Name: David Petersen		Grading Quarter: 4	Week Beginning: 4/8
School Year: 23-24		Subject: Graphic Design 2	
Monday	Notes:	Objective: **Demonstrate Using PS to make a template** Lesson Overview: Use PS to make a mask bring template in Bring Photo in Select area on template Place photo on top click on mask - AI can be used, but i was not able to figure out how without image tracing	Academic Standards: 5.3 Utilize correct software for the final product (i.e., page layout, photo manipulation, illustration, etc.) 5.4 Apply effective computer file management techniques (e.g., file naming, organization, storage, and backup) 5.5 Differentiate among graphic file formats based on compatibility, file size, resolution, color gamut, and medium (i.e., JPG, TIFF, RAW, PSD, PDF, INDD, AI, GIF, PNG, etc.)
Tuesday	Notes:	Objective: **Compose an Event Poster using elements in Photoshop** Lesson Overview: Do work faster, use shortcuts, make more money (select by not selecting) Using shift and option to add and subtract from selections Talk about in PS and how it is used (changing pixels by selecting what you want to change) Walk them through the first 4 selection tools Rectangular, Ellipse the move tool Lasso tools (3 of them and how they work) Quick Selection Tool and Magic Wand	Academic Standards: 6.1 Identify elements of design (e.g., line, shape, form, texture, pattern, color, value, space, and size) 7.1 Generate project ideas using stakeholder communication, research, brainstorming, thumbnails, roughs, mock-ups, and wireframes 7.2 Identify demographic components for a target audience (e.g., gender, age, income, education, socioeconomic, ethnicity, and location)

Wednesday	Notes:	Objective: **Utilize layer text masks and clipping masks** Lesson Overview: go over the text tool and show them how to make a clipping mask Review what a layer mask is… have them go into PS and find a beach, then find an animal. show how to do a layer mask, refine edge, brushes including the big brush so it looks like the bottom of the animal is faded into the beach and talk about soft edges Go over layer text mask get a picture type put the picture on top command clicks on the T click on layer mask Clipping Mask same as above, but control click on Text Layer and then go to clipping mask (advantage is you can move it around Then go to FX and let them play around Layers in Photoshop Review Opening Layers (look under window in menu) Adding a layer Renaming a layer Unlocking a layer Deleting Layers (Drag to trash can in bottom corner) Eye (what is visible or not) Highlighted layer (what is currently active) Stacking order of layers (what is on top...same on picture) changing order (click and drag) opacity and fill color FX - Effects	Academic Standards: 10 Use brainstorming techniques to develop ideas for a design concept based on specified client need and target audience. 11 Explain design rationale for the creative choices implemented during the design process, e.g., thumbnails, roughs, mockup, comprehensive layout (comp). 6.1 Identify elements of design (e.g., line, shape, form, texture, pattern, color, value, space, and size) 7.12 Identify the target audience for a project 7.2 Identify the basic principles of Graphic Design (balance, emphasis, movement, unity, contrast, and simplicity) 7.5 Collaborate with others to plan and execute a graphic work 8.6 Apply nondestructive image editing techniques 8.7 Composite raster images using a combination of layers, transparency, masking, selection tools, blending modes, filters, and special effects 8.8 Manipulate digital images using industry standard software 9 Explain the "Design Thinking" six step process: 1. Understand, 2. Observe, 3. Define, 4. Ideate, 5. Prototype, and 6. Test.

Thursday	Notes:	Objective: **Review layer Masks and Select and Mask** Lesson Overview: Take the picture of Gollum from the internet and Hayden from pictures layer them in PS and then talk about using the brush to make the edges not as harsh talk about using select and Mask to refine the edges to make it better (possible feather or make subtract from the edge)	Academic Standards:

Friday	Notes:	Objective: **Create an event poster and critque prior examples** Lesson Overview: Go over the criteria for the event poster. 11x17 Real Event if all possible Name, Date, Place, General Info, Cost, Contact	Academic Standards: 10 Use brainstorming techniques to develop ideas for a design concept based on specified client need and target audience. 11 Explain design rationale for the creative choices implemented during the design process, e.g., thumbnails, roughs, mockup, comprehensive layout (comp). 6.1 Identify elements of design (e.g., line, shape, form, texture, pattern, color, value, space, and size) 7.12 Identify the target audience for a project 7.2 Identify the basic principles of Graphic Design (balance, emphasis, movement, unity, contrast, and simplicity) 7.5 Collaborate with others to plan and execute a graphic work 8.6 Apply nondestructive image editing techniques 8.7 Composite raster images using a combination of layers, transparency, masking, selection tools, blending modes, filters, and special effects 8.8 Manipulate digital images using industry standard software 9 Explain the "Design Thinking" six step process: 1. Understand, 2. Observe, 3. Define, 4. Ideate, 5. Prototype, and 6. Test.
