- President
Izabelle Siradas



SOPRANO II

Adrianna Castellani
Eleni Cataldi
Avery Collins
Marissa Cooper
*Cadence Ehre
Stephanie Kaiser
Edith Setlik- Treasurer
&Elizabeth Weiss



ALTO II

Adeline Eustice
Bella Hacker
*Grace Kinnan- Historian
Molly O'Brien
Abigail Pastuhova
Madelyn Randolph

***Denotes Section Leader**

%Denotes Assistant Section Leader

& Denotes Junior High Area All-State Participant

@ Denotes Senior High Area All-State Participant

Denotes NYSSMA All-State Participant

CHORALE

SOPRANO

@Isabella Arroyo
%Sydney Boesl
Aisha Ganga
Brynn Jalal
Amanda Marsala - Wardrobe
Lorelei Sakocious
Edith Setlik
#*Isabella Zinno - President

ALTO

Kelsi Abramsky
Lilliana Campbell
%Avery Collins
Cadence Ehre
Samantha Fisher
Tegan Keough
*Grace Kinnan
Ryan Morgante
Sophia Mukkamala

TENOR

%Lincoln Graffam
Daniel Hibscheiler
Eli Janicki-Howe
Ari Kramer
Griffin Lehmbeck - Vice-President
Adrian Quilachamin
Brendan Steele
Jacob Wyant - Boosters Liaison
*Julian Wyant - Student Conductor



BASS

%David Brophy - Secretary
Michael Bussman
Mason Davey - Librarian
Arden Jalal - Technology Facilitator
Peter Kraft - Historian
*Nicholas Kramer - Treasurer
Timothy Simard
Brendan Swain



***Denotes Section Leader**

%Denotes Assistant Section Leader

& Denotes Junior High Area All-State Participant

@ Denotes Senior High Area All-State Participant

10 # Denotes NYSSMA All-State Participant

PROGRAM NOTES

"Happy Holiday" was introduced by Bing Crosby and Marjorie Reynolds (dubbed by Martha Mears) in the 1942 film *Holiday Inn* in a scene when the Inn opens for the first time. While it is commonly regarded as a Christmas song, in the film it is performed on New Year's Eve, and expresses a wish for the listener to enjoy "happy holidays" throughout the entire year. It contains certain melodic material first used in Berlin's earlier song *"Easter Parade"*.

The arrangement of the medley **"Happy Holiday/The Holiday Season"** by Adam Scott is not from a specific stage musical of Irving Berlin's *Holiday Inn*, but rather a popular a cappella/barbershop choral arrangement based on the classic Andy Williams recording that first combined the two songs.

- *"Happy Holiday"* is indeed a song written by Irving Berlin for the 1942 film *Holiday Inn*.
- *"The Holiday Season"* was written by Kay Thompson and became a hit for Andy Williams in 1963.
- The Andy Williams arrangement merges these two distinct songs into a single medley.
- Adam Scott's arrangement specifically captures the "fun, swingin' chart" style of the Andy Williams recording.

While the musical *Irving Berlin's Holiday Inn* (which has had several stage adaptations) features *"Happy Holiday"*, the specific medley arranged by Adam Scott is a choral piece that combines Berlin's song with the Kay Thompson song, popularizing that specific combination for choral groups.

PROGRAM NOTES

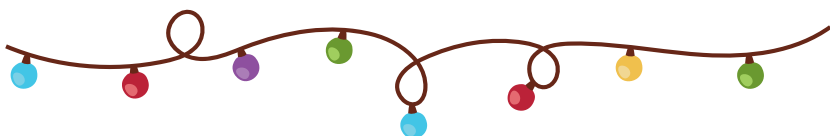


In August 1953, songwriters Philip Springer and Joan Javits were commissioned to write a Christmas song for Eartha Kitt for the upcoming holiday season. To promote the single, the record label purchased page advertisements in *Billboard* as "1953's Big Christmas Record!" According to *Billboard*, "***Santa Baby***" was the best-selling Christmas song of 1953, mostly due to the controversy surrounding it. On the US *Billboard* Best Selling Singles chart, "***Santa Baby***" debuted at number 16 before rising to number ten the following week, ultimately peaking at number 4.

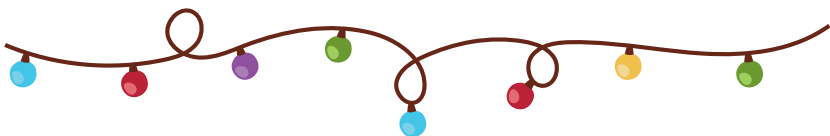
"***Santa Baby***" has been parodied, referenced, and featured in various films and television series. It has also been covered by many artists, such as Madonna, Kylie Minogue, Taylor Swift, and Trisha Yearwood, Ariana Grande, Gwen Stefani, and Michael Bublé.

PROGRAM NOTES

"**Hey Ho, Nobody Home**" is a 16th-century English folk song that was historically sung by carolers who went door-to-door for food and drink. It is structured as a round, or canon, where different groups can start singing at different times. The song's lyrics, such as "Meat nor drink nor money have I none, Yet will I be merry," are simple and have no specific mention of Christmas, allowing it to be sung throughout the year.



"**African Noel**" is a popular holiday song based on the Liberian folk song "*Banuwa*," which translates to "Don't cry, little girl, don't cry". The original melody was adapted with new Christmas lyrics, and many arrangements for various musical ensembles and choirs now exist.



"**Carol of the Bells**" is a popular Christmas carol, which is based on the Ukrainian New Year's song "*Shchedryk*". The music for the carol comes from the song written by the Ukrainian composer Mykola Leontovych in or before 1916; the English-language lyrics were written in 1936 by American composer of Ukrainian origin Peter Wilhousky.

PROGRAM NOTES

""***Do You Hear What I Hear***"" is a line from a famous Christmas carol of the same name, which was written in 1962 as a plea for peace during the Cuban Missile Crisis. The lyrics tell a story loosely based on the Nativity, passed along a chain of characters from the natural world to a mighty king.

The song's narrative structure uses a series of call-and-response questions as the message is relayed:

"Said the night wind to the little lamb,
'Do you see what I see?'"

"Said the little lamb to the shepherd boy,
'Do you hear what I hear?'"

"Said the shepherd boy to the mighty king,
'Do you know what I know?'"

"Said the king to the people everywhere,
'Listen to what I say: Pray for peace, people
everywhere!'"



PROGRAM NOTES

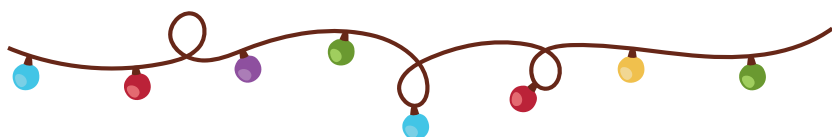
"A Holly Jolly Christmas", also known as "Have a Holly Jolly Christmas", is a Christmas song written by Johnny Marks in 1962 and most famously performed by Burl Ives. The song has since become one of the top 25 most-performed "holiday" songs written by ASCAP members, for the first five years of the 21st century.

The song was featured in the 1964 Rankin-Bass Christmas special, *Rudolph the Red-Nosed Reindeer*, in which Burl Ives voiced the narrator, Sam the Snowman. Originally to be sung by Larry D. Mann as Yukon Cornelius, the song, as well as "*Silver and Gold*", was given to Ives due to his singing fame.



PROGRAM NOTES

Translation for **Hodie** -
Today, Christ is born
Today, the Saviour has appeared
Today, the angels sing
The archangels rejoice
Today, the righteous rejoice, saying
"Glory to God in the highest"
"Alleluia"



Hark! The Herald Angels Sing is a Christmas carol of English origin, first appearing in 1739 in the collection *Hymns and Sacred Poems*.

Go Tell It on the Mountain is an African-American spiritual. Despite often being performed together in medleys, they have different origins and histories.

Hark! The Herald Angels Sing The lyrics were not paired with the familiar, joyful melody until 1855, when English musician William H. Cummings adapted it from a cantata written by German composer Felix Mendelssohn in 1840.

Go Tell It on the Mountain was embraced as an anthem during the Civil Rights Movement, with its message of proclaiming freedom and the story of Exodus resonating with the struggle for equality.

PROGRAM NOTES

"**Lulajże Jezuniu**" translates to "Sleep, little Jesus" in English and is a popular 17th-century Polish Christmas carol. It is a lullaby meant for the baby Jesus, with the lyrics describing a mother comforting her child.

Translation:

Lulajże Jezuniu

(Sleep, little Jesus)

Lulajże, Jezuniu, moja perelko!

(Sleep, little Jesus, my little pearl!)

Lulaj ulubione me piescidelko.

(While Mama Comforts you, tender, caressing!)

A Ty Go, Matulu, W placzu utulaj.

(Lullaby, Little One, in loving arms lying / Guarding
my darling and stilling Thy crying!)



"**Gaudete**" is a Latin word meaning "rejoice" or "rejoice ye". It is most famously known as the name of the third Sunday in Advent, which signifies a shift to a joyful anticipation of Christmas. It is also the title of a traditional sacred Christmas carol that begins with the phrase, "Gaudete, gaudete! Christus est natus" which translates to "Rejoice, rejoice! Christ is born".

PROGRAM NOTES

The ***Seven Principles Tanzania*** song refers to a musical expression of the Nguzo Saba (Swahili for "Seven Principles"), the foundational values of the African-American and Pan-African holiday Kwanzaa.

These principles are widely applied in African communities worldwide, including in Tanzania, and focus on reinforcing family, community, and cultural strength. The meaning of the song (or any creative work referencing the Nguzo Saba) is centered on these seven communitarian African values:

The principles are:

Umoja (Unity)

Kujichagulia (Self-Determination)

Ujima (Collective Work and Responsibility)

Ujamaa (Cooperative Economics)

Nia (Purpose)

Kuumba (Creativity), and

Imani (Faith).



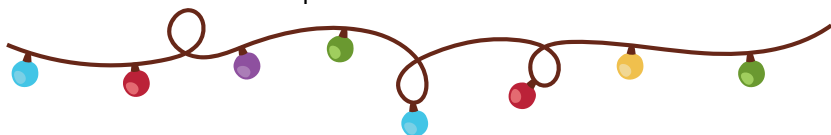
"Up on the Housetop" is a popular Christmas song written by American songwriter Benjamin Hanby in 1864. It is one of the oldest secular Christmas songs and is considered the first Yuletide song to focus primarily on Santa Claus.

PROGRAM NOTES

"Auld Lang Syne" is a traditional Scottish song that literally translates to "old long since," meaning "for old times' sake". It is most famously sung at the stroke of midnight on New Year's Eve to celebrate old friendships and remember past times. The song encourages people to remember old friends, recall shared experiences, and take a "cup of kindness" together in remembrance.



"Pat-a-Pan" is a traditional Christmas carol that originated in the Burgundy region of France. The song's cheerful, festive nature comes from its lyrics, which are based on the celebratory sounds of a fife and drum. The song's rhythm imitates the sound of a drum with the phrase "pat-a-pan" and a fife with the phrase "tu-re-lu-re-lu". The lyrics are told from the perspective of shepherds celebrating the birth of Jesus Christ with their simple musical instruments.



"Still, Still, Still" is a beloved traditional Austrian Christmas carol and lullaby that describes the peace of the infant Jesus as his mother, Mary, sings him to sleep. The melody is a traditional folk tune from the district of Salzburg, Austria. Each verse typically ends with the phrase "still, still, still," emphasizing the serene and peaceful nativity scene, often featuring the quiet of the falling snow or the sleeping Christ child.

PROGRAM NOTES

The Swahili song "**Akekho ofana no Jesu**" translates to "There is no one like Jesus". It is a popular worship song sung by Christian congregations in Kenya and other parts of Africa.

Translation:

Akekho ofana no jesu: There is no one like Jesus

Akekho ofana naye: There is no one like Him

Sahamba hamba: I walk and walk

Safuna funa: I searched and searched

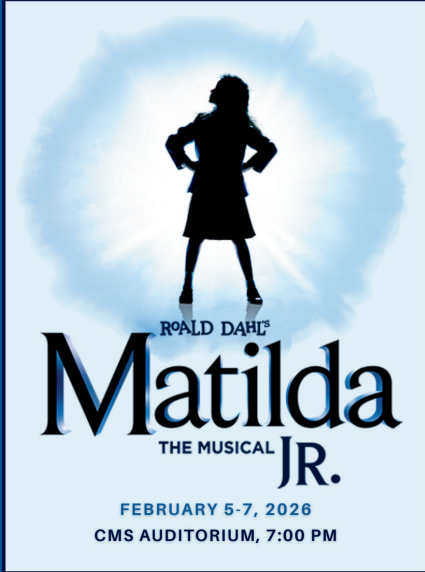
Sajika jika: I turned around

Lutho lutho: Nothing, nothing

HAPPY
Holidays!



COMING SOON

CLARENCE MIDDLE SCHOOL <i>PRESENTS</i>	CHS DRAMA CLUB
 ROALD DAHL'S Matilda THE MUSICAL JR. FEBRUARY 5-7, 2026 CMS AUDITORIUM, 7:00 PM	PRESENTS
	 Music and Lyrics by Dolly Parton Book by Patricia Resnick
	Orchestrator BRUCE COUGHLIN Arrangements & Additional Orchestration STEPHEN OREMUS & ALEX LACAMOIRE Based on the 20th Century Fox Picture Originally Produced by Robert Greenblatt, April 2009 March 12-14, 2026 CLARENCE HIGH SCHOOL AUDITORIUM, 7:00PM

CONGRATULATIONS!

JULIAN WYANT AND **ISABELLA ZINNO** FOR BEING
SELECTED TO TAKE PART IN THE **ASPIRING VOICES**
PROGRAM WITH THE BUFFALO PHILHARMONIC CHORUS!

**THEY WILL PERFORM IN ORFF'S "CARMINA BURANA" ON
MAY 30 & 31**

**Tickets for performances with the Buffalo
Philharmonic Orchestra are available at BPO.org.**

May 30, 2026 @ 7:30 pm - OR - May 31, 2026 @ 2:30 pm

ACKNOWLEDGEMENTS

Board of Education

Dr. Matthew Frahm CCSD Superintendent of Schools
Mr. Kenneth Smith High School Principal
Mrs. Julie Mampe High School Assistant Principal
Mr. Robert Coniglio High School Assistant Principal
Mrs. Heidi Kohler CCSD Music Department Chair
Mrs. Cassandra Fish CCSD Music Secretary/Designer
Mrs. Alicia Braaten Program Copies
Joe Moronski High School Evening Custodian

Thank You

Thank you all for sharing our music with us this evening. We gratefully thank those members of the faculty, staff, and administration who have contributed to the success of this performance. We also extend our warmest thanks to the students for their dedication, as well as parents & guardians for their continued encouragement, interest, and support.

A SPECIAL THANK YOU TO OUR

Chorus Boosters

**MERRY
CHRISTMAS**



DIRECTOR'S BIO



Mrs. Amy Fetterly is in her twenty seventh year of teaching in the Clarence Central School District. She has taught music at the elementary, middle school and high school level. Mrs. Fetterly is privileged to be the director of Mixed Chorus, Treble Chorus, Chorale, and Vocal Jazz; and oversees Bella Voce, Guy's Chorus, and Chamber Choir.

Mrs. Fetterly has her Bachelor's Degree in Music Education with a Vocal Concentration and minor in Vocal Performance from the Crane School of Music at SUNY Potsdam. Her Master's Degree in Early Childhood Education and minor in Conducting was obtained from the State University at Buffalo. During these many varied and wonderful learning years, music gave her the opportunity to travel across the country and work with renowned conductors, performers, and composers with Crane's Chamber Choir and explore the acappella genre with A# Arrangement, which became her love. She has studied under some of the most prominent conductors in choral history such as Daniel Gordon, Rene Clausen, David Hayes, Rebecca Reames and Robert Shaw. During her time at CHS she created the Chorus Boosters organization, which has helped district choirs obtain funds for music-related functions such as national guest conductors, travel workshops, concert tours, recording sessions and raising scholarship funds. She has also been invited to conduct in the American Music Abroad program and regional all-counties.

Mrs. Fetterly is a member of NYSSMA (New York State School Music Association), ECMEA (Erie County Music Educators Association), NAFME: The National Association for Music Education, and ACDA (American Choral Directors Association). She has performed in many musical theater productions across the state and was a member of the Buffalo Gateway Chorus and the Buffalo Master Chorale. Mrs. Fetterly has also led Kenny award - winning productions of CHS musicals as the Vocal Director for the past 10 years. Mama (as the students call her) resides in Clarence with her husband Chris, and they are the proud parents of two young musicians, Angelina and Vincent. In her spare time, Mrs. Fetterly loves to cuddle with her golden retriever Jeter, camp, hike, cook, and read.

UPCOMING

DEC. 4-7	Congratulations to <u>Isabella Zinno</u> for being selected for NYSSMA All-State Mixed Chorus-Rochester Conv. Center
	<u>Chorale Performances:</u>
DEC. 16 & DEC. 18	Dec. 16 - Clarence Contemporary Club at Ripa's Italian Restaurant Dec. 18 - CHS Foyer (before school)
JAN. 20	<u>Chorus Boosters Meeting</u> - CHS Library - 6:00 pm ALL ARE WELCOME!
FEB. 11	Sacred Choral <u>Concert</u> at UB Slee Hall
MAR. 5	Treble & Chorale <u>Workshop</u> at CMS
MAR. 10	<u>Musical Dress Rehearsal</u> / Sr. Citizen Night
MAR. 13-15	CHS <u>Musical</u> - 9 to 5
MAR. 16-20 MAR. 23-27	<u>Choral Auditions</u> for 2025-2026 Ensembles
MAR. 20-21	ECMEA Sr. High <u>All-County Festival</u>
APR. 16	Choirs in the Rounds <u>Concert</u> at CMS
APR. 27	<u>Registration</u> Opens for <u>Summer Instrument & Voice Lessons</u>
APR. 30	<u>Jazz Festival</u> at Asbury Arts Center, 7 pm
MAY 16	NYSSMA <u>All-State Auditions</u>
MAY 16	Chorus Boosters <u>Car Wash</u> Fundraiser
MAY 20	Spring Choral <u>Concert</u>
MAY 27	<u>AVPA</u> Senior Practicum Night- CHS 6:30 pm
MAY 28	Choral <u>Banquet</u>
JUN. 1	Kleinhans <u>Dress Rehearsal</u> and <u>Concert</u>