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Class of 2015 reflects on last four years at graduation

Principal Puglisi references 'The Office,' 'Taladega Nights,' 'Lion King' in speech

By Charlie Davis
INDEPENDENT EDITOR

Seniors in the Class of 2015 have now officially moved on to life past high school after receiving their diplomas at the annual graduation ceremony.

The event took place on June 6.

Senior Cameron Holley also said that the speakers and other features of graduation were unforgettable.

"It was a really great experience, and it was everything I expected and more. It was really cool to hear some of my classmates speak along with some teachers... I'm sure I'll remember it for a long time," he said.



MARY BUCKLEY-HARMON PHOTO

Seniors toss caps in the air, celebrating an end to high school and a transition to a new stage in life.

The speakers were valedictorian Tucker Evans, salutatorian Sam Creighton, co-presi-

dent Devon Musgrave-Johnson

and Meghan Conway, science teacher Keith Gray, principal

Patricia Puglisi, Superintendent Pam Beaudoin, and assistant principal Paul Murphy.

In his speech, Creighton gave his fellow seniors their past four years by the numbers.

"We've used over 15,000 pencils, been given over 200,000 handouts, and cumulatively heard over 1,000,000 bells," he said.

In the valedictory address, Evans emphasized the need to learn from the different countries and cultures around the world.

"I only ask that when moving out into the world to make your own judgments, you watch global events not with anger and frustration but rather with compassion... Do not rely on the leaders of your nation or community to make the world a better place. Instead, take some of the weight on your shoulders," Evans said.

Murphy Beaudoin emphasized in their speeches that the Class of 2015 was a class of great character and that they were confident that the class as a whole would succeed later in life. CONTINUED ON PAGE 4

Locally filmed 'Manchester-by-the-Sea' shoots at school

By Connor Senay
INDEPENDENT EDITOR

Gaining significant ground as a fairly popular location in the film industry, Manchester-by-the-Sea was the setting for the filming of aptly-named

upcoming movie "Manchester-by-the-Sea," and one of the specific shooting locations was the high school main office.

According to Principal Patricia Puglisi, changes were made to her office and Assistant Principal Paul Murphy's office to promote the town and school atmosphere.

"[The film crew] changed the pictures and covered the bulletin board with different pictures. They put up a sailing picture and lined up Manchester-Essex Hornets logos on my desk. They used lights to highlight parts of the room rather than paint it," she said.

Only a small portion of the movie occurs at the school, and the three-minute scene took the whole day to film, according to Murphy.

"They set up at quarter to 5 in the morning and left around 5 p.m. The scenes filmed here took place in the main office and outside in the loop for a drop-off," he said.

Murphy said the scenes supposedly depict Casey Affleck calling the assistant principal to have his nephew dismissed, and the pick-up of his nephew occurred outside.

Not only was part of the movie filmed at the school, students ages 18 and over could participate in the film as extras. Seniors Cam Holley and Andy Creighton were among the five students who were on

the movie. CONTINUED ON PAGE 4

'We were all in the cafeteria eating, and I was able to say a quick word to Casey Affleck and Lucas Hedges.'

-CAMERON HOLLEY

Students select from array of books as part of annual summer reading program

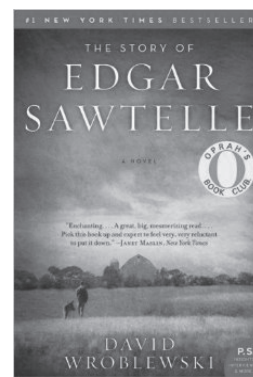
By Sarah Williams
INDEPENDENT EDITOR

Signups for summer reading from May 18 to May 29 have passed with as many as 30 books on the list in a wide variety of genres.

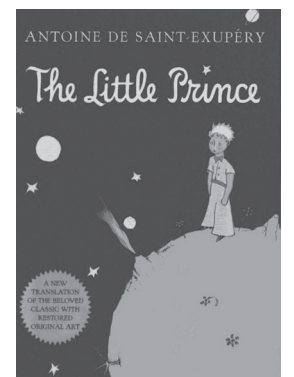
As in previous years, teachers choose a book to sponsor, and after students sign up online, they are supposed to read the book with an expected 15-question multiple choice quiz at the beginning of the next school year. The quiz is worth 2 percent of the first quarter grades in all course subjects.

After high school Principal Patricia Puglisi finalized the books with history teacher Jennifer Coleman and librarian Sue Krause. Since summer reading sign-ups were earlier than usual this year, the faculty will now be able to follow up with students in case they are unhappy with their selection.

Copies of the books were in the library for students to look at and review before they chose



EDGARSAWTELLE.COM



THELITTLEPRINCE.COM

Options for the program include 'The Little Prince,' which can be read in French or English, and 'The Story of Edgar Sawtelle.'

their book. Additionally, online access to the Amazon page of the books will be on the Constant Contact website and the MERHS summer reading website.

On the list this year are a wide variety of books from "The Duff" by Kody Keplinger, which was re-

'There are... kids that will read on their own, but there are... many that would... not... unless they were required to.'

-PATRICIA PUGLISI

cently made into a movie, to the classic "The Little Prince" by Antoine de Saint Exupery.

A few of the other books on the list include "Desert Solitaire" by Edward Abbey about a man who lives in the Moab desert in Utah. And CONTINUED ON PAGE 4

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DECA students travel to Orlando for international competition

Juniors Jack Hennigan and Chris Carr place in top 10 in their category out of 180 teams

By Courtney Fraser
INDEPENDENT EDITOR

Ten marketing students traveled to Orlando to compete in the 2014-2015 DECA international competition where juniors Jack Hennigan and Chris Carr placed as top ten in their event.

The competition in Orlando originally began with 211,000 students from eight different countries around the world.

"It was a privilege to attend what was the largest International Conference in history. Orlando was a

special place to host the event because the venue was actually in Disney World, so I was excited to go on a trip there that I would actually remember," Hennigan said.

The students present at the

international competition representing Manchester-Essex included Tyler Quade, Liam Crossen, Henry Rohner, Chris Carr, George Lantz, Jack Hennigan, Breana Arnold, Sam Kane, Courtney Feuerbach, and Delaney Byrne.

Out of 180 teams, Hennigan and Carr both finished on stage in the Top Ten competitors for the Sport and Entertainment Team

Decision Making event.

"DECA has been one of my favorite classes for two years now, and I would recommend it to anyone who plans to study business in college or anyone who is just looking for a fun and interesting class," Carr said.

Although only one team placed at the international competition, every team member met with success as each

earned the Achievement award.

For first-year DECA students, qualifying for Internationals, and experiencing the competition was a great, personal feat.

"Everyone at DECA is really extroverted; we all like to talk and meet new people. Socially, it is a really fun event, but the competitions can be stressful," senior Byrne said.

While on the trip, students spent one day each at Universal Studios, Island of Adventure, and Disney Land. Martino said that these experiences added to the experience of attending the International competition.

"It's an opportunity to combine fun and significant achievement for the students; it's a mature balance between the two," DECA advisor Dean Martino said.

The event has grown by 20 percent in numbers of students; the DECA competition will continue to evolve at an international level, giving students the opportunity to compete with other educational systems.



COURTESY OF DEAN MARTINO

Juniors Jack Hennigan (left) and Chris Carr (right) were in the top 10 out of 180 teams in their event at the International DECA Competition.

Both South Korea and China were two new countries competing at Internationals this year, expanding the cultural venue of the competition.

"I'm always proud when students set goals and accomplish those goals," Martino said.

With Internationals now completed, Martino said that the DECA program will now move on to preparing for next year and helping new members as well as current ones to reach new levels of success for themselves in the classroom and at competitions.

Seven students take advantage of local dual enrollment opportunities



COURTESY OF DUALENROLLMENT.ORG

In the dual enrollment program, students can enroll in college classes at local institutions along with their high school courses.

By Oscar Heanue
INDEPENDENT EDITOR

Seven students are already taking advantage of dual enrollment programs offered in conjunction with local

state and community colleges.

Principal Patricia Puglisi has made college preparedness and dual enrollment programs a priority over the course of this year.

"I've been working with the principals at Ipswich, Hamilton-Wenham, Rockport, Lyn-

nfield, Danvers, and other North Shore schools to develop, in conjunction with North Shore Community College, the 'Early Scholars' program, which is similar to state-funded programs in Western and Southeastern Massachusetts," Puglisi said.

The program will give junior and senior students the opportunity to study full-time at North Shore Community while maintaining their official enrollment at Manchester-Essex.

Puglisi believes the program will help make college seem like an option for students who previously had not considered higher education.

"[The program] provides a step forward that will allow some students to see that college is accessible when they

may not have previously believed that it was," she said.

Currently, several students are making the most of single class dual enrollment opportunities offered at nearby colleges.

"North Shore Community College and Salem State both reach out to us frequently about dual

enrollment opportunities and we often see students are excited to take these classes and broaden their learning," Guidance Director Beverly Low said.

Junior Courtney Fraser is one of the students who is taking a dual enrollment course.

Fraser, who is studying anatomy and physiology in a course taught by North Shore Community College, said that the experience has helped enhance her passion for the STEM field.

'I think that it's a great program and it's really helped enrich my love for learning and the sciences.'

-COURTNEY FRASER

"I think that it's a great program, and it's really helped enrich my love for learning and for the sciences. I would

recommend taking a course like this to any other student," she said.

Dual enrollment opportunities will also allow Fraser and other involved students to receive some college credit depending on the institution guidelines, according to Low.

New academic integrity policy more clearly defines an act of cheating, dishonesty

By Avery Shaw
INDEPENDENT EDITOR

Due to issues noticed in the academic dishonesty policy, the School Council helped to issue an updated policy, according to Principal Patricia Puglisi.

The old policy was unclear on what is considered academic dishonesty, Spanish teacher Margaret Sears said.

"The new policy allows teachers to have a common foundation for what is considered cheating, which I

think will solve one of the biggest parts of the problem," Sears said.

Last year, the School Council identified the academic policy as a

policy they would like to review.

Megan Clark, member of the School Council, said that the topic had a lot of discussion behind it.

"It was certainly a subject many of the teachers were interested in discussing. It was difficult to decide on a fair punishment," she said.

The new policy defines three separate areas related to academic integrity: what is cheating, what is plagiarism, and what is appropriate collaboration.

"We want our students collaborating in the right context; that's a great skill, but there are certainly times when they shouldn't be collaborating," Puglisi said.

FAST FACTS

- Polling data was used to construct the policy.
- The new policy took out outdated information such as cheating with fax machines.
- Students who violate the policy will receive a score of zero for first and following offenses.
- After the first offense, students will receive punishments varying from detention to suspension.
- There will now be a record of student infractions on Aspen.

The new policy also clarifies the steps to follow after an offense of academic dishonesty.

If the teacher determines that an act of academic dishonesty occurred, then the consequences for the first offense are a zero

on that assignment, a call to his/her parents from the administration, and an assignment to write a reflection on what he/she did and why. The consequences escalate to a one-day suspension and five-day suspension from athlet-

ics and extracurricular activities.

Administrators Paul Murphy and Puglisi will be able to see students' infractions on Aspen, so if the offenses add up, the consequences get worse each time, according to Puglisi.

Puglisi added that the new policy will be discussed in the first two days of school next fall. In each class the teachers will have the opportunity to define what each offense looks like in each subject or class.

"It helps the departments collaborate to figure out what is considered cheating for that subject. Each department is trying to create guidelines to what is acceptable and what isn't for that department," Spanish teacher Michelle Magaña said.

The newly modified academic integrity policy can be found in Puglisi's newsletter, which was emailed out to the school community on May 6.

AP literature class reviews for exam with film project

Students write, produce, star in movie based on curriculum

By Lydia Parker
INDEPENDENT EDITOR

In Dan Koughan's senior AP Literature classes, the students reviewed for the AP test by making unique and detailed movies using the literature read in class.

Each class was in charge of picking at least five works of literature that they had read over the entire course of high school and turning it into a short movie.

According to Koughan, the goal of the movie project was to review literature that they could use to answer question three on the AP Literature exam, an open-ended question that requires students to draw from their own experience in

discussing a work of literature to answer the given question.

"It's a way to keep seniors who don't want to work very busy on something that's fun but also very useful," Koughan said. The two classes had several weeks to brainstorm works of literature, write scripts, organize costumes, and film and edit their videos.

This cumulative project makes up approximately two thirds of their grade for fourth quarter, and Koughan said that it is a very important review tool for his students.

Students had various jobs they had to do to make their movies successful. "Some students took charge of coordinating costumes, finding out what people had at their homes and at their own disposal to bring in and filling in the blanks," he said.

AP Literature students Steven Ascolilo and Ruby Aldrich enjoyed their experiences with the project. "I did the editing and acting for my class's movie, and it was a really interesting experience," Ascolilo said.

Aldrich said how the mov-



COURTESY OF DAN KOUGHAN

AP Literature students pose for a picture in their costumes after filming their class movie project designed to help them prepare for the AP exam by reviewing the novels they read in high school.

ies helped her study for the AP exam. "It was a really good way to review for the test, and it was fun to make," she said.

Besides video editing, filming and costumes, other students were actors, and some emerged as group leaders. "When there were

big discussions going on, they were the ones who took charge and wrote things down on the board and assigned jobs to people so they became project managers, you could say," Koughan said.

A challenge the students faced was the time constraints of

the shortened fourth quarter. AP Literature is one of the first AP exams each year, and as a result, it was difficult to coordinate and finish the movies on time. April vacation found most of the students in different places and not at home to work on the movies.

Band director retires after 31 years, students help pick replacement

By Amber Paré
INDEPENDENT EDITOR

Joe Sokol will be retiring at the end of this year after 31 years of instructing band classes and conducting band concerts at the school.

Sokol was an applied clarinet major and music education major at the Boston Conservatory.

After teaching private clarinet and saxophone lessons in Beverly and Danvers for nine years, Sokol began working at Manchester-Essex in 1984.

According to Sokol, he is currently teaching eight sections of middle-school band, the high-school band, and both the high school and middle school jazz bands.

Sokol stated that he is retiring



COURTNEY FRASER PHOTO

After 31 years of directing both the middle school and high school bands, Joe Sokol conducted one of his final performances.

because he wants to "slow [his] life down," and he wants to "continue teaching at a slower pace."

After his retirement Sokol will continue to teach private lessons at Masconomet

High School and will also be directing a clarinet choir.

Two candidates for the new band director had the opportunity to teach sections of band classes and were interviewed

by current band students.

Freshman Rebecca Braimon expressed her thankfulness to be a part of the selection process.

"Interviewing candidates was great. I'm going to miss Mr. Sokol, but it was nice to be consulted on who may replace him," she said.

Members of the band are hopeful that Sokol's replacement, Joe Janeck, will be as energetic as Sokol is.

"I've always loved going to band because Mr. Sokol is interactive and fun to be around. I'm going to miss him, and I hope the next teacher will be similar to him," sophomore Emily Dahlen said.

One of Sokol's final performances at the school was the Evening of Jazz, which has occurred annually for 26 years.

The concert featured vocalist junior Chelsea Rose and se-

'I've always loved going to band because Mr. Sokol is interactive and fun to be around.'

- EMILY DAHLEN

lections from both the middle school and high school jazz bands on May 21 at 7:30 p.m.

Sokol hopes to enjoy the rest of his time at the school and says that

what he will miss the most about the school is the students.

"I love the kids dearly. I am going to miss them and the school very much...I have been very fortunate to have been here for so long," he said.

CONTINUATIONS

GRADUATION

CONTINUED FROM PAGE 1
life with the skills learned from four years at Manchester-Essex.

In her speech, Puglisi began by thanking the community for helping to raise over \$100,000 in scholarships.

The rest of Puglisi's speech featured senior quotes from the yearbook in order to create humor as well give life advice.

"I was struck by the quotes listed next to your pictures, each quote provided insight into who you are as an individual and as a class," she said.

Puglisi referenced comedic lines from "Taladega Nights: The Ballad of Ricky Bobby" and NBC's "The Office" as well as more serious lines from movies like "The Lion King."

Puglisi said that her personal favorite was the original

quote "Too cool to skip school."

At the conclusion of the ceremony, the class walked out to its selected song "You Get what You Give" by the band New Radicals.

MOVIE AT SCHOOL

CONTINUED FROM PAGE 1
set during the filming days

"We all met pretty early in the morning to start things off. Then, they checked over our clothes to make sure we were wearing what they wanted, and they put us in groups and gave us specific instructions on where to walk and what to do," Holley said.

"We arrived at 6:30 a.m. and filled out lots of paperwork. After that, we went outside to film a scene where we walked by the window in the background. You don't talk to people while filming, but being in that atmosphere was exciting," Creighton said.

One piece of the filming day

that Holley enjoyed was eating lunch with the whole entire cast.

"We were all in the cafeteria eating, and I was able to say a quick word to Casey Affleck and Lucas Hedges," he said.

The film is slated to release sometime in 2016, and after the filming in Manchester concludes, the film crew will shoot in other locations around the North Shore like Beverly, Gloucester, and Salem.

SUMMER READING

CONTINUED FROM PAGE 1
another book is "Harry Potter y la Ouedra Filosofal" by J.K. Rowling as a possible option if one is looking to possibly work on their Spanish skills while reading a young adult favorite.

If one has read "The Adventures of Huckleberry Finn" by Mark Twain, then "Finn" by Jon Clinch is a dark in-

depth look into Huckleberry Finn's father's imagined history.

"Road to Valor" by Aili McConnon follows the story of Gino Bartali, a cyclist who made a comeback in the Tour de France and secretly aided the Italian resistance during World War II.

"Nineteen Minutes" by Jodi Picoult is a drama about a small town tragedy, and "The Story of Edgar Sawtelle" by David Wroblewski is a drama about a boy's family dog breeding farm that is suddenly drawn into turmoil.

As an annual activity, summer reading, which was originally created by the staff, has been kept alive in order to "engage the kids in reading. There are a lot of kids that will read on their own, but there are equally as many kids that would choose not to read unless they were required to," Puglisi said.

"I also think the way we do this, where we show teachers sponsor-

ing these books, shows that not just English teachers read but rather from all disciplines," Puglisi said.

OTHER SUMMER READING BOOKS

- Under a Painted Sky
- All the Light We Cannot See
- The Art Forger
- Frozen in Time
- Primates of Park Avenue
- Bad Arguments
- The Reason I Jump
- The Book Thief
- The House on Mango Street
- Reinventing Fire
- Suspect
- The Girl on the Train
- Where You Go Is Not Who You'll Be
- Warrior of the Light
- Trash
- Bunker Hill
- Interpreter of Maladies

Spain trip proves to be popular among students

Students visited Córdoba, Granada, Tétouan, Madrid

By Charlotte Freed
INDEPENDENT EDITOR

Forty-one students from the sophomore, junior, and senior classes traveled to Spain for a 10-day spring break. Six chaperones attended the trip, including Robert Bilsbury, Doris-Ann Vosseler, Robert Vosseler, Kara Brown, Lauren DuBois, and Erin Fortunato. After the seven-hour flight to the Madrid airport on April 18, students were led on a walking tour of the city, where they became familiar with the city's culture through tours of the Royal Palace and several plazas.

'The best part for me was speaking as much Spanish with the kids and seeing them use the language.'

- ROBERT BILSBURY

Throughout the trip, students stayed in four different areas of Spain: Madrid, Costa del Sol, Granada, and Sevilla. In traveling to the different locations,

students also visited Córdoba, Toledo, and Tétouan, a city in northern Morocco. Popular cities among students were Granada and Sevilla, both of which are located in southern Spain.

Many students, such as senior Justin Eichenberger and junior Megan Clark, said they enjoyed the itinerary of the trip.

Clark said that their ability to travel to multiple different important cities around Spain made the experience a special one.

"All the cities that we went to were really fun; my favorite part of the trip was the people. We all

really got along, and it was a really cool way to be in a different culture while having fun with our friends," Clark said.

Eichenberger expressed similar sentiments, saying that the combination of the itinerary and spending time with his classmates made for a successful trip. "The first 30-hour day after



COURTESY OF OLIVIA LANTZ

A total of 41 students and six teacher chaperones returned to Madrid for the second time during the trip to see Plaza de España, a tourist attraction that is located in central Madrid.

the flight was definitely tough, but it was worth it because Spain was so great... we are really lucky to have been able to experience two completely different cultures overseas," Eichenberger said.

As well as citing the social

aspects as a highlight of the trip, Eichenberger claimed that his Spanish skills greatly improved from the cultural immersion in Spain.

This year's trip was the sixth school trip led by Spanish teacher Robert Bilsbury, who said that

he loved watching students able to immerse themselves in the Spanish culture.

"The best part for me was speaking Spanish with the kids and seeing them use the language.. that's why I do it. That's why I travel," Bilsbury said.

Teen Advisory Board creates Summer Scavenger Hunt



COURTESY OF ANNE COWMAN

TAB members pose with the books that they selected for the new Young Adult book collection on display at the local library. The TAB students selected too many books that teen librarian Anne Cowman couldn't purchase with the \$500 budget.

By Maddie Conway
INDEPENDENT EDITOR

More commonly referred to as "TAB" by its members, the Manchester Public Library's Teen Advisory Board is the library's lifeline to the world of a teenaged reader, according to the Young Adult Librarian, Anne Cowman.

TAB was founded eight years ago in 2007 to "get high-school students into the library and understand what they want," Cowman said.

"Teen Advisory Boards are something that... a lot of libraries do. The [members] help to choose materials, plan and advise programming, and they are often my guinea pigs; I'll try out an idea on

them first to see if it works or is fun," Cowman said.

Cowman lists the Summer Reading program, Barnes and Noble Shopping Spree, and the Summer Scavenger Hunt as events to which she believes TAB to be most instrumental.

According to Cowman, the aim of the Summer Reading Program is to encourage students to read even during a gap in school days. At the end there is a raffle for \$50 Barnes and Noble gift cards.

The Barnes and Noble Shopping Spree is a day where members of TAB travel to the Peabody Barnes and Noble and pick out a diverse range of books to add to the library's young adult collection.

The Summer Scavenger Hunt is meant to lead students through-

out the library, according to sophomore member Santana Tosi.

"Before I helped to make [the scavenger hunt] last year, I had no idea how to use the library's online database, for example," she said.

Cowman said this was the main reason why she would encourage a student to participate.

"If not for the new knowledge, go for the Chipotle gift cards. We had 50 of them last year and are hoping to get them again," she said.

"TAB helps to put on events, such as a flowerpot mosaic workshop or a Mediterranean cooking class that students might not have had exposure to, so it introduces students to ideas that they might have not experienced," she said.

Turbo-advisory groups participate in the Page Project

By Ethan Anderson
INDEPENDENT EDITOR

During the last "turbo-advisory," students and faculty participated in the page project headed by art teacher Marion Powers.

Students were instructed to search a page for a word and then draw what the word meant on that page. However, certain words were encouraged.

"I tell them to only use an adjective or adverb. I want them to think conceptually and abstractly," Powers said.

Some students had a more difficult time following this rule.

"A lot of people didn't follow the directions and saw the word 'house' and drew a house," she said.

The project was inspired by a project that Powers had given high school and middle school students and the faculty for the past six years.

Powers was inspired years ago when the library was throwing out books, and she tried to think of a way to recycle them.

"When I was at the old school, they were throwing out old books, and my mind started working. I gave the pages to my students and they made a work of art," she said.

The project had been a part



of her class every year. According to Powers, she introduced the project to the faculty and they had fun making the artwork.

Spanish teacher Robert Bilsbury participated along with his students in the page project during advisory, creating his interpretation of guilt. He drew a black, monstrous creature, whose eye encompasses the word that he chose to depict, "guilt."

At a faculty meeting recently, Powers formulated a plan to spread the project across the student body through the advisory groups. The pages are displayed in the first floor hallway.

"When I was thinking about something we could do school wide, the page project popped up," she said.

Powers hopes to implement more art projects into the advisory groups in the future, despite her change of location next year.

"Next year I will be going to teach in the middle school, but I will still be adviser to the National Art Honor Society. Actually, yes, I am thinking of more ways to bring art to everyone," she said.

Students reacted in varying ways to the idea of art in advisory. Sophomore Liddy DeConto enjoyed the experience.

"I thought that the page project was a good break from what we normally discuss in advisory and the academic school day," she said.



Seniors listen to the presenting speeches at the graduation ceremony.



Senior Patrick Byrne shakes Principal Patricia Puglisi's hand after being given his diploma.



Graduate Meghan Conway walks to the graduation ceremony.



Senior Abbey Martin decorated her graduation cap with pictures of her high school experience.



Seniors Will Burgess and Lauren Coogan.



Assistant Principal Paul Murphy speaks before the class of 2015.



Seniors wait to be handed their high school diplomas.



Principal Patricia Puglisi spoke of the senior quotes in the yearbook during her graduation speech.



Before the ceremony, senior boys gather in the gym.



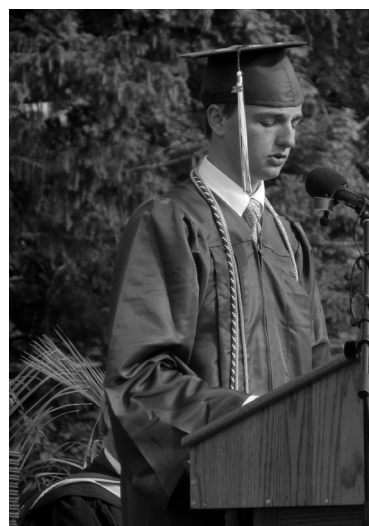
Graduate Lizzy Ranger receives given her diploma.



Graduates Carly Sheriff, Aisling Batchelder, Catherine Clough, Marissa Tiberii.



The class officers of 2015 present a painting of the school as a gift from their class.



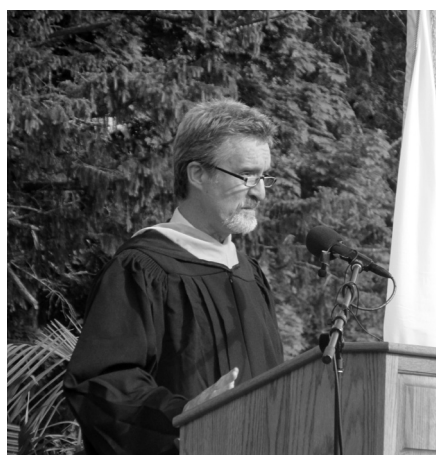
Salutatorian Sam Creighton spoke of the class's high school years in his graduation speech.



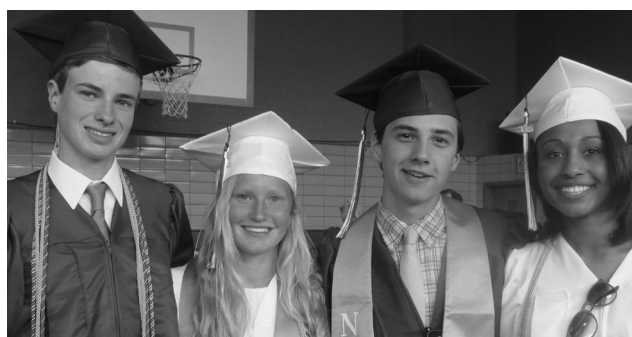
Hannah Thorne receives her diploma from Principal Patricia Puglisi.



Valedictorian Tucker Evans.



Chemistry teacher Keith Gray was chosen to speak at the ceremony.



Nick Albertazzi, Olivia Lantz, Samuel Koufman, Maya Heath.



Superintendent Pamela Beaudoin encouraged students to take a snow day when life gets hectic.

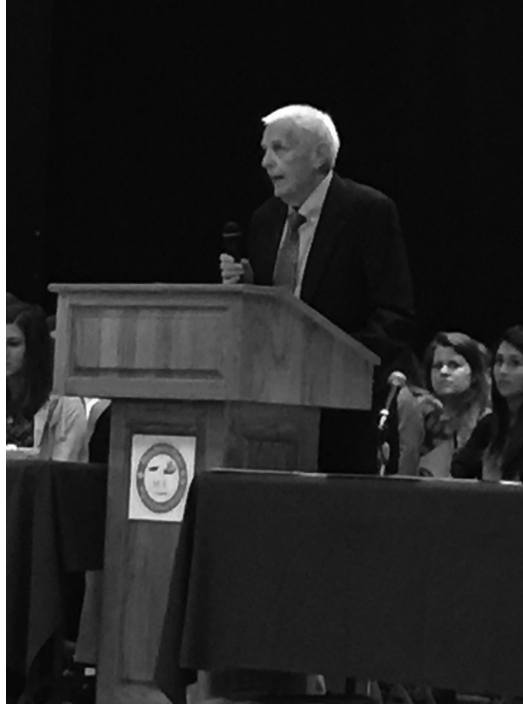
Students gain recognition for academic, athletic achievements



Senior Katherine Glidden, who will be attending Boston College in the fall, received scholarships for her academic accomplishments.



Students in the senior class await scholarship and award announcements onstage.



Former staff member John Twombly speaks after receiving the yearbook dedication.

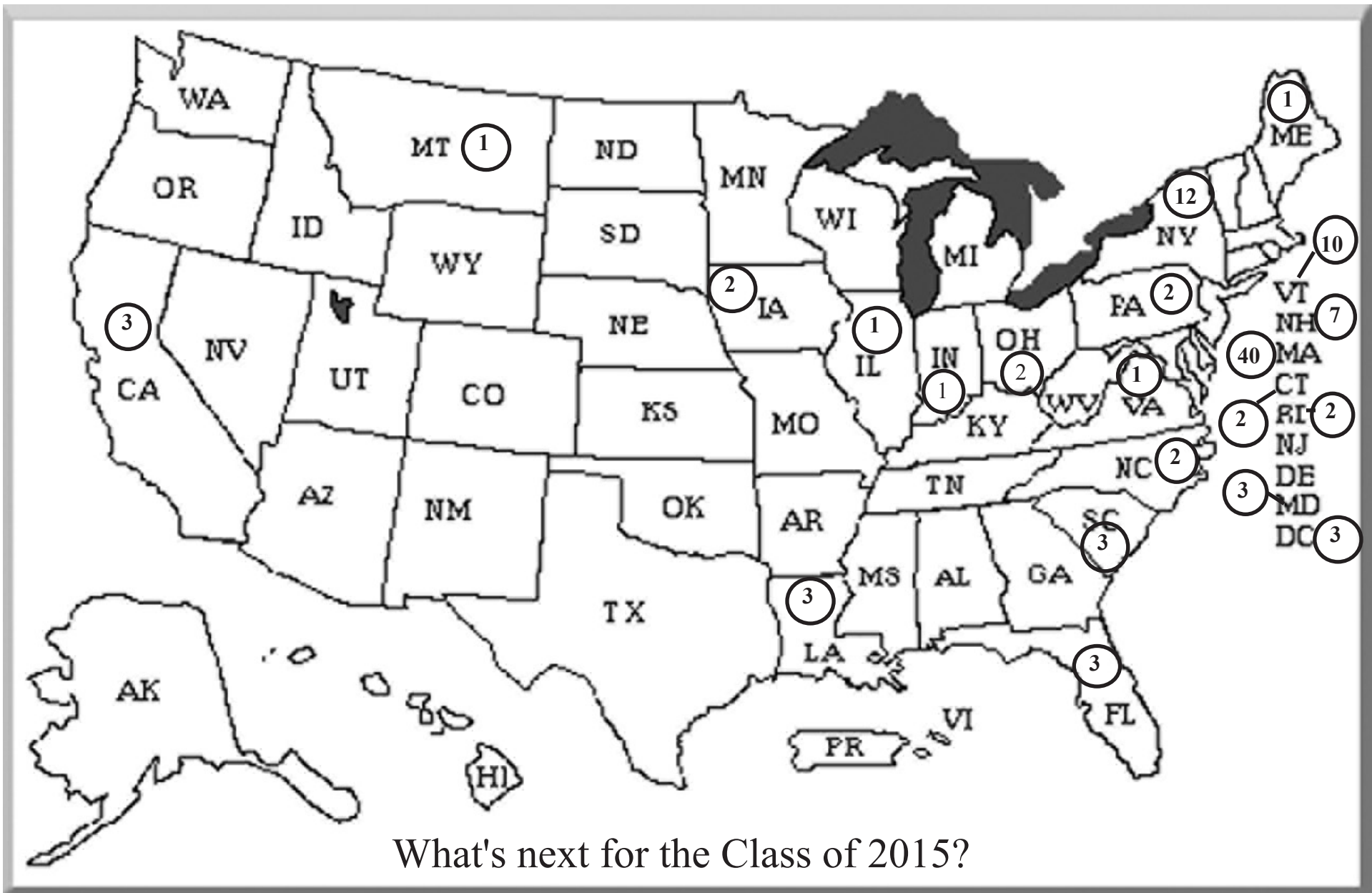


Valedictorian Tucker Evans receives the Superintendent's Award from Pamela Beaudoin.

CHARLOTTE FREED PHOTOS

TOWN OF MANCHESTER SELECTMEN'S CITIZENSHIP AWARD:
Samuel Koufman
TOWN OF ESSEX SELECTMEN'S CITIZENSHIP AWARD: Mariah Litka
SUPERINTENDENT'S AWARD: Tucker Evans
PRINCIPAL'S AWARD: Susan Buck
BROWN UNIVERSITY BOOK AWARD: Alexei Goldsmith
CLARKSON UNIVERSITY ACHIEVEMENT AWARD: John Hennigan
CLARKSON UNIVERSITY LEADERSHIP AWARD: Sydney Christopher
CORNELL UNIVERSITY BOOK AWARD: Benjamin Wolsieffer
DARTMOUTH COLLEGE BOOK AWARD: Zachary Even
HARVARD PRIZE BOOK AWARD: Jennifer Cochand
UNIVERSITY OF PENNSYLVANIA BOOK AWARD: Charles Davis
SMITH COLLEGE BOOK AWARD: Kelly Finnerty
ST. LAWRENCE UNIVERSITY BOOK AWARD: Megan Clark
ST. MICHAEL'S COLLEGE BOOK AWARDS: Nathaniel Evans, Mariona Franklin
WELLESLEY COLLEGE BOOK AWARD: Sarah Rhuda
YALE UNIVERSITY BOOK AWARD: Jarrod Young
MAGOON BOWL AWARD: Bret Williams
DAUGHTERS OF THE AMERICAN REVOLUTION AWARD: Lila Etter
JEWISH WAR VETERANS GOOD CITIZENSHIP AWARD: Samuel Koufman
MASSACHUSETTS GIRLS STATE PROGRAM: Julia Bonaccorso, Sara Stanton
MASSACHUSETTS BOYS STATE PROGRAM: Ethan Andersen, Charles Davis
MANCHESTER ESSEX SENIOR SCHOLARS: Nicholas Albertazzi, Benjamin Bichet, Patrick Byrne, Troy Ciarametaro, Lauren Coogan, Samuel Creighton, Justin Eichenberger, Lila Etter, Tucker Evans, Katherine Furber, Kathryn Glidden, Bailey Graves, John Hay, Cameron Holley, Ariana Jackson, Olivia Lantz, Aidan Lyons, Parker Malarkey, Abigail Martin, Lucas Martz, Christopher McAuliff, Alexandra Rice, Hannah Riordan, Natasha Statz-Gear
MANCHESTER ESSEX JUNIOR SCHOLARS: Ethan Andersen, Alexander Buck, Aidan Burbidge, Megan Clark, Jennifer Cochand, Charles Davis, Nathaniel Evans, Zachary Even, Kelly Finnerty, Mariona Franklin, Charlotte Freed, Alexei Goldsmith, Oscar Heanue, John Hennigan, Brittini Larcom, Amanda Loebelenz, Tyler Quade, Sara Rhuda, Connor Senay, Benjamin Wolsieffer, Jarrod Young
GREEN SCHOOLS GREEN DIFFERENCE AWARDS – Outstanding Green Student: Lauren Coogan; **Outstanding Green Community Hero:** Manchester Curbside Compost Committee; **Outstanding Green Program:** Manchester Essex Green Team "Interns"; **Outstanding Sustainability Leadership of 5+ Years:** Manchester Essex Green Team "Scholars"
OUTSTANDING ACHIEVEMENT IN GREEN INTERNS:
Jonathan Baker, Sophia Sortwell
OUTSTANDING ACHIEVEMENT IN GREEN SCHOLARS: National Green Schools Society Inductees: Meghan Conway, Lauren Coogan, Justin Eichenberger, Kathryn Glidden, Samuel Koufman, Olivia Lantz, Abigail Martin, Christiane Noriega
STATE OF MASSACHUSETTS OFFICE OF ENERGY AND ENVIRONMENTAL AFFAIRS SECRETARY'S AWARD FOR EXCELLENCE: Green Interns Program, Keith Gray and the Hydroponics Project
EXCELLENCE IN THE VISUAL ARTS FOR MIXED MEDIA AWARD:
Hannah Thorne
STEIGLITZ SPIRIT OF FINE ARTS: Helena Franklin
EXCELLENCE IN THE VISUAL ARTS FOR FINE ARTS: Madeline Shaw
EXCELLENCE IN PHOTOJOURNALISM HONORS AWARD: Jennifer Beardsley
EXCELLENCE IN THE VISUAL ARTS FOR PHOTOGRAPHY HONORS AWARD:
Lucas O'Neil
ANDREAS GURSKY SPIRIT OF PHOTOGRAPHY AWARD: Kara Hersey
EXCELLENCE IN THE VISUAL ARTS FOR CERAMICS: Cassandra Gonser
CERAMICS SPIRIT AWARD: Ethan Andersen
NATIONAL CHORAL AWARDS: Tucker Evans, Sara Rhuda
CHORAL DIRECTOR'S AWARDS: Alexander Buck, Katherine Furber
OUTSTANDING MUSICIANSHIP AWARD: Jillian Furber
BAND DIRECTOR'S AWARD: Alexei Goldsmith
WOODY HERMAN JAZZ AWARDS: Steven Ascolillo, Ramsey King
JOHN PHILLIP SOUSA BAND AWARD: Benjamin Bichet
LOUIS ARMSTRONG JAZZ AWARDS: Megan Clark, Molly Lynch
EXCELLENCE IN WORLD HISTORY II AWARDS:
Elizabeth Burroughs, Juliette Kelley
EXCELLENCE IN US HISTORY I AWARDS: Liam Setzer, Noah Smith
EXCELLENCE IN US HISTORY II AWARDS:
Alexei Goldsmith, Madison McMurry
EXCELLENCE IN US GOVERNMENT AWARD: Samuel Creighton
EXCELLENCE IN GLOBAL ISSUES AWARD: John Carter
EXCELLENCE IN PSYCHOLOGY AWARD: Breanna Arnold
EXCELLENCE IN AP PSYCHOLOGY AWARD: Olivia Lantz
EXCELLENCE IN AP US HISTORY AWARD: Charlotte Freed

EXCELLENCE IN AP COMPARATIVE GOVERNMENT AWARD: Anne DeConto
EXCELLENCE IN SOCIOLOGY AWARDS: Tess Hosman, Courtney MacDougall
EXCELLENCE IN FACING HISTORY AND OURSELVES AWARDS:
Courtney MacDougall, Nina Manzo
EXCELLENCE IN DEBATE AWARDS:
Kevin Albertazzi, William Heslop, Hannah Riordan, Emmett Strack
ENGLISH EXCELLENCE 9 AWARD: Rebecca Braimon
ENGLISH EXCELLENCE 10 AWARD: Amber Pare
ENGLISH EXCELLENCE 11 AWARD: Connor Senay
ENGLISH EXCELLENCE 12 AWARD: Devon Musgrave-Johnson
EXCELLENCE IN JOURNALING AWARD: Jackson Haskell
HERBERT HAHN MEMORIAL BOOK AWARD: Charlotte Freed
WINDHOVER FOR EXCELLENCE IN WRITING AWARD: Patrick Byrne
THE INDEPENDENT MOST VALUABLE STAFFER AWARDS:
Hannah Riordan, Natasha Statz-Gear
THE ROBERT MCCAMMON PRIZE: Nell McKeon
MOST IMPROVED ENGLISH 9 AWARD: Holly Fossa
MOST IMPROVED ENGLISH 10 AWARD: Marlaina Fulmer
MOST IMPROVED ENGLISH 11 AWARD: Katharine Bernier
MOST IMPROVED ENGLISH 12 AWARD: Christiane Noriega
THEATER AWARD: Steven Ascolillo
FRENCH II COLLEGE PREP EXCELLENCE AWARD: Helena Taraska
FRENCH II HONORS EXCELLENCE AWARD: Jillian Furber
FRENCH III HONORS EXCELLENCE AWARD: Amber Pare
FRENCH III COLLEGE PREP EXCELLENCE AWARD: Nellie Boling
FRENCH IV COLLEGE PREP EXCELLENCE AWARD: Derek Walker
FRENCH IV AP EXCELLENCE AWARD: Jennifer Cochand
FRENCH V HONORS EXCELLENCE AWARD: Avery St. Sauveur
SPANISH I COLLEGE PREP EXCELLENCE AWARD: Margaret McFadden
SPANISH II COLLEGE PREP EXCELLENCE AWARD: Randall Doane
SPANISH II HONORS EXCELLENCE AWARD: Connor Coale
SPANISH III COLLEGE PREP EXCELLENCE AWARD: Liam Setzer
SPANISH III HONORS EXCELLENCE AWARD: Jillian Furber
SPANISH IV COLLEGE PREP EXCELLENCE AWARD: Jackson Seal
SPANISH IV HONORS EXCELLENCE AWARD: Sara Stanton
SPANISH IV AP EXCELLENCE AWARD: Zachary Even
SPANISH V COLLEGE PREP EXCELLENCE AWARD: Annie Alfano
SPANISH V HONORS EXCELLENCE AWARD: Breanna Arnold
SPANISH V AP LITERATURE EXCELLENCE AWARD: Lila Etter
THE DAVID DOOLEY LANGUAGE AWARD: Sophia Sortwell
THE NICOLE SHERF STUDENT LINGUIST AWARDS:
Tucker Evans, Parker Malarkey
THE VIRGINIA MACDONALD FOREIGN LANGUAGE AWARD: Ariana Jackson
THE RENSSELAER MEDAL: Zachary Even
OUTSTANDING ACHIEVEMENT IN QUANTITATIVE REASONING HONORS AWARDS: Thomas Fougere, Lucas O'Neil
OUTSTANDING ACHIEVEMENT IN AP STATISTICS AWARDS:
Zachary Even, Benjamin Wolsieffer
OUTSTANDING ACHIEVEMENT IN ALGEBRA I AWARD: William Finn
OUTSTANDING ACHIEVEMENT IN ALGEBRA II HONORS AWARDS:
Jillian Furber, William Heslop
OUTSTANDING ACHIEVEMENT IN AP CALCULUS AWARDS:
Samuel Creighton, Tucker Evans
EXCELLENCE IN GEOMETRY AWARDS: Connor Coale, Abigail Fitzgibbon
OUTSTANDING ACHIEVEMENT IN PRE CALCULUS AWARDS:
Jennifer Cochand, Jarrod Young
MOST VALUABLE MATHLETE AWARD: Zachary Even
OUTSTANDING MARKETING STUDENT AWARDS:
Delaney Byrne, Bridgett Kiernan
OUTSTANDING BUSINESS MANAGEMENT STUDENT AWARD: John Hennigan
2015 ICDC DECA AWARDS – Breanna Arnold, Delaney Byrne, Christopher Carr, Liam Crossen, Courtney Feuerbach, John Hennigan, Isabella Hickey, Samantha Kane, George Lantz, Tyler Quade, Henry Rohner, Anna Walsh
HONORS PHYSICS FIRST AWARD: Anika Martz
EXCELLENCE IN BIOLOGY AWARDS: Zoe Brown, Madeleine Conway
HIGHEST CUMULATIVE AVERAGE IN CHEMISTRY AWARD: Jennifer Cochand
EXCELLENCE IN ANATOMY AND PHYSIOLOGY AWARD: Phebe Biggar
PHYSICS HONORS AWARD: Aidan Burbidge
AP BIOLOGY EXCELLENCE AWARD: Delaney Byrne
AP PHYSICS EXCELLENCE AWARD: Samuel Creighton
BAUSCH & LOMB HONORARY SCIENCE AWARD: Brendan Driscoll
ROBOTICS ACHIEVEMENT AWARDS: Connor Coale, Michael Conlon
ROBOTICS LEADERSHIP AWARDS:
Samuel Creighton, Julia Whitten, Benjamin Wolsieffer



What's next for the Class of 2015?

California: 3

Justin Eichenberger- UCLA
 Lucas Martz – UCSD
 Christopher McAuliff- Santa Clara

Connecticut: 2

Catherine Clough- Fairfield University
 Caroline Sheriff- Quinnipiac University

Florida: 3

Tyler Duda- Embry Riddle Aeronautical University
 Maya Heath- University of Florida
 Devon Towle- University of Miami

Illinois: 1

Patrick Byrne- University of Chicago

Iowa: 2

Liam Dingle- Cornell College
 Elizabeth Dulski- Cornell College

Indiana: 1

Phebe Biggar- Taylor University

Louisiana: 3

Olivia Bonaccorso- Tulane University
 Ariana Jackson- Tulane University
 Olivia Painter- Loyola University

Maine: 1

Julia Breau- University of Southern Maine

Maryland: 3

Oliver Hull – University of Maryland
 Kristen Kaneb- University of Maryland
 Alexandra Rice- Johns Hopkins University

Massachusetts: 40

Nicholas Albertazzi-Boston College
 Breanna Arnold- Bentley University
 Jonathan Baker- North Shore Community College
 Charles Brennan- North Shore Community College
 William Burgess- Umass Amherst
 Craig Carter- Mass Maritime
 John Carter- Gordon College
 Elisabeth Chlumecky- Gordon College
 Troy Ciarametaro- Umass Boston
 Domenic Cirone- Nichols College
 Lauren Coogan- Northeastern University
 Erica Corwin- North Shore Community College
 Molly Crehan- Sacred Heart University

Henry Doucette- Mass Maritime

Campbell Fackre- Westfield State
 Lucas Firme- North Shore Community College
 Eric Fossa- Mass Maritime
 Alyssa Fraser- North Shore Community College
 Michael Fuca- Bentley University
 Julia Geswell- North Shore Community College
 Kathryn Glidden- Boston College
 Jackson Haskell- Gordon College
 Cameron Holley- Tufts University
 Emily Jaworski – Lesley University
 Alexander Lehar- Westfield State
 Eliza Logue- Suffolk University
 Aidan Lyons- Umass Honors College
 Courtney MacDougall- Gordon College
 Molly McKeon- Babson College
 Madelyn Mulry- North Shore Community College
 Jacqueline Otterbein- Umass Amherst
 Douglas Provost- North Shore Community College
 Sophia Sortwell- Salem State University
 Natasha Statz-Geary- Tufts University
 Alex Thompson- Umass Dartmouth
 Marissa Tiberii- Umass Amherst
 Molly Trumble- Fischer College
 Charles Tullercash- North Shore CC
 Bret Williams- Dean College
 Samantha Woodman- Fitchburg State University

New Hampshire: 7

Benjamin Alger- UNH
 Jonathan Decker- UNH
 Tucker Evans- Dartmouth College
 Ramsey King- UNH
 Olivia Lantz- Dartmouth College
 Mariah Litka- UNH
 Alexander Tognazzi- UNH

New York: 12

Steven Ascolillo- The City University of NY
 Delaney Byrne- Barnard College
 Samuel Creighton- Cornell University
 Theodore Economo- Ithaca College
 Lila Etter- Barnard College
 Leonardo Gallo- Rensselaer Polytechnic Institute
 John Hay- Hamilton College
 William Kiley- Union College
 Christiane Noriega- Pace University NYC
 Jacob Przesiek- St. Bonaventure University
 Avery St. Sauveur- NYU
 Julia Whitten- University of Rochester

North Carolina: 2

Camden Tuttle- Elon University
 Fraley Morton- Elon University

Ohio: 2

Abigail Martin- College of Wooster
 Devon Musgrave-Johnson- Kenyon

Pennsylvania: 2

Anne DeConto- Dickinson College
 Hannah Riordan- University of Pennsylvania

Rhode Island: 2

Annie Alfano – URI
 Samantha Kane- Roger Williams University

South Carolina: 3

Aisling Batchelder- University of South Carolina
 Emily Callahan- College of Charleston
 Emily Moore- College of Charleston

Vermont: 10

Ruby Aldrich- St. Michaels
 Benjamin Bichet- Middlebury College
 Meghan Conway- UVM
 Andrew Creighton-UVM
 Parker Edington- St. Michael’s University
 Katherine Furber- Middlebury College
 Samuel Koufman- UVM
 Hayley Malloy- UVM
 Cole Spencer- UVM
 Hannah Thorne- UVM

Virginia: 1

Bailey Graves-UVA

Washington D.C.:3

Parker Malarkey- Georgetown University
 Nina Manzo- American University
 Louisa Spofford- George Washington University

Other: 7

Louisa Behnke- Gap year
 Jason Conrad- Working
 Winston Feuerbach- Gap year, then Bryant University
 T.C. Fougere- Working
 Lucas O’Neil- Working
 Elizabeth Ranger- gap year then URI
 Lucy Williamson- Gap year, working in Australia

Senior class hosts prom at Tupper Manor in Beverly

Students enjoy pictures, venue, food, and dancing

By Sarah Williams
INDEPENDENT EDITOR

The overall consensus by the student body at this year's prom was that the venue, food, and dancing was a success.

"I think the prom went really well this year. We had a really good turnout and the venue was absolutely beautiful," co-class president Devon Musgrave-Johnson said.

Held at Endicott College's Tupper Manor, the prom followed the usual pictures at Tuck's Point from 4:30 to 6 and then students went to Tupper Manor which lasted from 6:30 to 10:45.

The traffic at Tuck's Point was more organized this year. With a system set up by the Manchester Police Department, the police handed out orange slips with some instructions on where to park for everyone arriving that evening.

After the many pictures, students headed back to the school at six to get on the buses for the 10-minute ride to Tupper Manor.

"The bus ride is one of my favorite parts because you get to sit there with your friends, anticipating the night to come," junior Olivia Tyler said.

Once arrived, students took a few pictures around the large fountain in front of the manor. They then headed in through large gold doors to a dance floor area, followed by the dining area, which was surrounded by large glass windows.

The lighting had pink tints to it that later gave way to more nightclub vibes from the DJ who played many pop hits.

For dinner, students could enjoy a foray of items such as mashed potatoes, lasagna, Chicken Parmesan, steak tips, and variety of salads. The wait staff also came around with hors d'oeuvres like mozzarella sticks and vegetable egg rolls.

"I thought the dinner was way better than last year, I really liked the hors d'oeuvres," junior Madeline Surette said.

After dinner, the event gave way to dancing, and students were able to go take pictures in the photo booth with a variety of props like hats and crazy glasses.

"I really enjoyed prom, and I think it went pretty well. I thought the dancing was one of the best parts because everyone looked like they were having a good time," junior Jake Rich said.



LILA ETTER PHOTO

Seniors Emily Callahan, Annie Alfano, Lila Etter, and Alicia Setzer



ERIC FOSSA PHOTO

Seniors Eric Fossa and Henry Doucette



AVERY SHAW PHOTO

Sophomore Avery Shaw, and juniors Sarah Reed, Sarah Burnham, and Molly Lynch



EMILY YAKUBOWSKAS PHOTO

Sophomore Emily Yakubowskas, and juniors Nick DiPietro, Susie Buck, Jake Tognazzi, Madeline Surette and Will Deschenes



CHRISTIANE NORIEGA PHOTO

Seniors Christiane Noriega, Jackson Haskell and Julia Breau



Junior Jennifer Cochand, sophomore Liddy D



KATE FURBER PHOTO

Senior Ariana Jackson, junior Sara Rhuda, junior Melissa Schuh, sophomore Jillian Furber, and senior Kate Furber



Sophomore Jenny Beard, junior Sarah Williams, s Sabrina Pallazola, and j



GILLIAN WINN PHOTO

Sophomores Cici Lyne and Gillian Winn



Juniors Jake Rich, Bennet Nick Warren, and senior S



MARISSA TIBERII PHOTO

Seniors Carly Sheriff, Marissa Tiberii, Emily Moore, and Fraley Morton



MEMO PHOTO

Chaperones Michelle Magana, Erin Fortunato, Abigail Donnelly, Jennifer Coleman, and Lauren Dubois



Seniors Oliver Hull, Parker Edington, Ben Alger



JENNIFER COCHAND PHOTO

DeConto and Jenny Beardsley



KATIE GLIDDEN PHOTO

Seniors Abbey Martin, Katie Glidden, Breanna Arnold, Kristen Kaneb, Molly Crehan, and Bailey Graves



MEMO PHOTO

Seniors Samantha Kane, Delaney Bryne, and Phebe Biggar



LYDIA PARKER PHOTO

DeConto, junior Olivia Tyler, junior Lydia Parker, sophomore Cici Lyne, junior Maddie Shaw, junior Chelsea Rose



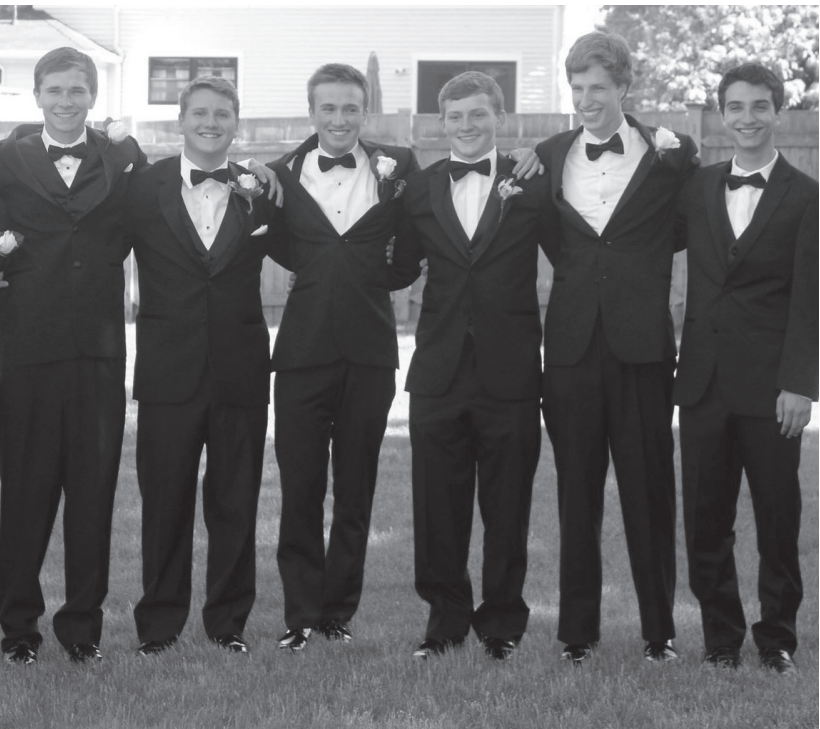
MEMO PHOTO

Junior Jacob Ostrovitz and Seniors Bret Williams, Brian Fraga, Craig Carter and Teddy Economo



MAYA HEATH PHOTO

Sophomore Bridgett Kiernan and Senior Maya Heath



LYDIA PARKER PHOTO

DeConto, Matt Strayton, Brad Graves, Henry Rohner, James Marshall, Chris Carr, Steven Ascolillo



MAYA HEATH PHOTO

Seniors Samuel Koufman, Parker Malarkey, Ben Bichet, Nick Albertazzi, Justin Eichenberger, Cameron Holley, Will Burgess, and Chris McAuliff



SUSAN DOUCETTE PHOTO

DeConto, and Henry Doucette



TESS HOSMAN PHOTO

Juniors Tess Hosman, Olivia Tyler, Hannah Roy, and Courtney Fraser



JULIA WHITTEN PHOTO

Seniors Delany Byrnes, Samantha Kane, Phebe Biggar, Tyler Duda, Mariah Litka, Courtney MacDougall, Lizzie Ranger, Emily Jaworski, junior Josh Ward, senior Julia Whitten, Hunter Rouillard, and junior Mara Franklin



Jay Z's new streaming service falsely claims originality

By Zack Even
INDEPENDENT EDITOR

In a promo for Jay Z's newly launched streaming service TIDAL, a group of established artists congregate to discuss what makes the site unique.

"We all, at one point were in love with music... that's one of the things that sets us aside from a tech company," explains Jay. "We need to write the story ourselves."

While his vision sounds exciting, it's more than flawed; the artists who surround Jay may get a voice, but what about the thousands of musicians struggling to break through to the mainstream?

At this point in his career, Jay is more a businessman than a rapper. He hasn't had a solid solo album in a decade.

More significantly, Samsung delivered his last release, the bland "Magna Carta Holy Grail," early on an app available for their phones alone, rivaled only by the Apple's distribution of U2's "Songs of Innocence" in terms of blatant commercialism.

With a net worth of nearly half a billion, Jay Z is not in a position to speak for the majority of artists, and as people like Nicki Minaj contribute to the discussion in the promo, preaching a return to true artistry, his cause becomes even more laughable.

Jay insists that TIDAL is the ideal service for musicians and fans, providing users with exclusive content.

While this seems like a viable strategy, it leaves fans who can't afford monthly fees ranging from \$10-\$20 without access to popular artists' music.

This exclusivity has implications. Nothing prevents Jay Z from releasing all of his future music to only TIDAL, especially when he has invested in the company.

The one positive of TIDAL? Its average payout to labels per stream of song is 1.2 cents, compared to .72 cents from Spotify.

This may seem to provide evidence that the website is in fact more artist-oriented than it first appears but only at the cost of the fan. Unlike TIDAL, Spotify allows free streaming and a monthly payment of \$10 max.

And after all, that payment still isn't enough, as even well-known artists are forced to tour relentlessly and often nearly continuously as album sales continue to plummet.

STAFF EDITORIAL

Editors in chief reflect on time in journalism class

When we joined journalism as wide-eyed sophomores, Tasha received a D+ on her first article.

After an hour-long crying session in the bathroom during lunch, we rallied and figured out how to not include our blatant opinions in news articles.

We began to look forward to Monday nights, where we could hang out with Ms. Buckley-Harmon and all the cool upperclassmen on the staff.

Just kidding--we kept to ourselves, but proximity to older kids was exciting. They had to know our names when they were editing our horrific first articles.

Hannah, probably to Ms. BH's chagrin, started editing a page during the second issue of the year, and layout was a blur of questions and confusion.

As journalism awards season got started, we started to feel pretty glamorous, but then promptly got lost in Boston on the way to our first conference.



MARY BUCKLEY HARMON PHOTO
Editors-in-chief Hannah Riordan and Natasha Statz-Geary pose in the Memorial School gym before their graduation on June 5.

When we fell victim to the horrors of junior year, Ms. BH was a support system in the turbulent waters of academic pressure.

Although journalism was an extra responsibility that we took on, it felt like an escape from all the guidelines and constant test-

ing in our other classes, for we were able to express ourselves and choose our own assignments.

At the last layout of the year, we took over the roles of editors in chief. We stayed at the school until 11 at night as we tried to figure out how to export a book.

Ms. BH was kind and patient

during our panic attacks, and she let us figure it out when we thought we accidentally deleted the entire issue.

Although we were experienced during our senior year, applying to college diminished the quality of our editing.

The worst was when we got into college on layout night and were too distracted to notice that "competition" was spelled "competiton" in a headline.

Despite not winning as many awards as usual for our paper this year, we still enjoyed ourselves and are grateful for all the late nights spent at the school eating copious amounts of junk food, chatting with Ms. BH, and trying to figure out how to put the pages in order and align text.

Taking journalism was one of the best parts of our high school careers. Our writing, thinking, and ability to hold in tears when our pages don't save are all better as a result.

Graduation gown colors according to gender should be eliminated

By Ethan Andersen
INDEPENDENT EDITOR

As society becomes more and more open, individuals who do not identify with typical genders have become more comfortable with the process of labeling themselves.

However, traditional institutions, such as restrooms, solely recognize two genders. Similarly, our graduation requires female students to wear white gowns while male students wear green.

So what happens to soon-to-be-graduates who choose not to define themselves as simply male or female? Does the tradition of wearing a different color for each

gender apply?

This process has been a tradition for years, but that does not mean that it is correct or justified. Change is due, and all that is needed is initiative from schools.

Students should be able to pick white or green, be they male or female.

Neighboring school districts, such as Rockport High School, have already discussed changing this rule. They ultimately decided that all students will wear maroon,

regardless of their school color, regardless of gender.

Confining to one color is definitely one option, but why eliminate any choice? Students should be able to pick white or green, be they male or female.

In present day society, it is encouraged to be oneself, but this is not always clear to school students. Teenagers need time and space to find themselves, not worry.

Students should feel safe to be who they are, without any stress regarding fitting in to old-school culture. By eliminating color by gender, pressure to conform would disappear.

School is an important institution not only to educate students but to teach them about acceptance and prepare them for

the next stages of life.

Making the graduation

Making the graduation ceremony a safe and accepting environment is just one of many steps a school can take to ensure the atmosphere is tolerant of all people.

ceremony a safe and accepting environment is just one of the many steps a school can take to ensure the atmosphere is tolerant of all people.

In the direction that society is currently moving in, it would be irrational to refuse to change. Further, it is important to make every

student feel as comfortable as possible in one of the most memorable moments of his or her life.

the INDEPENDENT

Manchester-Essex Regional High School
36 Lincoln St, Manchester MA 01944
978-526-4412 newspaper@mersd.org
online at <http://www.memo.mersd.org>



Editors in chief
Charlie Davis
Zack Even

News Editors
Julia Bonaccorso
Charlotte Freed
Avery Shaw

Features Editors
Courtney Fraser
Sarah Williams

Opinion Editors
Amber Paré
Connor Senay

Arts Editors
Maura McCormick
Lydia Parker

Sports Editors
Ethan Andersen
Maddie Conway
Oscar Heanue

Faculty Adviser
Mary Buckley-Harmon

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The Independent is published monthly throughout the school year. It is a product of the Manchester-Essex Regional High School Journalism class. Editorial space is available to all MERHS students, faculty, and community members.

All submissions must be signed and put in the newspaper mailbox in the front office of MERHS.

The Independent reserves the right not to print letters and to edit the content for clarity and length. While letters can be critical of an individual's actions, they cannot slander or libel.

The staff editorial may be considered the opinion of the staff of The Independent.

By-line opinions are written by individual staff members and should not be considered representative of the entire staff.

The Independent staff hopes that all Manchester and Essex citizens will take advantage of this forum. The paper is meant to serve the school community, and we are open to suggestions to help it better serve its purposes.

Late to School

Should there be a stricter tardiness penalty?

Pro
Avery Shaw

It's an interruption to the class, disrespectful to the teacher, and enables a habit that isn't acceptable in the real world.

The current policy of handling tardy students allows that a student can be late 3 times in a quarter without punishment, but by the fourth tardy, they are given an office detention. From then on, they are given office detentions for every time they are late.

Being late happens to us all. We are all human; we all make mistakes. Some of us are more prone to being late than others (myself included), but it happens. However, being late is unacceptable, and the current policy is allowing this unacceptable behavior.

Strolling in at the student's leisure is a distraction to the class and a disadvantage to the student. It prompts poor management of time, disorganization of supplies, and missing important information that was given at the start of class.

But what do students care? By being late, they get a few more minutes in their beds at home and get a few less minutes of the first class that they will be struggling to keep their eyes open in anyways. The burden is put on the teachers who have been interrupted, disrespected, and now expected to catch the student up.

Furthermore, students who gain the habit of being late let it protrude further into the school day. A "tardy", whether it is given for being 2 minutes late for class or 2 hours late for school, looks the same on record, and students notice this and seize it as an opportunity. Students can skip two classes but only be given the measly punishment of an office detention.

The appeal of being late is so strong for students without a big enough penalty, so the tardiness continues.

The real impact of tardies is on the teacher. To teachers, a late student means repeating themselves. It means another interruption to the class. It means another person to track down for missed work.

On top of the schools punishment for tardies, the teacher should be also given the power to declare their own personal punishment for being late. This way teachers get compensation for the nuisance the students tardiness was to them, and they get to choose the level of punishment they see fit.

Con
Oscar Heanue

While tardiness may be impolite and is certainly a punishable offense, there is no need for it to be handled with severe penalty.

The current system, which allots students three "free" late days per quarter before they begin to receive office detention, effectively deters students from being regularly tardy while not being overly stringent.

Office detentions are a standard penalty for major offenses such as the blatant disrespect of a teacher or other classroom behavior issues. While being late is certainly rude behavior that should be discouraged, there is no reason to treat it with any more severity than other more intentional forms of disobedience.

Tardiness is a more excusable offense than other common violations because in many cases it can be difficult to prevent. Outside factors such as weather, location of one's house, and home life can affect a student's ability to arrive at school on time.

In many cases, schools must be accommodating to some tardiness dues to extenuating circumstances. The school has done an excellent job of this this year in the face of one of the harshest winters New England has ever seen.

"We have been a bit more lenient this year due to the extreme weather and the traffic situation because of restrictions to drop-offs on Arbella," Principal Patricia Puglisi said.

Additionally, the promise of an office detention is already more than enough to deter most students from arriving late to class. Office detention generally proves effective in preventing other undesirable behavior; there is no reason tardiness would be any different.

Ultimately, however, tardiness is its own punishment. As a regularly tardy student myself, I know this better than anyone. The purpose of a public education is to enrich oneself with learning, and by showing up late to class, students are robbing themselves of educational opportunity.

By not arriving on time, a student is virtually ensuring that he or she misses some class material. This forces the students to catch up on his or her own time, which is, in itself, a punishment.

Overall, there is no need to expand the punishment for tardiness. Being late is a more minor offense than others that lead to detention and also provides its own unique built-in punishment for students.



ETHAN ANDERSEN ILLUSTRATION

Boston not a realistic, practical option for 2024 Olympic games

By Julia Bonaccorso
INDEPENDENT EDITOR

2024 marks the XXXIII Summer Olympic Games which will be an incredible event wherever they take place as long as that place isn't Boston.

Don't get me wrong, I love Boston. I would even go so far as to say it's my favorite city in the U.S (that I've seen so far).

It's because of my adoration of the city that I believe Boston would be much better off not hosting the 2024 games.

First, we must look at the most important factor of hosting the Olympic Games: the cost.

According to a Boston Globe analysis on bid documents drafted by local Olympic organizers, the games would cost the city between \$9 billion and \$10 billion in total, an estimate Smith

College economist Andrew Zimbalist is calling "modest" and "lowballed to hide the true costs of building a winning bid."

Boston's price analysis becomes even more unrealistic after reflecting on the costs of the past Olympic games.

In 2008 Beijing spent a whopping \$40 billion in total to host the event, and later in 2012

London blew nearly \$20 billion on their Olympic Games.

What's going to stop Boston from wasting the same enormous amount of money on their three weeks of fame?

Furthermore, Boston could put this money to more

important, impactful use elsewhere like towards educating the city's youth or housing the 7,255 homeless men, women, and children suffering on the streets of the city every day.

Advocates for Boston 2024 games can preach the "honor" and "incredible inspiration" that

Boston's infrastructure is simply not fit to host an event the magnitude of the Olympic Games.



WIKIMEDIA

The Olympic rings are symbolic of high-level competition, but with that honor comes lofty expenses.

would come with hosting the 2024 games, but these feelings are better achieved through providing a home to a child without a place to sleep.

On a different note, Boston's infrastructure is simply not fit to host an event the magnitude of the Olympic Games. Sure there's Fenway Park, TD Garden, and plenty of college campuses at which to hold events, but where will the opening and closing ceremonies and the aquatic

events be held?

This leads to more money guzzled into building venues used for a maximum of only 21 days.

In addition, the locations are not within walking distance of each other thus creating a transportation problem.

Despite public transit, which is far from perfect as we witnessed this past winter, the traffic in Boston is still horrendous and the games would only make it worse.

Whether or not Boston ends up hosting the Olympics people will still have to go to work every day.

The daily commute for those employees is already a hassle and the games would make it unbearable.

When it comes down to it, the most important thing for Boston to understand is that the quality of life of its residents is more important than three weeks of fame brought by the Olympics.

Girls' co-op track wins NEC Small division

By Zack Even

INDEPENDENT EDITOR

Before their final meet against Marblehead, both the boys' and girls' co-op track teams had a chance to finish with an undefeated record.

However, that meet, which junior Charlie Davis described as a

"battle for the conference," ended in close losses for the girls and boys, with both Marblehead teams winning by 10 points or less.

"The girls competed really well. We were just a little bit out-matched," Head coach Jeff Destino said. According to Destino, on the boys' side, the meet came down to close matchups in key

events like the shot put and relays.

Despite the loss, the girls have won the NEC Small title, an honor they share with Marblehead and Danvers, all of which had only one in conference loss this season.

"They haven't won it since 1990... when they... were tri-champs as well. They've never won it outright," said Destino.

The boys' narrowly miss out on the same title to the undefeated Marblehead team. Their loss represents the end to an impressive 25-meet win streak spanning multiple seasons of both spring and winter track.

While Marblehead may have been Gloucester's last regular season meet, the teams competed at a June Division One Relay Meet at Newton South, where the boys broke the school

'The girls competed really well. We were just a little bit out-matched.'

-JEFF DESTINO



CHARLIE DAVIS PHOTO

The boys' team competes in a regular season divisional meet. Juniors Nathan Evans and Charlie Davis helped to lead the team.

record in the sprint medley and the girls excelled at the four by mile. Gloucester also hosted the Conference Championships on May 23, where senior Olivia Lantz won the two-mile race.

At States on May 30, which requires athletes competing to qualify, three Gloucester competitors – Lantz in the mile, senior Jared Marshall in the 100 meters hurdles, and senior Hannah Pastagal with a school record in the discus – placed in the top four of their event, meaning they will move on to All States on June 6.

"Hard work pays off," Destino said of these athletes and the season on the whole.

As for next year, the team will lose 17 seniors who Destino believes may be difficult to replace.

"[Many] have been impact players since their sophomore years, so we'll be looking for people to step up."

Girls' tennis advances to division semifinals

By Amber Pare

INDEPENDENT EDITOR

Ending their season with a record of 16-4, members of the girls' tennis team made it to the third round of the state tournament.

The team played Matignon High School and Lowell Catholic High School in the first two rounds of the tournament, winning both matches with a score of 5-0. The team beat Matignon High School in every position with a score of 6-0, 6-0.

Lynnfield High School beat the team in the third round of the tournament with a score of 5-0.

First singles player freshman Chanel Bullock became captain just before the tournament began, and she said the team did well this season despite not having a captain for so long.

Former captain Avery St.

Sauveur left the team for medical reasons at the beginning of the season, and she attended the team's matches and practices.

Bullock said she took on the responsibility of leading the team this season. She was the only high-school student on a team of seven varsity players.

According to Bullock, middle-school members of the team enjoyed the experience of playing at the varsity level.

Like the other varsity team members, Bullock played varsity for two years in middle school. She says she enjoyed "the chance to act as an older sister" to her teammates. Coach Ken Rawson could

not be reached to be interviewed for information regarding this article, but he stated at the beginning of the season that his goals focused on individual player improvement and team unity.

Both St. Sauveur and Bullock agree that the team successfully achieved these goals.

According to Bullock, the team attended team dinners,

created cheers, and maintained its relationship with its former captain.

"We have created strong bonds so quickly that we already share great memories," she said.

Unlike St. Sauveur, who participated in a clinic with coach Ken Rawson

'We have created strong bonds so quickly that we already share great memories.'

-CHANEL BULLOCK



COURTESY OF AVERY ST. SAUVEUR

The girls' tennis team gathers for practice at the Manchester Athletic Club. They advanced to the North Division semifinals.

last year, this was Bullock's first year with Rawson, and the entire team was confident in his coaching abilities.

"He gives really great tips during out matches... it feels like he has been part of the team for many years," Bullock said.

Tournament victory sends boys' tennis to division finals

By Lydia Parker

INDEPENDENT EDITOR

After a 16-0 winning streak, the boys' tennis team advanced to the North Final of the State tournament. As of layout night, they were preparing to play Bedford on June 10 at a neutral site.

The team advanced from the first round of the State tournament with a 5-0 win against Ipswich and defeated Austin Preparatory 5-0 in the Division North Semifinals.

Coach Robert Bilsbury attributes much of the team's success to the determination and intensity of the three captains, seniors Mike Fuca, Winston Feuerbach, and Justin Eichenberger. "They are not like other captains. They have set the right tone at each practice, and the intense practices that they encourage have led to the improvement of the entire



CHARLIE DAVIS PHOTO

Senior Winston Feuerbach and sophomore Garrett Lamothe talk to opponents before their doubles match in the state tournament.

team," Bilsbury said.

Bilsbury also appreciated the captains' encouragement for the team members to compete against one another in practice.

"Though the Cape Ann League is down this year, the three captains have set the tone to keep our team practicing intensely," he said.

With the team's 5-0 win against Hamilton-Wenham, 5-0 win against Pentucket, and 3-2 victory against St. John's Preparatory School, the team sealed their undefeated record during the regular season.

Team members said the extremely close match against St. John's Preparatory School was the most important win of the season.

According to Fuca, prior to the North Final the team was optimistic about the end of the season.

"We've had a successful postseason, to say the least. All of the boys are dedicated to

working towards a state title. We have a huge match against a rival Bedford team on Wednesday, and

'We've had a successful postseason, to say the least. All the boys are ... working towards a state title.'

-MIKE FUCA

we are excited to battle with them," he said.

Junior Jake Rich is looking back on the season with a sense of accomplishment. "This is the most successful tennis season I've had

since I started in seventh grade. Everyone on the team competes with every team we play, and the team has been strong," Rich said.

Bilsbury speaks highly of the seven players on the varsity team, who he says are all playing extremely well. "Dewey Komishane and Red Pulver have handled their matches extremely well," he said.

Sailing qualifies for Nationals, defends state championship

Third consecutive state and league titles won

By Connor Senay
INDEPENDENT EDITOR

As the season wraps up with all races behind them, the sailing team experienced great success this year, winning States, the Mass Bay League, a two day fleet racing regatta, and placing 17th at Nationals out of 20 teams.

In the Mass Bay League standings, the team came in second in team racing with a record of 12-7. In New England, they came in 11th place overall. At the state competition, they came in first out of 40 teams.

Senior captain Cam Holley said he was especially pleased

with the team's performance this season because all of their efforts culminated into competing at Nationals in Annapolis, MD.

"Nationals has been a goal of the team since we as seniors were in seventh grade, and we finally did it this year. I finished seventh in A Fleet, and my senior teammates finished 18th in B Fleet, so we performed well in an intense competition," he said.

Junior captain Ethan

Andersen also spoke on his Nationals experience, noting how significant of a milestone it was to his high school sailing career.

"Nationals allowed me to be around competitors who show passion and skill at such a high level. Even though we didn't do as well as we'd have liked to, it was by far the best experience

'Nationals has been a goal of the team for a while and we finally did it this year.'

-CAMERON HOLLEY



COURTESY OF SARAH CREIGHTON

Captains Cameron Holley and Ethan Andersen sail towards shore after placing fourth out of 20 in a race at Nationals. Nationals was held at the U.S. Naval Academy in Annapolis, MD.

any of us have had, and hopefully more events like this are to come," he said.

Coach Kieran O'Connell noted how even though it was his first year leading the sailing team, chemistry and senior leadership helped him fit in as a new leader.

"Success in sailing is based both on skill and love for the sport. We had a great balance of fun and valuable practice time, and I think that really helped us achieve our goals this season. The team's great attitude, love of the sport, and will to not only achieve their goals but also get

better throughout the season made it very easy for me," he said.

As a departing senior, Holley wished the team good luck for the future.

"I'm confident that this team will do well next year and see plenty of success," he said.

Boys' lacrosse team misses playoffs despite promising end to season



JULIA BONACCORSO PHOTO

Junior captain Jack Hennigan takes on two BC High defenders in a home game against Newburyport. The Hornets lost the match 5-14.

By Julia Bonaccorso
INDEPENDENT EDITOR

Ending their season with a record of 5-11, the boys lacrosse team "has truly started to understand, appreciate, and respect the game of lacrosse," head coach John McCavanagh said.

Though the team missed making tournament this year, McCavanagh is still "proud of the effort and dedication [he] saw from players during every game."

Both of these qualities were exemplified in the team's mid-season game against Ipswich which, despite their loss, McCavanagh considers the Hornet's best.

"While we were several men down due to injury and suspensions, the balance of our players battled hard and stuck together

through four quarters of play," McCavanagh said.

"That type of effort in a losing cause is the reason they were able to come back and win against another highly ranked Swampscott team the very next day," he said.

Junior captain Chris DiFluri was equally pleased with his team during their game against Swampscott.

"For me it was our best game because I scored seven goals, and I thought we were playing well together," he said.

This isn't the same team who started out the season, however, according to McCavanagh.

"The biggest improvement I've seen this season has been the team's ability to find the fun in the game," he said.

Assistant coach Stephen Driscoll expressed a similar sentiment about the team's

growth. "The defense unit has really gelled and has been able to prevent some good teams from scoring."

Junior captain Jack Hennigan emphasized the team chemistry that developed during this season. "We've learned to play better together," Hennigan said of his team this season.

DiFluri has also noticed growth in the skills of some of the younger players on the team which helped to achieve the captain's final goal of "building a strong foundation for next year."

Both Hennigan and DiFluri lead the team throughout the season by example, McCavanagh said.

These two captains, as well as junior Henry Rohner, "have truly embodied the core values of our program which are respect and coach-ability," McCavanagh said

After a loss to Austin Prep in tournament, girls' lacrosse season ends

By Charlotte Freed
INDEPENDENT EDITOR

Following an 8-2 loss in the second round of the tournament game against Austin Prep, girls' lacrosse was eliminated from the state tournament.

The team ended the season with a record of 9-9, including tournament games.

Despite the graduation of four major players from last year's girls' lacrosse team, coach Sarah Holch led the team to the tournament after beating Lynfield in a 9-6 win.

Holch said she thinks the whole team did an amazing job this season and every player has stepped up to the plate.

In the middle of the season,

'We had our ups and downs, but every time we didn't play our best, we came back the next game.'

-KATE FURBER

Holch said the team was focused "game-to-game" and not looking too far into the future.

Captains Maya Heath and Katie Furber said securing a spot

in the tournament and beating other bigger schools, such as Masconomet, was an exciting endpoint for all of the girls on the team.

Both Heath and Holch said the team struggled to connect with each other on the field, but

they progressed immensely since the beginning of the season.

"Our passing improved so much as well as our ability to remain concentrated and keep intensity for the whole game..." Holch said.

Heath and Furber also named passing as one of the team's biggest improvements since the beginning of the season.

"We definitely started to click more on the field. Our midfield passing became beautiful and helped us win our games. We learned that communication is key," Heath said.

In the beginning of the season, Heath said that the team lost several games but had a turnaround once they were able to connect on the field and develop a greater intensity in the game.

After beating some of the stronger and larger teams such as



COURTESY OF SUE BEARDSLY

Junior Jennifer Cochand fights for early possession in a faceoff.

Danvers, Marblehead, and long-time rival Hamilton-Wenham, Holch said the team gained more confidence in their playing.

Heath and Furber said despite the slow start in the beginning,

the team is happy with their successful season, citing wins over teams they lost to last year and their 17-4 win over Lowell Catholic in the first round of the tournament.

Baseball team set sights on playoffs, looked to youth

Team narrowly missed state tournament

By Ethan Andersen
INDEPENDENT EDITOR

After ending the regular season with a record of 8-12, the baseball team missed out on playoffs for the state tournament.

Head coach James Weed said that it was a goal for the team to make the playoffs.

"It was definitely disappointing to not make it into the playoffs but we had a very successful season nonetheless," he said.

Junior captain Brandon Bartlett said the team impressed him, but could still improve next year.

"Our goal to make playoffs was almost met, but ... we didn't

make it in with our record. We need to improve on our mental approach going into important games," he said.

Also agreeing with prior

'Yes we missed out on the playoffs, but this team made so many strides in the right direction.'

-CRAIG CARTER

goals, senior captain Craig Carter pointed out the team's impressive record.

"Considering we only had five wins overall last season, I am beyond

satisfied with our record this season. Yes, we missed out on the playoffs, but this team made so many strides in the right direction," Carter said.

Carter emphasized the importance of coach Weed's impact on the team this season.

"He can see something wrong in your game and tell you

how to improve immediately," he said.

Bartlett agreed. "His expertise is amazing. You can tell he has a lot of experience with the game," he said.

Coach Weed emphasized the importance of senior leadership on the team. Entering as a new coach this year, his captains were vital to integrating with the team.

"The captains have been a great help and played a leadership role which helped the team settle quickly," he said.

The team, with only two seniors, relies heavily on the talent of the underclassmen. Carter emphasized the role they play on the team.

"There have been plenty of times where the younger players have kept us in the game. They have really stepped up this season," he said.

The team won the annual Memorial Day Tournament.



COURTESY OF BRANDON BARTLETT

Junior Brandon Bartlett pitches in a close game against Ipswich.

Softball crippled by players lost to graduation, injuries

By Maddie Conway
INDEPENDENT EDITOR

Directly resulting from three factors, the softball team only won two games this season, according to head coach Michael Harrison.

According to him, losing so many key players to graduation last year had severely weakened the varsity softball team.

"Most of our team are underclassmen who just don't have... experience," he said.

The team's only two wins took place against Hamilton-Wenham and Ipswich.

Harrison also cited that the team had psyched itself out. "To be honest, our biggest rivals were ourselves," he said.

Impact players such as sophomore Melanie Carter,



MADDIE CONWAY PHOTO

Senior captain Samantha Woodman plays catcher, a position she was forced to play as a result of Melanie Carter, the normal catcher, tearing her ACL and sitting out for the season's remainder.

freshman Kristen Harding, and senior Megan Conway were also injured, Harrison said.

"We had players stepping up, but [Carter's] loss was devastating, and it just got harder once

[Harding] was injured," he said.

Contrary to the performance of varsity softball, the junior varsity

team was "almost undefeated," according to Graves.

Harrison named eighth-graders Molly Field and Belle Graves as key players to watch for next year.

Harrison referred to the varsity team's performance as "growing pains" and said he intends to move many of the players up to varsity next season.

Harrison said that his goals for the end of the season, which finished on May 27, centered on gaining more wins.

Graves agreed. "Our season didn't start off so well, and we got better, but it was still really tough," she said.

Woodman also applauded the ability of the team. "Everyone on this team has a lot of talent, but what we really needed was experience, which will just come in time," she said.

Murphy assumes new responsibilities of athletic director position

By Charlie Davis
INDEPENDENT EDITOR



CHARLIE DAVIS PHOTO

The school's football team, whose administration will be handed over to Paul Murphy in the fall, practices on Highland Field.

Current Assistant Principal Paul Murphy will be taking on the position of athletic director starting next fall to replace Kelly Porcaro, will become the athletic director at Swampscott High School.

Porcaro reflected on her six years at Manchester-Essex by expressing content with the opportunities that were added for student athletes across the board.

"The programs have come really far. We have implemented [multiple sports co-ops]. I think it's great that we've been able to offer so many opportunities to students," Porcaro said.

Additionally, Porcaro said she feels that the high school and middle school programs

will continue to thrive despite a recent dip in participation.

"Some of our numbers are down a bit, but that's sort of the way it is; everything ebbs and flows," she said.

Porcaro further said that although it will be a lot of work for Murphy, she believes he will be able to transition to athletic director smoothly, especially with the experience of athletic assistant Muffin Driscoll.

Murphy said that changes that will be made to role of the athletic director will also help to alleviate pressure.

"We will hire game administrators. I will be at many games, but we will also have someone there at all times as the point person," Murphy said.

Puglisi said in an email that the new athletic director model will be in its test phase next year and also that she is looking for-

ward to working with Murphy.

She added that the position of athletic director will not include teaching next year.

"[Murphy] and I are very much a collaborative team.

We believe that working with Driscoll in the Athletics Office we can provide greater service to the student athletes and athletics programs... Throughout the next year, we encourage all... to give us feedback on how we can improve," she said.

Junior Nathan Evans said he believes Murphy will be well accustomed to the athletic director position due to his enthusiasm for high school sports.

"I have always seen Mr. Murphy attending games, and I think that having that presence is a really important for an athletic director," he said.

Art show highlights students' most noteworthy pieces

Features works from each class

By Connor Senay
INDEPENDENT EDITOR

Featuring personal pieces from each student taking a class in the department, the high school art show showcased notable pieces of artwork created throughout the school year.

April 13 was the opening date for the show where students and attendees could walk around and observe the different pieces. This opening coincides with the Spring Concert on April 15, so the audience could come out and look at the art as they exit.

Ceramics teacher Tamera Burns explained the changes to the show over the course of time, saying that when she started in 1991, at the old school, art was displayed only in the music room or auditorium. Because classrooms had been occupied

during setup times, the show transferred to the main hallway.

"It includes a lot more types of art than it used to because obviously, we didn't have computers back then, so all the digital art is new. Photo has grown a lot because in years past, we had a traditional lab where we made the prints using chemicals," Burns said.

Photography teacher Caroline Epp described the differences between the middle and high school art shows, emphasizing the wider range of art in middle school and increased focus on individual pieces in high school.

"The high school courses are generally media specific, meaning that classes have an individual focus, while the middle school will do a whole range of different kinds of art-making techniques," Epp said.

The decision process for which art gets featured in the show comes down to the student's preferences, which is obvious to both the teacher and student when it comes time to enter his or her art, according to drawing and painting teacher Marion Powers.

"I look at each piece, and I know what each student has gone

through creating it. Sometimes, it has been difficult, and the student and I are the only ones who know this. People who just view it only see the surface, but I understand the process, which is almost more important," she said.

Burns puts more of the decision of which artwork gets entered into the student's hands.

"With high school students, it is usually pretty apparent what their best work is, and we want to showcase this. Sometimes, students choose their own; other times, teachers do the curating, and occasionally a hybrid of the two occurs," Burns said.

Although the art teachers always consider the student's best work to be showcased, this year was scarce for awards from the Boston Globe and the Congressional Art Show, according to Burns.

"Despite the lack of awards, there were a couple very notable pieces. Madonna McGuire, for example, won a Silver Key for her Mixed Media piece titled 'What Goes Around Comes Around,' and Hannah Thorne had a piece recognized at the high school Endicott show that won an award there," she said.



CONNOR SENAY PHOTO

Freshman Madonna McGuire's Portfolio II piece won the Silver Key award.



CONNOR SENAY PHOTO

Senior Emily Jaworski's Portfolio piece was a colorful paisley drawing.



CONNOR SENAY PHOTO

Senior Molly Crehan constructed a clay camera in Ceramics Portfolio.



CONNOR SENAY PHOTO

Freshman Micaela Coonley's photograph from her Photo 1 class was featured in the art show.



CONNOR SENAY PHOTO

Junior Nathaniel Rautio's poster from Graphic Design was displayed in the show.



CONNOR SENAY PHOTO

Junior Ethan Andersen's constructed this piece in his Ceramics II class.

The Causeway Restaurant impresses locals, attracts tourists

Well-known restaurant provides delicious Italian dishes, fresh seafood at reasonable prices

By Maura McCormick
INDEPENDENT EDITOR

A local fixture in Gloucester, The Causeway Restaurant attracts both tourists and locals for its delicious seafood and Italian cuisine.

The menu has many characteristic New England seafood dishes such as baked haddock, clam chowder, fish and chips, and, of course, fried clams.

All the food is reasonably priced, especially given the immense portions given. Prices range from \$14 to \$23 for entrees.

The clam chowder, costing only \$7 for a bowl and \$4 for a cup, is creamy, and the clams

taste fresh.

My personal favorite dish is the baked scallops. They are coated with a buttery and slightly salty coating of bread crumbs. Although they are the most expensive dish on the menu at \$23, their taste justifies the

extra money spent.

Another fantastic meal, the breaded and baked coconut rum haddock (\$18)

is a twist on traditional haddock and is delicious with salty and slightly sweet coconut flavored bread crumbs on top.

Although most famous for its fresh seafood, The Causeway Restaurant also offers pasta dishes such as the chicken and broccoli pasta (\$15) and tradi-

The restaurant is constantly bustling with people; however, the service remains satisfactory.



MAURA MCCORMICK PHOTO

The Causeway Restaurant sometimes has a long wait to get inside, but the food is worth the wait.

tional spaghetti and meatballs (\$11).

The restaurant is constantly bustling with people; however, the service remains satisfactory.

The waiters are friendly and quick.

The restaurant is so popular that during common dining times on Fridays or the weekend, cus-

tomers may have wait an hour and a half to get a seat. It is best to arrive during somewhat less popular eating times in the early evening such as 4 p.m. or 5 p.m.

Indila sings a mix of French pop and melodic Middle Eastern music



INDILA.COM

Indila's album Mini World features both uplifting and dark songs.

By Courtney Fraser
INDEPENDENT EDITOR

Adila Sedraïa, a commercial pop artist commonly named Indila, released her debut single, "Dernière Danse," in 2013. This rhythmic, dramatic song reached No. 2 and went platinum in France.

"Dernière Danse" appears on the French singer-songwriter's hit album Mini World, which consists of a total of 10 songs.

Although her music is in French, you don't have to be in French class to enjoy it. The album is catchy enough that you might find yourself speaking fluent French at the end of the track.

Indila's music evenly ties together brilliantly melodic Middle

Eastern music and French pop. Her ethnic tone that merges with pop music sounds elegant and well-crafted to listeners.

Several other up-beat songs on the Mini World album include "S.O.S.," "Comme Un Bateau," and "Run Run." Not only does Indila show off her stunningly soft vocals, but also tells a story in the lyrics of her songs.

Her song "Comme Un Beateau," for instance, has a continuously slow, steady, and soothing beat. Indila's lyrics carry the listener through her comparison of life and a boat.

The song tells the story of a boat pushing against rough currents, emphasizing how it's important to keep smiling through the hardships in life. She says, "J'avance et je suis fière de ce que porte mon dos," meaning, "I'm pushing ahead, and I'm

proud of what I'm carrying on my back."

Indila sings about how everything manages to settle itself with time. Her repetition throughout the song further dramatizes the songs.

Another one of Indila's popular hits, "S.O.S.," begins with a steady guitar rhythm which then bleeds into an energetic and intense beat. The lyrics purely reveal a sorrowful and troubled story of a person who feels as though she has forgotten who she is and struggles to fight through the emptiness and coldness that surrounds her.

Listeners are captured by the intensity of the stories Indila tells through her lyrics as well as her impressive vocals. The accompaniment of a wide variation of instruments including guitar and piano will also impress listeners.

My Morning Jacket examine dark themes on musically bright album

By Zack Even
INDEPENDENT EDITOR

For their seventh LP, My Morning Jacket retreated to Stinson Beach in California to record, where singer Jim James told Rolling Stone that it "feels like you're up in the sky."

This feeling of freedom is reflected in their new effort, "The Waterfall," which feels fresher than a seventh album traditionally does.

Rather than simply falling back on previous success, My Morning Jacket continues to fiddle with its sound. For this record, the band draws from more psychedelic sources, creating a brighter record than, say, 2011's gritty "Circuital"

Even as "The Waterfall"

seems to welcome an image as a summery album, the lyrics are melancholy.

The theme of mortality appears throughout: "Compound Fracture" instructs the listener to "Get as much as you can keep around/ Before they put you in the ground" while "Only Memories Remain" fondly recalls a lost love as a despondent James confronts the inevitability of death, concluding that "Our earthly bodies will surely fall."

The record is concise at 10 tracks. A couple of tracks, however, such as the two-part "In Its Infancy (The Waterfall)," wander past the six-minute mark, leaving the listener almost too relaxed.

This overly comfortable feeling shows the album's main, and really only, flaw: it lacks the variation that made "Circuital," in which the band transition

directly from the calm of "Outta My System" to the horn-heavy blast of "Holdin' On to Black Metal," so thrilling.

And yet "The Waterfall" is exciting in its own right; the twang of "Get the Point" recalls Neil Young while retaining a uniquely My Morning Jacket feel, and "Spring (Among the Living)" steadily builds, culminating in a series of vocal acrobatics by James.

The ease with which each song flows into the next may be an indication of an expertly assembled album rather than a lack of experimentation.

Oddly enough, the album's lead single, "Big Decisions," probably deviates the most from My Morning Jacket's previous works, a seemingly risky choice until one realizes what that entails. The song delivers a catchy



MYMORNINGJACKET.COM

In My Morning Jacket's seventh album "Waterfall," the band experiments with new musical styles and the theme of morality.

track about taking life into one's own hands.

Supposedly the band's sessions at Stinson Beach were so fruitful that they were left with

14 or so additional tracks that will be released as a separate album next year, which, judging by the caliber of "The Waterfall," should excite fans.