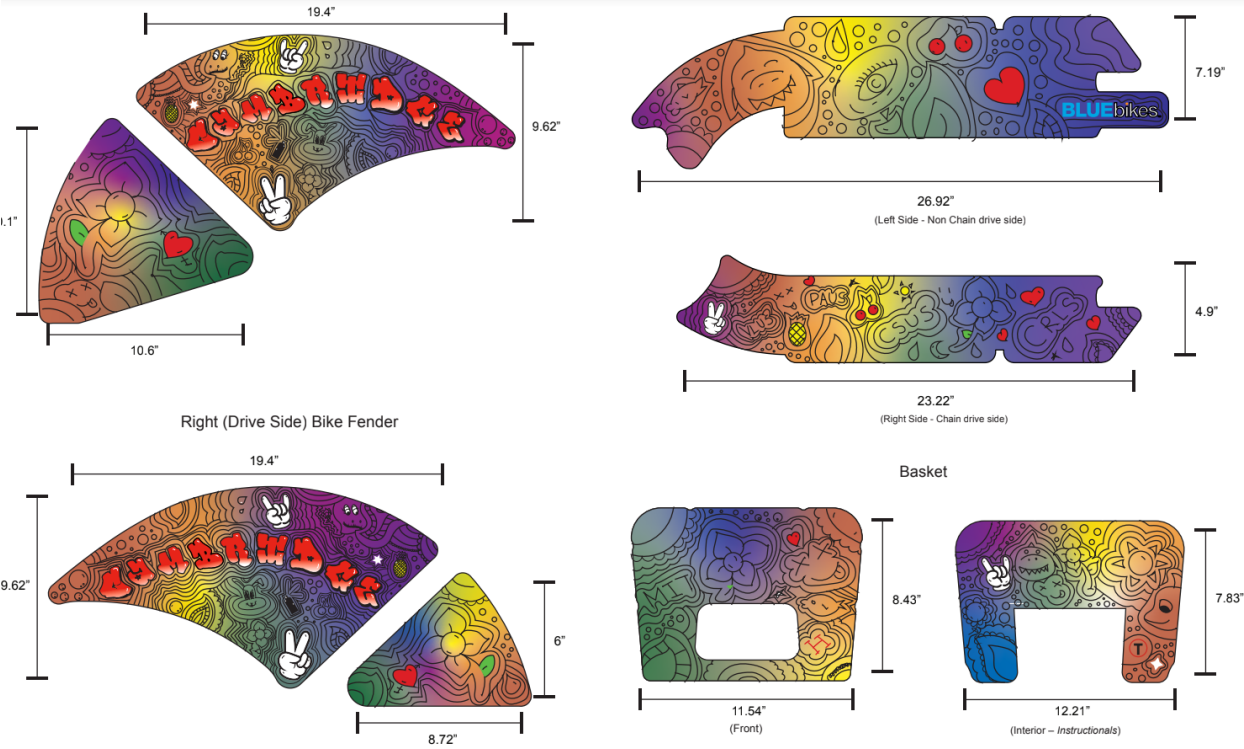


WINNING DESIGN

Alba Cruz-Pimental

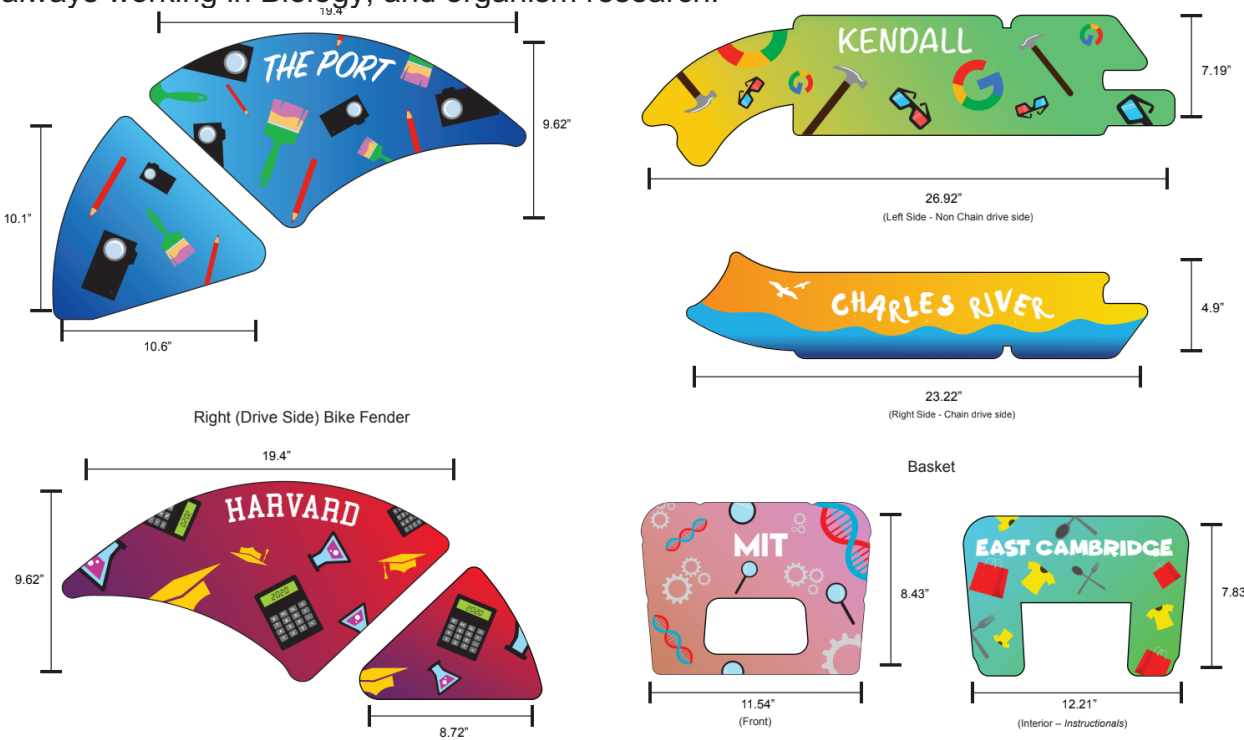
My design was inspired by original Zentangle patterns and doodles. These original Zentangle illustrations celebrate all the diversity of Cambridge (shown in the rainbow gradient). The design also highlights peace, love and happiness. There are also areas of Cambridge highlight with hand drawn type.



SECOND PLACE

Maxwell Berger

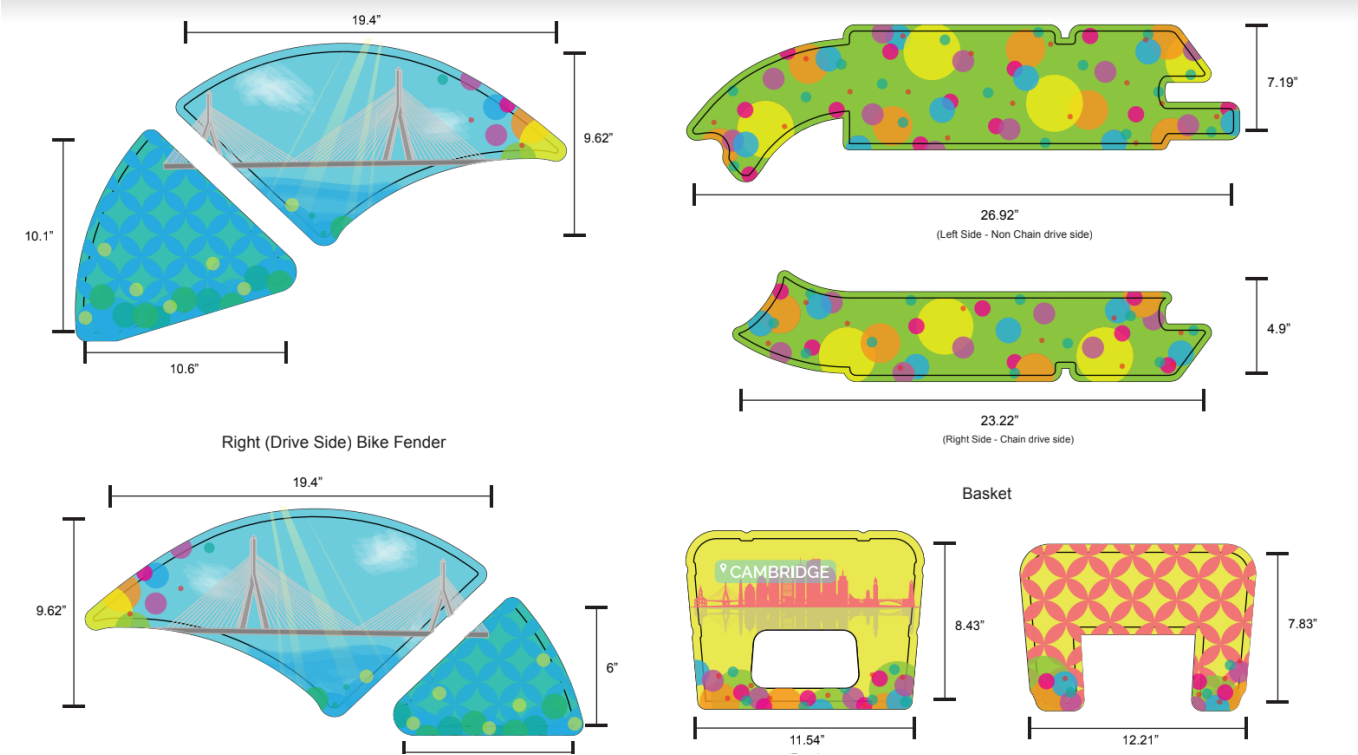
Throughout the design I thought about the Cambridge neighborhoods and the graphic vectors were added to show what makes up these notable areas. For example, with MIT I added DNA graphics because they're always working in Biology, and organism research.



THIRD PLACE

Anita Cuddihy

My design uses circles as its primary pattern. The variety of color represents the diversity that I see in Cambridge and the vibrant culture of this city. The bridge and skyline takes a step back and gazes over Cambridge as a whole and how it connects Cambridge to Boston.



THIRD PLACE

Hector Ruiz

For my design I decided to use the colors from the original blue bikes design and incorporate them into a bike helmet. I also put stripes just like the helmet all over the bike design.

