

Long term Writing Plan – Year 5

Topic	Mayans/Stone Age		Iron Age/Bronze Age		Mountains	
Genre	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Narrative	Plan and write a setting description. (Stone Age Boy). Write a six part story using language to evoke mood and atmosphere and develop characterisation. Plan and tell a story demonstrating awareness of audience by using techniques such as recap, repetition, humour or suspense. (Rewrite of Stone Age Boy).				Plan where dialogue is used to develop characterisation and move the action forward; story with a Distinct atmosphere eg suspense, panic, humour etc, (monologue recording – mountain climb).	
Non-Chronological Report	Write a report in a formal style, selecting correct vocabulary and grammatical structure that reflect the level of formality required. (Chichen Itza)					
Persuasion – letter, newspaper			Newspaper report (Footsteps in the sand). Persuasive letter Construct an effective persuasive argument using persuasive language techniques to deliberately influence the reader, and to develop a point logically and effectively			
Instructions / Explanation	Interweave instructions and procedures into another text type. (Spicy maya hot chocolate)					
Recount – diary, letter, newspaper, biography, autobiography	Write a recount based on the same subject such as a historical event, for contrasting audiences, shifting levels of formality. Select a specific style and form to suit a specific audience. (Tenzing Norgay biography, Day of the dead diary)					
Discussion – formal letter, balanced argument, newspaper report			Plan, compose, edit and refine a balanced discussion; presenting two sides of an argument (should breaktimes be shortened).			
Poetry	Write and perform their own compositions, using appropriate intonation, volume, and movement so that meaning is clear. (blackout poetry)				Write and perform their own compositions, using appropriate intonation, volume, and movement so that meaning is clear. (Haiku and acrostic poetry)	