

English IV ELA Year at a Glance (2025–2026)

Course Description/Goals

English IV: British Literature & Composition focuses on critical reading, writing, speaking, and listening through the study of major British literary works from *Beowulf* to *Animal Farm*. Students will strengthen skills in literary analysis, composition, and rhetorical reasoning while developing independence, accountability, and communication skills essential for college and career readiness. Assignments include analytical essays, discussions, projects, and short research-based writing.

Course TEKS/Objectives

Full TEKS: <https://tea.texas.gov/sites/default/files/ch110c.pdf>

1. **Developing and sustaining foundational language skills** – Vocabulary enrichment and academic writing
2. **Comprehension** – Critical reading, oral discussion, and collaboration
3. **Response** – Critical reading, academic writing, argumentation, and rhetorical analysis
4. **Multiple genres** – Academic writing across forms, oral discussion, and collaboration
5. **Author’s purpose and craft** – Critical reading, argumentation, rhetorical analysis, oral discussion
6. **Composition** – Academic writing, research and MLA citation, argumentation
7. **Inquiry and research** – Research and MLA citation, critical reading, academic writing

Semester Plan

Semester 1	Semester 2
Strategies for critical reading and response – College and career readiness focus	Literary Analysis and Argumentative research essay – <i>Frankenstein</i>
Analyzing literary texts and composing a literary analysis essay – <i>Macbeth</i> , British poetry	Making connections across texts through rhetorical and literary analysis – <i>Beowulf</i> and <i>Grendel</i>
Rhetorical analysis and argumentative writing – <i>A Modest Proposal</i> , logical fallacies, evaluating credibility	Multi-genre composition and media literacy – <i>Animal Farm</i> , propaganda, satire, and social critique