Name: Mrs. Cherry		Grading Quarter: 3	Week Beginning: 4/29/2024
School Year: 2023-2024		Subject: Digital Photography I	
Monday	Notes:	Objective: Students will be able to demonstrate their understanding of Adobe Photoshop's basic tools and functions and apply them to enhance and manipulate digital photographs. Lesson Overview: Introducing Masking Layers in AdobePS	Academic Standards: Standard 2- Manage Photographic Equipment and Software, Standard 6- Implement Digital Workflow Processes
Tuesday	Notes:	Objective: SWBAT demonstrate their ability and apply their knowledge of creating a visually appealing composition book cover using Adobe Photoshop. Lesson Overview: Applying Masking Layers in Adobe PS	Academic Standards: Standard 2, 6
Wednesday	Notes:	Objective: SWBAT analyze the impact of color on human emotions and behaviors, evaluate the psychological associations of different colors and synthesize this knowledge to apply effective color strategies in various design and marketing contexts specific to digital photography industry. Lesson Overview: Introducing Color Wheel	Academic Standards: Standard 3-Apply the elements and Principles of Design and Composition
Thursday	Notes:	Objective: SWBAT apply their knowledge of compositional elements in photography (such as leading lines, rule of thirds, symmetry, and framing) to capture visually compelling photographs in real-world stings. Lesson Overview: Lab/Studio Day: Utilizing Masking Layers	Academic Standards: Standard 3

Friday	Notes:	Objective: SWBAT critically assess and synthesize their aperture works, showcasing an understanding of effective depth of field. And demonstrate their ability to apply constructive feedback and refine their skills, resulting in an enhanced portfolio that highlights their master of light painting techniques and creative expression. Lesson Overview: Portfolio Review: Masking Layers AdobePS	Academic Standards: Standard 1, 2, 3, 4,5,