

THE GREAT GATSBY



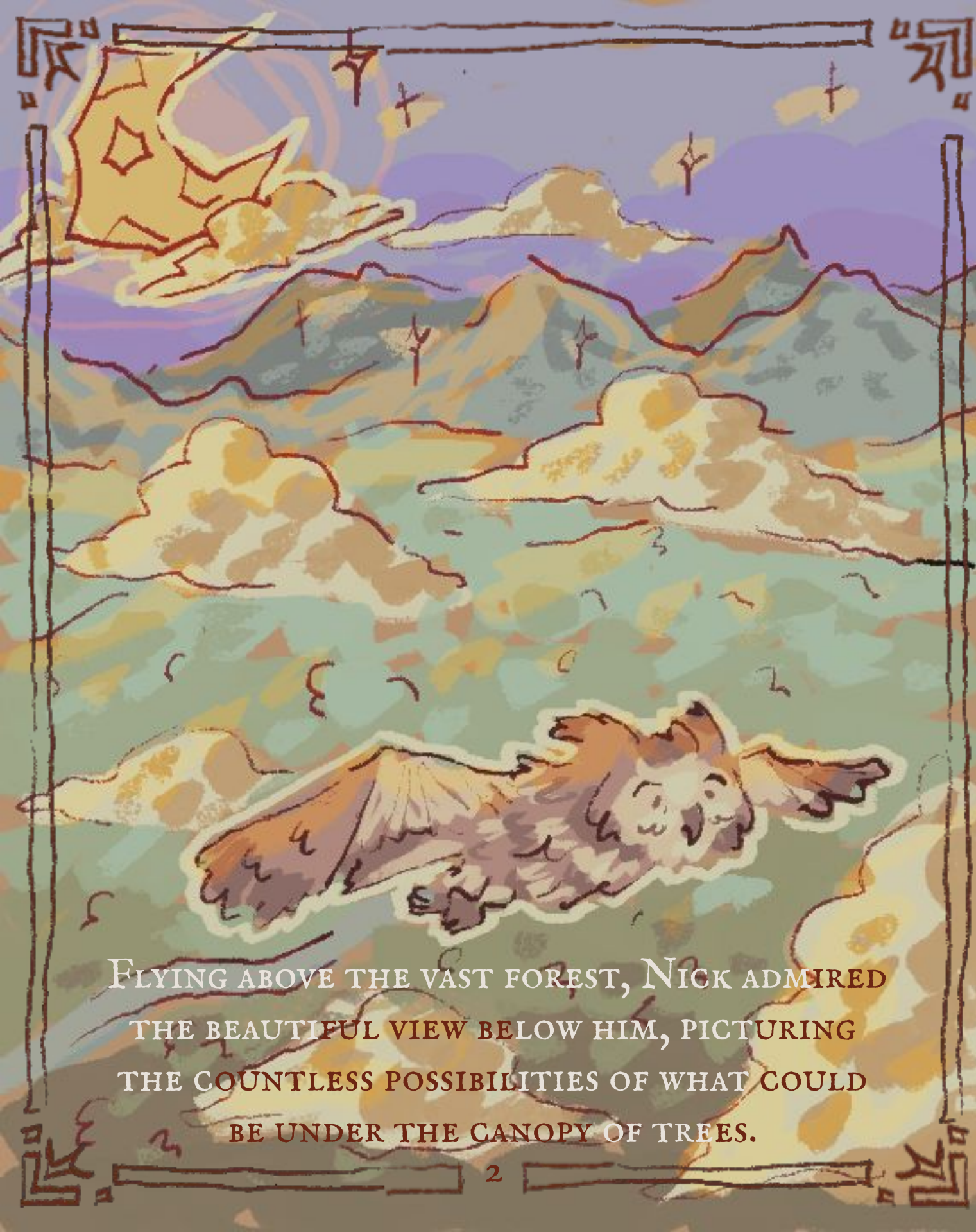
DESTINY
GILLIAN

FRANCESCA
JUSTIN

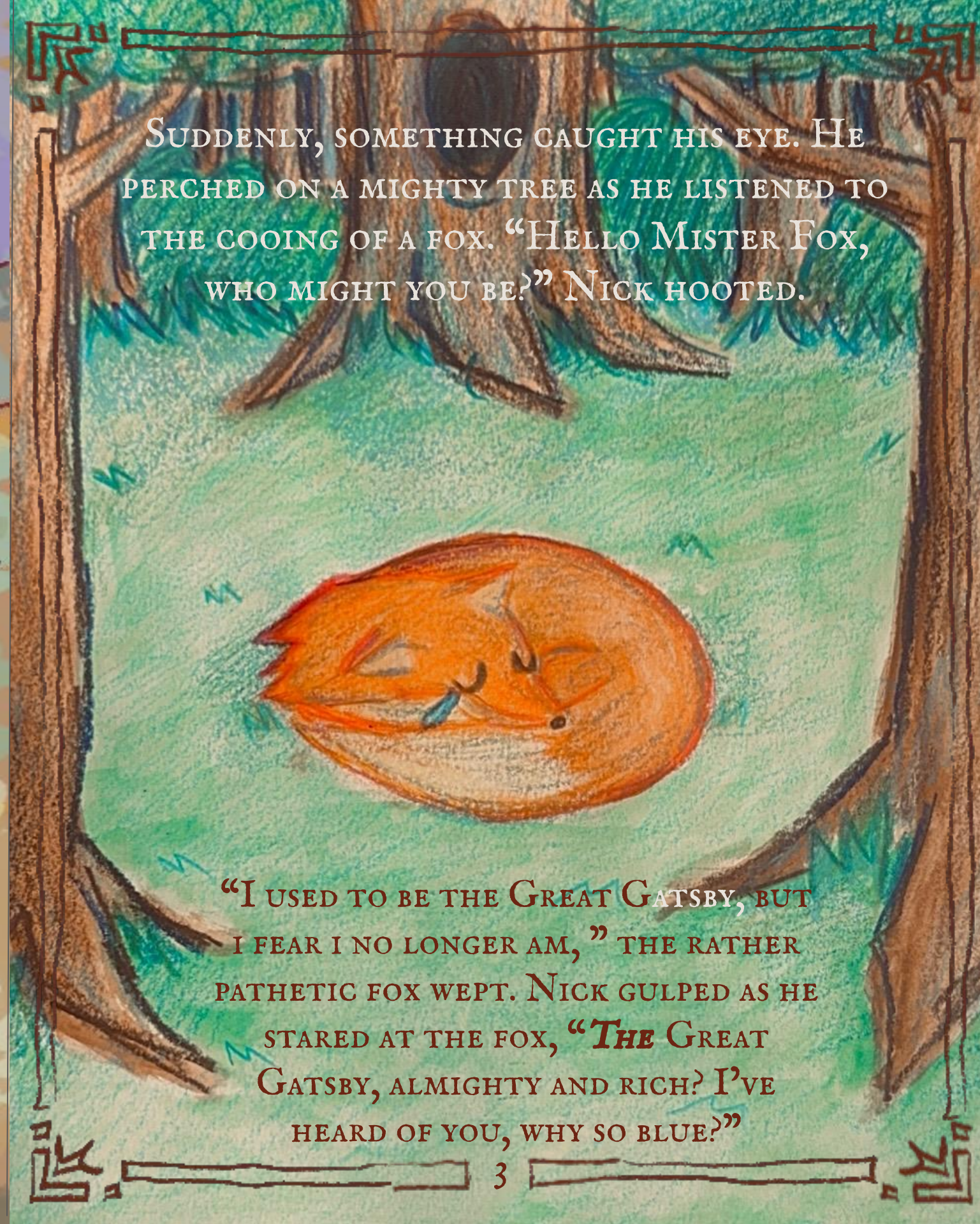
THE GREAT GATSBY

RETOLD BY DESTINY,
FRANCESCA, GILLIAN, AND
JUSTIN

9/8/24

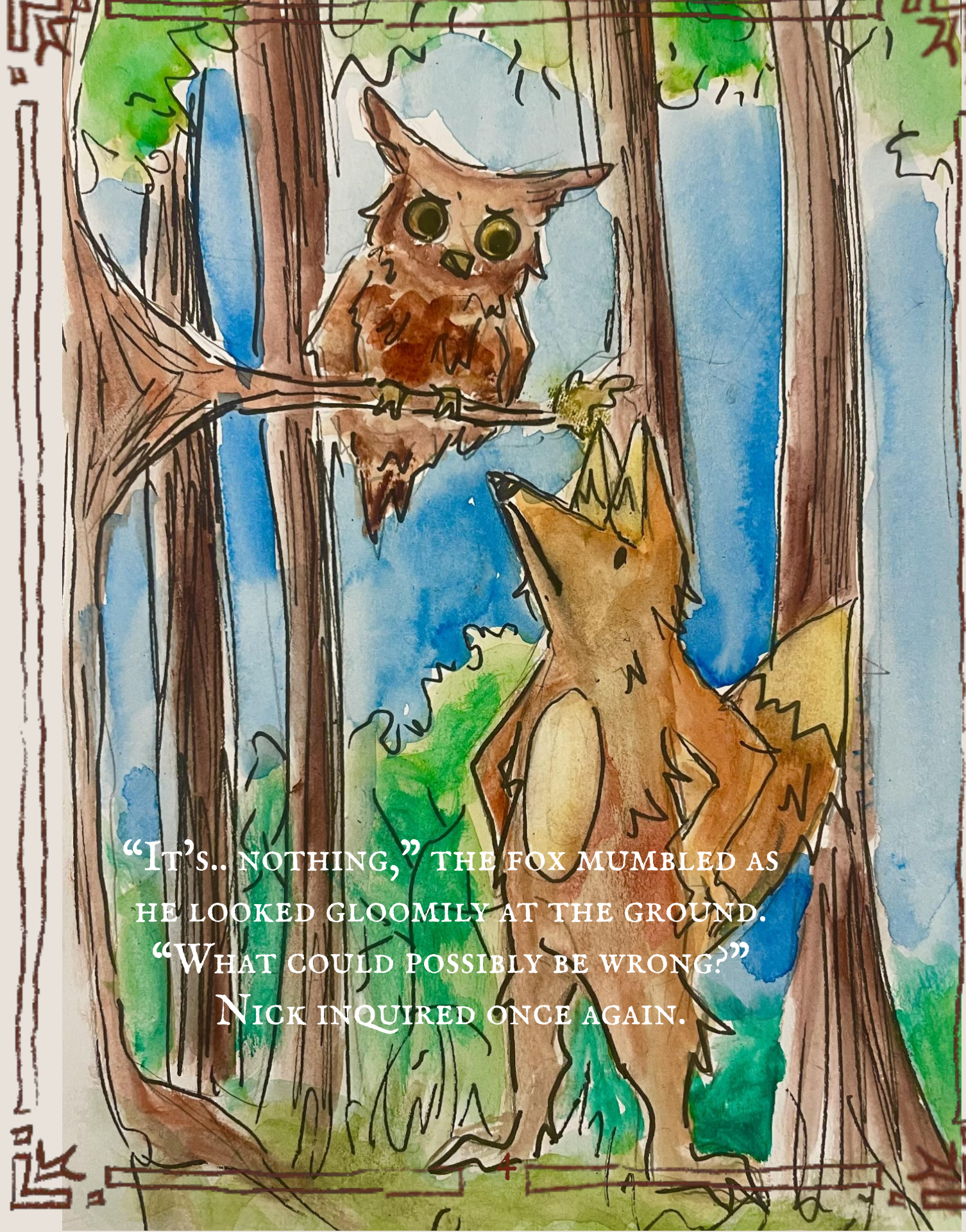


FLYING ABOVE THE VAST FOREST, NICK ADMIRERD
THE BEAUTIFUL VIEW BELOW HIM, PICTURING
THE COUNTLESS POSSIBILITIES OF WHAT COULD
BE UNDER THE CANOPY OF TREES.



SUDDENLY, SOMETHING CAUGHT HIS EYE. HE
PERCHED ON A MIGHTY TREE AS HE LISTENED TO
THE COOING OF A FOX. “HELLO MISTER FOX,
WHO MIGHT YOU BE?” NICK HOOTED.

“I USED TO BE THE GREAT GATSBY, BUT
I FEAR I NO LONGER AM,” THE RATHER
PATHETIC FOX WEPT. NICK GULPED AS HE
STARED AT THE FOX, “**THE** GREAT
GATSBY, ALMIGHTY AND RICH? I’VE
HEARD OF YOU, WHY SO BLUE?”

An illustration of an owl perched on a tree branch in a forest. The owl has large yellow eyes and brown feathers. The background shows green foliage and brown tree trunks.

“IT’S.. NOTHING,” THE FOX MUMBLED AS HE LOOKED GLOOMILY AT THE GROUND.
“WHAT COULD POSSIBLY BE WRONG?”
NICK INQUIRED ONCE AGAIN.

An illustration of a fox running through a forest. The fox is orange and is running towards the right. The background shows dark trees and a blue sky. The word "Destiny" is written in blue text near the fox.

“I REMEMBER A DEER SO FAIR, THAT I GOT CAUGHT ON MY OWN TAIL,” THE FOX EXPLAINED. SHE WAS GOLDEN BROWN, A FLOWER BEHIND HER EAR. WHEN WE FIRST MET, I RESCUED HER FROM INCOMING TRAFFIC.”

OH HOW I CHARMED HER... AT LEAST BEFORE **HE** CAME ALONG.”

"TOM BUCHANAN- HE TOOK
HER FROM ME... AND ONLY
BECAUSE HE'S HIGHER ON THE
FOOD CHAIN," GATSBY
LAMENTED.



"TOM BUCHANAN?" NICK EXCLAIMED. "MR
GATSBY, YOU'RE IN LUCK! THE BUCHANANS ARE
CLOSE FRIENDS OF MINE, AND I HAPPEN TO BE GOING
TO VISIT THEM RIGHT NOW."

"REALLY? DO YOU THINK I COULD COME
ALONG, OLD SPORT?" GATSBY CRIED. AND
WITH AN ENTHUSIASTIC YES, THEY HEADED
ON THEIR WAY.



THROUGHOUT THE FOREST,
THEY ENCOUNTERED MANY
ANIMAL FRIENDS AS THEY
ENJOYED THE HOT SUMMER
NIGHT.



A watercolor illustration of a landscape. On the left, a large, rounded, purple-hued cave entrance is visible. To its right, a waterfall flows down a rocky ledge. In the center, a sign on a post reads 'BUCHANAN'. The background features a large, dark, textured rock formation. The foreground is a mix of green and yellow washes with some brown outlines suggesting trees or bushes. The entire scene is framed by a simple brown border.

GATSBY BRACED HIMSELF AS
HE AND NICK ENTERED THE
GLAMOROUS HOME.

SUDDENLY, A PATCH OF
GREENERY STOOD IN FRONT
OF THEM. THE RUSHING
WATERFALLS PERFECTLY
COMPLEMENTED THE
TOWERING CAVE ENTRANCE.

THERE SAT TOM AND HIS TOWERING PRESENCE,
COMPLEMENTED BY THE LOVELY DAISY, WHO
RADIATED BEAUTY. "AH, IF IT ISN'T GATSBY! I'VE
HEARD QUITE A BIT ABOUT YOU" TOM ROARED.



THEY THEN SAT DOWN FOR
DINNER AS TOM RANTED
ABOUT THE IMPORTANCE OF
KEEPING ANIMALS OF PREY
FROM GAINING INFLUENCE.



AS DINNER CONCLUDED,
GATSBY SECRETLY PULLED
DAISY ASIDE. "OH GATSBY"
SHE COOED. "I'VE MISSED
YOU SO MUCH." BUT BEFORE
THEY COULD SHARE AN
EMBRACE, THUNDERING
FOOTSTEPS ECHOED FROM
BEHIND THEM.



"WHAT IS THE MEANING OF
THIS?" TOM BELLOWED

“OH, WHAT TO DO...” DAISY
PONDERED. SHE FELL TO HER
KNEES IN DEFEAT.

LIKE A DEER IN
HEADLIGHTS, DAISY WAS
STUCK.

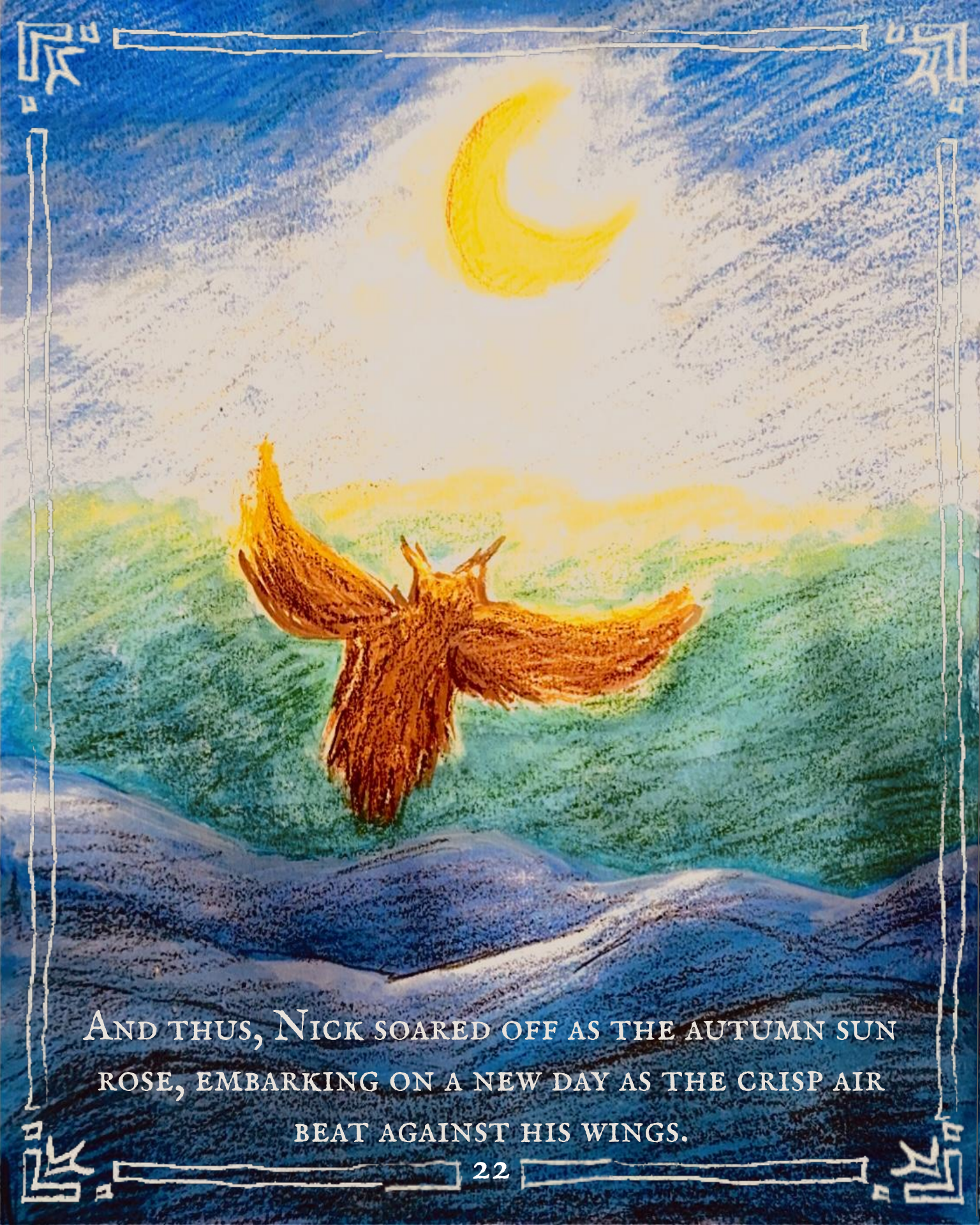
“YOU CAN PRETEND ALL YOU’D LIKE, BUT SHE’S NOT GOING ANYWHERE” TOM SMIRKED.

TOM SNARLED “YOU **NEVER** STOOD A CHANCE WITH A GIRL LIKE HER, GATSBY. SOMEONE AS LOW ON THE FOOD CHAIN AS YOU....YOU CAN TRY ALL YOU WANT, BUT YOU CAN’T BE LIKE US.”



IT HAD FINALLY SUNK IN. THERE
WAS NO CHANCE AS LONG AS HE
REMAINED WHO HE WAS— A LOWLY
FOX.

WITH HIS LAST SHRED OF DIGNITY,
THE ONCE GREAT GATSBY CRAWLED
DEFEATEDLY OUT OF THE CAVE. THE
ILLUSORY IMAGE OF HIS SUCCESS WAS
GONE, AND ALL THAT REMAINED WERE
ITS FRAGMENTED PIECES.



AND THUS, NICK SOARED OFF AS THE AUTUMN SUN
ROSE, EMBARKING ON A NEW DAY AS THE CRISP AIR
BEAT AGAINST HIS WINGS.





NICK

OWL

WHY: HE IS THE SPECTATOR OF THE STORY. HE IS NOT DIRECTLY INVOLVED AND IS CONSTANTLY WATCHING. HIS ROLE AS THE OWL ALSO PLAYS INTO THE CONSTANT CURIOSITY THAT NICK FACES WITH EVERYBODY. WE THOUGHT OF THIS BECAUSE THE OWL'S BIG EYES REPRESENT THE "ALL SEEING EYE." IN THE BIBLE, "...OWLS FIGURATIVELY SYMBOLIZE TORMENTING LONELINESS, DESOLATION, MOURNING, AND JUDGMENT"(GOTQUESTIONS). CHARACTERISTICS THAT NICK HAS IN THE ACTUAL GREAT GATSBY.



GATSBY

FOX

WHY: GATSBY IS PORTRAYED AS A FOX BECAUSE OF THEIR CLEVER AND SAVVY NATURE, BOTH CHARACTERISTICS THAT GATSBY POSSESSES AS HE WORKS HIS WAY UP FROM A POOR SOLDIER TO A MILLIONAIRE. CANADIAN GEOGRAPHIC STATES, "FOXES ARE SOLITARY CREATURES, AND DO NOT FORM PACKS LIKE WOLVES AND COYOTES. THEY ARE NEVERTHELESS MONOGAMOUS..." DESPITE GATSBY HOLDING EXTRAVAGANT PARTIES, HE CAN NEVER BE FOUND AT THEM; COUPLED WITH THE FACT THAT HE LIVED ALONE AND NOT MANY PEOPLE ATTENDED HIS FUNERAL, WE CAN CHARACTERIZE GATSBY AS LONELY, MUCH LIKE THE SOLITARY FOX. WE DO, HOWEVER, SEE INSTANCES OF GATSBY SOCIALIZING WHEN DAISY IS PRESENT. EVER SINCE GATSBY MET DAISY, HE HAS STAYED LOYAL TO HER, EVEN GOING AS FAR AS PARTICIPATING IN ILLEGAL ACTIVITIES TO HAVE A SHOT AT FINDING AND MARRYING HER AS THE RICH MAN SHE ALWAYS WANTED. HIS LOYALTY TO DAISY IS SIMILAR TO THE MONOGAMOUS NATURE OF FOXES.



DAISY

DEER

WHY: THROUGHOUT *THE GREAT GATSBY*, DAISY IS CHARACTERIZED AS DELICATE AND BEAUTIFUL, BOTH TRAITS ASSOCIATED WITH DEER. WE ALSO USED THE PHRASE “LIKE A DEER IN HEADLIGHTS” TO REPRESENT HER INABILITY TO CHOOSE FOR HERSELF. WHEN DAISY WITNESSES THE ARGUMENT BETWEEN TOM AND GATSBY, SHE IS TORN AND CONFUSED, NOT KNOWING WHAT TO DO, AND SHE FREEZES “LIKE A DEER IN HEADLIGHTS.” SHE IS ALSO AN OUTLIER IN THE METAPHOR OF OUR STORY, AS SHE IS CONSIDERED PREY. THIS REFLECTS HER PASSIVE AND SUBMISSIVE-LIKE NATURE IN THE BOOK.



TOM

BEAR

WHY: WE CHOSE A BEAR TO REPRESENT TOM BECAUSE OF ITS BUILD; A BEAR’S LARGER BUILD REPRESENTS TOM’S MUSCULAR/INTIMIDATING PHYSIQUE IN THE NOVEL. THE FACT THAT BEARS STAND ON THEIR HIND LEGS REPRESENTS SOCIAL CLASS SINCE TOM IS HIGHER ON THE FOOD CHAIN OR SOCIAL HIERARCHY. THE TRAITS OF DOMINANT BEARS ALSO LINE UP WITH HIS CHARACTERISTICS. ACCORDING TO NPS (NATIONAL PARK SERVICE), DOMINANT BEARS “HAVE A HIGHER LIKELIHOOD OF COURTING FEMALE BEARS AND Siring OFFSPRING. GAINING ACCESS TO FOOD ALLOWS BEARS TO GROW LARGER. GROWING LARGER GIVES BEARS A GREATER CHANCE TO BECOME REPRODUCTIVELY SUCCESSFUL.” MONEY IS LIKE FOOD IN THIS SITUATION SINCE TOM’S WEALTH GIVES HIM A HIGHER CHANCE FOR RELATIONSHIPS. FOR EXAMPLE, DAISY CHOOSES TOM DESPITE HIS AFFAIR WITH MYRTLE BECAUSE OF HIS WEALTH OR STATUS.

WHAT WE LEARNED

THEME: THE CORRUPTING INFLUENCE THAT SOCIAL CLASS HAS ON HOW PEOPLE PERCEIVE ONE ANOTHER.

IB AREAS OF EXPLORATION:

CULTURE AND IDENTITY:
AMERICA AND AMERICAN
DREAM

TRANSFORMATION: THE
GREAT GATSBY RETOLD WITH
FOREST CREATURES

CREATIVITY: DESIGNS AND
INTERPRETATIONS OF THE
CHARACTERS AND SCENARIO.

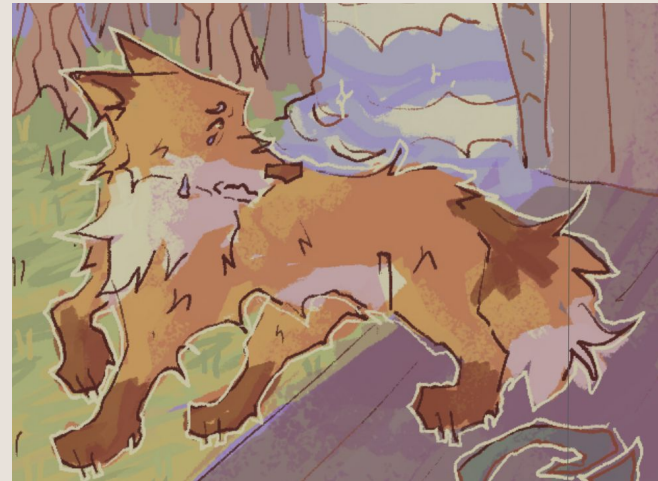
REPRESENTATION: ANIMAL
CHARACTERS REPRESENTING
HUMAN LIKE BEHAVIORS

COMMUNICATION: SYMBOLS
AND MOTIFS, LIKE.....



GREEN

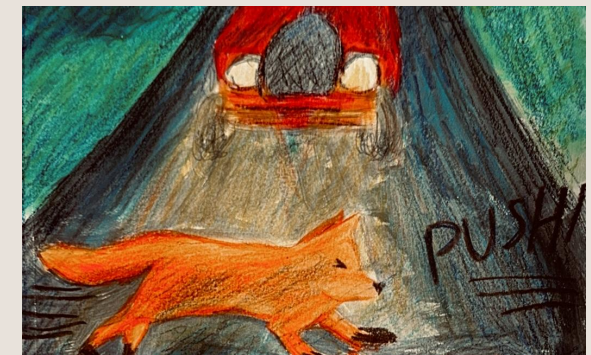
COLOR SYMBOLISM
THROUGH TOM
AND GATSBY



CIVILITY AND UPPER
CLASS MOTIF (CLOTHES
AND UPRIGHT)

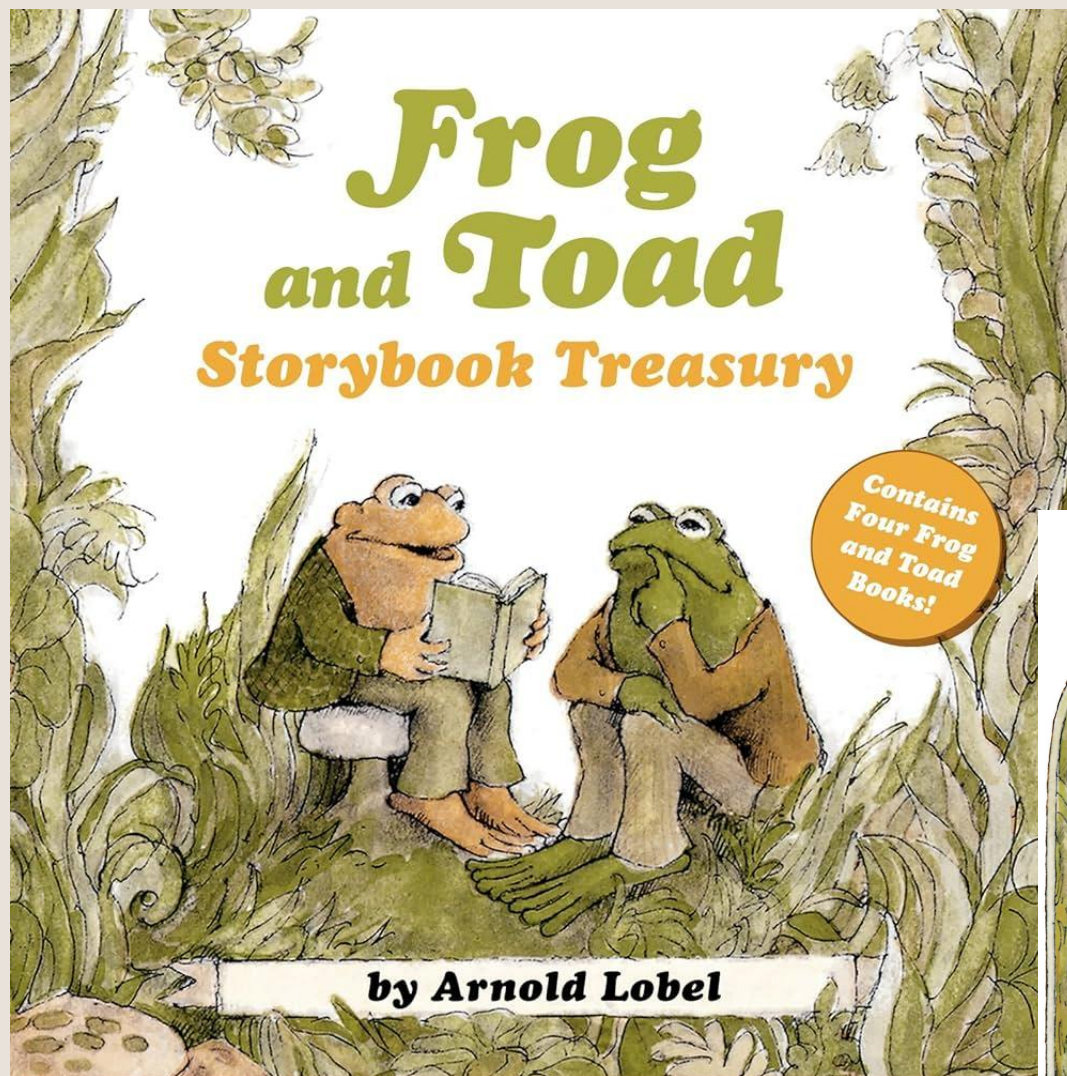


ARROW MOTIF,
RELIVING THE PAST



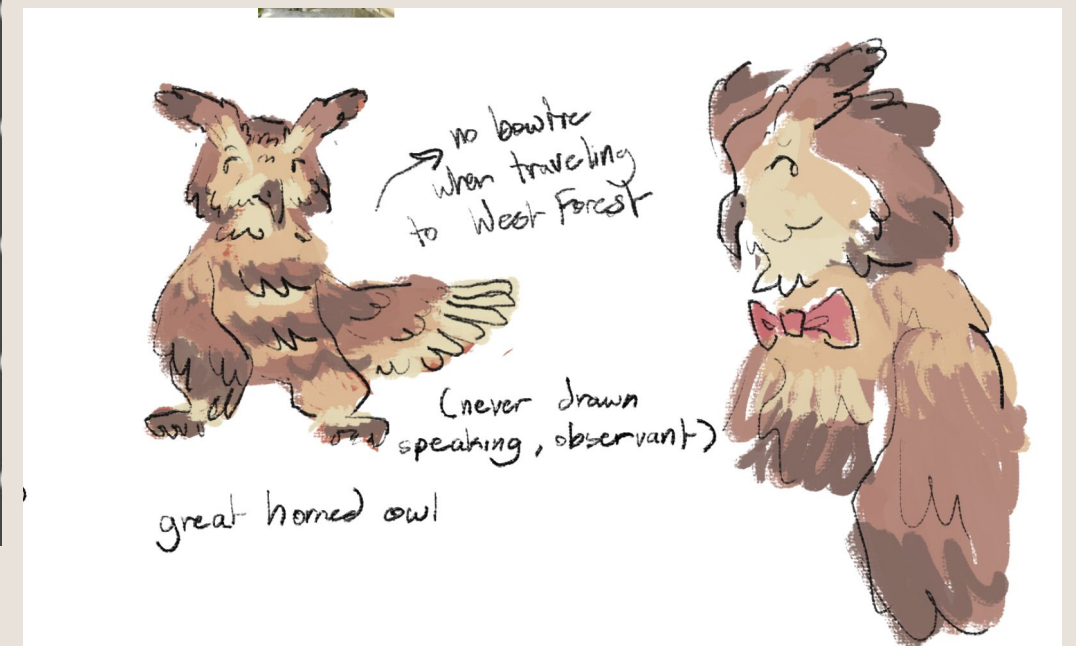
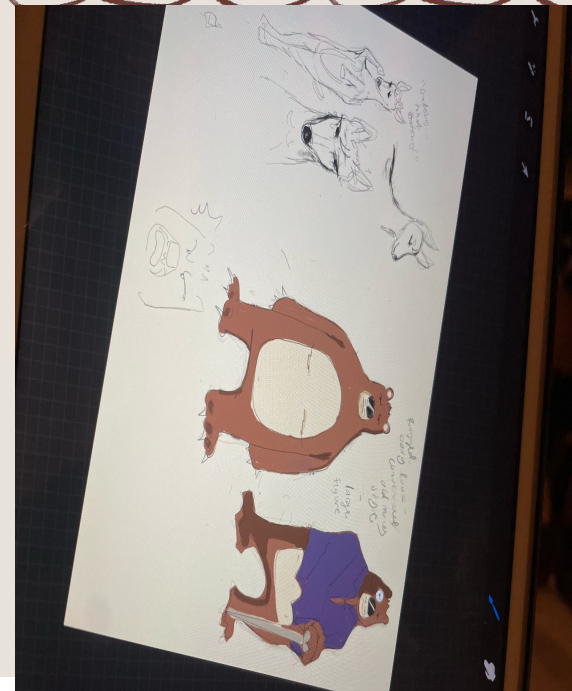
DEER IN
HEADLIGHTS MOTIF

INSPIRATION AND REFERENCES



CONCEPT ART

- CHARACTER DESIGNS



CONCEPT ART -

STORYBOARDS

