Orange℠ PERFORMING ARTS
COURSE OFFERINGS

ORCHESTRA // Mrs. Lori Cornett, Director // *lori_cornett@olsd.us*

ORCHESTRA (12830)

GRADES: 9, 10, 11, 12 **CREDIT:** 1 Fine Arts Credit
PREREQUISITE: None

Emphasis will be placed on improving technical skills, musicianship, ensemble training and interpretive and group performance skills. Musical literature is varied and includes all styles from Baroque to contemporary.

BAND // Mr. Joshua Boyer, Director // *joshua_boyer@olsd.us*
Mr. Zachary Zerkle, Asst. Director // *zachary_zerkle@olsd.us*

CONCERT/MARCHING BAND (12810)

GRADES: 9, 10, 11, 12 **CREDIT:** 1 Fine Arts Credit
PREREQUISITE: Previous membership or permission.

Consists of four separate concert band periods during the school day. Enrollment is REQUIRED for participation in Marching Band. Marching Band participation fullfills .5 Credit PE graduation requirement over two years.

BAND AUXILARY - FLAG CORPS (12811)

GRADES: 9, 10, 11, 12 **CREDIT:** .5 Fine Arts Credit
PREREQUISITE: Audition required.

This is the course for Color Guard members in the Marching Band. Auditions held in the spring. Meets June through December during the football season. Contact Mr. Jared Miller (jared_miller@olsd.us) for additional information.

JAZZ BAND (12820)

GRADES: 9, 10, 11, 12 **CREDIT:** .5 Fine Arts Credit
PREREQUISITE: Audition or director permission.

Open to all instrumental students including piano, rhythm (drum set), guitar and bass guitar by audition or director permission. Students will study and perform a wide variety of jazz styles throughout the year.

CHOIR // Mrs. Cherie Brooks, Director // *cheryl_brooks@olsd.us*

BASS CHORUS (12910)

GRADES: 9, 10, 11, 12 **CREDIT:** 1 Fine Arts Credit
PREREQUISITE: None.

This choir is also called "OMG" and is for students with tenor and bass vocal ranges (lower voices). Students will enjoy a yearlong opportunity to perform a wide range of choral literature in class and in public performances.

TREBLE CHORUS (12920)

GRADES: 9, 10, 11, 12 **CREDIT:** 1 Fine Arts Credit
PREREQUISITE: None.

This choir is also called "Vocal Point" and is for students with soprano and alto vocal ranges (higher voices). Students will enjoy a yearlong opportunity to perform a wide range of choral literature in class and in public performances.

ENSEMBLE CHOIR (12920)

GRADES: 9, 10, 11, 12 **CREDIT:** 1 Fine Arts Credit
PREREQUISITE: Audition or director permission.
Enrolled in another vocal ensemble.

This ensemble is also called "Above the Noice" and is for all vocal ranges, including beatboxing. Students will enjoy a yearlong opportunity to perform a wide range of a cappella literarure in class and in public performances.

ADVANCED SELECT CHOIR (12930)

GRADES: 10, 11, 12 **CREDIT:** 1 Fine Arts Credit
PREREQUISITE: 1+ Years HS Choir
Audition or director permission.

This ensemble is also called "Varsity Singers" and is for all vocal ranges. This vocal group strives for the highest standards in achievement in vocal sound and performance while performing a wide range of choral literature.

CONCERT CHOIR (12940)

GRADES: 10, 11, 12 **CREDIT:** 1 Fine Arts Credit
PREREQUISITE: 1+ Years HS Choir
Audition or director permission.

This ensemble is also called "The Choraliers" and is for all vocal ranges. This choir continues the development of concepts begun in Treble/Bass chorus. Students will work on vocal production and music reading skills.

SHOW CHOIR (12950)

GRADES: 9, 10, 11, 12 **CREDIT:** 1 Fine Arts Credit
PREREQUISITE: Audition or director permission.
Enrolled in another vocal ensemble.

This ensemble is also called "Starstruck" and is for all vocal ranges. Enrollment in another choir is required for participation. This group performs popular music styles in combination with choreography and staging.

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THEATER // Mrs. Cathy Swain-Abrams, Director **//** *cathy_swain-abrams@olsd.us*

INTRO TO THEATRE (05990)

GRADES: 9, 10, 11, 12 **CREDIT:** .5 Fine Arts Credit
PREREQUISITE: None.

This course is designed for the beginning theatre student interested in an introduction to theatre, acting, and technical production. Topics include beginning acting technique, an introduction to technical theatre, and world theatre history.

ACTING (05950)

GRADES: 9, 10, 11, 12 **CREDIT:** .5 Fine Arts Credit
PREREQUISITE: Intro to Theatre.

An active exploration of movement, vocal performance, and improvisation through performances of monologues and scene work. Students will learn to play dramatic action honestly and believably, using contemporary and classical texts.

STAGECRAFT (05970)

GRADES: 9, 10, 11, 12 **CREDIT:** .5 Fine Arts Credit
PREREQUISITE: Intro to Theatre.

A project-based course exploring lighting, sound, set construction, costuming, make-up, and properties through hands-on, real-life skills. Students will study the "behind-the-scenes" work and the importance of technical theatre in a production, as well as implement their skills in hands-on projects.

THEATRE SEMINAR (05991)

GRADES: 10, 11, 12 **CREDIT:** .5 Fine Arts Credit
PREREQUISITE: Intro to Theatre.

In-depth and advanced areas of theatre studies, such as Musical Theatre, Directing, Costuming and Makeup, Dramatic Literature, and Black, Indigenous, and Peoples of Color (BIPoC) Theatre Studies. Students will critically inquire into dramatic and technical processes, and/or societal or cultural contexts and theories, deepening their understanding of theatre as a whole and their personal work.

PERFORMANCE ENSEMBLE (12860)

GRADES: 10, 11, 12 **CREDIT:** .5 Fine Arts Credit
PREREQUISITE: Acting and Stagecraft.
Audition or director permission.

Advanced theatre students will refine their craft in Acting or Stagecraft collaboratively by producing or devising a play, musical, or scenes for an audience. This course challenges students in organizing and developing drama processes while deepening their understanding of what goes into producing a show with minimal rehearsals outside of class.

MUSIC // Mr. Zachary Zerkle, Music Appreciation **//** *zachary_zerkle@olsd.us*
Mrs. Lori Cornett, Music Theory **//** *lori_cornett@olsd.us*
Mr. Joshua Boyer, AP Music Theory **//** *joshua_boyer@olsd.us*

MUSIC APPRECIATION (12850)

GRADES: 9, 10, 11, 12 **CREDIT:** 1 Fine Arts Credit
PREREQUISITE: None.

Music Appreciation is for the student who is interested in the history and inner workings of western and non-western music, as well as a better understanding of the global community and its cultures. Topics include: composers, time periods, genres, cultures, etc.

MUSIC THEORY (12870)

GRADES: 9, 10, 11, 12 **CREDIT:** .5 Fine Arts Credit
PREREQUISITE: None.

Music Theory is for the student who wants to learn the basic workings of music. Students will be writing music by the end of the course. This is a detailed study of music, so learners, ideally, have some background in traditional music training, but is not required.

AP MUSIC THEORY (12510)

GRADES: 9, 10, 11, 12 **CREDIT:** 1 Fine Arts Credit
PREREQUISITE: "B-" or better in Music Theory OR
Instructor permission.

This college-level music course follows the syllabus established by the College Board. Topics covered includes basics of all composition, including harmony, melody, rhythm, musical form and analysis, sight singing, and ear training. Concepts covered in this course are equivalent to the study completed by college freshmen music majors. Recommended for serious music students only.

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