

Long term Writing Plan – Year 6

Topic	World War 2		Intrepid Explorer		A study of the 1960s/ Greeks	
Genre	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Narrative	Plan and write a setting. Use paragraphs to vary pace and emphasis. Describe the setting referring to all of the senses and vary sentence length to achieve a particular effect. Distinct atmosphere e.g. suspense, panic, humour etc, Use expressive and figurative language, describing how characters feel/setting; adding detail of sights and sounds; create mood and atmosphere describing a character’s response to a particular setting; use changes of scene to move on, or create a break in the action; vary the pace by using sentences of different length and direct or reported speech to move the action on. Autumn 2		Plan and tell a story demonstrating awareness of audience by using techniques such as recap, repetition, humour or suspense. Use dialogue at key points to move the story on and reveal new information.			
Non-Chronological Report			Write a report in a formal style, selecting correct vocabulary and grammatical structure that reflect the level of formality required.		Write a report in a formal style, selecting correct vocabulary and grammatical structure that reflect the level of formality required.	
Persuasion – letter, newspaper			Construct an effective persuasive argument using persuasive language techniques to deliberately influence the reader, and to develop a point logically and effectively. Spring 1		Construct an effective persuasive argument using persuasive language techniques to deliberately influence the reader, and to develop a point logically and effectively.	
Instructions / Explanation					Interweave instructions and procedures into another text type.	
Recount – diary, letter, newspaper, biography, autobiography	Write a recount based on the same subject such as a historical event, for contrasting audiences, shifting levels of formality. Select a specific style and form to suit a specific audience.		Write a recount based on the same subject such as a historical event, for contrasting audiences, shifting levels of formality. Select a specific style and form to suit a specific audience.			
Discussion – formal letter, balanced argument, newspaper report, explanation					Plan, compose, edit and refine an explanation text, focusing on clarity, conciseness and impersonal style. Autumn 2	
Poetry	Write and perform their own compositions, using appropriate intonation, volume, and movement so that meaning is clear. Autumn 1					