

slow

fast

# HINE MA TOV

for 2-Part voices,  
with optional violin, accompanied\*

Hebrew Folk Songs

Arranged by  
LON BEERY (ASCAP)

Optional Violin **Slowly** (♩ = ca. 58)  
*mp legato*

ACCOMP. *mp*

**5** PART I  
*mp*  
Hi-ne ma tov u-ma na - yim, she-vet a-chim gam ya - chad.

PART II

**5** Gm Cm D7 Gm

9

Hi-ne ma tov u-ma na - yim, she-vet a-chim gam ya - chad.

Gm Cm D7 Gm

13

*mp* Hi - ne ma - - - - - tov she-vet a-chim gam ya - chad.

13 Gm Cm Gm/Bb A° D7 Gm

17

Hi - ne ma - tov she - vet a - chim gam ya - chad.

17 Cm Gm/Bb A° D7 Gm

21 *mf* Hi - ne ma tov u - ma na - yim, she - vet a - chim gam

21 *mf* Hi - ne ma - tov she - vet a - chim gam

21 Gm Cm Gm/Bb Am7(b5) D+ D7

24

ya - chad. Hi - ne ma tov u - ma na - yim, she - vet a - chim gam

ya - chad. Hi - ne ma - tov she - vet a - chim gam

24 Gm Cm Gm/Bb Am7(b5) D+ D7

ya - chad. *mf* Hi -

ya - chad. *mf* Hi -

Gm *mf* N.C.

**31** Suddenly faster (♩ = ca. 120)

ne ma tov. \_\_\_\_\_ Hi -

ne ma tov u - ma na - yim, she - vet a-chim gam ya - chad. Hi -

**31** Suddenly faster (♩ = ca. 120)

Gm Dm Bb Am Dm

35

ne ma tov. \_\_\_\_\_

ne ma tov u - ma na - yim, she - vet a-chim gam ya - chad. Hi - ne ma

35

Gm Dm Bb Am Dm

39

Hi - ne ma - tov,  
 tov, hi - ne - ma - tov, Lai lai lai lai lai lai lai lai lai, Hi - ne ma

39

Dm Gm Am Dm

43

Hi - ne ma - tov, *f* Hi -  
 tov, hi - ne - ma - tov, *f* Lai lai lai lai lai lai lai lai lai, *f* Hi -

43

Gm Am Dm

47

ne ma tov u - ma na - yim, *f* Hi -

ne ma tov u - ma na - yim, *mf* she - vet a chim gam ya - chad. *f* Hi -

*f* *mf*

47

Gm Dm Bb Am Dm

*f* *mf*

51 ne ma tov u - ma na - yim,

ne ma tov u - ma na - yim, *mf* she - vet a chim gam ya - chad. *f* Hi - ne ma

*f* *mf*

51 Gm Dm Bb Am Dm

*f* *mf*

55

Hi - ne ma - tov,

tov, hi - ne ma - tov, Lai lai lai lai lai lai lai lai. Hi - ne ma

*f* *mf* *f*

This system contains the first three staves of music. The top staff is a vocal line starting with a forte (*f*) dynamic. The middle staff is a vocal line with a mezzo-forte (*mf*) dynamic. The bottom staff is a piano accompaniment with a forte (*f*) dynamic. The music is in a 3/4 time signature and a key signature of one flat.

55

Dm Gm Am Dm

*f* *mf*

This system shows the piano accompaniment for the first system. It features a left hand with a steady bass line and a right hand with chords and moving lines. Chord symbols Dm, Gm, Am, and Dm are placed above the right hand. Dynamics *f* and *mf* are indicated.

59

Hi - ne ma - tov, lai.

tov, hi - ne ma - tov, Lai lai lai lai lai lai lai lai.

*f* *mf*

This system contains the second three staves of music. The top staff is a vocal line with a forte (*f*) dynamic. The middle staff is a vocal line with a mezzo-forte (*mf*) dynamic. The bottom staff is a piano accompaniment with a forte (*f*) dynamic. The music continues in the same key signature and time signature.

59

Gm Am Dm

*f* *mf* *ff*

This system shows the piano accompaniment for the second system. It features a left hand with a steady bass line and a right hand with chords and moving lines. Chord symbols Gm, Am, and Dm are placed above the right hand. Dynamics *f*, *mf*, and *ff* are indicated.