

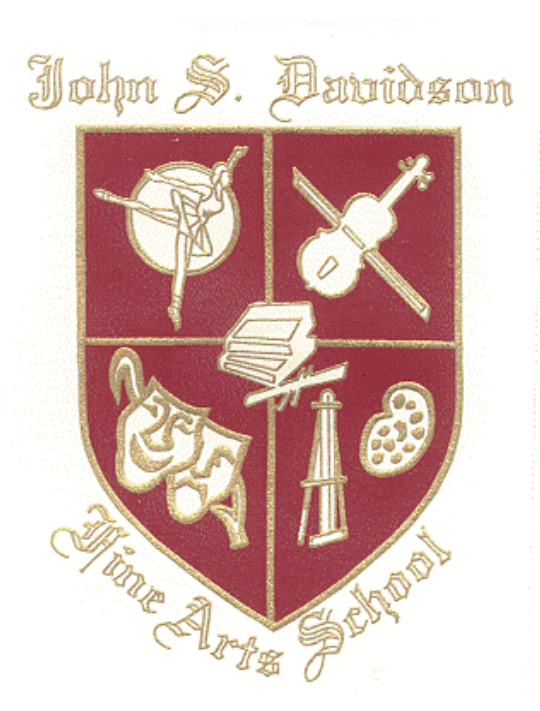
Davidson Fine Arts Magnet School

Leadership in the Arts

&

Letter in the Arts

Handbook



Revised 2025

This handbook may be downloaded from the Davidson website,
<https://www.rcboe.org/davidson>
Under the “Students” tab – Leadership & Letter in the Arts (LITA)

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LITA ADMINISTRATORS			
BAND Mr. Brewer	BROADCAST/FILM Mr. James	DANCE Mrs. Daniels	ORCHESTRA Dr. Tomlin
PIANO Ms. Foerster	THEATRE Ms. Brune	THEATRE TECH Mr. Wheeler	VISUAL ART Ms. Mogianesi
VOCAL MUSIC- Mr. Streetman			

LITA AWARDS PROGRAM

For Davidson Fine Arts High School Students

Introduction

While all Davidson Students must follow a college preparatory core program as well as a Fine Arts Pathway in grades 9-12, students have the option to pursue the Leadership in the Arts Program (LITA) award during their high school career. These areas include Band, Broadcast & Film, Dance, Drama, Orchestra, Piano, Technical Theater Production & Design, Visual Arts and Vocal Music.

Participation in this program is highly recommended for students who wish to pursue admittance into his or her "dream college." A LITA award portfolio will provide a source of documentation of a student's nonacademic activities at Davidson; this information is of great interest to colleges and universities who wish to admit dynamic individuals into their institutions. Another advantage of completing a LITA portfolio is because it ALSO is a way to document your Fine Arts Diploma Seal, which is the capstone of the Fine Arts Pathway requirement for graduation. In other words, you are working toward receiving two awards before graduation.

*There are two levels of achievement in the LITA program. The first level, which may be achieved during 11th or 12th grade, is known as the **Letter in the Arts Award**. Only Seniors who were unable to achieve all of the requirements during their Junior year may apply for a Letter.*

*The second level, achieved & awarded only during the Senior year, is known as the **Leadership in the Arts Award**. Each award has a set of criteria that must be achieved within ones chosen area of fine arts concentration/pathway.*

Students who achieve a Letter in the Arts Award will receive a special award determined by the Administrator of the fine arts program area. Leadership in the Arts recipients will be awarded a gold medallion at the annual Honors Day program which may be worn as part of your Graduation attire.

*As you know, Davidson is a school of high achievers. At the Honors Day Ceremony seniors process across the stage for announcement of their honors. Regalia worn with the gown include whatever is appropriate for the particular organization. For example, the National Honor Society for Dance Arts awards a light blue cord, Tri-M a pink cord, National Art Honor Society is a multi-colored cord, etc. In the event that you are a student who might not be slated to receive any of these recognitions, **EVERY** student CAN achieve a Letter in the Arts in 11th grade and a Leadership in the Arts Medal in 12th grade! All it takes is a little time to document your work during grades 9-12, submitting it to the Fine Arts Administrator responsible for evaluation your pathway portfolio. A deadline for submission will be established each school year in the spring.*

Frequently asked questions:

- 1. Is it possible to achieve a Letter and/or Leadership in the Arts Award in more than one area? The answer is YES. It takes more effort, but it IS possible.*
- 2. If qualify for a Leadership award in 12th grade is achieved, but I did not qualify for the Letter in 11th grade may I apply for both awards? The answer is NO.*

To qualify for a LITA, complete the steps listed below:

1. Select a Major Fine Arts Area program of study/pathway for the Letter/Leadership in the Arts Program award.
 - a. Criteria for the accumulation of points in each fine arts program area are contained in this Handbook. Each fine arts program area has a unique list of courses that should be taken, a unique list of enrichment courses, and a unique list of program activities for which points are awarded.
 - b. Specific questions about each LITA program may be addressed to the administrator of your chosen fine arts program area. Make an appointment with the appropriate LITA administrator for guidance in mapping out your LITA program only *after* you have read the information contained in this handbook.
 - c. Create a well-organized portfolio in a 3-ring binder that is divided into 9th, 10th, 11th, & 12th grade sections for maintaining documentation of your work in your chosen LITA area. Fill each section with plastic sheet protectors ready to place documentation for safe-keeping. This format makes it easy to add information to the portfolio on a regular basis. The portfolio should contain the following items clearly labeled for evaluation by the administrator of your chosen area.
2. Portfolio organization requirements:
 - a. A title page on the front cover of the binder with your name & the LITA program you are pursuing.
 - b. A Portfolio Review Form on the 1st page inside the binder
 - c. A separate section for 9th, 10th, 11th, and 12th grades.
 - d. A Documentation Summary Form for each grade level. Place this at the beginning of each grade level section of the portfolio. YOU are responsible for tabulating the points at the bottom of the table for the Administrator to verify.
 - e. Copies of your 3rd Nine Weeks Report Card in your 9th, 10th, 11th, & 12th grade years when submitting the portfolio for status. Transcripts from the Guidance Department are **NOT** needed.
 - f. A completed Letter in the Arts Award Application Form when you are applying for a Letter in your chosen fine arts area at the end of your 11th/12th grade year
 - g. 1.) A completed Leadership in the Arts Award Application Form when you are applying for a Leadership medal in your chosen fine arts area at the end of your Senior year.
2.) Participation/support of some type for the Senior Showcase such as serving on the Senior Showcase Committee if nominated to do so, performing, ushering, working on the tech crew, etc., and documented with the official signatures at the bottom of the form.
3.) An essay with a minimum of two pages typed in double-spaced Time New Roman 12-point font in the portfolio behind the application. The essay must include the following elements:
 - What your fine arts focus was for your LITA award and why you chose this area
 - Relate what your chosen fine arts area has meant to you during your time at DFA
 - Explain how you expect your fine arts studies will impact your future studies and/or your life after graduation

Special Note: An essay is also a requirement of the Fine Arts Diploma Seal. You may use the same essay for both awards!

Achieve the following requirements [A., B., C., & D.] for the Letter and/or Leadership Award:

ACHIEVEMENT CRITERIA	
A.	EARNING THE MINIMUM NUMBER OF COURSE CREDITS IN THE CHOSEN FINE ARTS AREA (Pathway) COMPLETED WITH A MINIMUM CUMULATIVE AVERAGE OF <u>90</u> OR ABOVE
B.	EARNING THE MINIMUM NUMBER OF APPROVED ENRICHMENT COURSE CREDITS COMPLETED WITH A MINIMUM CUMULATIVE AVERAGE OF <u>85</u> OR ABOVE
A. & B.	This requirement is documented via a copy of your 5th six weeks Progress Report during grades 9, 10, 11 and 12 for the 9th/10th status check and when applying for a Letter or a Leadership award. No transcripts are needed.
C.	EARNING THE MINIMUM NUMBER OF ACTIVITY POINTS ACCUMULATED VIA FINE ARTS ACTIVITIES AND/OR SCHOOL-WIDE ACTIVITIES
D.	ADDITIONAL REQUIREMENTS UNIQUE TO EACH AWARD
<i>Letter in the Arts</i>	A. 2 course credits must be earned with a 90 or above average B. 1 course credit in a pathway- approved enrichment course with an average of 85 or above C. 75 Activity Points D. (1.) Submission of your portfolio to your supervising instructor at the end of your 9th, 10th grades by the deadline for status check. (2.) Submission of your portfolio at the end of your 11th grade year by the stated deadline.
<i>Leadership in the Arts</i>	A. 3 course credits must be earned with a 90 or above average B. 2 course credits in a pathway-approved enrichment course with an average of 85 or above C. 100 Activity points D. (1.) Participation in the Senior Showcase as a performer, front-of-house staff, or crew member. (2.) Submission of your portfolio for instructor review by the deadline. (3.) Writing an essay about the meaning of your fine art studies during high school & including it in your portfolio.
**IMPORTANT NOTE: Enrollment in a class in the chosen fine arts program area during your 12 th grade year is also a qualification requirement of a Letter/Leadership award, even if you have achieved the necessary course credits during your 9 th 10 th and/or 11 th grade years. This requirement is a testament of commitment to the study of your chosen LITA Area.	

Form #1.

LITA STATUS EVALUATION FORM

to be copied and placed at the FRONT of your LITA portfolio when it is submitted during 9th, 10th, 11th and 12th grades.

***APPLICANTS ARE RESPONSIBLE FOR FILLING IN THE CELLS FOR EACH SCHOOL YEAR.**

****ADMINISTRATORS INITIAL THE BLANKS INDICATING THE CURRENT STANDING OF REQUIREMENTS.**

LITA PORTFOLIO REVIEW

STUDENT NAME:

LITA AREA:

- ❖ **For 9th and 10th Grades:** Applicant is responsible for filling in the table cells for Administrator evaluation for all grade levels.

ACTIVITY POINTS:	9 th Grade Fine Arts:	9 th Grade School Wide:	TOTAL 9 TH GRADE POINTS =
ACTIVITY POINTS:	10 th Grade Fine Arts:	10 th Grade School Wide:	TOTAL 10 TH GRADE POINTS =
		TOTAL 9th & 10th POINTS =	
# COURSE CREDITS ACHIEVED AS DOCUMENTED IN ATTACHED 4TH SIX WEEKS PROGRESS REPORT:		9 th Grade Fine Arts:	9 th Grade Enrichment:
		10 TH Grade Fine Arts:	10 th Grade Enrichment:
Course Credit Totals	9 TH & 10 th Grade Fine Arts =	9 th & 10 th Grade Enrichment =	

_____ **YOUR LITA PORTFOLIO IS IN GOOD STANDING.** Continue your documentation toward a LETTER Award.

- ❖ **For 11th Grade** (and 12th Grade who area applying for a Letter in the Arts):

ACTIVITY POINTS:	11 th Grade Fine Arts:	11 ^h Grade School Wide:	TOTAL 11 TH GRADE POINTS =
TOTAL 9TH, 10TH, & 11TH GRADE POINTS =			
# COURSE CREDITS ACHIEVED AS DOCUMENTED IN ATTACHED 4TH SIX WEEKS PROGRESS REPORT:		11 th Grade Fine Arts:	11 th Grade Enrichment:
Course Credit Totals	9 th , 10 th & 11 th Grade Fine Arts =	9 th , 10 th , & 11 th Grade Enrichment =	
APPLICATION FOR A LETTER IN THE ARTS IS ATTACHED.			

- ✓ _____ **Congratulations! Criteria for a Letter in the Arts in your chosen fine arts area is achieved.** Continue your work toward a Leadership in the Arts Award.
- _____ **Criteria for a Letter in the Arts has NOT been met for the following reason(s):**

_____ Activity Points are still needed (a total of 75 must be achieved)	_____ Course Credit in LITA area are needed (2 full credits must be achieved)	_____ Enrichment Courses are needed (1 full credit must be achieved)
--	--	---

_____ **Congratulations! Criteria for a Letter in the Arts in Dance as well as a Leadership in the Arts Award have been met.** Please resubmit your portfolio with a Leadership in the Arts application by the LITA deadline during your Senior year along with verification of your participation in the Senior Showcase in some capacity, and the required essay. You must also present the portfolio to your LITA Portfolio administrator by the deadline prior to Honors Day.

❖ For 12th Grade:

ACTIVITY POINTS:	12th Grade Fine Arts:	12^h Grade School Wide:	TOTAL 12th GRADE POINTS =
TOTAL 9TH, 10TH, 11th, & 12 GRADE POINTS =			
# COURSE CREDITS ACHIEVED AS DOCUMENTED IN ATTACHED 4TH SIX WEEKS PROGRESS REPORT:		12th Grade Fine Arts:	12th Grade Enrichment:
Course Credit Totals	9th, 10th, 11th, & 12th Grade Fine Arts =	9th, 10th, 11th, & 12th Grade Grade Enrichment =	
APPLICATION FOR THE LEADERSHIP IN THE ARTS IS ATTACHED.			
REQUIRED ESSAY IS ATTACHED.			
I AM PARTICIPATING IN THE SENIOR SHOWCASE AS:			

_____ Congratulations! Criteria for the Leadership in the Arts Award is achieved.

_____ Criteria for the Leadership in the Arts Award was NOT achieved for the following reason(s):

_____ <i>Activity Points were needed</i>	_____ <i>Course Credit were needed.</i>	_____ <i>Enrichment Courses were needed</i>	_____ <i>You were not enrolled in a class in your chose LITA area your Senior year as required for a Leadership award.</i>
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Form #2.

DOCUMENTATION FORM FOR
SCHOOL-WIDE APPROVED ACTIVITIES
to be copied and placed at the FRONT
of your LITA portfolio when it is
submitted during 9th, 10th, 11th, and 12th
grades.

IMPORTANT NOTE:

A maximum of 30 Points in this category
used toward your LITA Award during your
four high school years.

***APPLICANTS ARE RESPONSIBLE FOR FILLING IN
THE CELLS FOR EACH SCHOOL YEAR.**

****ADMINISTRATORS INITIAL THE BLANKS
INDICATING THE CURRENT STANDING OF
REQUIREMENTS.**

Approved LITA School Wide/Community Activities Points

** = Awarded if NOT listed in your chosen LITA Area Award of Points Criteria

Activity	Documentation Method	# Points Awarded per Year	Tally of points per Grade			
			9 th	10 th	11 th	12 th
**Participant in a school sanctioned competition	Voucher with Signature of sponsoring teacher	1 per contest				
**Award in a school sanctioned competition	Certificate	3 per contest				
**Participant in a Regional school sanctioned competition	Voucher with Signature of sponsoring teacher	1 per contest				
**Award in a Regional school sanctioned competition	Certificate	3 per contest				
**Participant in a State school sanctioned competition	Voucher with Signature of sponsoring teacher	2 per contest				
**Award in a State school sanctioned competition	Certificate	4 per contest				
**Participant in a National school sanctioned competition	Voucher with Signature of sponsoring teacher	3 per contest				
**Award in a National school sanctioned competition	Certificate	5 per contest				
Attendance at an after-school DFA performance OUTSIDE of your chosen LITA area	Copy of the show program signed by the Teacher serving as the House Manager or Box-Office Manager	1 per performance. Maximum of 5 per year for LITA credit				
Attendance at an after-school non-DFA public performance OUTSIDE of your chosen LITA area	Copy of the show program with an attached ticket stub	1 per performance				
**Officer in Student Council, a class, a club, or Honor Society	Voucher signed by sponsoring teacher	4- President 3- Vice President 2- Sec or Treas.				
Membership in an Honor Society (NAHS, NJAHS, TRI-M, NHS, NHSDA, NJHS, Thespian, NEHS, NHSDA, Rho Kappa, etc.)	Voucher signed by sponsoring teacher or Membership Card	1				
Academic Honor Roll for six weeks grading period (Fall, 1 st Semester & Spring progress reports)	Voucher signed by School Counselor	2				
President's Award for Educational Excellence	Certificate	3				
Top Scholar in Grade	Certificate	3				
Highest overall average in an Academic Class	Certificate	2 per class				
Perfect Attendance for the school year	Certificate	2				
Attendance at the Governor's Honors Program in an <u>ACADEMIC SUBJECT</u> during 10 th or 11 th grades	Letter of Acceptance	8				
Georgia Scholar	Certificate	2				
Hope Scholar	Award Letter	3				
Zell Miller Scholar	Award Letter	4				
Passing a National Foreign Language Examination	Certificate or Letter of Report	2				
Total Points Per Grade:						
Cumulative Points toward a LITA AWARD = Reminder: 30 points maximum may be used toward the LITA award						

Form #3

VOUCHERS FOR DOCUMENTATION OF ACTIVITIES FOR LITA POINTS

To be used when a Voucher is indicated as the method of documentation for a specific Fine Arts or School-wide Activity if applicable.

Make multiple copies of this document for your use.

LITA VOUCHER

Name:
Current Grade:
LITA Area:
Activity or Award:
Date:
Teacher/Counselor/Official Signature:

LITA VOUCHER

Name:
Current Grade:
LITA Area:
Activity or Award:
Date:
Teacher/Counselor/Official Signature:

Form #4

YEARLY DOCUMENTATION FORMS

Use one form per grade level.

Copy if additional forms are needed.

Note:

YOU are responsible for tabulating the total scores at the bottom of this form!

9th Grade
LITA POINT ACTIVITIES DOCUMENTATION

STUDENT NAME: _____

LITA area: _____

	Sanctioned Activity in Fine Arts LITA Area	Type of Documentation Provided	# Points
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			
16			
17			
18			
19			
20			
A. Total 9th Grade Fine Arts Activity Points			
	Sanctioned School-Wide Activity	Type of Documentation Provided	# Points
1			
2			
3			
4			
5			
B. Total 9th Grade School-Wide Activity Points			
CUMULATIVE ACTIVITY POINTS FOR 9TH GRADE (A. + B.)			

Points Still Needed to Achieve a Letter in the Arts Award = _____

Points Still Needed to Achieve a Leadership in the Arts Award = _____

Administrator Signature: _____

Date: _____

10th Grade
LITA POINT ACTIVITIES DOCUMENTATION

STUDENT NAME _____

	Sanctioned Activity in Fine Arts LITA Area	Type of Documentation Provided	# Points
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			
16			
17			
18			
19			
20			
A. Total 10th Grade Fine Arts Activity Points			
	Sanctioned School-Wide Activity	Type of Documentation Provided	# Points
1			
2			
3			
4			
5			
B. Total 10th Grade School-Wide Activity Points			
CUMULATIVE ACTIVITY POINTS FOR 10TH GRADE (A. + B.)			

Points Still Needed to Achieve a Letter in the Arts Award = _____

Points Still Needed to Achieve a Leadership in the Arts Award = _____

Administrator Signature _____ Date _____

11th Grade
LITA POINT ACTIVITIES DOCUMENTATION

STUDENT NAME _____

	Sanctioned Activity in Fine Arts LITA Area	Type of Documentation Provided	# Points
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			
16			
17			
18			
19			
20			

A. Total 11th Grade Fine Arts Activity Points

	Sanctioned School-Wide Activity	Type of Documentation Provided	# Points
1			
2			
3			
4			
5			

B. Total 11th Grade School-Wide Activity Points

CUMULATIVE ACTIVITY POINTS FOR 11 TH GRADE (A. + B.)			
Points Review:	9 th + 10 th Grade Fine Arts =	9 th + 10 th Grade School-Wide =	9 th + 10 th Grade Cumulative =

Points Still Needed to Achieve a Letter in the Arts Award = _____

Points Still Needed to Achieve a Leadership in the Arts Award = _____

_____ **LETTER IN THE ARTS ACHIEVED!**

Administrator Signature _____ Date _____

12th Grade
LITA POINT ACTIVITIES DOCUMENTATION

STUDENT NAME _____

	Sanctioned Activity in Fine Arts LITA Area	Type of Documentation Provided	# Points
1			
2			
3			
4			
5			
6			
7			
8			
9			
10			
11			
12			
13			
14			
15			
16			
17			
18			
19			
20			
A. Total 12th Grade Fine Arts Activity Points			
	Sanctioned School-Wide Activity	Type of Documentation Provided	# Points
1			
2			
3			
4			
5			
B. Total 12th Grade School-Wide Activity Points			
CUMULATIVE ACTIVITY POINTS FOR 12TH GRADE (A. + B.)			
Points Review	9th + 10th + 11th Grade Fine Arts =	9th + 10th + 11th Grade School-Wide =	9th + 10th + 11th Grade Cumulative =

_____ LEADERSHIP IN THE ARTS ACHIEVED!

Administrator Signature _____ Date _____

Forms

5 & #6:

APPLICATION FORMS

For

Letter in the Arts Award

(11th or 12th Grade)

Note:

12th Grade students may apply for a Letter in the Arts if they did not achieve the award during 11th Grade. You may not, however, receive a Letter in the Arts and a Leadership in the Arts simultaneously in 12th grade.

&

Leadership In the Arts Medal

(12th Grade Only)

Application for a **Letter** in the Arts Award

Name: _____ Grade: (Circle one) **11** **12**

1: Circle your chosen DFA Fine Art Program below:

<i>Band</i>	<i>Broadcast & Film</i>	<i>Technical Theater</i>	<i>Dance</i>	<i>Drama</i>
<i>Orchestra</i>	<i>Piano</i>	<i>Production & Design</i>	<i>Visual Art</i>	<i>Vocal Music</i>

2. Coursework Summary of Course Credits Earned in chosen Fine Program:

(A minimum of 2 must be achieved for a Letter in the Arts. NOTE: Enrollment in classes in the chosen fine arts program area during the Junior and Senior years is also a qualification requirement of a Letter/Leadership award, even if you have achieved the necessary 3 Carnegie Units during your 9th and 10th grade years.)

Title of Course	Cumulative Average	HS Grade Completed Course (Check one:)			
		9th	10th	11th	(12 th)

3. Summary of Course Credits Earned in approved Enrichment Courses:

(A minimum of 1 must be achieved for a Letter in the Arts).

Title of Course	Cumulative Average	HS Grade Completed Course (Check one:)			
		9th	10th	11th	(12 th)

4. Summary of Activity Points Achieved:

Grade	A. Fine Arts Activity Points	B. School-Wide Activity Points	TOTAL (A. + B.)
9 th			
10 th			
11 th			
(12 th)			
TOTALS		(30 maximum)	
Grand Total (75 minimum must be achieved)			

Signature of LITA Administrator if a Letter in the Arts has been achieved: _____

Application for a **Leadership** in the Arts Award

Name: _____

1: Circle your chosen DFA Fine Art Program below:

<i>Band</i>	<i>Broadcast & Film</i>	<i>Technical Theater</i>	<i>Dance</i>	<i>Drama</i>
<i>Orchestra</i>	<i>Piano</i>	<i>Production & Design</i>	<i>Visual Art</i>	<i>Vocal Music</i>

2. Coursework Summary of Course Credits Earned in chosen Fine Program:

(A minimum of 3 must be achieved for a Leadership in the Arts. NOTE: Enrollment in classes in the chosen fine arts program area during the Junior and Senior years is also a qualification requirement of a Letter/Leadership award, even if you have achieved the necessary 3 Carnegie Units during your 9th and 10th grade years.)

Title of Course	Cumulative Average	HS Grade Completed Course (Check one:)			
		9th	10th	11th	12th

3. Summary of Course Credits Earned in approved Enrichment Courses:

(A minimum of 2 must be achieved for a Leadership in the Arts).

Title of Course	Cumulative Average	HS Grade Completed Course (Check one:)			
		9th	10th	11th	12th

4. Summary of Activity Points Achieved:

Grade	A. Fine Arts Activity Points	B. School-Wide Activity Points	TOTAL (A. + B.)
9 th			
10 th			
11 th			
12 th			
TOTALS		(30 maximum)	
Grand Total (100 minimum must be achieved)			

Signature of LITA Administrator if a Leadership in the Arts has been achieved: _____

5. Final Information & Signatures in Order to Receive My Medal on Honors Day:

Senior Showcase Participation (ex. Performer, Showcase Committee, Tech crew, Front-of-House Support):	Senior Showcase Producer Signature:	LITA Essay Submitted. Administrator Signature:

LITA Information For Each Fine Arts Area

- Including
 - Approved Courses
 - Approved Enrichment Courses
- Activities for Which Points May Be Earned

LITA in Band

A. Approved Courses

The following is a list of courses offered in the Band program. Please note that courses may be taken more than once and still qualify toward your 3 cumulative hours or Course Credits in Band. You are encouraged to take a variety of courses toward your Band LITA.

Course Name		Course Credit Available
Beginning Woodwinds	Beginning Brass	½ per year
Beginning Percussion	Ethnic Drums	
Advanced Instrumental Ensemble	Jazz Combo	
Intermediate Band (Concert)	Advanced Band (Symphonic)	1 per year
	AP Music Theory	

B. Approved Enrichment Courses

The following is a list of approved enrichment courses to supplement your Band studies that may be taken to qualify for your LITA.

- Any courses in Vocal Music, Orchestra, Piano, Music History, Music Theory, Dance, Drama, Visual Arts, Communicative Arts, Theatre Marketing, Theater Technology or Broadcast & Film Production
- Foreign Language

C. Sanctioned Activities for the Award of Band LITA Points

ACTIVITY OR AWARD	POINTS per year	DOCUMENTATION
Direct entire rehearsal (limit 4 per year)	1	Voucher with Band Director's Signature
Participation in non-school sponsored performance groups; i.e. AU Wind Symphony; CSRA Jazz Band (per performance)	2	Voucher Signature of group leader
All County Band/Jazz Audition	2	Voucher with Band Director's signature
All County Band/Jazz Participant	2	Voucher with Band Director's Signature
All District Band/Jazz Audition	2	Voucher with Band Director's Signature
Solo/Ensemble Excellent Rating	2	Voucher with Band Director's Signature
Perform with a choral group in an evening concert (limit 4 concerts per year)	2	Choral Director's Signature on program
Solo/Ensemble Superior Rating	3	Voucher with Band Director's Signature
Attendance at outside major instrumental recital or Band concert (limit 4 events per year).	3	Concert program with your signature and that of concert official
All State Band/Jazz Audition	4	Voucher with Band Director's Signature
All District Band/Jazz Participant	4	Voucher with Band Director's Signature
Concurrent enrollment in DFA choral and/or string class with semester average of 85 or higher (per semester)	4	Report Card

GHP Richmond County Semi-Finalist in Band	5	Letter of Achievement or Voucher signed by School Counselor
GHP Band Music Finalist and Attendee	8	Letter of Achievement or Voucher signed by School Counselor
GHP Band Music Minor	2	Voucher signed by GHP Vocal Music instructor
Participation in Band Performances (Ex: Fall Band Concert, Pre-Festival Concert, etc., must have been present at ALL necessary rehearsals)	2	Copy of program or Voucher signed by Band teacher
Participation in jazz band or full orchestra with 90% attendance for practice and performances	6	Voucher with Director Signature
All State Band/Jazz Participant	6	Voucher with Band Director's Signature
Petition for the acceptance of a valuable Band experience with supervisor-designated documentation	1-10	Voucher signed by Band LITA supervisor
DFA GHP Band Music Nominee	3	Voucher signed by Nominating Vocal Music Teacher

LITA in Broadcast & Film Production

A. Approved Courses

The following is a list of courses offered in the Broadcast & Film program. Please note that courses may be taken more than once and still qualify toward your 3 cumulative hours or Carnegie Units in Broadcast & Film. You are encouraged to take a variety of courses toward your

Course Name		Carnegie Unit of Credit Available
Intro to Communications	Broadcast & Graphics Comm.	½ per year
Applications of Comm.		
Audio-Visual Technology & Film 1 , 2		1 per year
Broadcast/Video Production		

B. Approved Enrichment Courses

The following is a list of approved enrichment courses to supplement your AV Production & Film studies that may be taken to qualify for your LITA.

- *Any courses in Vocal Music, Orchestra, Piano, Music History, Music Theory, Dance, Drama, Visual Arts, Theatre Marketing, Technical Theatre and Design, or Communicative Arts*
- *Foreign Language*
- *Writers Workshop*

C. Sanctioned Activities for the Award of Broadcast & Film Production LITA Points

ACTIVITY OR AWARD	POINTS	DOCUMENTATION
Win in an approved video contest	10	Award Notification
Produce a school video	5	Voucher with Teacher Signature
Package for WDFA	4	WDFA Signature sheet
Produce / Direct WDFA	.5	WDFA Signature sheet
Host/Co-Host WDFA	.5	WDFA Signature sheet
Audio Engineer Level 1 Event	4	Gig Signature sheet
Audio Video Crew Level 1 Event	3	Gig Signature sheet
Audio Engineer Level 2 Event	3	Gig Signature sheet
Audio Video Crew Level 2 Event	2	Gig Signature sheet
Audio Engineer Level 3 Event	2	Gig Signature sheet
Audio Video Crew Level 3 Event	1	Gig Signature sheet
Petition for the acceptance of a valuable Broadcast & Film Production experience with supervisor-designated documentation	1 – 10	Voucher signed by Broadcast & Film LITA supervisor
Having an original film selected for the Emerging Artist program	2	Program with name highlighted or voucher signed by adjudicator
Technical Theatre support	Up to 25 points	Documentation as designated by Film and Broadcast Director

LITA in Dance

A. Approved Courses

The following is a list of courses offered in the Dance program. Please note that courses may be taken more than once and still qualify toward your 3 cumulative hours or Course Credit Hours in Dance so long as they are taken during High School (courses taken during Middle School do not count towards LITA/MITA). You are encouraged to take a variety of courses toward your Dance LITA/MITA.

Course Name			Course Credit Available:
Ballet 1	Tap/Jazz 1	Modern 1	½ per year *If scheduled as a ½ hour class
Beg. Men's Dance	Tap/Jazz 2	Modern 2 (½ period)	
Ballet 2	Tap/Jazz 3	Modern 2 (full period)	1 per year
Ballet 3	Tap/Jazz 4	Modern 3	
Ballet 4		Modern 4	
Ballet 5		Dance Comp.	
		Adv. Men's Dance	

B. Approved Enrichment Courses

The following is a list of approved enrichment courses to supplement your Dance studies that may be taken to qualify for your LITA/MITA.

- *Any courses in Band, Vocal Music, Orchestra, Piano, Drama, Visual Arts, Music Theory, Theater Technology, Theatre Marketing, Broadcast & Film Production.*
- *Foreign Language*
- *Physical Education*
- *Anatomy & Physiology or Physics*

C. Sanctioned Activities for the Award of Dance LITA Points

ACTIVITY OR AWARD	POINTS Per year	DOCUMENTATION
Recognition as "Outstanding Student" in Your Dance Class Level at the end of the school year.	1 per class	Certificate
Participation in Dance Dept. Production (An Evening of Dance & Jazz, Intermediate Dance Concert, Beginner Showcase, Black History Show, Fine Arts Festival Concert)	3 per production	Program with your name highlighted
Participation in DFA Dance Dept. Performances outside of school (Ex. Arts in the Heart, "S.T.E.A.M Fair", Augusta Symphony, etc.)	4 per production	Voucher signed by dance teacher.
Participation in dance performances outside of school	2 per total production	Program with name highlighted in cast list.
Attendance at a DFA Dance Dept. sanctioned master class	2 per workshop	Voucher signed by dance teacher.
Attendance at a master class outside of school	2 per class Maximum of 4 points per year	Voucher signed by dance teacher.

Attendance at a dance workshop outside of school (Ex. Dance Makers, Platinum Dance, Dance to Inspire etc.)	3 per workshop. Maximum of 6 points per year	A photocopy of a schedule of events highlighted with the activities you participated in.
Attendance at a summer dance program for a minimum of one full week.	4 per year	A photocopy of a schedule of events highlighted with the activities you participated in.
Attendance at a summer dance program on scholarship.	6 per year	A photocopy of your acceptance letter and a photocopy of the schedule of the event that you participated in.
Taking a minimum of 2 classes per week at a local dance school	4 per year	Photocopy of your registration card and voucher signed by your instructor.
Taking one class per week at a local dance school.	2 per year	Photocopy of your registration card and voucher signed by your teacher.
Membership in a local dance company for which you auditioned and signed a one-year contract. The Company must rehearse a minimum of 2 times per week to qualify.	6 per year	Voucher signed by Company director.
Attendance at a DANCE performance outside of school.	3 per performance Maximum of 6 points per year	Ticket stub or copy of the program.
Attendance at a DFA DANCE performance that you are not dancing in.	2 per performance	Program with student and attending teacher signatures.
DFA GHP Nominee in Dance	3	Voucher signed by nominating teacher.
Richmond County GHP Semi-finalist in Dance	5	Voucher signed by DFA counselor or Letter of Achievement
State GHP Finalist in Dance	7	Voucher signed by DFA counselor or Letter of Achievement
Attendee of GHP in Dance	9	Voucher signed by DFA counselor or Letter of Achievement
Serving as the Dance Captain in a DFA Musical production.	2	Voucher signed by the production director.
Serving as a Student Leader in a beginner or intermediate level DFA dance class.	2	Voucher signed by the supervising dance teacher.
Assisting a dance teacher with choreography for a DFA public performance	2	Program with name highlighted or voucher signed by dance teacher.
Choreographed for a DFA public performance	4	Program with name highlighted or voucher signed by dance teacher.
Petition for the acceptance of a valuable Dance experience with supervisor-designated documentation	1-10	Voucher signed by Dance LITA supervisor

LITA in Orchestra

A. Approved Courses

The following is a list of courses offered in the Orchestra program. Please note that courses may be taken more than once and still qualify toward your 3 cumulative hours or course credits in Orchestra. You are encouraged to take a variety of courses toward your Orchestra LITA.

Course Name		Course Credit Available
Guitar	Crescendo (Beginner 1 & 2)	½ per year
Encore	Concert	1 per year
Chamber	AP Music Theory	

B. Approved Enrichment Courses

The following is a list of approved enrichment courses to supplement your Orchestra studies that may be taken to qualify for your LITA.

- *Any courses in Vocal Music, Piano, Music History, Music Theory, Dance, Drama, Theatre Marketing, Visual Arts, Theater Technology or Audio-Visual Production*
- *Foreign Language*

C. Sanctioned Activities for the Award of Orchestra LITA Points

ACTIVITY OR AWARD	POINTS Per year	DOCUMENTATION
Participation in a school musical pit orchestra (meeting all attendance and miscellaneous requirements)	4	Program or voucher signed by Orchestra teacher each semester.
Participation in outside orchestra (AU Orchestra, YOGA, RCO, etc., meeting all attendance and miscellaneous requirements)	3	Program or voucher signed by Orchestra teacher each semester.
Participation in orchestra performances (Ex: Fall Music Concert, Pre-Festival Concert, DFA Gala, etc.; must have been present at ALL necessary rehearsals)	2 per production	Copy of program or voucher signed by Orchestra teacher
Participation in DFA Orchestra performances outside of school (Ex: HJCMS, quartet performances)	3 per performance	Program or voucher signed by Orchestra teacher
Attendance at a DFA Orchestra performance in which you are not performing.	1 per performance	Copy of program signed & dated by the Box Office or House Manager or by a performer
DFA GHP nominee in orchestra	3	Voucher signed by Orchestra teacher
GHP Richmond County semi-finalist in orchestra	5	Letter of Achievement or voucher signed by School Counselor

GHP finalist and attendee in orchestra	8	Letter of Achievement or voucher signed by School Counselor
GHP orchestra minor	2	Voucher signed by supervising GHP instructor
District-level audition participation for All-State Orchestra	2 per year	Voucher signed by Orchestra teacher
State-level audition participation for All-State Orchestra	3 per year	Voucher signed by Orchestra teacher
All-State Orchestra finalist and participant	5 per year	Copy of performance program or voucher signed by Orchestra teacher
Attendance at an orchestra summer program/camp for a minimum of one full week (Ex: Vivace, AU, Brevard)	5	Voucher signed by workshop official or parent.
Private lessons at least twice each month for a year.	4	Voucher signed by your private teacher
Weekly private lessons for a year.	6	Voucher signed by your private teacher
Attendance of a professional orchestra performance outside of school.	2 per performance	Ticket stub and program
Peer tutoring in orchestra at least two hours per month for at least a semester.	3 per semester	Voucher signed by Orchestra Teacher each semester.
Volunteering with the orchestra teacher after school.	1 per hour	Voucher signed by Orchestra teacher
Performing 1-3 solo or small ensemble pieces in a recital outside of DFA.	2 per performance	Copy of performance program or voucher signed by Orchestra teacher
Performing in a solo recital outside of school, ex. senior recital, private studio recital.	4 per program	Voucher signed by Orchestra teacher
Participation in GMEA District 10 Solo & Ensemble	3 Superior 2 Excellent	Judge's sheet or voucher signed by orchestra teacher
Petition for acceptance of an orchestra experience not listed. Must include supervisor-designated documentation.	1-10	Voucher signed by Orchestra LITA supervisor

LITA in Piano

A. Approved Courses

The following is a list of courses offered in the Piano program. Please note that courses may be taken more than once and still qualify toward your 3 cumulative hours or Carnegie Units in Piano. You are encouraged to take a variety of courses toward your Piano LITA.

Course Name		Course Credit
Beginning Keyboard 1	Intermediate Keyboard 1, 2	½ per year
Advanced Keyboard 1, 2, 3, 4	Accompanist for a ½ hour vocal music class	
Accompanist for a 1 hour vocal or jazz band class		
NOTE: In order to receive a Leadership in the Arts Award in piano, a student MUST serve as an accompanist for a Vocal Music Class, Musical Theater or DFA Jazz Band at some time during his/her high school career.	AP Music Theory	1 per year
	Musical Theater accompanist	

B. Approved Enrichment Courses

The following is a list of approved enrichment courses to supplement your piano studies that may be taken to qualify for your LITA.

- Any courses in Vocal Music, Dance, Drama, Visual Arts, Theater Technology, Communicative Arts, Theatre Marketing, or Broadcast & Film Production
- Foreign Language

C. Sanctioned Activities for the Award of Piano LITA Points

Activity or Award	Points Per Year	Documentation
Accompanying 1 hour DFA Jazz Band Class	25	Voucher signed by Jazz Band Director
Accompanying 1/2 hour Women's, Men's, Treble Chorus, or Jazz Band	13	Voucher signed by Vocal Music Director
Accompanying 1 hour Musical Theatre Class	25	Voucher signed by Musical Theatre Director
Weekly private piano lessons after school	5 per year	Voucher signed by piano instructor
Performance in a private lesson recital	3 per recital	Performance program or voucher signed by piano instructor
DFA GHP nominee in piano	3	Voucher signed by piano teacher

GHP Richmond County semi-finalist in piano	5	Letter of Achievement or voucher signed by school counselor
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GHP finalist and attendee in piano	8	Letter of Achievement or voucher signed by school counselor
GHP piano minor	2	Voucher signed by supervising GHP instructor
DFA spring recital performance or Tri-M recital	10	Performance program or Voucher signed by piano instructor
DFA performance accompanist for a DFA performance (on-campus)	4 per performance	Program or Voucher signed by teacher
DFA performance accompanist for a DFA performance (off-campus)	3 per performance	Program or Voucher signed by teacher
Attendance at a DFA spring piano recital that you are not performing in	2	Copy of program signed & dated by the Box Office Manager or the House Manager
Attendance at a public piano performance outside of school.	2 per performance	Ticket stub and copy of the program.
Attendance at a summer program/camp	6	Voucher signed by workshop official or parent.
Performance at Senior Showcase	2	Program with name highlighted or voucher signed by adjudicator
Participation in the GMTA regional piano competition	10	Voucher signed by competition official or DFA piano Instructor
Award in an approved piano competition or adjudicated festival	10	Certificate of achievement or voucher signed by competition official
Petition for the acceptance of a valuable piano experience with supervisor-designated documentation	1-10	Voucher signed by piano LITA supervisor
Accompany Solo and Ensemble	1 per accompaniment	Voucher signed by orchestra conductor
Receive a piano award at High School Honors Day	5	Voucher signed by piano instructor
Tutor a younger student	1 limit 5 per year	Voucher signed by piano instructor

LITA in Theatre

A. Approved Courses

The following is a list of courses offered in the Theatre program. Please note that courses may be taken more than once and still qualify toward your 3 cumulative hours or Course Units in Theatre. You are encouraged to take a variety of courses toward your Theatre LITA.

Course Name		Course Unit of Credit Available
Acting 1, 2, 3, 4	Theatre History	½ per year
Costume Design 1, 2, 3, 4	Theatre Marketing	
Musical Theatre 1, 2, 3, 4		

B. Approved Enrichment Courses

The following is a list of approved enrichment courses to supplement your Theatre studies that may be taken to qualify for your LITA.

- *Any courses in Vocal Music, Orchestra, Piano, Music History, Music Theory, Dance, Communicative Arts, Visual Arts, Theater Technology, or Broadcast & Film Production*
- *Foreign Language*
- *Dramatic Writing*
- *Psychology or Sociology*

C. Sanctioned Activities for the Award of Drama LITA Points

Activity or Award	Points Per Year	Documentation
Active Member DFAPAS (High School Drama Club)	3	Voucher signed by sponsor
Performing a principal role in the Theatre Dept. performances (ex. HS Fall or Spring production, Student-Directed One-Acts)	6	Photocopy of cast list in program, initialed by director as "principal"
Performing a supporting role in the Theatre Dept. performances (examples above, adding Children's Show Tour, Fine Arts Festival, and Arts in the Heart)	4	Photocopy of cast list in program. Initialed by director as "supporting"
Performing an ensemble or chorus role in a Theatre Department Production	2	Photocopy of cast list in program. Initialed by director as "ensemble or chorus"
Performance at Thespian Conference (One-Act or Full Length)	4	Thespian Program
Performance at Thespian Conference (Thespy's - Main Stage)	4	Thespian Program
Participation in Thespy's at the Georgia Thespian Conference	1	Copy of registration
Performance at Georgia Thespian Conference (Opening Number)	3	Thespian program
Student Representative, Thespian Conference	2	Voucher signed by sponsor
State Officer, Thespian Conference	4	Voucher signed by sponsor
Attending Georgia Thespian Conference	3	Program from conference
Attending International Thespian Conference	4	Program from conference
Performing at International Thespian Conference (Individual events or play marathon)	5	Photocopy of International program
Participation/Competing in One-Act Play, Georgia Theatre Conference, SETC, or Junior Theatre Conference	(see rules pertaining to region or state competitions)	(see rules pertaining to region or state competitions)
Attending plays and workshops at GA Theatre Conference (must have original documentation from conference)	2	GTC Program
Attending plays and workshops at the Southern Theatre Conference	4	SETC Program
Auditioning for colleges at GA Thespian, GTC, or SETC	2	College audition information and ID number
Participation in Theatre Dept. performances outside of school (ex. Festival of Trees, community service, etc.)	1	Voucher signed by drama teacher
Participation in theatre performances outside of school (ex. The Augusta Players, Inc., Musical Theatre Workshop, etc.)	1- 3 per production depending upon role	Photocopy of cast list in program. (You MUST have a program copy.) The director's signatures are not sufficient. If no program was made, it doesn't count.

Attendance at a Theatre workshop (summer camp, fine arts camp, etc)	1 per workshop	Voucher signed by supervising artist.
Attendance at a summer theatre program, sponsored by a college program.	4	Photocopy of your acceptance letter and a photocopy of the schedule of the event that you participated in.
Student earns 1 credit for every three theatrical productions attended.	1	Photocopy of ticket stub or program cover for each show.
Student earns 1 credit for every DFA, HS or MS, theatre production attended, after the required three.	1	Photocopy of program cover.
Taking one class per week at a local dance or modeling studio.	2	Photocopy of your registration card, signed by your instructor.
Taking private voice lessons, at least once a week.	2	Photocopy of your registration card, signed by your instructor.
Having an original theatrical work selected for Fine Arts Festival	2	Program with name highlighted or Voucher signed by adjudicator
DFA GHP Nominee in Theatre	3	Voucher signed by drama teacher
GHP Richmond County Semi-Finalist in Theatre	5	Letter of Achievement or Voucher signed by School Counselor
DFA GHP finalist and attendee in Theatre	8	Letter of Achievement or Voucher signed by School Counselor
Student nominated for DFA Theatre award	1	(see rules pertaining to region or state competitions)
Students wins: Best Featured, Supporting, Character, Ensemble, or Best Performance in a One-Act	3	Photocopy of ballot sheet
Student wins: Best Actor or Best Actress	5	Photocopy of certificate
Stage Manager for any HS or MS major production	6	Voucher signed by Drama teacher
Costumer or Property Mistress for any HS or MS major production	4	Photocopy of crew page from program
Costume crew (must include construction and running) for any HS or MS major production	2	Photocopy of crew page from program
Property crew (must include construction and running) for any HS or MS major production	2	Photocopy of crew page from program with Drama teacher's signature
Set crew (must include construction and running) for any HS or MS major production.	2	Photocopy of crew page from program with Tech teacher's signature
Sound crew	2	Photocopy of crew page from program with Tech teacher's signature
Musician (for Musical Theatre production)	2	Photocopy of crew page from program with Musical Theater teacher's signature
Director for "Student-Directed One-Acts"	6	Photocopy of musician list from program.

Student Musical Director	4	Photocopy of production page from program
Assistant Director to major MS or HS Theatre production	4	Photocopy of production page from program
Student Choreographer for a theatre production	3	Photocopy of production page from program
Performing member of the DFA Improv Troupe	2	Official cast list
Dance Captain	2	Photocopy of production page from program
Performing member of the DFA Comedy Club	2	Official cast list
Officer for a DFA sponsored Theatre Organization. (ex. DFAPAS: Drama Club, Improv Troupe or Comedy Club)	2	Voucher signed by sponsor
Petition for the acceptance of a valuable theatre experience with supervisor-designated documentation	1-10	Voucher signed by Drama LITA supervisor

LITA in Technical Theater & Design

A. Approved Courses

The following is a list of courses offered in the Technical Theater program. Please note that courses may be taken more than once and still qualify toward your 3 cumulative hours in Technical Theater. You are encouraged to take a variety of courses toward your Technical Theater LITA.

Course Name		Credit Available
Stage Craft 1	Stage Craft 2/3	½ per year
Theater Tech 1	Theater Tech 2	1 per year
Theater Tech 3	Theater Tech 4	

B. Approved Enrichment Courses

The following is a list of approved enrichment courses to supplement your Technical Theater studies that may be taken to qualify for your LITA.

- Any courses in Vocal Music, Dance, Drama, Visual Arts, Orchestra, Band, Theater Marketing, or Broadcast & Film Production
- Foreign Language
- Geometry, Pre-Calculus, Calculus, or Trigonometry

C. Sanctioned Activities for the Award of Technical Theater LITA Points

Key:		
Level 3 show:	Level 2 show:	Level 1 show:
Any show that involves a multi-week commitment to produce (Ex. One Act Play, Musical, Drama 3 plays, Spring High School Dramas, etc)	Any show that involves a one to two week commitment to produce (Ex. Dance & Jazz, Black History, Fine Arts Festival)	Any show that involves a less than one week commitment to produce (Ex. Music Concerts, Film Festival, Piano recitals)

Activity or Award	Points Per Year	Documentation
Stage Manager Level 3 Show	5	Prompt Script
Assistant Stage Manager Level 3 Show	5	Prompt Script
Stage Manager Level 2 Show	3	Program & Cue sheet
Assistant Stage Manager Level 2 Show	3	Program
Stage Manager Level 1 Show	2	Program & Cue Sheet
Assistant Stage Manager Level 1 Show	2	Copy of Hours Sheet
Tech Director (400 hours Practicum)	8	Copy of Hours Sheet
Asst. Tech Director (350 hours Practicum)	6	Copy of Hours Sheet

Tech Crew (300 hours Practicum)	4	Copy of hours sheet
Asst. Tech Crew (200 hours Practicum)	2	Copy of hours sheet
Light/Set/Sound Designer, Technical Director, Asst. Technical Director, Props Master or Scenic Charge for Level 3 or Level 2 show (Max of 15 pts per year)	5	Design binder
Asst. Designer, Master Carpenter, Master Electrician, Asst. Scenic Charge, Asst. Props Master, Deck Chief	3	Design binder
USITT Member or Conference Attendee	4	Voucher from sponsor
Conference participant (Non-USITT) (Ex. GA Thespian, GA Theater, SETC)	3 per conference	Program
Conference participant/attendee at the International Thespian Conference	4	Program
Stage Crew for Level 3 Show	2	Program
Stage Crew for Level 2 or Level 1 Shows	1	Program
Participant in Tech workshop outside of DFA for a minimum of 3 days (Max of 6pts per year)	1 – 6	Voucher signed by workshop official or other official document
Participant in summer program for a minimum of 4 weeks & working in the area of technical theater	6	Voucher signed by workshop official or other official document and a copy of the schedule of activities participated in during the workshop.
Working as part of the tech crew in a non-DFA production (ex. The Augusta Players, Inc., Augusta Mini-Theater, Jesse Norman School of the Arts, Le Chat Noir, etc.)	4 per production	Voucher signed by producer or stage manager of the production
Attendance at a theatrical production outside of DFA and providing a review of the production from a technical theater point of view	2 per production (maximum of 3 productions per school year)	Playbill, ticket stub, and the 2-page, double spaced review in 12-point Times New Roman font)
Participating in the Tech Challenge Team for DFA at Conference	2	Voucher signed by Technical Theatre LITA supervisor
Petition for the acceptance of a valuable Technical Theatre experience with supervisor-designated documentation	1-10	Voucher signed by Technical Theatre LITA supervisor

Visual Arts

Approved Courses

The following is a list of courses offered in the Visual Arts program. Please note that courses may be taken more than once and still qualify toward your 3 cumulative hours or Carnegie Units in Visual Art. You are encouraged to take a variety of courses toward your Visual Arts LITA.

Course Name		Available Credit
Visual Art Composition I, II	Beginner Graphic Design I	½ per year
Visual Art Composition III, IV, V, IV		1 per year
Ceramics/Pottery 1, 2, 3, 4		
Graphic Design & Animation II, III, IV		
Media Arts 1, 2, 3, 4 (Yearbook)		
AP Art History		2 per year
AP Studio: 2D, 3D, Drawing		

Approved Enrichment Courses

NOTICE: The following is a list of approved enrichment courses to supplement your Visual Arts studies that may be taken to qualify for your LITA.

- Any courses in Vocal Music, Dance, Drama, Orchestra, Band, Communicative Arts, Theater Tech, or Broadcast & Film Production, Theatre Marketing, Foreign Language

Personal Artist Statement

A Personal Statement as a visual artist is an opportunity to express your personality, commitment and enthusiasm, and creative potential. This statement is about you as a developing artist and various stages of experiences within the visual arts program at DFA. Your account should examine your artistic philosophy, studio practice, aesthetics, inspirations, and future ambitions. Include artistic influences from art history and contemporary that resonate with your art or idea. Explain how you arrived at your current body of work and impetus for change. *Follow the format described on page 4, Item 3g.*

Artist Portfolio

An organized display of artwork created throughout each year at DFA. Each year, students should have a minimum of 10 works of art. These works should be labeled with the following – Title, date, size, media.

Sanctioned Activities for the Award of VISUA ARTS LITA Points

Documentation that requires COLOR images of artwork, presentation slide handouts, or other digital media that is required for documentation MUST have exceptional quality. The point scale and categories are viewable on the following page.

***** NOTICE *****

The star symbol ☆ noted next to any activity or Award must be pre-approved by the DFA Visual Arts Department & evaluated to ensure the organization's credibility.

Award, Exhibition or Contest Participation		
Activity or Award	Points Per Year	Documentation
DFA GHP Visual Arts Nominee	3	Voucher signed by Nominating Art Teacher
GHP Semi-Finalist in Visual Arts	5	Slide handout presentation of artwork & Letter of Achievement or Voucher signed by School Counselor
GHP Visual Arts Finalist and Attendee	8	Slide handout presentation of artwork & Letter of Achievement or Voucher signed by School Counselor
GHP Visual Art Minor	2	Art and written reflection of attendance & Voucher signed by supervising GHP instructor
DFA Art Department Art Contest	1 <i>(per contest)</i>	Photo of artwork & Voucher
DFA Art Department Art Award	2 <i>(per contest)</i>	Photo of artwork & Award or certificate
DFA LITA Department Art Award	3	Photo of award
DFA Art Department Regional Art Contest	2 <i>(per contest)</i>	Photo of artwork & Proof of participation
State Art Contest Award ☆	3 <i>(per contest)</i>	Award or certificate
Scholastics Art Contest/exhibition submission	3	Photo of artwork & Proof of participation
Scholastics Art nominee (Gold or Silver Key)	2 <i>(Honorable Mention)</i> 3 <i>(Silver)</i> 4 <i>(Gold)</i>	Art Certificate/award, photo of the artwork
National Art Contest/exhibition submission	3 <i>(per contest)</i>	Photo of artwork, proof of participation
National Art Contest Award	4 <i>(per contest)</i>	Award or certificate
DFA Principals Art Award	10	Photo of artwork & Ribbon or Certificate

Design & Art Creative Contribution		
Activity or Award	Points Per Year	Documentation
Poster Design for Event	4	Printed copy of design
Playbill Designer	6 (<i>per playbill</i>)	Copy of printed playbill design
Cover Art for any DFA Publication	4	Copy of printed design
DFA Logo or Apparel design	3	Copy of printed design and photo of merchandise if applicable
DFA Artwork Initiative	½ (<i>per hour</i>)	Voucher; proof of participation
Community Artwork Initiative ☆	1 (<i>per hour</i>)	Voucher; proof of participation
Commissioned Artwork ☆	3 (<i>per artwork</i>)	Voucher & Photo of artwork
Artist Donation of Artwork to DFA or organization	3 (<i>per artwork</i>)	Voucher & Photo of artwork and in its new location
Yearbook Ad sale	2	Voucher & Printed documentation of Ad
Peer-to-Peer art tutoring	1	Voucher & Documentation of tutoring session
NAHS Zine Publication: The Blend	1 (per publication)	Copy of Design and/or Zine
Memberships, Artist Workshop, Attendance		
Activity or Award	Points Per Year	Documentation
DFA Art Exhibition volunteer Installer	1	Documentation of Event
Volunteer in Community art service or event ☆	2	Proof of service or event; Voucher from Sponsor with signature & statement of participation
National Art Honor Society Member	1	Membership Certificate
National Art Honor Society Officer (President, Vice-President, Treasurer, Secretary, Social Media Coordinator)	4 - P 3 - VP 2 - T, S, M	Membership Certificate & Voucher from sponsor
DFA Art Exhibition Committee Member	2	Titles of exhibitions & Voucher signed by Art Teacher
Museum or Gallery Membership	3	Official Membership Certificate
Private or group art lessons	3 (<i>per term</i>)	Facility brochure (if possible), Instructor's name & contact, documentation of work
Attendance at a one-day visual arts workshop (2 hour minimum)	4	Brochure, proof of attendance, documentation of work

Attendance at a residency art visual arts Program (1 week minimum)	6	Brochure, proof of attendance, documentation of work
Attendance at a long-term visual arts workshop (4-6 weeks minimum)	8	Brochure, proof of attendance, documentation of work
Attendance at SAS, NAHS, NCECA conference	5	Brochure, Ticket, proof of attendance, photo collection of conference; <i>conference materials</i>
Attending a Museum or Gallery Exhibition	2	Ticket or program, Proof of attendance
Attending Artist Talk	3	Ticket or program, proof of attendance
Petition for Acceptance ** All Allotted Points are as assigned by a DFA Visual Arts Instructor		
Activity or Award	Points Per Petition	Documentation
Visual Arts Experience	1-3	Voucher, and statement of experience & evidence of attendance/participation
Artist Internship	1-5	Voucher & documentation of materials to support evidence of attendance/participation
Valuable Visual Art Experience with Designated Documentation	1-10	Voucher & documentation of materials to support evidence of attendance/participation

***** NOTICE *****

All conclusions of a petition are at the discretion of the Visual Arts Department and the Fine Arts Department Chair.

All petitions are either accepted or denied based upon Merit, Legitimacy, and Quality of Evidence.

Students have the right to resubmit a rejected petition with the inclusion of additional documented evidence and a formal written statement supporting the valuable visual arts experience of claim.

LITA in Vocal Music

A. Approved Courses

The following is a list of courses offered in the Vocal Music program. Please note that courses may be taken more than once and still qualify toward your 3 cumulative hours or course credit in Vocal Music. You are encouraged to take a variety of courses toward your Vocal Music LITA.

Course Name		Course Credit Available
Advanced Men's Chorus 1, 2, 3	Advanced Women's Chorus 2, 3	½ per year
Mastery Mixed Chorus	Individual Chorus Projects	
Advanced Mixed Chorus 1, 2, 3, 4 (Chorale)		1 per year
AP Music Theory		

B. Approved Enrichment Courses

The following is a list of approved enrichment courses to supplement your Technical Theater studies that may be taken to qualify for your LITA.

- *Any courses in Dance, Drama, Theatre Marketing, Visual Arts, Orchestra, Band, Communicative Arts, Theater Tech, or Broadcast & Film Production*
- *Foreign Language*

C. Sanctioned Activities for the Award of Technical Theater LITA Points

Activity or Award	Points Per Year	Documentation
DFA GHP Vocal Music Nominee	3	Voucher signed by Nominating Vocal Music Teacher
GHP Richmond County Semi-Finalist in Vocal Music	5	Letter of Achievement or Voucher signed by School Counselor
GHP Vocal Music Finalist and Attendee	8	Letter of Achievement or Voucher signed by School Counselor
GHP Vocal Music Minor	2	Voucher signed by GHP Vocal Music instructor
Coach a 45-minute sectional rehearsal (limit 5 per year)	1	Voucher signed by Vocal Music Teacher
Lead a non-required co-op practice session. (limit 5 per year)	1	Voucher signed by Vocal Music Teacher
Tutor a younger student (limit 5 per year)	1	Voucher signed by Vocal Music Teacher
Minor solo in evening concert	2	Voucher signed by Vocal Music Teacher
Coach a scheduled sight-reading session. (limit 5 per year)	2	Voucher signed by Vocal Music Teacher

Accompany (piano) a choral group in evening concert (limit 4 per year)	2	Voucher signed by Vocal Music Teacher
Coach a one-hour sectional rehearsal	1	Voucher signed by Vocal Music Teacher
Attendance at outside major vocal recital, opera, or choral concert	2 per production	Program & ticket stub
Major solo in evening concert	3	Program
All- county or District Choir membership.	3	Program or voucher signed by Vocal Music Teacher
Receive a perfect score of 100 at all state chorus 2nd audition.	3	Audition sheet
Audition for All-State Chorus	4	Adjudication sheet
Concurrent enrollment in DFA group piano class with term grades of 85 or higher	4	Report cards
Concurrent enrollment in DFA instrumental ensemble with term grades of 85 or higher	4	Report cards
Concurrent enrollment in DFA musical theatre with term grades of 85 or higher	4	Report cards
Serve successfully as an officer or section leader.	5	Voucher signed by Vocal Music Teacher
All State Chorus membership	6	Program or voucher
15 or more private vocal lessons with approved instructor during course of academic year	6	Voucher signed by private Vocal Music Teacher
Participation in Choral Performances (Ex: Winter Concert and Music Gala etc., must have been present at ALL necessary rehearsals)	2	Copy of program or Voucher signed by Band teacher
Attendance at an approved summer choir camp.	6	Voucher signed by camp official or other suitable documentation of attendance
Petition for the acceptance of a valuable Vocal Music experience with supervisor-designated documentation	1 - 10	Voucher signed by Vocal Music Teacher

APPENDIX.

DOCUMENTS TO BE SUBMITTED BY THE GIVEN DEADLINE DURING YOUR SENIOR YEAR

- FINE ARTS DIPLOMA SEAL AND CORD APPLICATION
- FINE ARTS DIPLOMA SEAL AND CORD VOLUNTEER COMMUNITY SERVICE PROJECT DOCUMENTATION FORM

NOTE:

The volunteer hours documentation form must accompany the diploma seal application. Applicants are required to accumulate 20 hours of community service over the course of grades 9 – 12 either *in-school or after school*.

Examples of Service Hours at DFA	Examples of Service Hours Outside of School
*Ushering for performances *Serving a greeter in the Commons before a show *Setting up & working concessions *Assisting at new student auditions *Working a booth at the Fine Arts Festival *Helping to clean up after any event, cleaning the Science patio, striking the Fine Arts Festival tent, etc. **ANY ACTIVITY IN WHICH YOU ARE VOLUNTEERING YOUR SERVICES	*Volunteering at Arts in the Heart of Augusta *Working with the youth group at your church *Red Cross Youth Board *Ronald McDonald House Student Program *Golden Harvest Food Bank *Augusta Humane Society *Junior Hospital Volunteer Programs **ANY ACTIVITY IN WHICH YOU ARE VOLUNTEERING YOUR SERVICES



Fine Arts Diploma Seal Application (DFA)

Name: _____ Student ID# _____

School: _____ Graduation Year _____

Home Address: _____

Email: _____ Phone # _____

I. Fine Arts Courses: A total of four course credits must be listed to be eligible. Three out of the four credits must be in the same Fine Arts Pathway (Dance, Drama/Technical Theatre, Music, Visual Art). The fourth credit may be in a Creative Skills CTAE course (Audio-Visual Technology & Film, Graphic Communication, Animation & Digital Media, Graphic Design) or another Fine Arts course.

Course Number	Course Title	Number of Credits
1.)		
2.)		
3.)		
4.)		

II. Two Arts-Related Extracurricular Activities (Examples: Jazz Band, Tri-M Music Honor Society, National Art Honor Society, National English Honor Society, National Honor Society for Dance Arts, National Thespian Society, Art Club, High School Drama Club, Yearbook, Poetry Club, United States Institute of Theatre Technology, Improv Troupe, Theatre Marketing, Music Sectional Leader/Coach, Orchestra Student Mentor, etc.)

1.	2.
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III. 20 hours of Volunteer Community Service In-school or outside of school.

Must be documented on the Fine Arts Diploma Seal & Cord Richmond County Community Service Project Form attached.

IV. Fine Arts Capstone Projects. Students seeking to earn the Fine Arts Diploma Seal must finish a capstone project in their pathway area. ALL STUDENTS ARE TO WRITE A REFLECTION on the process and what they learned from being a Fine Arts student.

✓ **CAPSTONE COMPLETED:** _____, Pathway Teacher Signature

VISUAL ARTS: Present a portfolio of work in an art show. Write an artist's statement about themselves, their work, and the process they went through.	PERFORMING ARTS: Students will participate in a performance within their pathway for a designated audience. They will write a reflection on themselves, their experiences, and the process of being a Fine Arts student.
Student Signature:	
Principal Signature:	
School Counselor Signature:	
Fine Arts Program Administrator:	

Richmond County Community Service Project

[illegible]

NOTES: