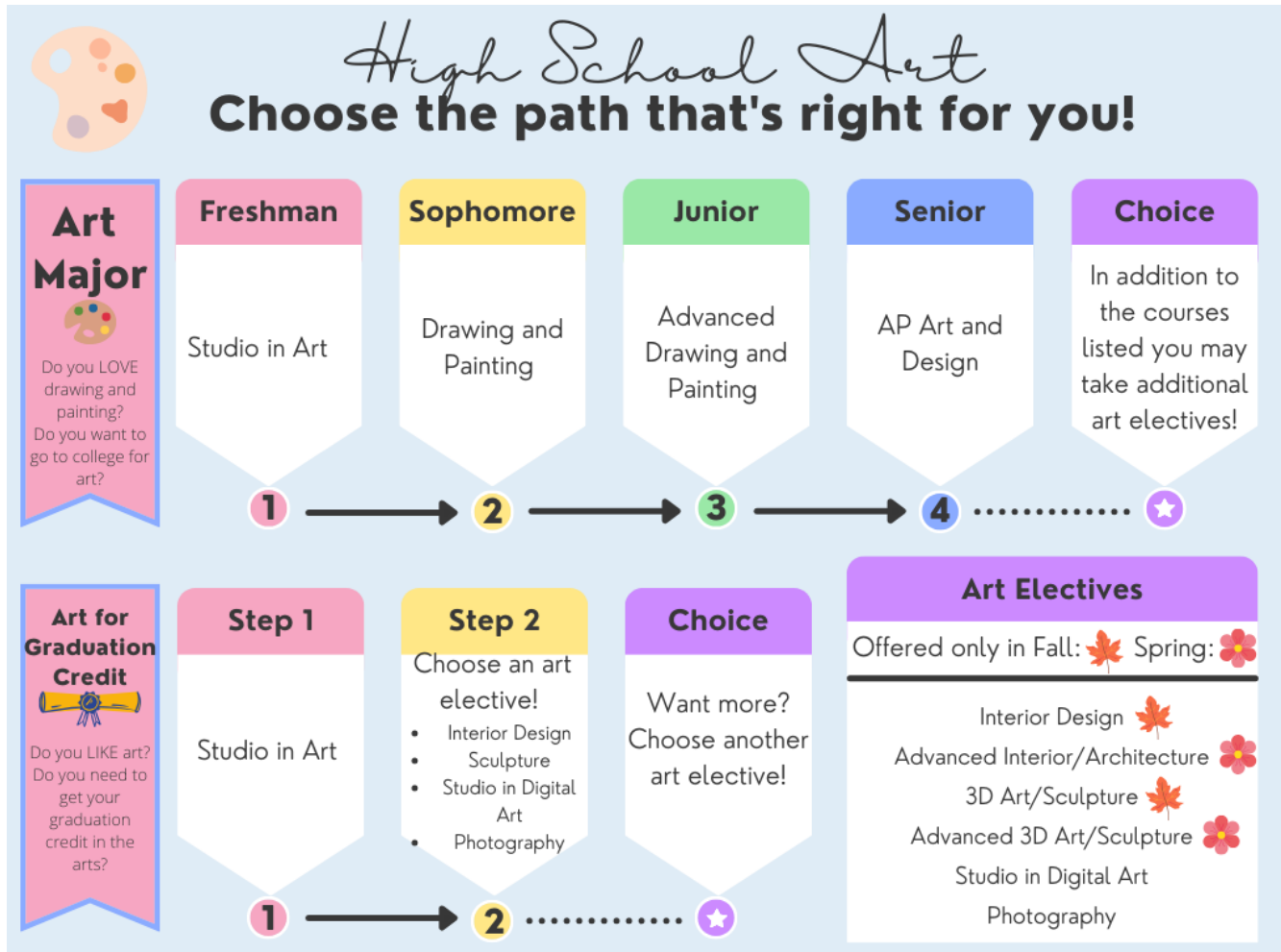


ART PROGRAM

(No Art classes are NCAA approved)



STUDIO IN ART (9061)

40 weeks – 1 credit (currently not approved NCAA course)

Open to Grades 9, 10, 11, 12
Introductory Level

This introductory studio course will prepare students for further study in art courses. Students will be introduced to skills and media that will be utilized in other art electives, including: Drawing, painting, ceramics (3-D) and computer art. Students will gain a strong foundation in the elements of art and principles of design, color theory, the artistic process and keeping a sketchbook/journal. *This course is required for an Art Sequence for graduation.



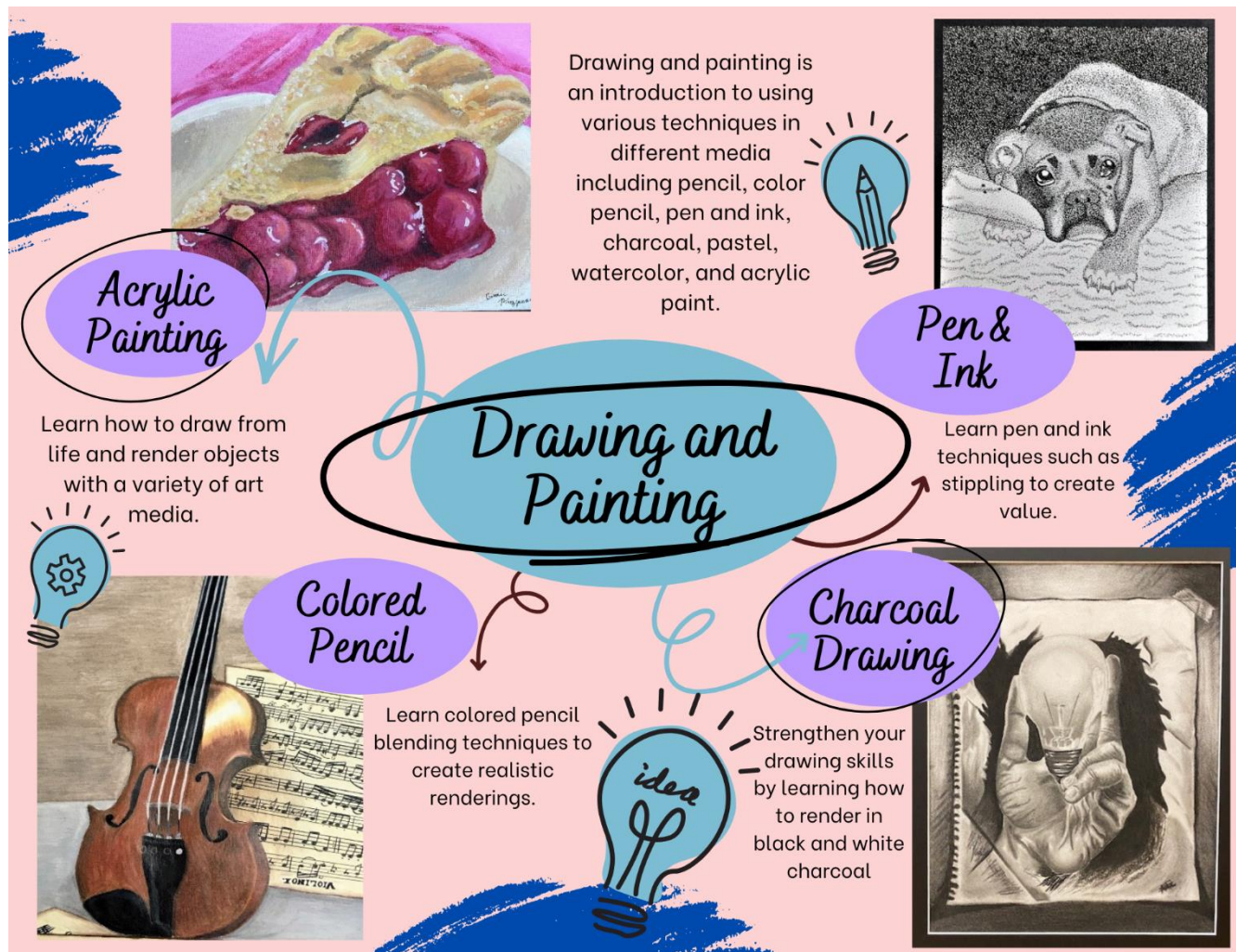
DRAWING AND PAINTING (9064)

40 weeks – 1 credit (currently not approved NCAA course)

Open to Grades 10, 11, 12
Intermediate Level

Prerequisite: Studio in Art

Drawing and painting is an introduction to learning various techniques using pencil, colored pencil, pen and ink, charcoal, pastel, watercolors and acrylics. This course offers a variety of drawing and painting experiences in landscape, still life, portraiture, and object rendering. You will learn about the style and technique of various contemporary artists and apply this knowledge to your own artwork as you create beautiful fine art drawings and paintings.



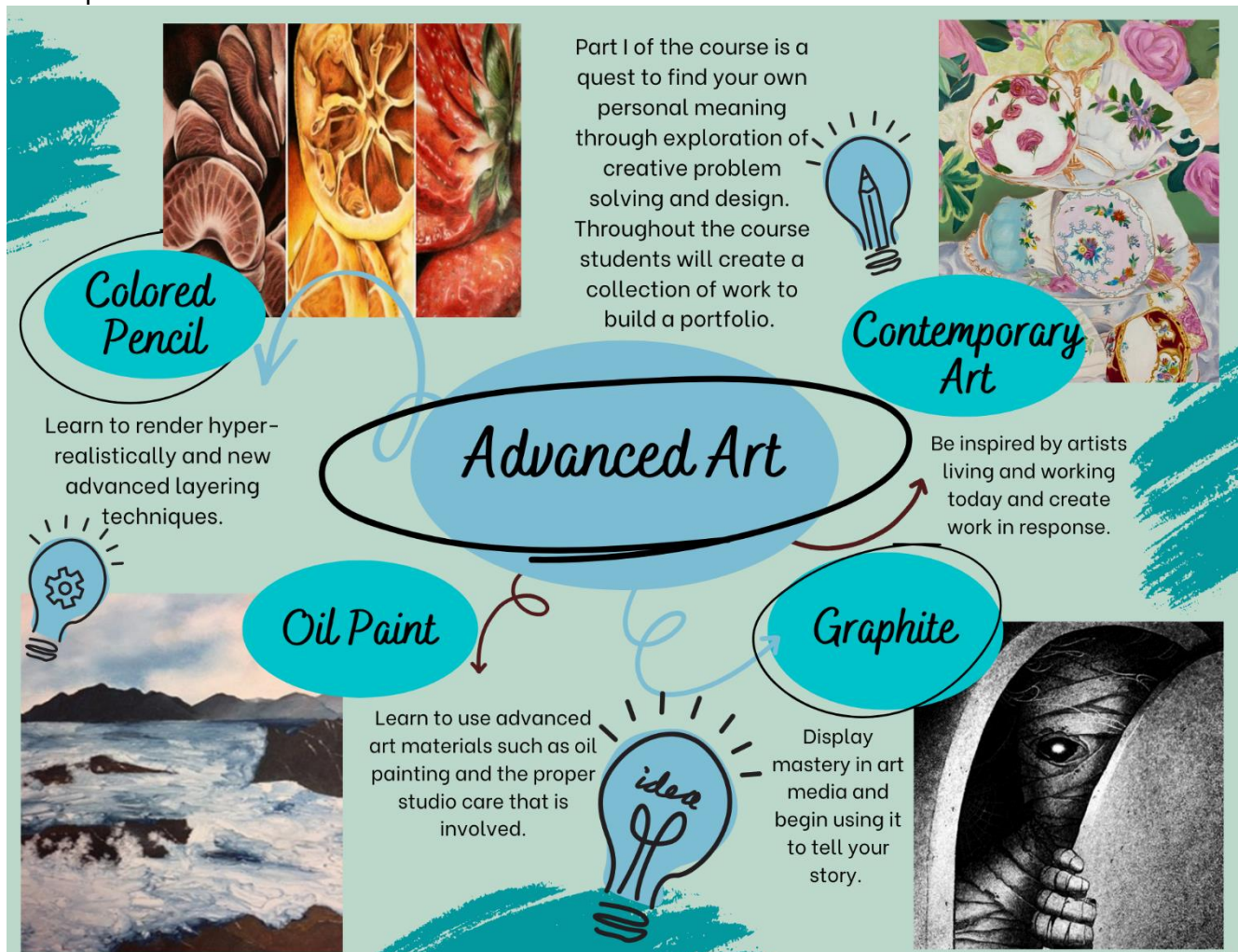
ADVANCED ART 1 (9065)20 weeks – 1/2 credit (*currently not approved NCAA course*)*Open to Grades 11,12**Teacher Recommendation**Advanced Level***Prerequisite: Drawing and Painting**

This course is designed as an adventure to find the meaning within the artwork through making connections. Emphasis will be placed on creating from personal experiences and from life. The students will be introduced to new styles and new art techniques. Also, the student will discover innovative ways of interpreting subject matter into creative and expressive art.

Part I of this course is a quest to find the meaning within the artwork through the exploration of creative problem solving and design. Making connections through the elements and principles of design in the composition of work is where your ideas will be discovered!

ADVANCED ART 2 (9066)20 weeks - 1/2 credit (*currently not approved NCAA course*)*Open to Grades 11, 12**Advanced Level***Prerequisite: Advanced Art 1/Portfolio**

This course's objectives are the same as Advanced 1. However, the course will cover different "hands-on" projects. Part 2 is an adventure to find the meaning within the artwork by focusing on the cultural or personal expression. The student will brainstorm ideas, creative problem solve and explore how to create art where connections are based on the artist's thoughts, feelings, values, and personal life experiences.



INTRODUCTION TO INTERIOR DESIGN (9067)

20 weeks – 1/2 credit (currently not approved NCAA course)

Open to Grades 10, 11, 12

Intermediate Level

Prerequisite: Studio in Art

Through this course, students will gain an understanding of the elements and principles of design and utilize them to create elaborate living spaces. Students will design and create various room and design examples through learning about the historical foundations of interior design. They will learn to analyze a client's needs and develop comprehensive plans which include many design details (i.e., colors, fabrics, furniture, lighting, budgeting). Students will develop skills in 2-D architectural rendering and space planning as they prepare sample rooms and floor plans. Students will develop their own design boards which they may connect to technology and blogs. They will also have exposure to various career opportunities/events in interior design.

ADVANCED INTERIOR DESIGN/ARCHITECTURE (9079)

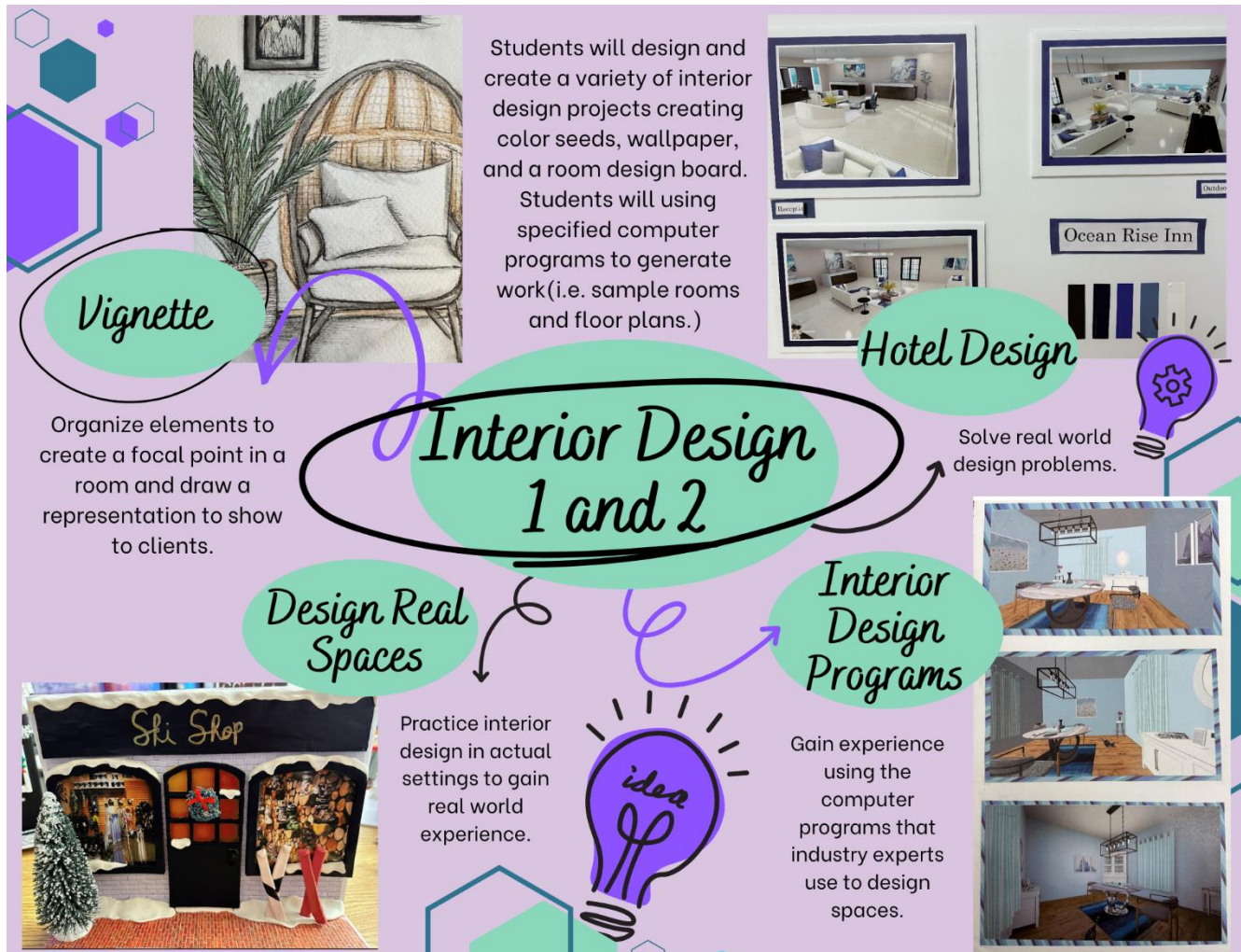
20 weeks – 1/2 credit (currently not approved NCAA course)

Open to Grades 10, 11, 12

Advanced Level

Prerequisite: Introduction to Interior Design

This course is designed to provide the student who would like to move on with a greater understanding and hands on experience in the connection of interior decorating/design to the foundations found in architecture. The text used: *History of Interior Design*, classroom lecture, hands on projects (hand and technical), as well as presenters (interior designers), and field study will provide the students with this essential background that is necessary to use as a springboard for college classes. The course will examine the foundations and the necessary importance of how architecture has been a critical influence on interior design.



STUDIO IN DIGITAL ART (9068)

20 weeks – 1/2 credit (currently not approved NCAA course)

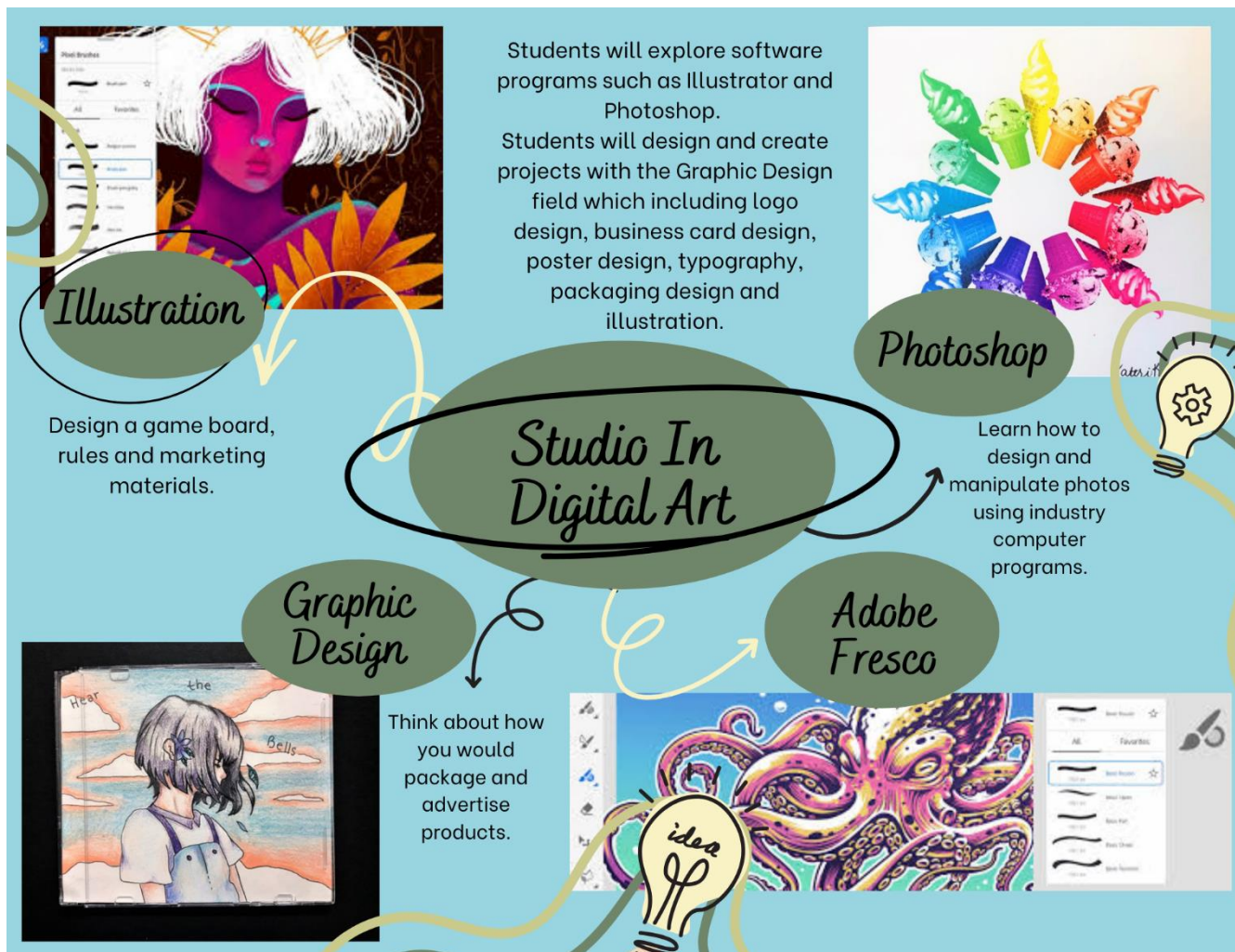
Open to Grades 10, 11, 12

Intermediate Level

Prerequisite: Studio in Art

College credit through SUNY Erie- AT 263

This course will explore the methods artists can use to create artwork digitally. Using digital software, the student will be able to simulate all the major artistic media used on a two-dimensional surface. While this course is not meant to replace those traditional art forms, it allows the student to experiment and create with digital media and apply these contemporary tools artistically. Students will be introduced to Adobe Photoshop, Adobe Illustrator and Adobe Fresco to draw and paint using pressure sensitive tablets. Through the exploration of contemporary artists and learning about careers in the field, students will create original works of art and gain proficiency in digital media



3D ART & DESIGN/SCULPTURE (9063)

20 weeks – 1/2 credit (*currently not approved NCAA course*)

Open to Grades 10, 11, 12

Intermediate Level

Prerequisite: Studio in Art

This is a course based on the NYS Academic Standards for Visual Art. Students in sculpture engage in sequential learning experiences that encompass art history, art criticism, aesthetics, and production. Using materials such as plaster, clay, metal, paper, wax and plastic, students create quality works. They create realistic and abstract sculptures utilizing subtractive and additive processes of carving, modeling, construction and assembling. They reflect upon and refine their work; explore cultural and historical connections; analyze, interpret, theorize and make informed judgments about artwork and the nature of art; relate art to other disciplines and discover opportunities for integration; and incorporate literacy and presentational skills. Students utilize the resources of art museums, galleries and studios, and identify art-related careers.

ADVANCED 3D ART & DESIGN/SCULPTURE (9080)

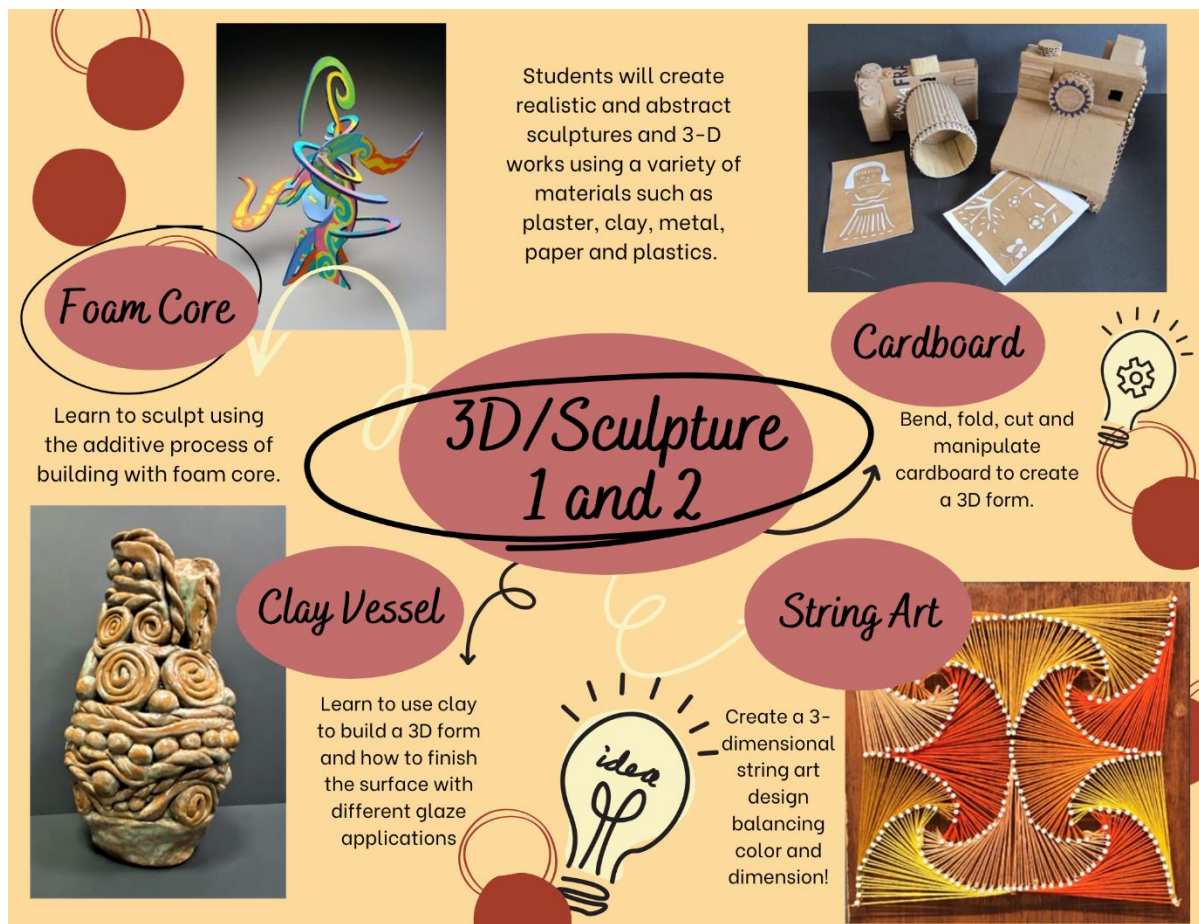
20 weeks – 1/2 credit (*currently not approved NCAA course*)

Open to Grades 10, 11, 12

Advanced Level

Prerequisite: Studio in Art and 3D Art & Design/Sculpture credits earned

This course is designed to provide the student who would like to move on with a greater understanding and hands-on experience. The course will be an in-depth intensive study of 3-D art while practicing and mastering techniques and concepts. Students will take skills learned from course 1 (3-D Art and Sculpture) and apply them to a higher skill level. The first half of the term will focus on learning, demonstrating, and understanding advanced skills in Sculpture and 3-D Art. The second half of the term will focus on a cohesive body of work that demonstrates knowledge of art skills in 3-D Media with more personal expression and choice of materials.

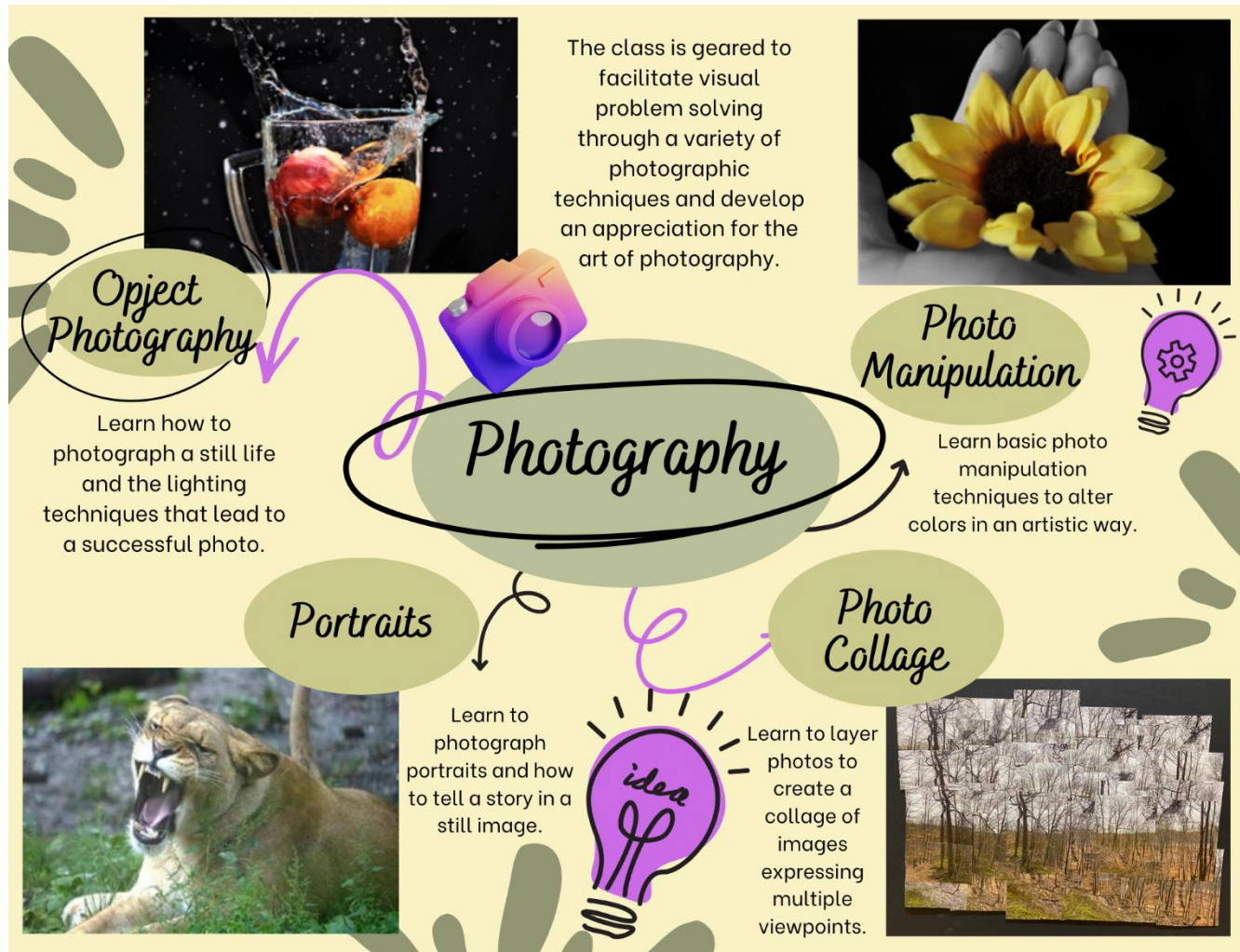


DIGITAL PHOTOGRAPHY (9072)

Open to Grades 9, 10, 11, 12

20 weeks – 1/2 credit (currently not approved NCAA course)

This course introduces students to an in-depth study of the concepts and techniques of Digital Photography. Using Adobe Photoshop as the core program, students will demonstrate the basics of digital imaging. Students are required to create a digital portfolio incorporating their own digital photographs, as well as manipulated images created in class. A digital camera is required.



ADVANCED PLACEMENT ART AND DESIGN (9074) *NEW
40 weeks - 1 credit (currently not approved NCAA course)

Open to Grades 11,12
AP Submission

Prerequisite- Advanced Drawing and Painting, Teacher Recommendation/Approval

The AP Art and Design Program includes three different portfolio options: AP 2-D Art and Design, AP 3-D Art and Design, and AP Drawing. You will select the portfolio that most aligns with your art style and the art career you would like to pursue. In this course, you'll investigate materials, processes, and ideas. You will make works of art and design by practicing, experimenting, and revising, and you will communicate your ideas about art and design through written and visual expression. Your reflections and documentation of your artistic process are equally as important as the finished artwork you create. Your goal for the course is to create a portfolio of college-level work and submit it for evaluation. **All students are required to register and pay for the AP Portfolio.**

